

## ROBERT MAPPLETHORPE

Born 1946 in Floral Park, Queens, New York, US

Died 1989 in Boston, Massachusetts, US

### EDUCATION

1970 BFA, Pratt Institute, Brooklyn, New York, US

### SOLO EXHIBITIONS

2024 'Robert Mapplethorpe curated by Edward Enninful', Thaddaeus Ropac, Paris, France

2023 'Robert Mapplethorpe: Subject Object Image', Alison Jacques, London, UK

'Mapplethorpe - von Gloeden. Beauty and Desire', Museo Novecento, Florence, Italy (curated by Sergio Risaliti with Eva Francioli and Muriel Prandato)

'Robert Mapplethorpe - Hunted Obsession', Galerie Senda, Barcelona, Spain

'Robert Mapplethorpe: More Than a Face', Fortes D'Aloia & Gabriel, São Paulo, Brazil

'Robert Mapplethorpe: Physical', Olga Korper Gallery, Toronto, Canada

'Mapplethorpe I Teshighara', Mai 36 Galerie, Zurich, Switzerland

2022 'Robert Mapplethorpe: Elogio a La Sombra', Galería Elvira González, Madrid, Spain

Galleria Franco Noero, Turin Italy

'Robert Mapplethorpe: Outside the Studio', Weinstein Hammons Gallery, Minneapolis, Minnesota, US

'Robert Mapplethorpe - Flowers and People', Castell de Peralada, Peralada, Spain

'Robert Mapplethorpe - Flowers and People', Palau Robert, Barcelona, Spain

Saint Laurent Rive Droite, Paris, France & Los Angeles, US (curated by Anthony Vaccarello)

'Robert Mapplethorpe and Patti Smith: Flowers, Poetry, and Light', Marie Selby Botanical Gardens, Sarasota, Florida, US

2021 'Looking Forward Looking Back', Olga Korper Gallery, Toronto, Canada

# ALISON JACQUES

'Intérieur Jour', curated by Jean-Marc Bustamante, Galerie Thaddaeus Ropac, Paris, France

'Mapplethorpe: Escultura', curated by Tobias Ostrander, Moran Moran, Mexico City, Mexico

Gladstone Gallery, New York, US (curated by Arthur Jafa)

'Robert Mapplethorpe: More Life', Kukje Gallery, Seoul and Busan, South Korea

2020 'Robert Mapplethorpe: Artists & Muses', Carling Dalenson, Stockholm, Sweden

'Robert Mapplethorpe: In Fifteen Images', Morán Morán (online), Los Angeles, California, US

'Robert Mapplethorpe: XYZ Portfolios', Galerie Thomas Schulte, Berlin, Germany

'Robert Mapplethorpe: Selected by Robert Wilson', Galerie Thomas Schulte, Berlin, Germany

2019 'Robert Mapplethorpe - Still Life', Galería Elvira González, Madrid, Spain

'Robert Mapplethorpe: The Outsiders', Olga Korper Gallery, Toronto, Canada

'Robert Mapplethorpe: Sheathed', Baldwin Gallery, Aspen, Colorado, US

'Robert Mapplethorpe: L'obiettivo sensibile', Gallerie Nazionali di Arte Antica, Galleria Corsini, Rome, Italy

Galleria Franco Noero, Turin, Italy

'Implicit Tensions: Mapplethorpe Now', Solomon R. Guggenheim Museum, New York, US

Mai 36 Galerie, Zurich, Switzerland

2018 'Robert Mapplethorpe: Choreography for an Exhibition', Museo Madre, Naples, Italy

'Artist Rooms: Robert Mapplethorpe', The Atkinson, Southport, UK

Museu de Arte Contemporânea de Serralves, Porto, Portugal

'Robert Mapplethorpe and Kilian Rühemann', Xavier Laboulbenne, Berlin, Germany

Gladstone Gallery, New York, US (curated by Roe Ethridge)

'Robert Mapplethorpe's Minimalism', Weinstein Hammons Gallery, Minneapolis, Minnesota, US

'Robert Mapplethorpe and George Dureau', Arthur Roger Gallery, New Orleans, Louisiana, US

# ALISON JACQUES

- 2017 'Robert Mapplethorpe: The Perfect Medium', Art Gallery of New South Wales, Australia
- 'Robert Mapplethorpe and Alair Gomes', Fortes D'Aloia & Gabriel, São Paulo, Brazil
- 'Au Début (Works from 1970 to 1979)', Xavier Hufkens, Brussels, Belgium
- 'Robert Mapplethorpe: Fluid Beauty', Olga Korper Gallery, Toronto, Canada
- 'Robert Mapplethorpe: A Perfectionist', Kunsthal Rotterdam, The Netherlands
- 'Memento Mori: Robert Mapplethorpe Photographs from the Peter Marino Collection', Kyotographie International Photography Festival, Kyoto, Japan (AJG-SH-00564)
- 'Memento Mori: Robert Mapplethorpe Photographs from the Peter Marino Collection', Chanel Nexus Hall, Tokyo, Japan
- 'Robert Mapplethorpe: Objects', Galerie Thaddaeus Ropac, Paris, France
- 2016 'Teller on Mapplethorpe', Alison Jacques Gallery, London, UK
- Galleria Franco Noero, Turin, Italy
- 'Robert Mapplethorpe: Icon', McCabe Fine Art, Stockholm, Sweden
- 'Focus: Perfection Robert Mapplethorpe', Montreal Museum of Fine Arts, Canada
- 'Robert Mapplethorpe: Objects', Galerie Thaddaeus Ropac, Salzburg, Austria
- 'Robert Mapplethorpe - On the Edge', ARoS Aarhus Art Museum, Aarhus, Denmark
- Galeri Nev Istanbul, Istanbul, Turkey
- 'Dark and Light', curated by Vince Aletti, Moran Bondaroff, Los Angeles, California, US
- Galleri Brandstrup, Oslo, Norway
- 'Robert Mapplethorpe: The Perfect Medium', LACMA, Los Angeles, California, US
- 'Robert Mapplethorpe: The Perfect Medium', J. Paul Getty Museum, Los Angeles, California, US
- 'Mapplethorpe + Munch', Munch Museum, Oslo, Norway
- 'XYZ: Robert Mapplethorpe', curated by Peter Marino, Galerie Thaddaeus Ropac, Paris, France
- 2015 'Artist Rooms: Robert Mapplethorpe', Bowes Museum, Barnard Castle, Durham, UK
- Mai 36 Galerie, Zurich, Switzerland

# ALISON JACQUES

- 'Robert Mapplethorpe: Unique', Sean Kelly Gallery, New York, US
- 'Andy Warhol and Robert Mapplethorpe: Guise & Dolls', Wadsworth Atheneum Museum of Art, Hartford, Connecticut, US
- 'Artist Rooms: Robert Mapplethorpe', Aberystwyth Arts Centre, UK
- Baldwin Gallery, Aspen, Colorado, US
- Olga Korper Gallery, Toronto, Canada
- Galeria Pepe Cobo, Lima, Peru
- Museum of Contemporary Art Kiasma, Helsinki, Finland
- 'Artist Rooms: Robert Mapplethorpe', Clydebank Museum and Art Gallery, UK
- 2014 'Robert Mapplethorpe: Photographs from The Kinsey Institute Collection', Kinsey Institute, Bloomington, Indiana, US
- 'Robert Mapplethorpe: Sell the Public Flowers', Galerie Thomas Schulte, Berlin, Germany
- 'Mapplethorpe: Photographs & Polaroids', Charles Riva Collection, Brussels, Belgium
- Weinstein Gallery, Minneapolis, Minnesota, US
- 'Artist Rooms: Robert Mapplethorpe', Tate Modern, London, US
- 'Mapplethorpe-Rodin', Musée Rodin, Paris, France
- Grand Palais, Paris, France
- 'Robert Mapplethorpe: As Above, So Below', OHWOW, Los Angeles, California, US
- 2013 'Robert Mapplethorpe: Saints and Sinners', Sean Kelly Gallery, New York, US
- 'Robert Mapplethorpe: Fashion Show', Alison Jacques Gallery, London, UK
- 'Robert Mapplethorpe: Fetish', Galerie Stefan Roepke, Cologne, Germany
- Galerie Thaddaeus Ropac, Salzburg, Austria (curated by Isabelle Huppert)
- 'Robert Mapplethorpe: Au Début', Xavier Hufkens, Brussels, Belgium
- Galleria Franco Noero, Torino, Italy
- 'Robert Mapplethorpe: Works from 1980 to 1989', Galería Elvira González, Madrid, Spain
- 'Mapplethorpe: Self-portraits', Skarstedt Gallery, New York, US
- 'Artist Rooms: Robert Mapplethorpe', Old Gala House, Galashiels, UK
- Baldwin Gallery, Aspen, Colorado, US
- 'Robert Mapplethorpe: Flowers', Seibu, Ikebukuro, Tokyo, Japan

# ALISON JACQUES

- 2012 Olga Korper Gallery, Toronto, Canada
- ‘Artist Rooms: Robert Mapplethorpe’, Perth Museum and Art Gallery, UK
- ‘In Focus: Robert Mapplethorpe’, J. Paul Getty Museum, Los Angeles, California, US
- ‘Robert Mapplethorpe: XYZ’, LACMA, Los Angeles, California, US
- Galeria Senda, Barcelona, Spain
- ‘Robert Mapplethorpe: Flowers’, Seibu, Shibuya, Tokyo, Japan
- ‘Artist Rooms: Robert Mapplethorpe’, The Gallery at Linlithgow Burgh Halls, Linlithgow, UK
- Ludwig Múzeum, Budapest, Hungary
- ‘Robert Mapplethorpe: Pure’, Mai 36 Galerie, Zurich, Switzerland
- ‘Robert Mapplethorpe and Michael Sayles’, Xavier Laboulbenne, Berlin, Germany
- ‘Artist Rooms: Robert Mapplethorpe’, Dunoon Burgh Hall, Dunoon, UK
- 2011 Forma Foundation for Photography, Milan, Italy
- Galerie Thaddaeus Ropac, Paris, France (curated by Sofia Coppola)
- Onassis Cultural Centre, Athens, Greece
- C/O Berlin, Berlin, Germany
- ‘Portraits’, San Jose Museum of Art, California, US
- ‘Robert Mapplethorpe Flowers: Selections from the JP Morgan Chase Art Collection’, Montclair Art Museum, New Jersey, US
- ‘Robert Mapplethorpe: En Plein Air’, Galerie Stefan Roepke, Cologne, Germany
- ‘Robert Mapplethorpe’, curated by Pedro Almodovar, Galeria Elvira Gonzalez, Madrid, Spain
- ‘Robert Mapplethorpe: Friends and Acquaintances’, Galerie Thomas Schulte, Berlin, Germany
- ‘Robert Mapplethorpe: Blossoming’, curated by Klaus Kertess, Texas Gallery, Houston, Texas, US
- i8 Gallery Reykjavik, Iceland
- Fotografiska Museum, Stockholm, Sweden
- ‘Robert Mapplethorpe: Night Work’, curated by Scissor Sisters, Alison Jacques Gallery, London, UK
- ‘Robert Mapplethorpe – Desired’, Galeri Nev Istanbul, Turkey
- Olga Korper Gallery, Toronto, Canada

