

## WHAT TO SEE AT FRIEZE 2019: THE ARTISTS AND GALLERIES NOT TO MISS

From Picasso's ceramics to an augmented-reality sculpture, this year's international art fair is full of magical pieces

Meg Honigman, *Harper's Bazaar*, 28 September 2019



Betty Parsons, *The Queen of the Circus*, 1976.  
Courtesy of Alison Jacques, London © The  
Betty Parsons Foundation

Alison Jacques will showcase the work of the gallerist and dealer Betty Parsons, who made a seminal contribution to the post-war New York art scene. Her eponymous gallery, which opened in 1946, promoted the work of emerging artists of the era, including Helen Frankenthaler, Hedda Sterne, Mark Rothko and Jackson Pollock. Now, an exhibition at Alison Jacques in central London uncovers Parsons' lesser-known role as an abstract painter and sculptor, charting the evolution of her signature bold, colourful style throughout her six-decade career. Highlights of the show, which focuses on her paintings from the 1960s and 1970s, include *Midnight Flute* (1968), with its crimson and cerulean concentric ovals, and the carnivalesque *The Queen of the Circus* (1973), pictured here.