

## TAKURO KUWATA

Born 1981 in Hiroshima, Japan  
Lives and works in Tajimi City, Gifu, Japan

### EDUCATION

- 2007 Tajimi City Pottery Design and Technical Center, Gifu, Japan  
2002 Apprenticeship with Susumu Zaima  
2001 Ceramic Arts, Kyoto Saga University of Arts, Kyoto, Japan

### SOLO EXHIBITIONS

- 2022 'Dancing Udon', THE GALLERY, New York, US  
2021 'TEE BOWL', Kosaku Kanechika, Tokyo, Japan  
'Zungurimukkuri', Salon 94, New York, US  
2020 'Cup', Kakiden Gallery, Tokyo, Japan  
'Hi Tea Bowl, I'm in Paris', Pierre Marie Giraud, Brussels, Belgium  
(online exhibition)  
Nihombashi Mitsukoshi Main Store, 7F Exhibition Hall, Tokyo, Japan  
(special exhibition within the 'LOEWE Exhibition')  
2019 'Tetsuki', Ginza Kuroda Touen Gallery, Tokyo, Japan  
'Today', Pierre Marie Giraud, Brussels, Belgium  
'Day after Day', Kiyomizu-dera Temple, Kyoto, Japan  
'Dear Tea Bowl, Horsetails Are in Season in Hagi', Hagi Uragami Museum,  
Yamaguchi, Japan  
2018 'Are You Going Out, Tea Bowl?', Galería Mascota, Mexico City, Mexico  
Trading Museum Comme des Garçons, Tokyo, Japan  
'Yuzu and Cup', Kakiden Gallery, Tokyo, Japan  
2017 'Good Morning, Tea Bowl', Pierre Marie Giraud, Brussels, Belgium  
'I'm Home, Tea Bowl', Kosaku Kanechika, Tokyo, Japan  
2016 'From Tea Bowl', Alison Jacques Gallery, London, UK  
Gendai Tougei Kandori, Tokyo, Japan  
2015 'Dear Tea Bowl', Salon 94 Freemans, New York, US  
Kakiden Gallery, Tokyo, Japan

# ALISON JACQUES

- 'Takuro Kuwata: Heaven - Indoor Stone Garden', Sogetsu Plaza,  
Tokyo, Japan
- 'Shake Hands', Ginza Kuroda Touen Gallery, Tokyo, Japan  
Tomio Koyama Gallery, Tokyo, Japan
- 2014 'Takuro Kuwata: From Nature', Pierre Marie Giraud, Brussels, Belgium  
Ito bijyutsuten, Aichi, Japan  
Koubou IKUKO, Okayama, Japan  
Gallery Kohodo, Gifu, Japan
- 2013 'Flavor of Nature', Salon 94 Bowery, New York, US  
Gallery NOW, Toyama, Japan  
Gallery SOU, Hokkaido, Japan  
ROKU, Tokyo, Japan  
Ginza Kuroda Touen Gallery, Tokyo, Japan  
'Flavor of Nature', Shigaraki Ceramic Cultural Park, Koka, Shiga, Japan  
Gallery Bougatei, Nagano, Japan  
Tomio Koyama Gallery, Tokyo, Japan
- 2012 Matsuzakaya Nagoya, Aichi, Japan  
ROKU, Tokyo, Japan  
Art Square, Nihombashi Mitsukoshi Main Store, Tokyo, Japan  
Oriental Design Gallery, Hiroshima, Japan  
Kakiden Gallery, Tokyo, Japan
- 2011 'Furu Furu Karafuru', Rakusui-tei Museum of Art, Toyama, Japan  
Gallery Bougatei, Nagano, Japan  
Gallery Suki, Aichi, Japan  
Art Salon Yamaki, Osaka, Japan  
Imamuro Onsen Daikokuya, Tochigi, Japan  
TKG Ceramics, Kyoto, Japan  
Tenmaya Fukuyama Art Gallery, Hiroshima, Japan  
Ginza Kuroda Touen Gallery, Tokyo, Japan  
Gallery Kurimoto, Niigata, Japan
- 2010 Roppongi Hills Art and Design Store Space A+D, Tokyo, Japan  
Gallery MITATE, Tokyo, Japan

