

FRIEZE WEEK HIGHLIGHTS: THE GOYA OF ABERDEENSHIRE AND CÉZANNE IN ONE PIECE

With hundreds of exhibitions and events vying for your attention in London during Frieze week, *Apollo*'s editors pick out the shows they don't want to miss

Sophie Barling, *Apollo*, 27 September 2019



Horton's Point (1968), Betty Parsons. Courtesy: Alison Jacques, London © Betty Parsons Foundation

The International Exhibition of Modern Art at the Armory in New York was a pivotal moment for 10-year-old Betty Parsons in 1913. 'I decided then that this was the world I wanted... art,' she later recalled. Though she studied in Paris alongside Alberto Giacometti and was taught by Arshile Gorky back in New York, Parsons' career as a gallerist from 1946 until her death in 1982 – through which she gave early exhibitions to Mark Rothko, Clyfford Still and Jackson Pollock, among others – would overshadow her work as an artist. Alison Jacques surveys that work from 1951–81, with a group of her bold, abstract paintings and architectural, painted-wood assemblages.