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- 2010 'Robert Mapplethorpe: Photography with Sculpture', Towner Museum, Eastbourne, UK
- Galerie Xavier Hufkens, Brussels, Belgium
- Henry Art Gallery, Seattle, Washington, US
- NRW Forum Wirtschaft und Kultur, Düsseldorf, Germany
- Gallery Gio Marconi, Milan, Italy
- Museo d'Arte della Città di Lugano - Villa Malpensata, Lugano, Switzerland
- Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina
- Baldwin Gallery, Aspen, Colorado, US
- Weinstein Gallery, Minneapolis, Minnesota, US
- San Jose Museum of Art, California, US
- 2009 'Artist Rooms: Robert Mapplethorpe', Museums Sheffield, UK
- 'Robert Mapplethorpe: Polaroids', Block Museum of Art, Northwestern University, Evanstone, Illinois, US
- 'Robert Mapplethorpe: Portraits', Palm Springs Art Museum, California, US
- 'Robert Mapplethorpe: Black, White and Silver', Marc Selwyn Fine Art, Los Angeles, California, US
- Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca, Spain
- Galeria Fortes Vilaça, São Paulo, Brazil
- 'Robert Mapplethorpe: Ladies', Weinstein Gallery, Minneapolis, Minnesota, US
- 'Artist Rooms: Robert Mapplethorpe', Inverness Museum and Art Gallery, UK
- TR 3 Gallery and Narodna galerija, Ljubljana, Slovenia
- 'Robert Mapplethorpe: Polaroids', Modern Art Oxford, UK
- 'Robert Mapplethorpe: Portraits', Centre for Creative Photography, Tuscon, Arizona, US
- 'Robert Mapplethorpe: Perfection in Form', Galleria dell'Accademia di Firenze, Florence, Italy
- 'Robert Mapplethorpe: Silver Prints and Polaroids in Context', Galerie Stefan Roepke, Cologne, Germany
- CAC Málaga, Spain
- Musée d'Art Moderne de la Ville de Paris, France

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- 'Robert Mapplethorpe: A Season in Hell', Alison Jacques Gallery,  
London, UK
- Henry Art Gallery, Seattle, Washington, US
- 2008 'Robert Mapplethorpe: Certain People', Sean Kelly Gallery, New York, US
- 'Robert Mapplethorpe: 50 New York Artists and Other Portraits', Baldwin  
Gallery, Aspen, Colorado, US
- 'Polaroids: Mapplethorpe', Whitney Museum of American Art, New York, US
- Olga Korper Gallery, Toronto, Canada
- 'Robert Mapplethorpe: Lisa, Milton, Thomas and Ken', Galerie Thaddaeus  
Ropac, Paris, France
- 'Robert Mapplethorpe: Works 1975-1988', Mai 36 Galerie,  
Zurich, Switzerland
- 2007 'Robert Mapplethorpe: Vanitas', Galeria Pepe Cobo, Madrid, Spain
- 'Robert Mapplethorpe: Unique Works from the 1970s', Marc Selwyn Fine  
Art, Los Angeles, California, US
- 'Robert Mapplethorpe: Women', Galerie Stefan Roepke, Cologne, Germany
- 'Robert Mapplethorpe: Ken and Lydia', Weinstein Gallery, Minneapolis,  
Minnesota, US
- 'Robert Mapplethorpe's Y Portfolio', MIT List Visual Arts Center,  
Cambridge, Massachusetts, US
- 2006 'Still Moving & Lady with Photographs by Judy Linn', Alison Jacques  
Gallery, London, UK
- 'Robert Mapplethorpe: Porträts und Erotik', Stadtgalerie  
Klagenfurt, Austria
- 'Lisa Lyon', Baldwin Gallery, Aspen, Colorado, US
- Scottish National Gallery of Modern Art, Edinburgh, UK
- Galerie Thaddaeus Ropac, Salzburg, Austria (curated by Robert Wilson)
- 'Robert Mapplethorpe and Andy Warhol: Celebrity Portraits', Sean Kelly  
Gallery, New York, US
- 'Robert Mapplethorpe and Andy Warhol: Celebrity Portraits', Marc Selwyn  
Fine Art, Los Angeles, California, US
- 'Robert Mapplethorpe, Pictures', Bernheimer Fine Old Masters,  
Munich, Germany
- 2005 'Sacred and Profane', Fototeca de Cuba, Havana, Cuba
- Alison Jacques Gallery, London, UK (curated by David Hockney)
- 'Robert Mapplethorpe: Tra Antico e Moderno. Un'antologia',

# ALISON JACQUES

Palazzina della Società Promotrice delle Belle Arti, Turin, Italy  
(curated by Germano Celant)

'Robert Mapplethorpe and the Classical Tradition', Solomon R. Guggenheim Museum, New York, US

'Mapplethorpe's Rooms', Stella Kay Gallery, Moscow, Russia

'Mapplethorpe: Neoclassicism', Sean Kelly, New York, US

Olga Korper Gallery, Toronto, Canada

Galeria Fortes Vilaça, São Paulo, Brazil

Galerie Thaddaeus Ropac, Paris, France (curated by Hedi Slimane)

'Robert Mapplethorpe: Porträts und Erotik', Galerie im alten Rathaus, Prienam am Chiemsee, Germany

'Robert Mapplethorpe and the Classical Tradition', Moscow House of Photography, Russia

2004 'Robert Mapplethorpe and the Classical Tradition', State Hermitage Museum, Saint Petersburg, Russia

'Robert Mapplethorpe: Still Life Portraits', Thomasville Cultural Center, Georgia, US

'Nine Favourites', Galerie Thomas Schulte, Berlin, Germany

'Pictures Pictures', Marc Selwyn Fine Art, Los Angeles, California, US

'Robert Mapplethorpe: Body Parts', Galerie Thaddaeus Ropac, Paris, France

2003 'Robert Mapplethorpe: Sculptures and Hand Painted Photographs', Asprey Jacques, London, UK

'Eye to Eye', selected by Cindy Sherman, Sean Kelly Gallery, New York, US

'Robert Mapplethorpe and Nobuyoshi Araki: Promiscuous Flowers', Museum EKI Kyoto, Japan

'Robert Mapplethorpe and the Classical Tradition', Deutsche Guggenheim, Berlin, Germany

'Robert Mapplethorpe: Flower Photographs', Baldwin Gallery, Aspen, Colorado, US

'Robert Mapplethorpe: Retrospective', Daimaru Museum, Shinsaibashi-Osaka, Japan

2002 'The Portfolios', Xavier Hufkens, Brussels, Belgium

'Flowers', Galerie Stefan Roepke, Cologne, Germany

'Robert Mapplethorpe: Polaroids 1971-1975', Galerie Thomas Schulte, Berlin, Germany

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- Galerie Thaddaeus Ropac, Salzburg, Austria
- 'From Life: Robert Mapplethorpe', Gio Marconi, Milan, Italy
- 'Robert Mapplethorpe: Retrospective', Daimaru Museum, Tokyo, Japan
- 2001 'Robert Mapplethorpe: Retrospective', Museum of Contemporary Art, Sapporo, Japan
- 'Robert Mapplethorpe and Nobuyoshi Araki: Promiscuous Flowers', Odakyu Museum, Japan
- 'Robert Mapplethorpe and Nobuyoshi Araki: Promiscuous Flowers', Niitsu Museum of Art, Niigata, Japan
- 2000 'Robert, Patti and Sam', Asprey Jacques, London, UK
- 'Robert Mapplethorpe: Auto-Portrait Polaroids of the 1970s', Cheim & Read, New York, US
- 'The Perfect Moment', Santa Monica Museum of Art, California, US
- Roslyn Oxley Gallery, Sydney, Australia
- 'Robert Mapplethorpe: Polaroids', Blum & Poe, Los Angeles, US
- Galerie Thaddaeus Ropac, Salzburg, Austria
- Galerie Thaddaeus Ropac, Paris, France
- 'Colored Flowers', Baldwin Gallery, Aspen, Colorado, US
- 1999 Andrea Rosen Gallery, New York, US
- Galeria Arnes y Ropke, Madrid, Spain
- Centre Cultural la Beneficència, Valencia, Spain
- 'Robert Mapplethorpe: Flowers', Galerie Thomas Schulte, Berlin, Germany
- Hamiltons Gallery, London, UK
- 'Photographs: 1982–1985', Fay Gold Gallery, Atlanta, Georgia, US
- 1998 Akita Senshū Museum of Art, Akita Japan
- Daimaru Museum of Art, Kyoto, Japan
- Xavier Hufkens, Brussels, Belgium
- Baudoin Lebon, Paris, France
- 1997 Dorothy Blau Gallery, Bay Harbor Islands, Florida, US
- 'Robert Mapplethorpe: Retrospective', MAM São Paulo, Brazil
- 'Robert Mapplethorpe: Retrospective', Staatsgalerie Stuttgart, Germany
- Takashimaya Grand Hall, Osaka, Japan
- Fukushima Prefectural Museum of Art, Fukushima, Japan

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- Hokkaido Asahikawa Museum of Art, Asahikawa, Hokkaido, Japan  
SOGO Museum of Art, Yokohama, Japan  
MIMOCA, Marugame, Kagawa, Japan  
Baldwin Gallery, Aspen, Colorado, US  
Vau Gallery, Berlin, Germany  
Baldwin Gallery, Aspen, Colorado, US  
Mitsukoshi Museum of Art, Shinjuku, Tokyo, Japan  
Takashimaya Art Gallery, Osaka, Japan  
Fay Gold Gallery, Atlanta, Georgia, US  
Museo Alejandro Otero, Caracas, Venezuela
- 1996 'Robert Mapplethorpe: Children', Robert Miller Gallery, New York, US  
'Flowers', Baldwin Gallery, Aspen, Colorado, US  
'Robert Mapplethorpe: Retrospective', Gallery of Photography Ireland, Dublin, Ireland  
'Robert Mapplethorpe: Retrospective', Hayward Gallery, London, UK  
Mitsukoshi Museum of Art, Tokyo, Japan  
Gio Marconi Gallery, Milan, Italy  
'Les Autoportraits De Mapplethorpe', Galerie Baudoin Lebon, Paris, France
- 1995 Wessel O'Connor Gallery, New York, US  
'Robert Mapplethorpe: Retrospective', City Gallery Wellington, New Zealand  
'Robert Mapplethorpe: Retrospective', Art Gallery of Western Australia, Perth, Australia  
'Robert Mapplethorpe: Retrospective', Museum of Contemporary Art Australia, Sydney, Australia
- 1994 'Robert Mapplethorpe: Retrospective', Kunst Haus Wien, Vienna, Austria  
Xavier Hufkens Gallery, Brussels, Belgium  
'Robert Mapplethorpe: Retrospective', Fundació Joan Miró, Barcelona, Spain  
'Robert Mapplethorpe: Retrospective', Tel Aviv Museum of Art, Israel
- 1993 'Robert Mapplethorpe: Retrospective', Museo Pecci, Prato, Italy  
'Robert Mapplethorpe: Self-Portraits', Solomon R. Guggenheim Museum, New York, US  
Santa Barbara Museum of Art, California, US

