

THE GEE'S BEND QUILTMAKERS

Live and work in Boykin, Alabama, US

SOLO EXHIBITIONS

- 2021 'Marlene Bennett Jones: I don't ever want it to be a lost art', Nina Johnson, Miami, Florida, US
- 'Mary Lee Bendolph: Piece of Mind', Nicelle Beauchene Gallery, New York, US
- 'She Knew Where She Was Going: Gee's Bend Quilts and Civil Rights', Baltimore Museum of Art, Maryland, US
- 2020 'The Gee's Bend Quiltmakers', Alison Jacques Gallery, London, UK
- 2019 'Prints and Quilts from Gee's Bend', University Art Gallery at University of the South, Sewanee, Tennessee, US
- 'That's Sew Gee's Bend', Kentuck Art Center, Northport, Alabama, US
- 'The Quilts of Gee's Bend', New Orleans Museum of Art, Louisiana, US
- 'Women of Gee's Bend', Cincinnati Art Museum, Ohio, US
- 'Mary Lee Bendolph: Quilted Memories', Georgia Museum of Art, Athens, Georgia, US
- 2018 'Conversations with Gee's Bend', San Juan Islands Museum of Art, Friday Harbour, Washington DC, US
- 'Piece Together: The Quilts of Mary Lee Bendolph', List Gallery, Swarthmore College, Pennsylvania, US
- 'Piece Together: The Quilts of Mary Lee Bendolph', Mount Holyoke College Art Museum, South Hadley, Massachusetts, US
- 2017 'Mary Lee Bendolph, Loretta Pettway, Lucy Mingo: 2015 NEA National Heritage Award Fellowship Artists', Greg Kucera Gallery, Seattle, Washington, US
- 2016 'Gee's Bend: From Quilts to Prints', Franklin G. Burroughs-Simeon B. Chapin Art Museum, Myrtle Beach, South Carolina, US
- 2015 'The Gee's Bend Tradition', Lehman College Art Gallery, Bronx, New York, US
- 2014 'Gee's Bend: From Quilts to Prints', Warren Wilson College and The Center for Craft, Creativity & Design, Asheville, North Carolina, US
- 2012 'Creation Story: Gee's Bend Quilts and the Art of Thornton Dial', Frist Center for the Visual Arts, Nashville, Tennessee, US

ALISON JACQUES

- 'Loretta Bennett: Quilts and Etchings', Greg Kucera Gallery, Seattle, Washington, US
- 2011 'Loretta Pettway: Etchings and Quilts', Greg Kucera Gallery, Seattle, Washington, US
- 2010 'A Survey of Gee's Bend Quilts', G. Burroughs-Simeon B. Chapin Art Museum, Myrtle Beach, South Carolina, US
- 'A Survey of Gee's Bend Quilts', Nevada Museum of Art, Reno, Nevada, US
- 'Mary Lee Bendolph, Gee's Bend Quilts, and Beyond', Flint Institute of Arts, Michigan, US
- 2009 'A Survey of Gee's Bend Quilts', Boise Art Museum, Idaho, US
- 'Mary Lee Bendolph, Gee's Bend Quilts, and Beyond', Berman Museum of World History, Anniston, Alabama, US
- 'Quilters of Gee's Bend: Quilts and Etchings', Greg Kucera Gallery, Seattle, Washington, US
- 'Quilts from Gee's Bend', Elizabeth Leach Gallery, Portland, Oregon, US
- 'Gee's Bend: Quilts and Prints', Addison/Ripley Fine Art Gallery, Washington DC, US
- Ameringer Yohe Fine Art, New York, US
- 'Mary Lee Bendolph, Gee's Bend Quilts, and Beyond', Missouri Historical Society, St. Louis, Missouri, US
- 2008 'Mary Lee Bendolph, Gee's Bend Quilts, and Beyond', Loveland Museum & Gallery, Colorado, US
- 'Gee's Bend: The Architecture of the Quilt', Philadelphia Museum of Art, Pennsylvania, US
- 'Mary Lee Bendolph, Gee's Bend Quilts, and Beyond', Knoxville Museum of Art, Tennessee, US
- 'Gee's Bend: The Architecture of the Quilt', Denver Museum of Art, Colorado, US
- 2007 'Mary Lee Bendolph, Gee's Bend Quilts, and Beyond', Museum of International Folk Art, Santa Fe, New Mexico, US
- 'The Quilts of Gee's Bend', Museum of Art Fort Lauderdale, Florida, US
- 'Paulson Press: Etchings by Gee's Bend Quilters', Bolinas Museum, California, US
- 'Louisiana Bendolph and Loretta Bennett: Recent Prints from the Gee's Bend Quilters', Greg Kucera Gallery, Seattle, Washington, US
- Douglas Udell Gallery, Edmonton, Alberta, US
- Addison/Ripley Fine Art Gallery, Washington DC, US

