

## AROUND THE GALLERIES

### GALLERY HIGHLIGHTS



*Three Figures and Cane Chair*, 1956, Keith Vaughan (1912–77), gouache, pen and ink on paper, 27 × 32cm. Osborne Samuel, London

**Keith Vaughan:**  
**States of Tension**

4 March–2 April  
Osborne Samuel, London

Vaughan is often grouped alongside English Neo-Romantics such as Paul Nash and John Piper, but from the 1950s onwards increasingly began to focus on the male figure in his oil paintings and watercolours. There are 28 works on display here dating from 1935 to 1975, the year before his death, including exemplary examples of his gouache technique (pictured) as well as more abstract works, including a jagged oil painting he made while staying in Iowa in 1959.

**Cinga Samson:**  
**Ukuphuthelwa**

6 March–18 April  
White Cube, New York

The South African artist's *oeuvre* mostly consists of portraits of Black figures with pupil-less eyes, often in ambiguous or mysterious settings, that are artfully balanced between tenderness and horror. This exhibition of recent work – his second show with White Cube – is made up of a selection of enigmatic group scenes in dark palettes, in which flashes of white – trainers, shirts, eyes – provide a stark counterpoint to the surrounding gloom.

**Gordon Parks:**  
**We Shall Not Be Moved**

5 March–11 April  
Alison Jacques, London

Born into poverty and segregation in 1912, the self-taught photographer Gordon Parks became one of the foremost chroniclers of the Civil Rights Movement in the United States. This exhibition marking 20 years since Parks's death is curated by the founder of the Equal Justice Initiative, Bryan Stevenson; his selection of photographs from 1942–1967 ranges from a portrait of Malcolm X to a photo of a Black man's hand clutching a cigarette through the bars of a prison cell.

### FAIRS IN FOCUS

**Maastricht Antiquarian Book and Print Fair**

13–15 March  
Sint Janskerk, Maastricht

TEFAF is, of course, the main event in Maastricht this month, but those wishing to look at beautiful objects away from the crowds (and for free) should consider heading over the river to MABP. The 18th edition of the fair brings together 24 dealers from around Europe. Look out for a finely preserved copper engraving map of South America and the Pacific, produced by Hendrick de Leth in 1730, offered by local dealer Paul Bremmers Antiquariaat.

**Paris Print Fair**

26–29 March  
Réfectoire du Couvent des Cordeliers, Paris

The Paris Print Fair, which runs concurrently to Salon du Dessin, celebrates its fifth anniversary this year. With 25 galleries in attendance, more than half of which are from outside France, this edition features a variety of prints from the Renaissance to the present, including woodcuts by Dürer brought by August Laube and a riotous lithograph by Niki de Saint Phalle on show at Le Coin des Arts.



*A Season in Hell* (plate 8), 1961, André Masson (1896–1987), colour etching and aquatint on vellum, 56.6 × 76.1cm. Galerie Arentheon, Paris, on show at the Paris Print Fair