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- 'Black and White Polaroids 1971–1975', Robert Miller Gallery, New York, US
- 'Robert Mapplethorpe', Hamiltons Gallery, London, UK
- Residence of Ambassador Negroponte, Manila, The Philippines
- 'Robert Mapplethorpe: Retrospective', BOZAR, Brussels, Belgium
- 'Robert Mapplethorpe: Retrospective', Turku Art Museum, Finland
- Museum of Modern Art, Shiga, Japan
- Nagoya City Art Museum, Japan
- Museum of Modern Art, Kamakura, Japan
- 'Robert Mapplethorpe: Retrospective', Moderna Museet, Stockholm, Sweden
- 1992 'Mapplethorpe Versus Rodin', Kunsthalle Düsseldorf, Germany
- Museo de Arte Contemporáneo de Monterrey, Mexico
- 'Robert Mapplethorpe: Retrospective', Palazzo Fortuny, Venice, Italy
- Tokyo Metropolitan Teien Museum, Tokyo, Japan
- I.C.A.C. Weston Gallery, Tokyo, Japan
- 'Robert Mapplethorpe: Retrospective', Museum für Kunst und Gewerbe Hamburg, Germany
- 'Robert Mapplethorpe: Retrospective', Louisiana Museum of Modern Art, Humlebæk, Denmark
- 1991 'Robert Mapplethorpe: Early Works', Robert Miller Gallery, New York, US
- Galeria Weber, Alexander y Cobo, Madrid, Spain
- 'Lady', ACE Gallery, Los Angeles, California, US
- FAE musée d'art contemporain, Pully, Switzerland
- Galerie Franck + Schulte, Berlin, Germany
- 1990 Martina Hamilton Gallery, New York, US
- 'Robert Mapplethorpe: Flowers', G. Ray Hawkins Gallery, Los Angeles, California, US
- 'Robert Mapplethorpe: The Perfect Moment', University Art Museum, University of California, Berkeley, California, US; Contemporary Art Center, Cincinnati, Ohio, US; ICA Boston, Massachusetts, US
- 1989 Bridgewater Lustberg Gallery, New York, US
- Betsy Rosenfield Gallery, Chicago, Illinois, US
- Blum Helman Gallery, Santa Monica, California, US
- La Sala d'Ercole, Palazzo D'Accursio, Bologna, Italy

# ALISON JACQUES

Baudoin Lebon, Paris, France

'Robert Mapplethorpe: Een Retrospective', Museum van Hedendaagse Kunst, Ghent, Belgium

Fraenkel Gallery, San Francisco, California, US

'Robert Mapplethorpe: The Perfect Moment', MCA Chicago, Illinois, US;  
Washington Project for the Arts, Washington DC, US; Wadsworth  
Atheneum Museum of Art, Hartford, Connecticut, US

1988 'Robert Mapplethorpe: The Perfect Moment', ICA Philadelphia,  
Pennsylvania, US

Centre Pompidou, Paris, France

Stedelijk Museum, Amsterdam, The Netherlands

'Mapplethorpe Portraits', National Portrait Gallery, London, UK

Whitney Museum of American Art, New York, US

'Photographien', Mai 36 Galerie, Lucerne, Switzerland

'New Color Work', Robert Miller Gallery, New York, US

Hamiltons Gallery, London, UK

Galerie Jurka, Amsterdam, The Netherlands

Middendorf Gallery, Washington DC, US

Blum Helman Gallery, Santa Monica, California, US

'A Season in Hell', Greg Kucera Gallery, Seattle, Washington, US

Betsy Rosenfeld Gallery, Chicago, Illinois, US

'Autoportraits', Grand Palais, Paris, France

1987 Robert Miller Gallery, New York, US

Julia Gallery, New Orleans, Louisiana, US

'Robert Mapplethorpe 1986', Raab Galerie, Berlin, Germany

'Robert Mapplethorpe 1986', Kicken-Pauseback Galerie, Cologne, Germany

Fraenkel Gallery, San Francisco, California, US

Obalne galerije Piran, Slovenia

Galerie Pierre-Hubert, Geneva, Switzerland

Galerie Françoise Lambert, Milan, Italy

'Robert Mapplethorpe: Photographs', Claus Runkel Fine Art Ltd.,  
London, UK

1986 Betsy Rosenfeld Gallery, Chicago, Illinois, US

Texas Gallery, Houston, Texas, US

# ALISON JACQUES

- 'New Photographs', Palladium, New York, US  
Palazzo d'Accursio, Bologna, Italy
- 'Robert Mapplethorpe: Photographs 1976–1985', Australian Center for Contemporary Art, Victoria, Melbourne, Australia
- 1985 Galerie Daniel Templon, Paris, France
- 'New Works in Platinum', Robert Miller Gallery, New York, US
- 'Robert Mapplethorpe-Black Flowers', Galerie Comicos, Lisbon, Portugal
- 'Process', Barbara Gladstone Gallery, New York, US  
Betsy Rosenfield Gallery, Chicago, Illinois, US
- Fay Gold Gallery, Atlanta, Georgia, US
- Michael Lord Gallery, Milwaukee, Wisconsin, US
- 'Recent Works in Platinum', Fraenkel Gallery, San Francisco, California, US
- 1984 'Robert Mapplethorpe: Fotografias, 1970–1983', Galeria Fernando Vijande, Madrid, Spain
- 'Robert Mapplethorpe: Photographies 1978–1984, John A. Schweitzer, Montreal, Canada
- 'Lady', Hara Museum, Tokyo, Japan
- 'Matrix 80: Robert Mapplethorpe', Wadsworth Atheneum Museum of Art, Hartford, Connecticut, US
- Fondazione Amelio, Naples, Italy
- 'Robert Mapplethorpe, 1970–1983', Modern Art Oxford, UK
- 'Robert Mapplethorpe, 1970–1983', Midland Group, Nottingham, UK
- 1983 'New Works', Robert Miller Gallery, New York, US
- 'Recent Work', Sam Hardison Fine Arts, New York, US
- 'Photographs of Lady, Lisa Lyon', Leo Castelli Gallery, New York, US
- Michael Lord Gallery, Milwaukee, Wisconsin, US
- Jane Corkin Gallery, Toronto, Ontario, Canada
- Centre Pompidou, Paris, France
- 'Lady', Galerie Rüdiger Schöttle, Munich, Germany
- 'Lady, Lisa Lyon', Fotografie Gallery, Düsseldorf, Germany
- 'Lady, Lisa Lyon', Olympus Gallery, London, UK
- 'New Work', Galerie Watari, Tokyo, Japan
- 'Robert Mapplethorpe, 1970–1983', ICA, London, UK
- 'Robert Mapplethorpe, 1970–1983', Arnolfini, Bristol, UK

# ALISON JACQUES

- 'Robert Mapplethorpe, 1970–1983', Stills Gallery, Edinburgh, UK  
'Photogravures – 1983', Barbara Gladstone Gallery, New York, US  
Palazzo Delle Cento Finestre, Florence, Italy  
Centro di Documentazione di Palazzo Fortuny, Venice, Italy  
Photografie Gallery, Düsseldorf, Germany  
'The Agency', Hardison Fine Arts Gallery, New York, US  
Institut franco-américain, Rennes, France
- 1982 'Black Males', Galleria Il Ponte, Rome, Italy  
'Robert Mapplethorpe Foto's', Galerie Tom Peek, Utrecht, The Netherlands  
Fay Gold Gallery, Atlanta, Georgia, US  
Young Hoffman Gallery, Chicago, Illinois, US  
Gagosian Gallery, Los Angeles, California, US  
Shore Gallery, The Pines, Long Island, New York, US  
'Robert Mapplethorpe, Recent Work', Galerie Jurka, Amsterdam, The Netherlands  
Contemporary Art Center, New Orleans, Louisiana, US  
Galerie Watari, Tokyo, Japan  
Nikon Foto Galerie, Zurich, Switzerland
- 1981 Fraenkel Gallery, San Francisco, California, US  
Lunn Gallery, Washington DC, US  
Galerie Texbraun, Paris, France  
Robert Miller Gallery, New York, US  
Frankfurter Kunstverein, Frankfurt, Germany; Fotogalerie im Forum Stadtpark, Graz, Austria; Modern Art Galerie, Vienna, Austria; Galerie F.C. Gundlach, Hamburg, Germany; Kunsthalle Basel, Switzerland; Kunstverein München, Munich, Germany; Nikon Foto Galerie, Zurich, Switzerland  
Nagel Gallery, Berlin, Germany  
Contretype Gallery, Brussels, Belgium  
'Recent Photographs', ACE Gallery, Los Angeles, California, US  
'ART 12 '81', Galerie Jurka, Basel, Switzerland
- 1980 'Black Males', Galerie Jurka, Amsterdam, The Netherlands  
Vison Gallery, Boston, Massachusetts, US

# ALISON JACQUES

'Robert Mapplethorpe: Blacks and Whites', Lawson/De Celle Gallery,  
San Francisco, California, US

In a Plain Brown Wrapper Gallery, Chicago, Illinois, US

Stuart Gallery, Chicago, Illinois, US

Contretype Gallery, Brussels, Belgium

Van Reekum Museum, Apeldoorn, The Netherlands

Franenkel Gallery, San Francisco, California, US

1979 'Robert Mapplethorpe: 1970-75', Robert Samuel Gallery, New York, US

Texas Gallery, Houston, Texas, US

'Contact', Robert Miller Gallery, New York, US

Galerie Jurka, Amsterdam, The Netherlands

'Robert Mapplethorpe and Lynn Davis: Trade Off', International Center  
of Photography, New York, US

1978 Galerie La Remise du Parc, Paris, France

'Film and Stills', Robert Miller Gallery, New York, US

Chrysler Museum of Art, Norfolk, Virginia, US

Langton Street Gallery, San Francisco, California, US

Simon Lowinsky Gallery, San Francisco, California, US

LACMA, Los Angeles, California, US

1977 'Flowers', Holly Solomon Gallery, New York, US

'Erotic Pictures', The Kitchen, New York, US

'Portraits', Holly Solomon Gallery, New York, US

1973 'Polaroids', Light Gallery, New York, US

## GROUP EXHIBITIONS

2024 'Love Lust & Freedom', Kunst Museum Brandts, Odense, Denmark

'Fragile Beauty: Photographs from the Sir Elton John and David Furnish  
Collection', Victoria and Albert Museum, London, UK