ALISON JACQUES

Ameringer Yohe Fine Art, New York, US

'Gee's Bend', Elizabeth Leach Gallery, Portland, Oregon, US

'Mary Lee Bendolph, Gee's Bend Quilts, and Beyond', Art Gallery of Nova Scotia, Halifax, Nova Scotia, US

'Gee's Bend: The Architecture of the Quilt', Orlando Museum of Art, Florida, US; The Walters Art Museum, Baltimore, Maryland, US; Tacoma Art Museum, Washington, US; The Speed Art Museum, Louisville, Kentucky, US

'Mary Lee Bendolph, Gee's Bend Quilts, and Beyond', Paine Art Center, Oshkosh, Wisconsin, US

2006 'Mary Lee Bendolph, Gee's Bend Quilts, and Beyond', Austin Museum of Art, Texas, US

'Gee's Bend: The Architecture of the Quilt', Indianapolis Museum of Art, Indiana, US

'The Quilts of Gee's Bend', de Young Museum, San Francisco, California, US

'Gee's Bend: The Architecture of the Quilt', MFAH, Houston, Texas, US

'The Quilts of Gee's Bend', High Museum of Art, Atlanta, Georgia, US

'Gee's Bend Quilts & Editioned Prints', Greg Kucera Gallery, Seattle, Washington, US

2005 Elizabeth Leach Gallery, Portland, Oregon, US

'Gee's Bend Quilts', Ameringer Yohe Fine Art, New York, US

'The Quilts of Gee's Bend', June Collins Smith Museum of Fine Art, Auburn, Alabama, US

