DOROTHEA TANNING

Born 1910 in Galesburg, Illinois, US
Died 2012 in New York, US

SOLO EXHIBITIONS

2022 ‘Dorothea Tanning: Printmaker’, Farleys House & Gallery, Muddles Green, UK

2020 ‘Dorothea Tanning: Worlds in Collision’, Alison Jacques Gallery, London, UK

2019 Tate Modern, London, UK

‘Collection Close-Up: The Graphic Work of Dorothea Tanning’, The Menil Collection, Houston, Texas, US

2018 ‘Behind the Door, Another Invisible Door’, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

2017 ‘Dorothea Tanning: Night Shadows’, Alison Jacques Gallery, London, UK

2016 ‘Dorothea Tanning: Flower Paintings’, Alison Jacques Gallery, London, UK

2014 ‘Dorothea Tanning: Web of Dreams’, Alison Jacques Gallery, London, UK

2013 ‘Dorothea Tanning: Run: Multiples – The Printed Oeuvre’, Gallery of Surrealism, New York, US

2012 ‘Dorothea Tanning: Collages’, Alison Jacques Gallery, London, UK

2010 ‘Dorothea Tanning: Early Designs for the Stage’, The Drawing Center, New York, US

‘Happy Birthday, Dorothea Tanning!’, Maison Waldberg, Seillans, France

‘Zwischen dem Inneren Auge und der Anderen Seite der Tür: Dorothea Tanning Graphiken’, Max Ernst Museum Brühl des LVR, Brühl, Germany

‘Dorothea Tanning: 100 years – A Tribute’, Galerie Bel’Art, Stockholm, Sweden

2001 ‘Dorothea Tanning: Prodigal Papers – Drawings, Watercolours, Gouaches’, La Maison Française, New York University, New York, US

2000 ‘Dorothea Tanning: Birthday Grafiken und Bücher’, Max-Ernst-Kabinett, Brühl, Germany

‘Hans Bellmer and Dorothea Tanning: Surreal Anatomies – Works on Paper’, Michael C. Carlos Museum, Emory University, Atlanta, Georgia, US

‘Dorothea Tanning: Birthday and Beyond’, Philadelphia Museum of Art, Pennsylvania, US

1999 ‘Dorothea Tanning: Another Language of Flowers’, National Academy of Design, New York, US

'Dorothea Tanning: Still in the Studio', Boston University Art Galleries, Massachusetts, US

1996 'Dorothea Tanning: Estampes', L'Association des Amis de Max Ernst, Seillans, France

1993 'Om Konst Kunde Tala (If Art Could Talk)', Malmö Konsthall, Sweden

'Dorothea Tanning: Works 1942–1992', Camden Art Centre, London, UK

1992 'Dorothea Tanning: Hail Delirium!', The New York Public Library, New York, US

'Mythic Talk: Paintings and Sculptures', Cavaliero/Navarra Fine Arts, New York, US

1991 'Dorothea Tanning: Soft Sculpture and Works on Paper', Cavaliero Fine Arts, New York, US

'Con-sequences on Paper', Fine Art Museum of Sedona, Arizona, US

1990 'Messages: Dorothea Tanning', Nahan Contemporary, New York, US

1989 'Dorothea Tanning: Acts on Paper', Hooks-Epstein Gallery, Houston, Texas, US

'Emotions', Stephen Schlesinger Gallery, New York, US

'Projects: Dorothea Tanning', Albany Museum of Art, Georgia, US

'Between Lives: Dorothea Tanning', Runkel-Hue-Williams Gallery, London, UK

1988 '11 Paintings: Dorothea Tanning', Kent Fine Art, New York, US

1987 'Dorothea Tanning: On Paper 1948–1986', Kent Fine Art, New York, US
Feingarten Galleries, Los Angeles, California, US

Simms Fine Art Gallery, New Orleans, Louisiana, US

'Dorothea Tanning: On Paper', Hooks-Epstein Gallery, Houston, Texas, US

'Dorothea Tanning: Works on Paper', Mangel Gallery, Philadelphia, Pennsylvania, US

1983 'Dorothea Tanning: Paintings', Stephen Mazoh Gallery, New York, US

'Dorothea Tanning: Works on Paper', Schlesinger-Boisante Gallery, New York, US

1982 'Dorothea Tanning: Works on Paper', Cavaliero Fine Arts at Art Basel, Switzerland

1980 Yares Gallery, Scottsdale, Arizona, US

1979 'Dorothea Tanning: Ten Recent Paintings and a Biography', Gimpel and Weitzenhoffer, New York, US

1978 ‘Dorothea Tanning, Drawings, Watercolours and Collages’, J.P.L. Fine Arts, London, UK

‘Dorothea Tanning: Malningar, Collages, Teckningar, Ochetsningar’, Galerie Bel’Art, Stockholm, Sweden

