

FERNANDA GOMES

Born 1960 in Rio de Janeiro, Brazil

Lives and works in Rio de Janeiro, Brazil

SOLO EXHIBITIONS

- 2019 Pinacoteca do Estado de São Paulo, Brazil
Vienna Secession, Austria
- 2018 Museo Jumex, Mexico City, Mexico
- 2017 Galeria Luisa Strina, São Paulo, Brazil
Alison Jacques Gallery, London, UK
- 2015 Galerie Peter Kilchmann, Zurich, Switzerland
- 2014 Galería Luisa Strina, São Paulo, Brazil
- 2013 Centre international de l'art et du paysage de Vassivière,
Beaumont-du-Lac, France
Alison Jacques Gallery, London, UK
- 2012 Casa de Cultura Laura Alvim, Rio de Janeiro, Brazil
Galerie Emmanuel Hervé, Paris, France
Museu de Lisboa, Lisbon, Portugal
- 2011 MAM Rio, Rio de Janeiro, Brazil
Galería Luisa Strina, São Paulo, Brazil
OPA, Guadalajara, Mexico
Centro Cultural São Paulo, Brazil
- 2010 Artur Fidalgo Galeria, Rio de Janeiro, Brazil
- 2009 Galeria Graça Brandão, Lisbon, Portugal
401contemporary, Berlin, Germany
- 2008 Galerie Grita Insam, Vienna, Austria
Galería Luisa Strina, São Paulo, Brazil
Matadero Madrid, Spain
- 2006 Museu de Arte Contemporânea de Serralves, Porto, Portugal
Baumgartner Gallery, New York, US
- 2005 Museo Patio Herreriano, Valladolid, Spain
Galería Luisa Strina, São Paulo, Brazil

ALISON JACQUES

- 2004 Museu de Arte da Pampulha, Belo Horizonte, Brazil
Centro Universitário Maria Antonia, São Paulo, Brazil
- 2002 Galería Luisa Strina, São Paulo, Brazil
Artur Fidalgo Escritório de Arte, Rio de Janeiro, Brazil
Adam Art Gallery, Wellington, New Zealand
- 2001 Baumgartner Gallery, New York, US
Espaço Agora / Capacete, Rio de Janeiro, Brazil
Project Room, Art Miami, Florida, US
- 1999 Baumgartner Gallery, New York, US
- 1998 Galería Luisa Strina, São Paulo, Brazil
- 1997 Chisenhale Gallery, London, UK
Galleri Ping-Pong, Malmö, Sweden
- 1994 Galería Luisa Strina, São Paulo, Brazil
- 1993 Instituto Brasil-Estados Unidos, Rio de Janeiro, Brazil
Espaço Cultural Municipal Sérgio Porto, Rio de Janeiro, Brazil
Escola de Artes Visuais do Parque Lage, Rio de Janeiro, Brazil
- 1990 Centro Cultural São Paulo, Brazil
Galeria 110 Arte Contemporânea, Rio de Janeiro, Brazil
- 1988 Galeria Macunaíma, Funarte, Rio de Janeiro, Brazil

GROUP EXHIBITIONS

- 2019 'Constellations II: A Choreography of Minimal Gestures', Museu Coleção Berardo, Lisbon, Portugal
'I.D.', Galería Luisa Strina, São Paulo, Brazil
'Dulce and João Carlos de Figueiredo Ferraz Collection: Construções e Geometrias (Buildings and Geometries)', Museu Brasileiro da Escultura e Ecologia, São Paulo
'The Sensation of Space', The Warehouse, Dallas, Texas, US
'Between Form and Concept', kubikgallery and Galería Luisa Strina, São Paulo, Brazil
'Concrete Contemporary: Now Is Always Also a Little of Yesterday and Tomorrow', Museum Haus Konstruktiv, Zurich, Switzerland
- 2018 'The Marvellous Cacophony', The 57th October Salon, Kulturni centar Beograda, Belgrade, Serbia