'Promenade: Flowers and Figuration in the Marieluise Hessel Collection',  
CCS Bard, Annadale-on-Hudson, New York, US

2023 'A Walk on the Wild Side '70s New York in the Norman E. Fisher Collection',  
Museum of Contemporary Art Jacksonville, Florida, US

'Shadows & Light', Baldwin Gallery, Aspen, Colorado, US

# ALISON JACQUES

- 2022 'Somewhere Downtown: Art in 1980s New York', UCCA Center for Contemporary Art', Beijing, China  
'Végétal - L'École de Beauté', Palais des Beaux-Arts de Paris, France  
'Men / Male body in Robert Runtak collection', Jan KudrnaAlsova Jihoceská Galerie, Hluboká nad Vltavou, Czech Republic  
'FLOWERS! In the Art of the 20th and 21st Centuries', Museum Ostwall at Dormunder U, Dortmund, Germany  
'Undressed for Success? Nude, Famous, Oyster and Champagne', Falsterbo Photo Art Museum, Falsterbo, Sweden  
'Some People', Cheim & Read, New York, US  
'Flowers, Poetry, and Light', Marie Shelby Botanical Gardens, Sarasota, Florida, US  
Bangkok Art Biennial 2022, Bangkok, Thailand
- 2021 'Who Says, Who Shows, What Counts: Thinking about History with The Block's Collection', The Block Museum of Art, Northwestern University, Evanston, Illinois, US  
'Call/Response: The Gund Gallery Turns 10', Gund Gallery, Kenyon College, Gambier, Ohio, US  
'Any distance between us', RISD Museum, Providence, Rhode Island, US  
'Deine Kunst: Mensch, der/ Körper, der, die, das.' (curated by Michael Müller), Städtische Galerie Wolfsburg, Germany  
'Andy Warhol Portfolios: A Life in Pop. Works from the Bank of America Collection', Nassau County Museum of Art, Roslyn, New York, US  
'Art of Sport', Copenhagen Contemporary, Copenhagen, Denmark  
'In Focus: Protest', J. Paul Getty Museum at the Getty Center, Los Angeles, California, US  
'O Canto do Bode', Casa da Cultura da Comporta, Lisbon, Portugal  
'The Darkroom' (curated by Berndt Arell), Fotografiska, Stockholm, Sweden  
'Selections from the Collection of Dr. H. Russell Albright', New Orleans Museum of Art, New Orleans, Louisiana, US  
'l'acqua', Galleria Franco Noero, Turin, Italy  
'The Human Body' (curated by Karel Schampers), The Hill Art Foundation, New York, US  
'Music Box', Weinstein Hammons Gallery, Minneapolis, Minnesota, US  
'American Art 1961-2001 | The Walker Art Center Collections: From Andy Warhol to Kara Walker', Palazzo Strossi, Florence, Italy

# ALISON JACQUES

- 2020 'Unearthed: Photography's Roots', Dulwich Picture Gallery, London, UK
- 'Art and Authenticity in the Age of Fake News' (student-curated), American University Museum, Presented by AU Museum Project Space (online), Washington DC, US
- '30 Years in Paris', Galerie Thaddaeus Ropac, Paris, France
- 'Touching: Approach to an Essential Need', Paula Modersohn-Becker Museum, Bremen, Germany
- 'Masculinities: Liberation through Photography', Martin-Gropius-Bau, Berlin, Germany
- 'Ice and Fire: A Benefit Exhibition in Three Parts', The Kitchen, New York, US
- 'The Exhausted Man', Schweizerisches Nationalmuseum, Zurich, Switzerland
- 'The Darkroom' (curated by Berndt Arell), Fotografiska, Stockholm, Sweden
- 'small is beautiful II', Mai 36 Galerie (online), Zurich, Switzerland
- 'Come Together, Right Now: The Art of Gathering', The Chrysler Museum, Norfolk, Virginia, US
- 'High Anxiety', 22 London, Asheville, NC, US
- 'Pulse', Fortes D'Aloia & Gabriel, Carpintaria, Rio de Janeiro, Brazil
- 'Grace Before Jones: Camera, Disco, Studio', Nottingham Contemporary, UK
- 'Photography's Last Century: The Ann Tenenbaum and Thomas H. Lee Collection', The Met, New York, US
- 'Bodyscapes', Israel Museum, Jerusalem, Israel
- 'Psychic Wounds: On Art & Trauma', The Warehouse, Dallas, Texas, US
- 'Visions: Modern and Contemporary Photography' (curated by Francine Birbragher-Rozencwaig), ArtNexus Foundation (online), North Miami, Florida, US
- 'Masculinities: Liberation through Photography', The Barbican, London, UK
- 'Art After Stonewall: 1969-1989', Columbus Museum of Art, Columbus, Ohio, US
- 'Andy Warhol Portfolios: A Life in Pop. Works from the Bank of America Collection', The Baker Museum, Naples, Florida, US
- 'Selected Works From The Collection', Charles Riva Collection, Brussels, Belgium
- 'Smells Like Teen Spirit', New Galerie, Paris, France

# ALISON JACQUES

- 'By a Thread', Espacio Artkunstarte, Madrid, Spain
- 'BLACK WHITE: Art From 1400BCE to 2019', Milton Art Bank, Milton, Pennsylvania, US
- 'Figures and Faces', McCabe Fine Art, New York, US
- 2019 'Unseen: 35 Years of Collecting Photographs', Getty Center, Los Angeles, California, US
- 'Artist Rooms: Self Evidence – Photographs by Woodman, Arbus and Mapplethorpe', Scottish National Portrait Gallery, Edinburgh, UK
- 'Art After Stonewall: 1969–1989', Patricia & Phillip Frost Art Museum, Miami, Florida, US
- 'Body Performance', Helmut Newton Foundation, Berlin, Germany
- 'The Making of a Museum: 100 Years, 100 Works', Tampa Museum of Art, Florida, US
- 'Look at Me! The Body in Art from the 1950s up to Today', Ghisla Art Collection, Locarno, Switzerland
- '1989–Culture and Politics', Nationalmuseum, Stockholm, Sweden
- 'Art After Stonewall: 1969–1989', Leslie-Lohman Museum of Gay and Lesbian Art and Grey Art Gallery, New York, US
- 'Drôles de Petites Bêtes, l'univers d'Antoon Krings', Musée des Arts Décoratifs, Paris, France
- 2018 'American Masters', National Gallery of Australia, Canberra, Australia
- 'DRAG: Self-Portraits and Body Politics', Hayward Gallery, London, UK
- 'Counterpoint: Selections from the Peter Marino Collection', Southampton Arts Center, New York, US
- 'About Photography', Gagosian Gallery, San Francisco, California, US
- 'Photo Show', Hal Bromm Gallery, New York, US
- 2017 'Pratt Institute Survey Exhibition' DeKalb Gallery, Pratt Institute, New York, US
- 'Fall is Cancelled', Gladstone 64, New York, US
- Mai 36 Galerie, Zurich, Switzerland
- 'Picture Industry', Hessel Museum of Art, CCS Bard, Annandale-on-Hudson, New York, US
- 'Histórias da Sexualidade', MAM São Paulo, Brazil
- 'Blurred Lines: A Matter of Attitude', curated by Diana Edkins, Ulster Museum, Belfast, UK
- 2016 'Tough & Tender', National Portrait Gallery, Canberra, Australia

# ALISON JACQUES

- 'Facing the World: Self-Portraits Rembrandt to Ai Weiwei', Scottish National Portrait Gallery, Edinburgh, UK
- 'The Conversation Continues', Orlando Museum of Art, Florida, US
- 'Gay Gotham: Art and Underground Culture', Museum of the City of New York, US
- 'Anthea Hamilton Reimagines, Kettle's Yards', The Hepworth Wakefield, UK
- '20 Years', Weinstein Gallery, New York, US
- 'Performing for the Camera', Tate Modern, London, UK
- 2015 'Proximus Art Collection', Museum Dhondt-Dhaenens, Sint-Martens-Latem, Belgium
- 'The Unknown', Eden Rock Gallery and Art Saint Barth, Saint Barthélemy
- 'After the Moment: Reflections on Robert Mapplethorpe', Contemporary Arts Center, Cincinnati, Ohio, US
- 2014 'American Cool', National Portrait Gallery, Washington DC, US
- 'Through the Lens: Portraiture and Self Portraiture', Elizabeth Leach Gallery, New York, US
- 2013 'The Classical Nude and the Making of Queer History', Leslie-Lohman Museum of Gay and Lesbian Art, New York, US
- 'Skin: An Artistic Atlas', Irish Skin Foundation and Royal Hibernian Academy, Dublin, Ireland
- 'I, YOU, WE', Whitney Museum of American Art, New York, US
- 'Flowers and Mushrooms', Museum der Moderne Salzburg, Austria
- 'The Polaroid Years: Instant Photography and Experimentation', Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York, US
- '31 Years: Gifts from Martin Weinstein', Minneapolis Institute of Arts, Minnesota, US
- 'Shadowplay: Transgressive Photography from the Hood Museum of Art', Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, US
- 'Patti Smith: The Coral Sea', Contemporary Arts Center, Cincinnati, Ohio, US
- 'Les Papesses', Collection Lambert, Avignon, France
- 'Masculine/Masculine: l'homme nu dans l'art de 1800 à nos jours', Musée d'Orsay, Paris, France
- 'Dance! Moves that Move Us', Deutsches Hygiene-Museum, Dresden, Germany
- 2012 'The Body as Protest', Albertina Museum, Vienna, Austria