# ALISON JACQUES

Gallery Utsuwakan, Kyoto, Japan

Gallery Suki, Aichi, Japan

Gallery Kohodo, Gifu, Japan

Ginza Kuroda Touen Gallery, Tokyo, Japan

M Event Space & Bar, Tokyo, Japan

Tomio Koyama Gallery, Tokyo, Japan

2009 Gallery Kouketu, Gifu, Japan

Gallery Suki, Aichi, Japan

TKG Editions Kyoto, Japan

Ginza Kuroda Touen Gallery, Tokyo, Japan

Tenmaya Fukuyama Art Gallery, Hiroshima, Japan

2008 Gallery Suki, Aichi, Japan

Ginza Kuroda Touen Gallery, Tokyo, Japan

2007 Galerie WA2, Tokyo, Japan

Liberal Art JPN, Hiroshima, Japan

Gallery Suki, Aichi, Japan

## GROUP EXHIBITIONS

2023 'Your Home is Where You're Happy', Haus Modrath, Kerpen, German

Worlds in Balance: Art in Japan from the Postwar to the present',  
Okura Museum of Art, Tokyo, Japan

Takahashi Ryutaro Collection Art de Cha Cha Cha – Exploring the DNA of  
Japanese Contemporary Art', What Museum, Tokyo, Japan

'Pokémon X Koegi playful encounters of Pokémon and Japanese Craft',  
National Crafts Museum, Ishikawa, Japan

2022 'Strange Clay: Ceramics in Contemporary Art', Hayward Gallery,  
London, UK

2021 'Les Flammes', Musée d'Art Moderne de Paris, France

'Cracked', Tristan Hoare, London, UK

'Geibi Kakushin ("Aesthetic Innovation on Japanese Ceramic Art")',  
Perrotin, Paris, France

'Maker's Eye', Crafts Council, London, UK

'Takuro Kuwata and Brice Guilbert: Funka', Siegfried Contemporary,  
London, UK

# ALISON JACQUES

- 2020 'Classical Revival and Modern Japanese Ceramics', Pola Museum of Art, Hakone, Kanagawa, Japan
- 'The World: From Oketa Collection', 21st Century Museum of Contemporary Art, Kanazawa, Japan
- 'Earth, Wind & Fire', eN arts, Kyoto, Japan
- 'Contemporary Japanese Crafts', Panasonic Shiodome Museum of Art, Tokyo, Japan
- 'The Power of Things', KAMU, Kanazawa, Japan
- 'Comfort', curated by Omar Sosa, Friedman Benda, New York, US
- 2019 'Ceramic Momentum: Staging the Object', CLAY Museum of Ceramic Art Denmark, Middelfart, Denmark
- 2018 'The Dramatic Vessel', Iwate Museum of Art, Morioka, Japan
- 'Japon-Japonismes: Objets Inspirés 1867-2018', Musée des Arts Décoratifs, Paris, France
- '6 Artists #2', Kosaku Kanechika, Tokyo, Japan
- 'Fire and Clay', Gagosian, Geneva, Switzerland
- Loewe Craft Prize, Design Museum, London, UK
- 2017 'Contemporary Ceramics for the Tea Ceremony: 2018 Hagi', Hagi Urugami Museum, Yamaguchi, Japan
- 'Regarding George Ohr: Contemporary Ceramics in the Spirit of the Mad Potter', Boca Raton Museum of Art, Florida, US
- Frieze Sculpture, Regent's Park, London, UK
- 'Midtown', Lever House, New York, US
- 'Punk', Ibaraki Ceramic Art Museum, Kasama, Ibaraki, Japan
- 'An Occasion for Contemplating Ceramics and Sculpture: Seeds Sown in Shigaraki', Kaikai Kiki Gallery, Tokyo, Japan
- 'Takashi Murakami's Superflat Consideration on Contemporary Ceramics', Towada Art Center, Aomori, Japan
- 'The Dramatic Vessel', Shigaraki Ceramic Cultural Park, Koka, Shiga, Japan
- 'KOGEI Future forward', Nihombashi Mitsukoshi, Tokyo, Japan
- 'Contemporary Ceramics for the Tea Ceremony', Ibaraki Ceramic Art Museum, Kasama, Ibaraki, Japan
- 'Bridge Art and Craft', Eye of Gyre, Tokyo, Japan
- 2016 'Japan 7', Silverlens, Manila, Philippines
- 'Preview: A Group Show of Represented Artists', SPACE TGC, Tokyo, Japan

