

CULTURE

Out



Going out & Staying in

A cultural primer for the week ahead, whether it's showtime or bedtime ...

Cinema

Mothers' Instinct**Out now**

This ripe 1950s-set melodrama (above) stars Jessica Chastain and Anne Hathaway as a pair of suburban housewives whose friendship is fatally compromised by an accident involving one of their young sons. The latest chapter of Hathaway's welcome run of vampier turns.

The Sweet East**Out now**

Debut director Sean Price Williams takes us on a picaresque road trip down the east coast of the US in which drifter protagonist Lillian (Talia Ryder) encounters a series of objectionable sorts, ranging from a Humbert Humbert-esque academic (Simon Rex) to a try-hard rich kid posing as an anarchist (Earl Cave).

Godzilla x Kong: The New Empire**Out now**

Rebecca Hall, Brian Tyree Henry and Kaylee Hottle reprise their roles from *Godzilla vs Kong* (2021) in this new instalment, which sees the big lizard and angry ape face a common enemy in the form of the Skar King, a sort of large orangutan-looking beast.

Disco Boy**Out now**

Boasting a score by Vitalic, Giacomo Abbruzzese's directorial debut is based on an encounter he once had in a nightclub with a dancer who had also worked as a soldier. Exploring the connections between the two disciplines, the film stars the intensely watchable Franz Rogowski (*Passages*).
Catherine Bray

Gigs

Mika

Thursday to 9 April; tour starts Brighton

Despite a drop off in popularity since his 2007 peak, Mika has kept busy, be it judging on Italy's *X Factor*, France's *The Voice* or Channel 4's *The Piano*. Last year he released his first album in French, and this jaunt celebrates his full discography. *Michael Cragg*

Paul Dunmall/Nikki Yeoh and guests Eastside Jazz Club, Birmingham, Thursday

By often joining lyrical folk music and the edgy dissonances of Coltrane-inspired improv, British saxophonist Paul Dunmall has marked out his own space. Accompanying his hand-picked band here is the fine pianist Nikki Yeoh, whose influences run from John Cage to Hermeto Pascoal. *John Fordham*

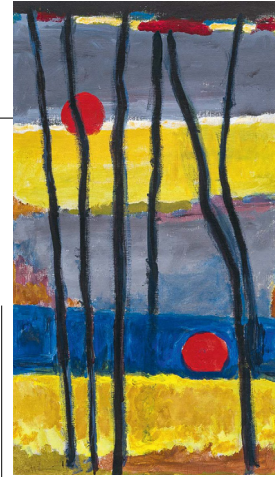
Orchestra of the Age of Enlightenment Queen Elizabeth Hall, London, Wednesday

Sibelius gets the period-instrument treatment as Maxim Emelyanychev conducts the Fifth Symphony. It's preceded by Glinka's Overture to *Ruslan and Lyudmila* and Rachmaninov's tone poem *The Rock*, before the first suite from Grieg's incidental music to *Peer Gynt*. *Andrew Clements*

Underworld

Wednesday to 13 April; tour starts Edinburgh

Edging closer to their 40th year as *Underworld*, Rick Smith and Karl Hyde (below) show no signs of slowing down. Recent single *Fen Violet*, a thrilling collab with newcomer Kettama, sounds as vital as ever, and should slot in nicely alongside their rave classics. *MC*



Art

Betty Parsons

Alison Jacques, London, to 27 April
Gallerist Betty Parsons was one of the shapers of New York in its 20th-century golden age. She exhibited the wayward genius Jackson Pollock among other modern greats. But she was also an artist (work pictured above), painting constantly in her spare time. Does she deserve her own place in the pantheon?

Francesca Woodman and Julia Margaret Cameron National Portrait Gallery, London, to 16 June

Photography does not have to look real. It can be an ethereal playground of desire and fantasy. That was how the Victorian pioneer Julia Margaret Cameron used her camera, setting up fabulist scenarios with friends. A century later, Woodman took up similar ideas in her studio in Providence, Rhode Island.

Before and After Coal

National Galleries of Scotland: Portrait, Edinburgh, to 15 September

In the 40th anniversary of the 1984 miners' strike, this exhibition of warm photographic reportage reveals the lives of Scotland's mining communities both in the last days of a large-scale coal industry, and since its demise. The work of American photographer Milton Rogovin is updated by artist Nicky Bird.

Freya Dooley

Site Gallery, Sheffield, to 26 May
Welsh artist Dooley, who is based in Cardiff, takes music as her starting point in this multimedia show. She explores the idea of the "false note", both as a mistake in a musical performance and an image of bad communication that leads to a breakdown of human trust or understanding. *Jonathan Jones*

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