ALISON JACQUES

- 'Brazil: Knife in the Flesh', Padiglione d'Arte Contemporanea, Milan, Italy
- 'Visiones de la Tierra / El mundo planeado – Luís Paulo Montenegro Collection', Sala de Arte Santander, Madrid, Spain
- 'Afinidades Eletivas', Esther Schipper Gallery, Berlin, Germany
- 2017 'Limites, Interseções: Entre a Arte e o Design', Caixa Cultural São Paulo, Brazil
- 35th Brazilian Art Panorama, MAM São Paulo, Brazil
- 'OSSO – Exposição-apelo ao amplo direito de defesa de Rafael Braga', Instituto Tomie Ohtake, São Paulo, Brazil
- 'Double', Dobros, Pliegues, Pares, Twins, Mitades', The Warehouse, Dallas, Texas, US
- 'Punto de partida. Colección Isabel y Agustín Coppel', Sala de Arte Santander, Madrid, Spain
- 2016 'Accrochage', Punta della Dogana, Palazzo Grassi, Venice, Italy
- 'Third Mind. Jiri Kovanda and (Im)possibility of a Collaboration', Národní galerie Praha, Prague, Czech Republic
- 'Cut, Folded, Pressed & Other Actions', David Zwirner, New York, US
- 'Em polvorosa – um panorama das coleções do MAM', MAM Rio, Rio de Janeiro, Brazil
- 'Not Really Really: Frédéric de Goldschmidt Collection', Brussels, Belgium
- 'Obras', Lora Reynolds Gallery, Austin, Texas, US
- 2015 'Thirty Shades of White', Praz-Delavallade, Paris, France
- 'Site, Specific, Objects', Gregor Podnar, Berlin, Germany
- 'Imagine Brazil', DHC/ART, Montreal, Canada
- 'Monumental Narratives: Figures, Landscapes and Rituals', Museo de Arte Contemporáneo Gas Natural Unión Fenosa, Coruña, Spain
- 'Kaolin', Galerie Emmanuel Hervé, Paris, France
- 'Summer Readings', Peter Freeman, Inc., New York, US
- 'Colección Carlos Rosón', Centro Cibeles, Madrid, Spain
- 'Empty House', Luhring Augustine, New York, US
- 'Organic Sculpture', Alison Jacques Gallery, London, UK
- 'Construction/Destruction', curated by Olivier Renaud-Clement, Almine Rech Gallery, Paris, France
- 'Une histoire d'art, architecture et design, des années 80 à aujourd'hui', Centre Pompidou, Paris, France

ALISON JACQUES

- ‘Proportio’, Palazzo Fortuny, Venice, Italy
- ‘Imagine Brazil’, Instituto Tomie Ohtake, São Paulo, Brazil
- ‘Ejercicios de Traslado: Colecciones 9915’, Centro de Arte Alcobendas, Madrid, Spain
- ‘Possibilities of the Object: Experiments in Modern and Contemporary Brazilian Art’, The Fruitmarket Gallery, Edinburgh, Scotland
- ‘The Lulennial: A Slight Gestuary’, Lulu, Mexico City, Mexico
- ‘Museu Dançante’, MAM São Paulo, Brazil
- 2014 ‘Impulse, Reason, Sense, Conflict: Abstract Art from the Ella Fontanals-Cisneros Collection’, Cisneros Fontanals Art Foundation, Miami, Florida, US
- ‘SOME/THINGS’, Proyectos Monclova, Mexico City, Mexico
- ‘Cruzamentos: Contemporary Art in Brazil’, Wexner Center for the Arts, Columbus, Ohio, US
- ‘Huna Hunak/Here There’, QM Gallery, Al Riwaq, Qatar
- ‘Eu represent os artistas, Revisited’, Galería Luisa Strina, São Paulo, Brazil
- ‘Imagine Brazil’, Musée d’art contemporain de Lyon, France
- 2013 ‘The Earth Turns and All Things Slip Away’, Hunt Kastner, Prague, Czech Republic
- ‘Image Brazil’, Astrup Fearnley Museet, Oslo, Norway
- ‘Concrete Remains: Postwar and Contemporary Art from Brazil’, curated by Jacopo Crivelli Visconti, Tierney Gardarin Gallery, New York, US
- ‘The Things I Want to Express Are So Beautiful and Pure’, Galerie Peter Kilchmann, Zurich, Switzerland
- 13th Istanbul Biennial, curated by Fulya Erdemci, Istanbul, Turkey
- 2012 ‘A Iminência das Poéticas’, 30th Bienal de São Paulo, curated by Luis Perez-Oramas, São Paulo, Brazil
- ‘Champs d’expériences’, Centre international d’art du paysage Île de Vassivière, Beaumont-du-Lac, France
- ‘Les Prairies, Les Ateliers de Rennes’, Biennale d’Art Contemporain, Rennes, France
- ‘From Page to Space’, Galerija Murska Sobota, Slovenia
- ‘From Page to Space’, Leopold-Hoesch-Museum, Düren, Germany
- ‘E os Amigos Sinceros Também’, Instituto Brasil-Estados Unidos, Rio de Janeiro, Brazil
- ‘Performances da Abstracção’, Luciana Brito Galeria, São Paulo, Brazil

