

ARTNEWS IN BRIEF: ALISON JACQUES GALLERY ADDS SOPHIE BARBER TO ROSTER—AND MORE FROM NOVEMBER 25, 2020

Claire Selvin, Tessa Solomon, Mamimiliano Durón, *ARTnews*, 23 November 2020



Installation view of Sophie Barber's solo exhibition, "The Greatest Song a Songbird Ever Sung," at Goldsmiths CCA, 2020.

PHOTO: MARK BLOWER; ©SOPHIE BARBER

London's Alison Jacques Gallery now represents artist Sophie Barber, who was born in 1996 and is currently based in Hasting, England. The gallery will mount a solo show of the artist's work next September. Earlier this year, Barber had her first institutional show, titled "The Greatest Song a Songbird Ever Sung" and curated by Sarah McCrory, at Goldsmiths CCA in London. Barber works primarily in painting and is known for depictions of circus tents, bird hides, and dens on unstretched canvas that reference the Sussex coastline where she lives and works. In a statement, gallery founder Alison Jacques said, "Sophie is a young, ambitious artist with a distinctive visual language. She has the unique ability to distil her interests and immediate surroundings into paintings that communicate with their art historical precedents while also feeling joyously contemporary."