

IN PICTURES: OUR PICK OF FRIEZE LOS ANGELES

From large-scale sculptures to hanging installations, this year's fair is living large

Helen Stoilas and Benjamin Sutton, *The Art Newspaper*, 18 February 2022



Anne Imhof, *Untitled* (2022), at Spruth Magers
Photo: Eric Thayer

While Frieze had to cancel its plans for an outdoor sculpture show in Beverly Gardens Park due to shipping delays and labour shortages caused by Covid-19, that did not stop the fair organisers or galleries from showing monumental works in and around the tent. Large-scale sculptures, mural-sized paintings and hanging installations could be spotted throughout the fair and in the grounds of the Beverly Hilton Hotel, from Woody De Othello's *Fountain* (2021), welcoming visitors outside the main entrance, to Chris Burden's *Dreamer's Folly* (2010) on Gagosian's stand, which sold on the VIP preview day. Here are some of our picks of the most eye-catching work to look out for at Frieze Los Angeles this year.



Sophie Barber, *Justin loves gardeners world and monty don* (2021), at Alison Jacques
Photo: Eric Thayer



Richard Wright, *No Title* (2014), at The Modern Institute/Toby Webster Photo: Eric Thayer



Jean Michel-Basquiat, *Duck* (1986), at Acquavella
Photo: Eric Thayer



Woody De Othello, *Fountain* (2021)
Photo: Eric Thayer

ALISON JACQUES



Eric-Paul Riege at Stars
Photo: Eric Thayer



Otani Workshop at Perrotin
Photo: Eric Thayer



Xu Shen, *Eternity-Aphrodite of Knidos, Tang Dynasty Sitting Buddha* (2021), at James Cohan



Mindy Shapero, *Tiradero, As the World Turns* (2022), at Nino Mier Gallery
Photo: Eric Thayer