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- 2011 'From Page to Space', Museu de Arte Contemporânea de Serralves, Porto, Portugal
'From Page to Space', Weserberg Museum, Bremen, Germany
- 2010 'In Which the Wind Is Also a Protagonist', La Générale, Sèvres, France
'El Gabinete Blanco', Museo Jumex, Mexico City, Mexico
'MACO Sur', Mexico City, Mexico
'Still Vast Reserves', Gertrude Contemporary Art Spaces, Melbourne, Australia
'De Frente al Sol', Galerie Martin Janda, Vienna, Austria
'A Contemplação do Mundo', Paralela 2010, São Paulo, Brazil
'Sempre à Vista (Miragem)', Mendes Wood, São Paulo, Brazil
'Zeichnung Wien', Galerie Grita Insam, Vienna, Austria
- 2009 'Slow Movement oder: Das Halbe und das ganze', Kunsthalle Bern, Switzerland
'Linie', 401contemporary, Berlin, Germany
'Italics: Italian Art Between Tradition and Revolution', MCA Chicago, Illinois, US
'Collecting History: Highlighting Recent Acquisitions', MOCA, Los Angeles, California, US
'Elements of Photography', MOCA, Los Angeles, California, US
'Private Universes', Dallas Museum of Art, Texas, US
'GAGARIN: The Artists in their Own Words', S.M.A.K., Gent, Belgium
- 2008 'No Information Available', Gladstone Gallery, Brussels, Belgium
'Articulações', Fabrica da Cerveja, Faro, Portugal
'Panorama da Arte Brasileira 2003 (desarrumado) 19 desarranjos', MAM São Paulo, Brazil
Colección de Arte del Banco de la República, Bogotá, Colombia
'Travessias Cariocas', CAIXA Cultural Rio de Janeiro, Brazil
'n múltiplos', Arte 21, Rio de Janeiro, Brazil
'Intimidades', Galeria Marília Razuk, São Paulo, Brazil
- 2007 '80/90 Modernos, Pós Modernos etc', Instituto Tomie Ohtake, São Paulo, Brazil
- 2006 'Shift', Galerie Grita Insam, Vienna, Austria
'Contrabando', Galería Luisa Strina, São Paulo, Brazil