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- 'Echo', Takasaki City Gallery, Gunma, Japan
- 'Punk', Rakusui-tei Museum of Art, Toyama, Japan
- 'Even if Contemporary Art Ended', Sokyō Gallery, Kyoto, Japan
- 'A Guide to Contemporary Ceramic Art', Ibaraki Ceramic Art Museum, Kasama, Ibaraki, Japan
- 2015 'Japanese Kōgei | Future Forwards', Museum of Arts and Design, New York, US
- '2732: Try Again. Fail Again. Fail Better', Cherry and Martin, Los Angeles, California, US
- 'Organic Sculpture', Alison Jacques Gallery, London, UK
- 'Come After Magic', Aura Gallery, Taipei, Taiwan
- '8 Ceramic Artists', Tomio Koyama Gallery, Tokyo, Japan
- 'Wabi Sabi Shima', Fondation Thalie, Brussels, Belgium
- 2014 'FIRE!', curated by de Pury de Pury, Venus Over Manhattan, New York, US
- 'An Exhibition of Tea Bowls by Contemporary Potters', Ippodo Gallery, New York, US
- 'Duro Olowu: More Material', Salon 94 Bowery, New York, US
- 2013 'Ceramic Sculpture', Rhona Hoffman Gallery, Chicago, Illinois, US
- 'Our Haus', Salon 94 Freemans, New York, US
- '10 Under 40', ISTANBUL'74, Istanbul, Turkey
- 'Master Teabowls of Our Days', Musée Tomo, Tokyo, Japan
- 'Why Not Live for Art? II-9 Collectors Reveal Their Treasures', Tokyo Opera City Art Gallery, Tokyo, Japan
- 2012 'Art Crafting towards the Future', 21st Century Museum of Contemporary Art, Kanazawa, Japan
- 'WAO 2012 vol.1 (CRAFT meets ART) Ceramic Beauty', Eye of Gyre, Tokyo, Japan
- 2011 'Paul Clay', Salon 94 Bowery, New York, US
- 'Contemporary Ceramics in Tokai – Thinking New Generation', Aichi Prefectural Ceramic Museum, Seto, Aichi, Japan
- 2010 'Color: Secret Relationship between Ceramics and Colors', Museum of Modern Ceramic Art, Tajimi, Gifu, Japan
- 2007 Mashiko Museum of Ceramic Art, Tochigi, Japan

# ALISON JACQUES

## AWARDS

- 2018 Special mention, Loewe Foundation Craft Prize
- 2009 Grand Prix and the Ministry of Economy, Trade and Industry Award, 17th Tableware Festival, Japan
- 2008 Encouragement Prize, Asahi Modern Craft Exhibition, Japan  
MINO Award, 8th International Ceramics Competition MINO, Gifu, Japan
- 2007 Silver Prize, Oribe Design Craft Competition
- 2006 Grand Prix and Hamada Shouji Award, 6th International Mashiko Ceramics Competition, Japan

## SPECIAL PROJECTS

- 2023 Commission for Okyama Art Creation Theatre, Japan

## COLLECTIONS

- The Art Institute of Chicago, Illinois, US  
21st Century Museum of Contemporary, Kanazawa, Japan  
Boca Raton Museum of Art, Florida, US  
Mashiko Museum of Ceramic Art, Tochigi, Japan  
The Met, New York, US  
Palm Springs Art Museum, California, US  
Rakusuitei Museum of Art, Toyama, Japan  
Rubell Family Collection, Miami, Florida, US  
Takahashi Collection, Tokyo, Japan  
TOD'S Japan, Tokyo, Japan  
University of Michigan Museum of Art, Ann Arbor, Michigan, US