# ALISON JACQUES

- 'This Will Have Been: Art, Love & Politics in the 1980s', MCA Chicago, Illinois, US
- 'Looking Ahead: Portraits from the Mott-Warsh Collection', The Crisp Museum, Cultural Arts Center, Southeast Missouri State University, Missouri, US
- 'Matters of Fact', Hessel Museum of Art, CCS Bard, Annandale-on-Hudson, New York, US
- 'Naked Before the Camera', The Met, New York, US
- 2011 'The Mask & The Mirror', Leila Heller Gallery, London, UK
- 'In Your face', Showstudio London, UK
- 'Hide/Seek: Difference and Desire', Brooklyn Museum, New York, US
- 'Off the Wall', Fundação Serralves, Porto, Portugal
- 'Robert Mapplethorpe: Friends and Acquaintances', Galerie Thomas Schulte, Berlin, Germany
- 'Facing the Lens: Portraits of Photographers', Minneapolis Institute of Arts, Minnesota, US
- 'Mannerism and Modernism: The Kasper Collection of Drawings and Photographs', The Morgan Library, New York, US
- 2010 'Exposed: Voyeurism, Surveillance and the Camera since 1870', SFMOMA, San Francisco, California, US
- 'Exposed: Voyeurism, Surveillance and the Camera since 1870', Tate Modern, London, UK
- 'Alice Neel: Painted Truths', MFAH, Houston, Texas, US
- 'Portraits / 100 Years: August Sander, Robert Mapplethorpe and Alec Soth', Weinstein Gallery, Minneapolis, Minnesota, US
- '25 Years/ 25 Works', Wessel + O'Connor Fine Art, Lambertville, New Jersey, US
- 'Off the Wall: Part 2: Seven Works by Trisha Brown', Whitney Museum of American Art, New York, US
- 'Decadence Now! Visions of Excess', Galerie Rudolfinum, Prague, Czech Republic
- 'The Original Copy: Photography of Sculpture, 1839 to Today', MoMA, New York, US
- 'Incognito: The Hidden Self Portrait', Yancey Richardson, New York, US
- 'Hunt & Chase', Salomon Contemporary, East Hampton, New York, US
- 'Nudes: Positions of Nude Art in Photography', Camera Work Gallery, Berlin, Germany

# ALISON JACQUES

- 'Summer 2010', Weinstein Gallery, Minneapolis, Minnesota, US
- 'The Fifth Genre: Considering Contemporary Still Life', Galerie Lelong & Co., New York, US
- 'All That Is Solid Melts into Air: The Social at the Berardo Collection', Museu Coleção Berardo, Lisbon, Portugal
- 'The Visible Vagina', David Nolan Gallery and Francis Naumann Gallery, New York, US
- 2009 'Self-Portraits', Skarstedt Gallery, New York, US
- 'Big Shots: Andy Warhol, Celebrity Culture, and the 1980s', Spencer Museum of Art, Lawrence, Kansas, US
- 'The Figure and Dr. Freud', Haunch of Venison, New York, US
- 'By Way of These Eyes: The Sublime, Exotic and Familiar', The Christopher Hyland Collection of Photography, New Britain Museum of American Art, Connecticut, US
- 'In a Room anything can Happen', CCS Bard, Annandale-on-Hudson, New York, US
- 'Sh(OUT): Contemporary Art and Human Rights', Gallery of Modern Art, Glasgow, UK
- 'Everywhere: LGBTQ Politics in Art', Centro Galego de Arte Contemporânea, Santiago de Compostela, Spain
- 2008 'Let Your Moto Be Resistance: African American Portraits', International Centre of Photography, New York, US
- 'Seduced: Art and Sex from Antiquity to Now', The Barbican, London, UK
- 'Warhol Sombre Warhol', La Casa Encendida, Madrid, Spain
- 'Nina in Position', Artists Space, New York, US
- 'Controversies', Musée de l'Elysée, Lausanne, Switzerland
- 'Patti Smith: Land 250', Fondation Cartier pour l'art contemporain, Paris, France
- 'Punk: No One Is Innocent', Kunsthalle Wien, Vienna, Austria
- 'Street and Studio: An Urban History of Photography', Tate Modern, London, UK
- 2007 'Panic Attack! Art in the Punk Years', Barbican, London, UK
- 'The Naked Portrait', Scottish National Portrait Gallery, Edinburgh, UK
- 'Pretty Baby', curated by Andrea Karnes, Modern Art Museum of Fort Worth, Texas, US

# ALISON JACQUES

- 'Family Pictures: Contemporary Photography and Video from the Collection of the Guggenheim Museum', Solomon R. Guggenheim Museum, New York, US
- 2006 'Wrestle', Hessel Museum of Art, CCS Bard, Annandale-on-Hudson, New York, US
- 'Eros in der kunst der moderne', Fondation Beyeler, Basel, Switzerland
- 'The Eighth Square', Museum Ludwig, Cologne, Germany
- 'Surprise, Surprise', ICA, London, UK
- 'New York, New York: 50 Years of Art, Architecture, Photography, Film and Video', Grimaldi Forum Monaco, Monaco
- 'Andy Warhol / Supernova: Stars, Deaths, and Disasters, 1962–1964', Art Gallery of Ontario, Toronto, Canada
- 'Flutter', The Approach, London, UK
- 'Into Me/Out of Me', KW Institute for Contemporary Art, Berlin, Germany
- 'Into Me/Out of Me', MoMA PS1, New York, US
- 'Antinous: the Face of the Antique', Henry Moore Institute, Leeds, UK
- 'Lifestyles', Kunstmuseum St. Gallen, Switzerland
- 'Martin Maloney, Robert Mapplethorpe, Jack Pierson', Galerie Xavier Hufkens, Brussels, Belgium
- 'Polamaniacs', Photology, Milan, Italy
- 2005 'Chronos: Il Tempo nell'Arte dal Seicento all'eta Contemporanea', CeSACExperimental Centre for Modern Art, Caraglio, Italy
- 'Sujeto', Museo de Arte Contemporáneo de Castilla y León, Spain
- 'The Vanity of Allegory', Deutsche Guggenheim, Berlin, Germany
- 'London in Six Easy Steps: The Real Me', ICA, London, UK
- 'Flower Myth: The Myth of the Flower, From Van Gogh to Jeff Koons', Fondation Beyeler, Basel, Switzerland
- 'Thank you for the Music', Sprüth Magers, Munich, Germany
- 2004 'The Flower as Image: From Monet to Jeff Koons', Louisiana Museum of Modern Art, Humlebæk, Denmark
- 'Ideal and Reality: A History of the Nude from Neoclassicism until Now', Galleria d'Arte Moderna, Bologna, Italy
- 'Speaking with Hands: Photographs from the Buhl Collection', Solomon R. Guggenheim Museum, New York, US
- 'Surface Beauty: Photographic Reflections on Glass and China', National Gallery of Art, Canberra, Australia

# ALISON JACQUES

- 'material-immaterial', Kunsthalle Mannheim, Germany
- 'The Muse', Leslie Tonkonow Artworks + Projects, New York, US
- 'Rose c'est la vie', Tel Aviv Museum of Art, Israel
- 'Flowers Observed, Flowers Transformed', The Andy Warhol Museum, Pittsburgh, Pennsylvania, US
- 'Identities: Canadian Portraits', McMichael Canadian Art Collection, Kleinburg, Ontario, Canada
- 2003 'Phantom der Lust: Visionen des Masochismus in der Kunst', Neue Galerie am Landesmuseum Joanneum, Graz, Austria
- 'Only Skin Deep: Changing Visions of the American Self', International Center of Photography, New York, US
- 2002 'To the Flag: Taking Liberties', The Carnegie Institute, Pittsburgh, Pennsylvania, US
- 'One Thousand Hounds: A Walk with the Dogs Through the History of Photography', USB Paine Webber Art Gallery, New York, US
- 'Revelation: Representations of Christ in Photography', The Israel Museum, Jerusalem, Israel
- 'Archaeology of Elegance 1980–2000: Twenty Years of Fashion Photography', Deichtorhallen Hamburg, Germany
- 'The Great American Nude', The Bruce Museum, Greenwich, Connecticut, US
- 'Moving Pictures', Solomon R. Guggenheim Museum, New York, US
- 'Pandemic Imaging Aids', MACBA, Barcelona, Spain
- 'Portrait of the Art World: A Century of ARTnews Photographs', The National Portrait Gallery, Smithsonian Institution, Washington DC, US
- 'Strange Messenger: The Art of Patti Smith', The Andy Warhol Museum, Pittsburgh, Pennsylvania, US
- 2001 'Vrai que Nature', CAPC musée d'art contemporain de Bordeaux, France
- 'APPEARANCES: Photographic Portraits', Wessel + O'Connor, New York, US
- 'Artists' Collections', Collection Lambert, Avignon, France
- 'Desire', Galleria d'Arte Moderna, Bologna, Italy
- 2000 'Chorus of Light: Photographs from the Sir Elton John Collection', High Museum of Art, Atlanta, Georgia, US
- 'The Century of the Body: 100 Photoworks 1900–2000', Musée de l'Elysée, Lausanne, Switzerland

# ALISON JACQUES

- 'Robert Mapplethorpe, Polaroids 1971–1974 with new work by Nobuyoshi Araki, Saul Fletcher and Yayoi Kusama's Walking Piece, 1966', Asprey Jacques, London, UK
- 'Couples', Cheim & Read, New York, US
- Pavilhão Ciccillo Matarazzo da Fundação Bienal de São Paulo, Brazil
- 'Dance, Dance, Dance', Nassau County Museum of Art, Roslyn Harbor, New York, US
- 1999 'Contemporary Classicism', Tampa Museum of Art, Florida, US
- 'The Possibilities of Portraiture', National Portrait Gallery, London, UK
- 'Contemporary Classicism', Neuberger Museum of Art, State University of New York at Purchase, New York, US
- 'The American Century: Art and Culture 1900–2000 (Part Two)', Whitney Museum of American Art, New York, US
- 'Rock Style', The Met, New York, US
- 'Ghost in the Shell: Photography and the Human Soul, 1850–2000', LACMA, Los Angeles, California, US
- 'The Warhol Look/Glamour Style Fashion', The Andy Warhol Museum, Pittsburgh, Pennsylvania, US
- 1998 'Beyond Belief: Modern Art in the Religious Imagination', National Gallery of Victoria, Melbourne, Australia
- 'Three Catholics: Andy Warhol, Ed Ruscha, and Robert Mapplethorpe', Cheim & Read, New York, US
- 'Photographs: Thomas Joshua Cooper, Robert Mapplethorpe, Gordon Matta-Clark, Allan McCollum, Katharina Sieverding, Juan Uslé', Galerie Thomas Schulte, Berlin, Germany
- 'Kinships: Alice Neel Looks at the Family', Norton Museum of Art, Palm Beach, Florida, US
- 'The Warhol Look/Glamour Style Fashion', Art Gallery of Ontario, Toronto, Canada; Barbican, London, UK; Musée de la Mode, Marseilles, France; Museum of Contemporary Art, Sydney, Australia
- 1997 'Rose is a Rose is a Rose: Gender Performance in Photography', Solomon R. Guggenheim Museum, New York, US
- 'Robert Miller Gallery @ Dorothy Blau Gallery', Dorothy Blau Gallery, Florida, US
- 'Portraits: 19th and 20th Century Photography', Marlborough Gallery, New York, US
- 'The Warhol Look/Glamour Style Fashion', Whitney Museum of American Art, New York, US

# ALISON JACQUES

'Kinships: Alice Neel Looks at the Family', University Art Museum, University of California, Santa Barbara, California, US; Boise Art Museum, Indiana, US; Smith College Museum of Art, Northampton, Massachusetts, US

