

## 10 THINGS TO SEE, EAT AND BUY IN APRIL

Tables to book, shows to see, pop-ups to shop

Inès Cross, *The Financial Times*, 1 April 2024



Untitled, 1976, by Betty Parsons © The Betty Parsons Foundation

American gallerist and artist Betty Parsons (1900-82) nurtured the careers of Jackson Pollock, Mark Rothko and Forrest Bess. A new show, spanning 1950 to 1981, explores both her sculpture and her signature canvases swathed in bold, vibrant colours. It also illustrates her gradual move towards abstract art, which was inspired in part by a trip to the rodeo in the mid-1940s. “I saw all the movement, the noise, the colour, the excitement, the passion,” she said. “I thought, my God, how can you ever capture this except in an abstract sense?”