

THE ART MARKET: LONDON'S ALISON JACQUES OPENS A SHOW NEXT MONTH OF WORK FROM THE COLLECTION OF THE BRITISH ART CRITIC AND CURATOR GUY BRETT

Melanie Gerlis, *Financial Times*, 25 April 2024



Lygia Clark, 'Pocket Bicho', 1966.

London's Alison Jacques opens a show next month of work from the collection of the British art critic and curator Guy Brett. Brett, who died in 2021, brought overlooked work on to the wider scene, mostly from Latin America and notably through London's Signals gallery from the 1960s. About 30 works by 12 artists will be on show, including the Brazilians Sérgio de Camargo, whom Brett met in 1964, Hélio Oiticica and Lygia Clark, whose estate the gallery represents.

"The collection is now very in tune with the market, but at the time that Guy was supporting these artists, the focus was on American Pop and Abstract Expressionism. He wasn't really interested in a market-led view of art," Jacques says. Brett's works are now for sale at very healthy levels (\$400,000-\$2.5mn) and pieces such as Clark's "Goggles" (1968) and Oiticica's cloak for dancers — "Parangolé" (1966) — are rare finds on the market, she adds. *Angel with a Gun: Homage to Guy Brett* runs May 10-June 15.