'Amours', Fondation Cartier pour l'art contemporain, Paris, France

Biennale de Firenze, Florence, Italy

'Masterworks of Photography from The San Francisco Museum of Modern Art', Ho-Am Art Museum, Seoul, Korea

'Masterpieces of Photography from the Merrill Lynch Collection', Michener Art Museum, Doylestown, Pennsylvania, US

'Identity Crises: Self-Portraiture at the End of the Century', Milwaukee Arts Museum, Wisconsin, US

'The Coincident Eye', 123 Watts Gallery, New York, US

'Künstlerportraits', Galerie Stefan Roepke, Cologne, Germany

'Bang! The Gun as Image', Museum of Fine Arts, Florida State University, Tallahassee, Florida, US

1996 'Kinships: Alice Neel Looks at the Family', Tacoma Art Museum, Washington, US; Mills College Art Gallery, Oakland, California, US; Sheehan Gallery, Whitman College, Walla Walla, Washington, US

'Sex and Crime', Sprengel Museum, Hannover, Germany

'American Masters of Photography: A 100 Year Survey', Southern Alleghenies Museum of Art, Loretto, Pennsylvania, US

'Consensus and Conflict: The Flag in American Art', Whitney Museum of Art, New York, US

'Ports of Entry: William S. Burroughs and the Arts', LACMA, Los Angeles, California, US

'The Gun: Icon of Twentieth Century Art', Ubu Gallery, New York, US

1995 'Tibet House Benefit Exhibition', Robert Miller Gallery, New York, US

'Faces: 1975-1995', Pelham Art Center, New York, US

'Human/Nature Benefit Exhibition', New Museum of Contemporary Art, New York, US

'In the Garden', Ehlers Caudill Gallery, Chicago, Illinois, US

'Inside Out: Psychological Self-Portraiture', The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, US

'Flowers', 20th Century Photographs Ltd., New York, US

'Seeing Things', Andre Emmerich, New York, US

# ALISON JACQUES

'The Garden of Earthly Delights: Photographs by Edward Weston and Robert Mapplethorpe', International Center of Photography, Midtown, New York, US

'Degrees of Abstraction: From Morris Louis to Mapplethorpe', Museum of Fine Arts, Boston, Massachusetts, US

'Decadence', Trondhjems kunstforening, Norway

'It's Only Rock and Roll', Exhibition Management Inc., Cincinnati, Ohio, US

'XI Mostra da Gravura da Cidade de Curitiba', Fundação Cultural de Curitiba, Brazil

'Blumenstucke/Kunststuck', Kunsthalle Bielefeld, Germany

'Fashion and Art from the 50s to the Present Day', BOZAR, Brussels, Belgium

1994 'Flowers', Michael H. Lord Gallery, Milwaukee, Wisconsin, US

'Flowers 1850-1994', Hamiltons Gallery, London, UK

'Against All Odds: The Healing Powers of Art', The Ueno Royal Museum, Tokyo, Japan

'Against All Odds: The Healing Powers of Art' Hakone Open-Air Museum, Hakone, Japan

'Old Glory: The Flag in Contemporary Art', Cleveland Center for Contemporary Art, Ohio, US

'The Vered Flower Show', Vered Gallery, East Hampton, New York, US

'Truth Be Told: It's All About Love', Lennon Weinberg Gallery, New York, US

'Gay and Lesbian Pride in Policing Display', NYC Police Department, New York, US

'The Vered NUDE Show!! Where's My Bathing Suit?', Vered Gallery, East Hampton, New York, US

'De Kooning in Focus', Arlene Bujese Gallery, East Hampton, New York, US

'FACE-OFF: THE PORTRAIT IN RECENT ART', ICA Philadelphia, Pennsylvania, US

'Black Male: Representations of Masculinity in Contemporary American Art', Whitney Museum of American Art, New York, US

'Fictions of The Self: The Portrait in Contemporary Photography', Herter Art Gallery, University of Massachusetts at Amherst, Massachusetts, US

'The Box: From Duchamp to Horn', Ubu Gallery, New York, US

'In the Field: Landscape in Recent Photography', Margo Leavin Gallery, Los Angeles, California, US

# ALISON JACQUES

- 'The Shaman as Artist, the Artist as Shaman', The Aspen Art Museum, Colorado, US
- 1993 'In Dialogue: The Art of Elsa Rady and Robert Mapplethorpe', Santa Barbara Museum of Art, California, US
- 'Almodóvar', 45th Venice Biennale, Italy
- 'I Am the Enunciator', curated by Christian Leigh, Thread Waxing Space, New York, US
- 'Here's Looking at Me-Contemporary Self-Portrait', Centre d'échanges de Perrache, Lyon, France
- 'Blooming: The Art of Nature', Renée Fotouhi Fine Art East, East Hampton, New York, US
- 'Supreme Shots: Fashion Photography since 1948', Galleria Photology, Milan, Italy
- 'Azure', Fondation Cartier pour l'art contemporain, Jouy-en-Josas, France
- 'The Image of the Body', curated by Peter Wiermair, Frankfurter Kunstverein, Frankfurt, Germany
- '25 Years', Cleveland Center for Contemporary Art, Ohio, US
- 'A Moment Becomes Eternity: Flowers as Image', Bergen Museum of Art and Science, Paramus, New Jersey, US
- 'Künstler der Galerie', Galerie Franck + Schulte, Berlin, Germany
- 'This Sporting Life, 1878-1991', Delaware Art Museum, Wilmington, Delaware, US
- 'Image Makers', Nassau County Museum of Art, Roslyn Harbour, New York, US
- 'This Sporting Life, 1878-1991', Albright-Knox Art Gallery, Buffalo, New York, US
- 'Fictions of the Self: The Portrait in Contemporary Photography', Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina, US
- 'Form: Female', Richard Green Gallery, Santa Monica, California, US
- 1992 'Becher, Mapplethorpe, Sherman', Museo de Monterrey, Mexico
- 'The Midtown Flower Show', Portland Museum of Art, Oregon, US
- 'The Midtown Flower Show', Midtown Payson Galleries, New York, US
- 'Portraits', Klarfeld Perry Gallery, New York, US
- 'Flora Photographica', Hayward Gallery, London, UK; Royal Botanical Garden, Edinburgh, UK; Manchester City Art Gallery, UK; Mead Gallery, Coventry, UK

# ALISON JACQUES

- 'This Sporting Life, 1878–1991', Blaffer Art Museum, University of Houston, Texas, US
- 'This Sporting Life, 1878–1991', High Museum of Art, Atlanta, Georgia, US
- 'Cruciformed: Images of the Cross since 1980', Macdonald Stewart Art Centre, Guelph, Canada
- 'Cruciformed: Images of the Cross since 1980', The Western Gallery, Western Washington University, Bellingham, Washington, US
- 1991 'Fashion Photography Since 1945', curated by Martin Harrison, V&A, London, UK
- 'Twentieth Century Collage', Margo Leavin Gallery, Los Angeles, California, US
- '7 Women', Andrea Rosen Gallery, New York, US
- 'The Body in Question', Burden Gallery, Aperture Foundation, New York, US
- 'The Power of Theatrical Madness', Fotografie Forum Frankfurt, Germany
- 'Modern Botanical', ICAC Weston Gallery, Carmel, California, US
- 'A New York Style', National Gallery of Victoria, Melbourne, Australia
- 'Erotic Desire', Galerie Perspektief, Rotterdam, The Netherlands
- 'La Revanche de l'image', Galerie Pierre Huber, Geneva, Switzerland
- 'Luis de Jesus: Warm Cabinet', Wessel + O'Connor, New York, US
- 'Framed', Stephen Wirtz Gallery, San Francisco, California, US
- 'Cruciformed: Images of the Cross since 1980' Museum of Contemporary Art, Wright State University, Dayton, Ohio, US
- 'Cruciformed: Images of the Cross since 1980', Cleveland Center for Contemporary Art, Ohio, US
- 'Photography From 1980 to 1990', Ginny Williams Gallery, Denver, Colorado, US
- Galerie Nikolaus Sonne, Berlin, Germany
- 'Body, Body', Renée Fotouhi Fine Art West, East Hampton, New York, US
- 'Selections from the Permanent Collection', Denver Art Museum, Colorado, US
- 'Photography, 1980–1990', Tarelli Gallery, Aspen, Colorado, US
- 1990 'The Indomitable Spirit: Photographers and Artists Respond to the Time of AIDS', Los Angeles Municipal Art Gallery, Los Angeles, California, US
- 'The Indomitable Spirit: Photographers and Artists Respond to the Time of AIDS', The International Center of Photography, New York, US

# ALISON JACQUES

'Botanica: The Secret Life of Plants', Lehman College Art Gallery, The City University of New York, US

'Disturb Me', Massimo Audiello Gallery, New York, US

'The Humanist Icon', The Bayly Art Museum, University of Virginia, Charlottesville, Virginia, US; New York Academy of Art, US; Ulrich Museum of Art, Wichita State University, Wichita, Kansas, US

'The Art of Photography: 1839–1989', Seibu Museum of Art, Tokyo, Japan

'Art in Embassies Program', United States Embassy, Mexico City, Mexico

'Great Contemporary Nudes 1978–1990', C-2 Gallery, Tokyo, Japan

'Modern Art Market '90', Matsuyu Department Store, Ginza, Tokyo, Japan

'The Last Decade: American Artists of the 80s', Tony Shafrazi Gallery, New York, US

'Vollbild Aids', Fondation Deutsch, Belmont-sur-Lausanne, Switzerland

'Altered Truths: Contemporary Photography from the Michael Myers/ Russell Albright Collection', New Orleans Museum of Art, Louisiana, US

'Art in Bloom', A.P. Giannini Gallery, San Francisco, California, US

'Art that Happens to be Photography', Texas Gallery, Houston, Texas US

'Vollbild Aids' Kulturzentrum Dampfzentrale, Bern, Switzerland

'Vollbild Aids', Künstlerbahnhof Westend, Am Bahnhof Westend 1, Berlin, Germany

'The Fugitive Gesture', Duke University Museum of Art, Durham, North Carolina, US

'Faces', Marc Richards Gallery, Los Angeles, California, US

'Jan Fabre Theaterarbeiten, Fotografien von Robert Mapplethorpe, Helmut Newton und Carl De Keyzer', Fotografie Forum Frankfurt, Germany

'Von der Natur in der Kunst', Messepalast, Vienna, Austria

1989 'Photography Now', V&A, London, UK

'Das Porträt in der zeitgenössischen Fotografie', Galerie Fotohof, Salzburg, Austria

'Das Porträt in der zeitgenössischen Fotografie', Kulturzentrum Mainz, Germany

'Das Porträt in der zeitgenössischen Fotografie', Frankfurter Kunstverein, Frankfurt, Germany

'On the Art of Fixing a Shadow: 150 Years of Photography', LACMA, Los Angeles, California, US