'The Quilts of Gee's Bend', MFA, Boston, Massachusetts, US

'The Quilts of Gee's Bend', Memphis Brooks Museum of Art, Memphis, Tennessee, US

2004 'The Quilts of Gee's Bend', Chrysler Museum of Art, Norfolk, Virginia, US

'The Quilts of Gee's Bend', Cleveland Museum of Art, Ohio, US

'The Quilts of Gee's Bend', Corcoran Gallery of Art, Washington DC, US

2003 'The Quilts of Gee's Bend', Milwaukee Art Museum, Wisconsin, US

'The Quilts of Gee's Bend', Mobile Museum of Art, Alabama, US

2002 'The Quilts of Gee's Bend', Whitney Museum of American Art, New York, US

'The Quilts of Gee's Bend', MFAH, Houston, Texas, US

GROUP EXHIBITIONS

- 2024 'Unravel: The Power and Politics of Textiles in Art', Stedelijk Museum, Amsterdam, The Netherlands (forthcoming)
'Unravel: The Power and Politics of Textiles in Art', Barbican Gallery, London, UK (forthcoming)
- 2023 'The North American Pavilion', No.9 Cork Street, London, UK
'Souls Grown Deep like the Rivers: Black Artists from the American South', Royal Academy of Arts, London, UK
- 2022 'Called to Create: Blacks Artists of the American South', National Gallery of Art, Washington DC, US
'Eternally Yours: Repair, Care and Healing', Somerset House, London, UK
- 2021 'Quilts and Etchings', Greg Kucera Gallery, Seattle, Washington, US
'Hapticity: A Theory of Touch and Identity', Lychee One, London, UK
'Bold Independence: African American Quilts from the Collection of David Whaley', Everhart Museum, Scranton, Pennsylvania, US
'Personal to Political', DeVos Art Museum, Michigan, US
'Fabric of a Nation: American Quilt Stories', Museum of Fine Arts Boston, Massachusetts, US
- 2020 'In the Presence of Our Ancestors: Southern Perspectives in African American Art', Minneapolis Institute of Art, Minnesota, US
'Power in My Hand: Celebrating Women's Suffrage', Palmer Museum of Art, Penn State University, University Park, Pennsylvania, US
'Out of Place: A Feminist Look at the Collection', Brooklyn Museum, New York, US
'My Way: The Gee's Bend Quiltmakers and Contemporary Abstraction', Parts & Labor Beacon, Beacon, New York, US
'We Will Walk – Art and Resistance in the American South', Turner Contemporary, Margate, UK
'The Power of She: A Permanent Collection Exhibition', Franklin G. Burroughs-Simeon B. Chapin Art Museum, Myrtle Beach, South Carolina, US
- 2019 'Souls Grown Deep: Artists of the African American South', Philadelphia Museum of Art, Pennsylvania, US
'Cosmologies from the Tree of Life: Art and the African American South', VMFA, Richmond, Virginia, US
'A Different Mountain: Selected Works from The Arnett Collection', Marlborough Gallery, New York, US

ALISON JACQUES

- 2018 'History Refused to Die: Highlights from the Souls Grown Deep Foundation Gift', The Met, New York, US
- 'Outliers and American Vanguard Art', LACMA, Los Angeles, California, US
- 'Outliers and American Vanguard Art', High Museum of Art, Atlanta, Georgia, US
- 'Outliers and American Vanguard Art', National Gallery of Art, Washington DC, US
- 'Women Are Very Good at Crying and They Should Be Getting Paid for It', Kaufmann Repetto, New York, US
- 'Beverly Buchanan, Thornton Dial, and the Gee's Bend Quiltmakers', Andrew Edlin Gallery, New York, US
- 2017 'Revelations: Art from the African American South', de Young Museum, San Francisco, California, US
- 2016 'The Keeper', The New Museum of Contemporary Art, New York, US
- 2012 'Context Message', Zach Feuer Gallery, New York, US
- 2003 'A Century of Collecting: African American Art in The Institute of Chicago', The Art Institute of Chicago, Illinois, US

PUBLIC COLLECTIONS

Ackland Art Museum at the University of North Carolina at Chapel Hill, North Carolina, US

The Art Institute of Chicago, Illinois, US

Asheville Art Museum, North Carolina, US

Baltimore Museum of Art, Maryland, US

Birmingham Museum of Art, Alabama, US

Blanton Museum of Art, Austin, Texas, US

Brooklyn Museum, New York, US

Clark Atlanta University Art Museum, Atlanta, Georgia, US

Dallas Museum of Art, Texas, US

Fine Arts Museums of San Francisco, San Francisco, California, US

Franklin G. Burroughs-Simeon B Chapin Art Museum, Myrtle Beach, South Carolina, US

Henry Art Gallery at University of Washington, Seattle, Washington, US

High Museum of Art, Atlanta, Georgia, US

The Huntington Library, Art Museum and Botanical Gardens, San Marino, California, US

Indianapolis Museum of Art, Indiana, US

The Met, New York, US

Minneapolis Museum of Art, Minnesota, US

Montgomery Museum of Fine Arts, Alabama, US

MFA, Boston, Massachusetts, US

ALISON JACQUES

MFAH, Houston, Texas, US

MOCA, Los Angeles, California, US

Museum of International Folk Art, Santa Fe, New Mexico, US

MoMA, New York, US

New Orleans Museum of Art, Louisiana, US

Philadelphia Museum of Art, Pennsylvania, US

The Phillips Collection, Washington DC, US

Studio Museum, Harlem, New York, US

Toledo Museum of Art, Ohio, US

VMFA, Richmond, Virginia, US