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- Paralela 2006, São Paulo, Brazil
- ‘Arquivo Geral’, Centro Municipal de Arte Hélio Oiticica,
Rio de Janeiro, Brazil
- ‘Manobras Radicais’, Centro Cultural Banco do Brasil, São Paulo, Brazil
- ‘Juan Brossa’, MAM Rio, Rio de Janeiro, Brazil
- ‘Sinais na Pista’, Museu Imperial de Petrópolis, Brazil
- 2005 ‘Desenhos: A-Z’, Porta 33, Coleção Madeira Corporate Services, Funchal,
Ilha da Madeira, Portugal
- ‘Panorama da Arte Atual Brasileira’, Museo de Arte Contemporáneo de
Vigo, Vigo, Spain
- ‘L’Autre Amerique: Art Contemporain du Bresil’, Au Passage de Retz,
Paris, France
- ‘Educação, olha!’, A Gentil Carioca, Rio de Janeiro, Brazil
- ‘Redemergências’, Programa Rede Nacional Funarte Artes Visuais,
Rio de Janeiro, Brazil
- ‘Diálogos’, Museu do Piauí, Teresina, Brazil
- 2004 ‘Encontros com o Modernismo’, MAM Rio, Rio de Janeiro, Brazil
- ‘Non Toccare la Donna Bianca’, Fondazione Sandretto Re Rebaudengo,
Turin, Italy
- ‘Fragmentos e Souvenirs Paulistanos, vol I’, Galeria Luisa Strina,
São Paulo, Brazil
- ‘Visões Espanholas, Poéticas Brasileiras’, Conjunto Cultural da Caixa,
Brasília, Brazil
- Paralela 2004, São Paulo, Brazil
- ‘Panorama da Arte Atual Brasileira’, Museu de Arte Moderna Aluísio
Magalhães, Recife, Brazil
- ‘30 Artistas’, Galeria Mercedes Viegas Arte Contemporânea,
Rio de Janeiro, Brazil
- 2003 ‘Dreams and Conflicts: The Dictatorship of the Viewer’, curated by
Francesco Bonami, 50th Venice Biennale, Venice, Italy
- ‘Panorama da Arte Atual Brasileira’, Paço Imperial, Rio de Janeiro
- ‘Panorama da Arte Atual Brasileira’, MAM São Paulo, Brazil
- Fuori Uso 03, Pescara, Italy
- ‘Infantil’, A Gentil Carioca, Rio de Janeiro, Brazil
- ‘Palavras +’, Espaço Sesc, Rio de Janeiro, Brazil
- 2002 ‘Vivências’, The New Art Gallery Walsall, UK

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- 'Shift', CCS Bard, Annandale on Hudson, New York, US
- 'Love's House', Agora, Rio de Janeiro, Brazil
- '20 anos / 20 Artistas', Centro Cultural São Paulo, Brazil
- 'Recorrências', MAM Rio, Rio de Janeiro, Brazil
- 'Morro / Labirinto', Paço Imperial, Rio de Janeiro, Brazil
- Paralela 2002, São Paulo, Brazil
- 'Desenhistas e Coloristas', Galeria Luisa Strina, São Paulo, Brazil
- 'Interferências Urbanas', Santa Teresa, Rio de Janeiro, Brazil
- 2001 'Locus Focus', Sonsbeek 9, Arnhem, Netherlands
- 'Da Adversidade Vivemos', Musée d'Art Moderne de la Ville de Paris, France
- 'Home', The Douglas Hyde Gallery, Dublin, Ireland
- 'Auf der Suche nach Identität', Rupertinum - Museum der Moderne Salzburg, Austria
- 'Em Busca da Identidade', Galleria d'Arte Moderna, Bologna, Italy
- 'Côte à Côte', CAPC Musée d'art contemporain de Bordeaux, France
- 'Trajetória da Luz na Arte Brasileira', Instituto Itaú Cultural, São Paulo, Brazil
- 'Idéia Coletiva', Galeria Camargo Vilaça, São Paulo, Brazil
- 2000 'Das Lied von der Erde', Fridericianum, Kassel, Germany
- 'Zeitwenden', mumok, Vienna, Austria
- 'IV Premio Scipione', Galeria Galeotti, Macerata, Italy
- 'Auf der Suche nach Identität', Ursula Blickle Stiftung, Kraichtal, Germany
- 1999 'Zeitwenden', Kunstmuseum Bonn, Germany
- 'Cotidiano/Arte: objeto anos 60/90', MAM Rio, Rio de Janeiro, Brazil,
Instituto Itaú Cultural, São Paulo, Brazil
- 1998 11th Biennale of Sydney, Australia
- 'Der brasilianisch Blick', Kunstmuseum Heidenheim, Germany
- 'Is this Art?', in collaboration with Toyota Municipal Museum of Art and Kawamura Memorial DIC Museum of Art, Art Tower Mito, Japan
- 'Der brasilianisch Blick', Ludwig Forum für Internationale Kunst, Aachen, Germany
- 'Loose Threads', Serpentine Gallery, London, UK
- 'Anos 90 Coleção Gilberto Chateaubriand', MAM Rio, Rio de Janeiro, Brazil