'On the Art of Fixing a Shadow: 150 Years of Photography', The Art Institute of Chicago, Illinois, US

# ALISON JACQUES

- 'On the Art of Fixing a Shadow: 150 Years of Photography', National Gallery of Art, Washington DC, US
- 'The Legacy of William Henry Fox Talbot', Burden Gallery, Aperture Foundation, New York, US
- Betsy Rosenfield Gallery, Chicago, Illinois, US
- 'L'Invention d'un Art', Centre Pompidou, Paris, France
- 'Taboo', Greg Kucera Gallery, Seattle, Washington, US
- 'Self and Shadow', Burden Gallery, Aperture Foundation, New York, US
- '5 x 5: 150 años de la fotografía', Museo de Arte Contemporáneo, Caracas, Venezuela
- 'The Modernist Still Life Photographed', University of Missouri-Columbia, Museum of Art and Archaeology', Mizzou North, Missouri, US
- 'Les Krims, William Klein, Irving Penn, Duane Michaels, Robert Mapplethorpe', Mai 36 Galerie, Berlin, Germany
- 'The Modernist Still Life Photographed', University of Missouri, Kansas City, Missouri, US
- 'The Modernist Still Life Photographed', University of Missouri-St. Louis, St. Louis, Missouri, US
- 'To Probe & to Push: Artists of Provocation', Wessel O'Connor Gallery, New York, US
- 1988 'Return of the Hero', Burden Gallery, Aperture Foundation, New York, US
- 'Flower,' Grand Rapids Art Museum, Michigan, US
- 'First Person Singular: Self Portrait Photography, 1840-1986', High Museum of Art, Atlanta, Georgia, US
- 'Life Like', Lorence-Monk Gallery, New York, US
- Fotofest 88, Houston, Texas, US
- 'Mapplethorpe, Prince, Ruff, Wall', Barbara Gladstone Gallery, New York, US
- 'The Flower Show', Betsy Rosenfield Greenhouse, Inc., Chicago, Illinois, US
- 'Identity: Representations of the Self', Whitney Museum of American Art, New York, US
- 1987 'Portraits: Faces of the 80s', VMFA, Richmond, Virginia, US
- 'Il Nudo Maschile Nella Fotografia 19th-20th Secoli', Commune di Ravenna, Ravenna, Italy
- 'Legacy of Light', International Center of Photography, New York, US

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'Of People and Places: The Floyd and Josephine Segal Collection of Photography', Milwaukee Art Museum, Wisconsin, US

'Photographers Who Make Films', Department for Photography and Cinema Studies, New York University Tisch School of the Arts, New York, US

'Photographers Who Make Films', Catskill Center for Photography, Woodstock, New York, US

'Staging the Self: Self Portrait Photography 1840s-1980s', Ikon Gallery, Birmingham, UK

'Contemporary American Figurative Photography', Center for the Fine Arts, Miami, Florida, US

'Staging the Self: Self Portrait Photography 1840s-1980s', John Hansard Gallery, Southampton, UK

'Invitation: La Revue Parkett', Centre Pompidou, Paris, France

'Staging the Self: Self Portrait Photography 1840s-1980s', Plymouth Arts Centre, UK

1986 Edwynn Houk Gallery, Chicago, Illinois, US

OSO Bay Biennial, Corpus Christi State University, Corpus Christi, Texas, US

'Rules of the Game: Culture Defining Gender', Mead Art Museum, Amherst College, Amherst, Massachusetts, US

'intimate/INTIMATE', Turman Gallery, Indiana State University, Terre Haute, Indiana, US

'Sacred Images in Secular Art', Whitney Museum of American Art, New York, US

Bentler Galleries Inc., Houston, Texas, US

'A Matter of Scale', Rockland Center for the Arts and Blue Hill Plaza Associates, Pearl River, New York, US

'Contemporary Issues III', Holman Hall Art Gallery, Trenton State College, New Jersey, US

'The Sacred and the Sacreligious: Iconographic Images in Photography', Photo Resource Center, Boston, Massachusetts, US

'The First Decade', Freedman Gallery, Albright College, Reading, Pennsylvania, US

'Staging the Self: Self Portrait Photography 1840s-1980s', National Portrait Gallery, London, UK

'Art & Advertising: Commercial Photography by Artists', International Center of Photography, New York, US

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- 'Midtown Review', International Center of Photography, New York, US
- 'The Fashionable Image: Unconventional Fashion Photography', Mint Museum, Charlotte, North Carolina, US
- 'Paravent', Artspace, San Francisco, California, US
- 'The Nude in Modern Photography', SFMOMA, San Francisco, California, US
- 1985 'Beautiful Photographs', One Penn Plaza, New York, US
- '5 Years with The Face', Photographers' Gallery, London, UK
- 'Image, Insight: Photographic Intuitions of the 1980s', Islip Art Museum, East Islip, New York, US
- 'The New Figure', Birmingham Museum of Art, Alabama, US
- 'Messages from 1985', Light Gallery, New York, US
- 'Picture Taking: Weegee, Walker Evans, Sherrie Levine, Robert Mapplethorpe', Block Museum of Art, Northwestern University, Evanston, Illinois, US
- 'Entertainment', Josh Baer Gallery, New York, US
- 'Flowers: Varied Perspectives', Patricia Heesy Gallery, New York, US
- 'Nude, Naked, Stripped', Hayden Gallery, MIT List Visual Arts Center, Cambridge, Massachusetts, US
- 'Beauty', Palladium, New York, US
- 'Big Portraits', Jeffrey Hoffeld & Company, New York, US
- Fraenkel Gallery, San Francisco, California, US
- 'Self-Portrait: The Photographer's Persona 1840-1985', MoMA, New York, US
- 'Home Work', Holly Solomon Gallery, New York, US
- 'Marcus Leatherdale, Robert Mapplethorpe, Laurie Simmons', Jason McCoy Inc., New York, US
- 'Style: An Exhibition of Fashion Photographs', Vision Gallery, Boston, Massachusetts, US
- 'Memento Mori', Moore College of Art, Philadelphia, Pennsylvania, US
- 1984 'Radical Photography: The Bizarre Image', Nexus Gallery, Atlanta, Georgia, US
- 'Portrait Photography', Delahunty Gallery, Dallas, Texas, US
- 'Twelve on 20 x 24', The New England Foundation of the Arts, Cambridge, Massachusetts, US; Gallery of the School of Fine Arts, Boston, Massachusetts, US; Westbrook College, Portland, Oregon, US; Fitchburg Art Museum, Massachusetts, US; Smith College Museum, Northampton,

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Massachusetts, US; Honolulu Academy of Arts, Hawaii, US

'Flower as Image in 20th Century Photography', Wave Hill, Bronx, New York, US

'Sex', Cable Gallery, New York, US

'Terra Motus', Fondazione Amelio, Naples, Italy

'Sex-Specific: Photographic Investigation of Contemporary Sexuality', Superior Street Gallery, The School of the Art Institute of Chicago, Illinois, US

'Still Life Photographs', Jason McCoy, Inc., New York, US

'Allegories of the Human Form: A Photography Exhibit', Dowd Fine Arts Center Gallery, State University of New York, Cortland, New York, US

'The Heroic Figure', Contemporary Arts Museum Houston, Texas, US; Museu Nacional de Belas Artes, Rio de Janeiro, Brazil; Museo Nacional de Bellas Artes, Santiago, Chile; Memphis Brooks Museum of Art, Tennessee, US; Alexandria Museum/Visual Art Center, Alexandria, Louisiana, US; Santa Barbara, California, US

Second Salon of Montreal Art Galleries, Palais des congrès de Montréal, Montreal, Canada

'Investigations 10: Face to Face, Recent Portrait Photography', ICA Philadelphia, Pennsylvania, US

'Photography - New Directions', Provincetown Art Association and Museum, Massachusetts, US

'Armed', Interim Art/Maureen Paley, London, UK

1983 'Three Dimensional Photographs', Castelli Graphics, New York, US

'Presentation: Recent Portrait Photography', The Taft Museum, Cincinnati, Ohio, US

'Phototypes', Whitney Museum of American Art, New York, US

'Drawings, Photographs', Leo Castelli Gallery, New York, US

'Self-Portraits', Los Angeles Municipal Art Gallery, Los Angeles, California, US

'Self-Portraits', Linda Farris Gallery, Seattle, Washington, US

'Photography in America 1910-1983', The Tampa Museum, Florida, US

'New Art', Tate Gallery, London, UK

'New Perspectives on the Nude', Ffotogallery, Cardiff, UK

'The Horse Show', Robert Freidus Gallery, New York, US

1982 'Counterparts: Form and Emotion in Photographs', The Met, New York, US

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'Points of View', University of Oklahoma Museum of Art, Norman, Oklahoma, US

Documenta 7, curated by Rudi Fuchs, Museum Fridericianum, Neue Galerie, Orangerie, Karlsaue, Kassel, Germany

'La Photographie En Amerique', Galerie Texbraun, Paris, France

'The Black Male Image', Harlem Exhibition Space, New York, US

'Lichtbildnisse', Rheinisches Landesmuseum, Bonn, Germany

'The Erotic Impulse', Concord Gallery, New York, US

'Portraits', Concord Gallery, New York, US

'Faces Photographed', Grey Art Gallery and Study Center, New York University, US

'Intimate Architecture: Contemporary Clothing Design', Hayden Gallery, MIT List Visual Arts Center, Cambridge, Massachusetts, US

'The Crucifix Show', Barbara Gladstone Gallery, New York, US

'Inside Out: Self Beyond Likeness', Joslyn Art Museum, Omaha, Nebraska, US

1981 'Marked Photographs', Robert Samuel Gallery, New York, US

'Autoportraits Photographiques', Centre Pompidou, Paris, France

'New York, New Wave', The Institute for Art and Urban Resources, New York, US

Whitney Biennial Exhibition, Whitney Museum of American Art, New York, US

'Land/Urban Scapes', Islip Town Art Center, Islip, New York, US

'Inside Out: Self Beyond Likeness', Portland Art Museum, Oregon, US

'Inside Out: Self Beyond Likeness', Newport Harbor Art Museum, Newport Beach, California, US

'Figures: Forms and Expressions', Albright-Knox Art Gallery, Buffalo, New York, US

'US Art Now', Göteborgs konstmuseum, Gothenburg, Sweden

'US Art Now', NK Stockholm, Sweden

'Surrealist Photographic Portraits: 1920-80', Marlborough Gallery, New York, US

'Instant Fotografie', Stedelijk Museum, Amsterdam, The Netherlands

'Lichtbildnisse: Das Porträt in der Fotografie', Rheinisches Landesmuseum, Bonn, Germany

1980 'New Visions', Carson-Sapiro Gallery, Denver, Colorado, US

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- 'The Norman Fisher Collection', Jacksonville Art Museum, Florida, US
- 'Secret Paintings (Erotic Paintings and Photographs)', Jehu Gallery, San Francisco, California, US
- 'Presences: The Figure and Manmade Environments', Freedman Gallery, Albright College, Reading, Pennsylvania, US
- 'In Photography, Color as Subject', Visual Arts Museum, School of Visual Arts, New York, US
- 'Quattro Forografi Differenti', Padiglione d'Arte Contemporanea, Milan, Italy
- 1979 'People Watching', MoMA, New York, US
- 'Attitudes: Photography in the 1970s', Santa Barbara Museum of Art, California, US
- 'Artists by Artists', Whitney Museum of American Art, New York, US
- 'American Portraits of the Sixties and Seventies', Aspen Center for the Visual Arts, Colorado, US
- Robert Samuel Gallery, New York, US
- 1978 'The Collection of Sam Wagstaff', Corcoran Gallery of Art, Washington DC, US; Saint Louis Art Museum, St. Louis, Missouri, US; Grey Art Gallery and Study Center, New York, US; Seattle Art Museum, Washington, US; University Art Museum, University of California, Berkeley, California, US; High Museum, Atlanta, Georgia, US
- 'Mirrors and Windows: American Photography since 1960', MoMA, New York, US; Cleveland Museum of Art, Ohio, US; Walker Art Center, Minneapolis, Minnesota, US; Speed Museum, Louisville, Kentucky, US; SFMOMA, San Francisco, California, US; Krannert Art Museum, University of Illinois, Champaign, Illinois, US; VMFA, Richmond, Virginia, US; Milwaukee Art Center, Wisconsin, US
- 'Rated X', Marge Neikrug Gallery, New York, US
- 'The New York Boat Show', Holly Solomon Gallery, New York, US
- 'Seven Artists' View of the Male Image', Robert Samuel Gallery, New York, US
- 1977 Documenta 6, Fridericianum, Kassel, Germany
- 'Surrogates/Self-Portraits', Holly Solomon Gallery, New York, US
- 1976 'Animals', Holly Solomon Gallery, New York, US
- 'Summer Group Show', Holly Solomon Gallery, New York, US
- 1974 'Recent Religious and Ritual Art', Buecker and Harpsichords, New York, US
- Bykert Gallery, New York, US
- 1973 'Soft as Art', The New York Cultural Center, US

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'Polaroids: Robert Mapplethorpe, Brigid Polk, Andy Warhol', Gotham Book Mart, New York, US

## COLLECTIONS

Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, US  
Albright-Knox Art Gallery, Buffalo, New York, US  
Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio, US  
Amon Carter Museum of American Art, Fort Worth, Texas, US  
Art Gallery of New South Wales, Sydney, New South Wales, Australia  
Art Gallery of Ontario, Toronto, Ontario, Canada  
Baltimore Museum of Art, Baltimore, Maryland, US  
Bank of America Art Collection, Charlotte, North Carolina, US  
Berkeley Art Museum and Pacific Film Archive, Berkeley, California, US  
Borusan Contemporary, Istanbul, Turkey  
Bowdoin College Museum of Art, Brunswick, Maine, US  
Brooklyn Museum, Brooklyn, New York, US  
Carnegie Museum of Art, Pittsburgh, Pennsylvania, US  
Center for Creative Photography, University of Arizona, Tucson, Arizona, US  
Centre Pompidou, Paris, France  
Chazen Museum of Art, University of Wisconsin-Madison, Madison, Wisconsin, US  
Chrysler Museum of Art, Norfolk, Virginia, US  
Cincinnati Art Museum, Cincinnati, Ohio, US  
Contemporary Art Center, Art Tower Mito, Mito, Japan  
Daimler Art Collection, Berlin, Germany  
Dallas Museum of Art, Dallas, Texas, US  
Dayton Art Institute, Dayton, Ohio, US  
Denver Art Museum, Denver, Colorado, US  
Des Moines Art Center, Des Moines, Iowa, US  
Detroit Institute of Arts, Detroit, Michigan, US  
Es Baluard Museu d'Art Contemporani de Palma, Palma, Spain  
Fine Arts Museums of San Francisco, San Francisco, California, US  
Fogg Museum, Harvard University, Cambridge, Massachusetts, US  
Fondazione Ghisla Art Collection, Locarno, Switzerland  
Frac-Collection Aquitaine, Bordeaux, France  
Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York, US  
Fundação Serralves, Porto, Portugal  
George Eastman Museum, Rochester, New York, US  
Grey Art Gallery, New York University, New York, US  
Hara Museum of Contemporary Art, Tokyo, Japan  
Harry Ransom Center, University of Texas, Austin, Texas, US  
Henry Art Gallery, Seattle, Washington, US  
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, US  
Hermes International Collection, Paris, France  
Hessel Museum of Art, CCS Bard, Annandale-on-Hudson, New York, US  
High Museum of Art, Atlanta, Georgia, US  
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, US

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Institute of Contemporary Art, Boston, Massachusetts, US  
International Center of Photography, New York, US  
The J. Paul Getty Museum, Los Angeles, California, US  
The John and Mable Ringling Museum of Art, Sarasota, Florida, US  
Kemper Museum of Contemporary Art, Kansas City, Missouri, US  
Kinsey Institute, Indiana University Bloomington, Bloomington, Indiana, US  
Kobe City Museum, Kobe, Japan  
Kunst Meran Arte, Merano, Italy  
Kunsthalle Basel, Basel, Switzerland  
Kunstmuseum Basel, Basel, Switzerland  
Lehigh University Art Galleries, Lehigh University, Bethlehem, Pennsylvania, US  
Leslie-Lohman Museum of Gay and Lesbian Art, New York, US  
Los Angeles County Museum of Art, Los Angeles, California, US  
Louisiana Museum of Modern Art, Copenhagen, Denmark  
Lowe Art Museum, University of Miami, Florida, US  
Kobe City Museum, Kobe, Japan  
Madison Museum of Contemporary Art, Madison, Wisconsin, US  
Mahaney Arts Center, Middlebury College, Middlebury, Vermont, US  
Mary and Leigh Block Museum, Northwestern University, Evanston, Illinois, US  
Massachusetts Institute of Technology List Visual Arts Center, Cambridge, Massachusetts, US  
The Metropolitan Museum of Art, New York, US  
Milton Art Bank, Milton, Pennsylvania, US  
Milwaukee Art Museum, Milwaukee, Wisconsin, US  
The Minneapolis Institute of Arts, Minneapolis, Minnesota, US  
Moderna Museet, Stockholm, Sweden  
Montreal Museum of Fine Arts, Montréal, Québec, Canada  
Musée d'Art Classique de Mougins, Mougins, France  
Musée d'Art Moderne et d'Art Contemporain, Nice, France  
Musée de la Photographie à Charleroi, Charleroi, Belgium  
Musée des Arts Contemporains au Grand-Hornu, Boussu, Belgium  
Montreal Museum of Fine Arts, Montréal, Québec, Canada  
Museu Coleção Berardo, Lisbon, Portugal  
Museum of Contemporary Art, Los Angeles, California, US  
Museum of Contemporary Art Chicago, Illinois, US  
Museum of Contemporary Art Jacksonville, Florida, US  
Museum of Contemporary Art San Diego, California, US  
Museum of Contemporary Photography at Columbia College, Chicago, Illinois, US  
Museum of Fine Arts, Boston, Boston, Massachusetts, US  
Museum of Fine Arts, Houston, Houston, Texas, US  
Museum Ludwig, Cologne, Germany  
The Museum of Modern Art, New York, US  
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain  
Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand  
National Galleries of Scotland, Edinburgh, Scotland  
National Gallery of Australia, Parkes, Canberra, Australia  
National Gallery of Art, Washington DC, US  
National Gallery of Canada, Ottawa, Ontario, Canada

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National Gallery of Victoria, Melbourne, Victoria, Australia  
National Portrait Gallery, London, UK  
National Portrait Gallery, Smithsonian Institute, Washington DC, US  
Nelson-Atkins Museum of Art, Kansas City, Missouri, US  
New Orleans Museum of Art, New Orleans, Louisiana, US  
The Norton Museum of Art, West Palm Beach, Florida, US  
Olbricht Collection, Berlin, Germany  
Orange County Museum of Art, Santa Ana, CA, US  
Palm Springs Museum of Art, Palm Springs, California, US  
Pérez Art Museum Miami, Miami, Florida, US  
Philadelphia Museum of Art, Philadelphia, Pennsylvania, US  
Princeton University Art Museum, Princeton, New Jersey, US  
Polk Museum of Art, Florida Southern College, Lakeland, Florida, US  
Portland Art Museum, Portland, Oregon, US  
The Rennie Museum, Vancouver, British Columbia, Canada  
Rhode Island School of Design, Providence, Rhode Island, US  
Rijksmuseum, Amsterdam, Netherlands  
Samek Art Museum, Bucknell University, Lewisburg, Pennsylvania, US  
San Francisco Museum of Modern Art, San Francisco, California, US  
Santa Barbara Museum of Art, Santa Barbara, California, US  
Savannah College of Art and Design, Savannah, Georgia, US  
Schauwerk Sindelfingen, Sindelfingen, Germany  
Sidney and Lois Eskenazi Museum of Art, Indiana University, Bloomington, Indiana, US  
Sheldon Museum of Art, University of Nebraska, Lincoln, Nebraska, US  
Smithsonian American Art Museum, Washington DC, US  
Spencer Museum of Art, Lawrence, Kansas, US  
Solomon R. Guggenheim Museum, New York, US  
Städel Museum, Frankfurt, Germany  
Stedelijk Museum, Amsterdam, The Netherlands  
Stella Art Foundation, Moscow, Russia  
The Tampa Museum of Art, Tampa, Florida, US  
Tate Modern, London, UK  
Thorne Sagendorph Art Gallery, Keene State College, Keene, New Hampshire, US  
Tokyo Metropolitan Art Museum, Tokyo, Japan  
Tweed Museum of Art, University of Minnesota Duluth, Duluth, Minnesota, US  
UCR Arts, California Museum of Photography Collection, Riverside, California, US  
Uffizi / Galleria dell'Accademia Collection, Florence, Italy  
University Museum of Contemporary Art, UMass Amherst, Amherst, Massachusetts, US  
University of South Florida Contemporary Art Museum, Tampa, Florida, US  
Victoria & Albert Museum, London, UK  
Wadsworth Atheneum Museum of Art, Hartford, Connecticut, US  
Walker Art Center, Minneapolis, Minnesota, US  
The Watermill Center, Water Mill, New York, US  
Weatherspoon Art Museum, Greensboro, North Carolina, US  
Whitney Museum of American Art, New York, US  
Williams College Museum of Art, Williamstown, Massachusetts, US

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Worcester Art Museum, Worcester, Massachusetts, US  
Yale University Art Gallery, New Haven, Connecticut, US  
Yokohama Museum of Art, Yokohama, Japan