ALISON JACQUES

- 'Der brasilianisch Blick', Haus der Kulturen der Welt, Berlin, Germany
- 'Teoria dos Valores', Casa França-Brasil, Rio de Janeiro
- 'Teoria dos Valores', MAM São Paulo, Brazil
- 1997 'Suspended Instants', Art in General, New York, US
- 'Around Us, Inside Us', Borås Konstmuseum, Sweden
- 'Material Immaterial', Art Gallery of New South Wales, Sydney, Australia
- 'Así Está la Cosa', Centro Cultural Arte Contemporáneo, Mexico City, Mexico
- 'Sueños Concretos', Biblioteca Luis Ángel Arango, Bogotá, Colombia
- 'Arte Cidade', Indústrias Matarazzo, São Paulo, Brazil
- Coleção Gilberto Chateaubriand, MAM Rio, Rio de Janeiro, Brazil
- 1996 'Transparências', MAM Rio, Rio de Janeiro, Brazil
- 'Small Scale', Joseph Helman Gallery, New York, US
- 'America Latina 96', Museo Nacional de Bellas Artes, Buenos Aires, Argentina
- 'Escultura', Paço Imperial, Rio de Janeiro, Brazil
- 1995 4th International Istanbul Biennial, Istanbul, Turkey
- 'Livro-Objeto, A Fronteira dos Vazios', Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
- 'Livro-Objeto, A Fronteira dos Vazios', MAM São Paulo, Brazil
- 'The Education of the Five Senses', White Columns Inc, New York, US
- 'Chocolate!', Swiss Institute, New York, US
- 'Havanna / São Paulo', Haus der Kulturen der Welt, Berlin, Germany
- 'Selections Brazil', The Drawing Center, New York, US
- 1994 22nd Bienal Internacional de São Paulo, Brazil
- Galerie Hohenthal und Bergen, Cologne, Germany
- 'Diário', MAM Rio, Rio de Janeiro, Brazil
- 'A Espessura do Signo', Karmeliterkloster, Frankfurt, Germany
- 'Livro-Objeto, A Fronteira dos Vazios', CCBB, Rio de Janeiro, Brazil
- 'Potências do Orgânico', Museu do Açude, Rio de Janeiro, Brazil
- 1993 'Brasil: Segni d'Arte', Fondazione Querini Stampalia, Venice, Italy; Biblioteca Nazionale Braidense, Milan, Italy; Biblioteca Nazionale Centrale di Firenze, Florence; Palazzo Pamphilj, Rome, Italy
- 'Um Olhar sobre Joseph Beuys', Museu de Arte de Brasília, Brazil

ALISON JACQUES

- 17o Salão Carioca de Arte, Parque Lage, Rio de Janeiro, Brazil
- 1992 'Ohne Rosen geht es nicht', Galerie Wanda Reiff, Maastricht,
The Netherlands
- 'Diversité Latino-Americaine', Galerie 1900-2000, Paris, France
- 1991 '7 x Ar', MAM Rio, Rio de Janeiro, Brazil
- 'Projekt Little Akademie', Düsseldorf, Germany
- 1990 'Projeto Arqueos', Fundação Progresso, Rio de Janeiro, Brazil
- 'Panorama da Arte Atual Brasileira', MAM São Paulo, Brazil
- 1989 'A Ordem Desfeita', Galeria 110 Arte Contemporânea, Rio de Janeiro, Brazil
- 'Pequeno Infinito e o Grande Circunscrito', Galeria Arco, São Paulo, Brazil
- 'Rio Hoje', MAM Rio, Rio de Janeiro, Brazil
- 11o Salão Nacional de Artes Plásticas, Funarte, Rio de Janeiro, Brazil
- 1988 'Papel no espaço', Galeria Aktuel, Rio de Janeiro, Brazil
- 'Projeto Macunaíma', Funarte, Rio de Janeiro, Brazil

COLLECTIONS

The Art Institute of Chicago, Illinois, US
Centre Pompidou, Paris, France
Cnap, Paris, France
Colección Jumex, Mexico
Kadist Art Foundation, Paris, France
MAM Rio, Rio de Janeiro, Brazil
MAM São Paulo, Brazil
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Museu de Arte Contemporânea de Serralves, Porto, Portugal
Museu de Arte da Pampulha, Belo Horizonte, Brazil
Pérez Art Museum, Miami, Florida, US
Tate, London, UK
Vancouver Art Gallery, Canada
Weserburg Museum für moderne Kunst, Bremen, Germany