1977 Galerie Carneol, Gothenburg, Sweden

1975 Galerie Bel’Art, Stockholm, Sweden

1974 ‘Dorothea Tanning: Oeuvre’, Le Centre national d’art contemporain, Paris, France

Galerie Jan Krugier, Geneva, Switzerland

1973 ‘En Chair et en Or’, Galerie Editions Georges Visat, Paris, France

1971 ‘Dorothea Tanning: Sculpture’, Galerie Alexandre Iolas, Milan, Italy

‘Dorothea Tanning: Opera grafica’, Libraria Punto Einaudi Milano, Milan, Italy

‘Autour de La Marée’, Galerie Suzanne Visat, Paris, France

Feingarten Galleries, Los Angeles, California, US

1970 ‘Dorothea Tanning: Sculptures’, Le Point Cardinal, Paris, France

1969 Galerie Alexandre Iolas, Geneva, Switzerland

1967 Casino Communal, Albert Plage, Knokke-Heist, Brussels, Belgium

Galerie Alphonse Chave, Vence, France

1966 ‘Dorothea Tanning: Peintures récentes et petites sculptures d’or’, Galerie le Point Cardinal, Paris, France

Galerie d’Art Moderne, Suzanne Feigel, Basel, Switzerland

1965 Alexandre Iolas Gallery, New York, US

Le Point Cardinal, Paris, France

1964 ‘Dorothea Tanning: Bilder, Zeichnungen, Collagen’, Amerika-Haus Berlin, Germany

‘Demain’, Galerie Visat, Paris, France

1963 ‘Dorothea Tanning: Bilder, Gouaches, Zeichnungen, 1957–1963’, Galerie der Spiegel, Cologne, Germany

‘Personne’, Le Point Cardinal, Paris, France

1962 Galerie Edward Loeb, Paris, France

‘Dorothea Tanning: Peintures 1959–1962’, Galerie Mouradian & Vallotton, Paris, France

1961 Alexandre Iolas Gallery, New York, US

'Dorothea Tanning: Dessins en noir et en couleurs', Le Point Cardinal, Paris, France

Galleria Galatea, Turin, Italy

1959 'Accueil: Dorothea Tanning', Le Point Cardinal, Paris, France

Galerie Edouard Loeb, Paris, France

Galerie Mouradian & Vallotton, Paris, France

1955 Arthur Jeffress Gallery, London, UK

1954 'Dorothea Tanning: Peintures 1949–1954', Galerie Furstenburg, Paris, France

1953 Alexandre Iolas Gallery, New York, US

1952 Honolulu Academy of Arts, Hawaii, US

1950 'Les Sept Périls Spectraux: Lithographies en Couleurs par Dorothea Tanning', Galerie Les Pas Perdus, Paris, France

1949 'Dorothea Tanning: Paintings', American Contemporary Gallery, Hollywood, California, US

1948 'Recent Paintings by Dorothea Tanning', Julien Levy Gallery, New York, US

1945 Caresse Crosby Gallery, Washington DC, US

1944 Julien Levy Gallery, New York, US

1938 Galesburg Civic Art League, Illinois, US

GROUP EXHIBITIONS

2025 'From Max Ernst to Dorothea Tanning. Networks of Surrealism. Provenances from the Ulla and Heiner Pietzsch Collection', Neue Nationalgalerie, Berlin Germany

'Last Night I dreamt of Manderley' curated by Daniel Malarkey, Alison Jacques, London, UK

'31 Women. An Exhibition by Peggy Guggenheim', MAC/CCB Museum of Contemporary Art, Lisbon, Portugal

'The Key to Dreams. Surrealist Masterworks From The Collection Hersaint', Fondation Beyeler, Riehen, Switzerland

2024 'IMAGINE! 100 Years of International Surrealism', Centre Pompidou, Paris, France; The Royal Museums of Fine Art Belgium, Belgium

'Surréalism: Le Grand Jeu', Musée cantonal des Beaux-Arts de Lausanne, Lausanne, Switzerland

'Fantasic Visions: 100 Years of Surrealism from the National Galleries

of Scotland', Museum of Art Pundong, Shanghai, China

2023 'HARD/SOFT: Textiles and Ceramics in Contemporary Art', MAK, Vienna, Austria

'The Secrets of Existence', Levy Gallery, Hamburg, Germany

'Surréalisme au féminin?', Musée de Montmartre Jardins Renoir, Paris, France

'What Now? (or Not Yet)', Vassar College's Frances Lehman Loeb Art Center, Poughkeepsie, New York, US

2022 'Surrealism and Magic: Enchanted Modernity', Museum Barberini, Potsdam, Germany

'The Milk of Dreams', curated by Cecilia Alemani, 59th Venice Biennale, Italy

'Surrealism and Magic: Enchanted Modernity', Peggy Guggenheim Collection, Venice, Italy

'Surrealism Beyond Borders', Tate Modern, London, UK

'From Fauvism to Surrealism: Masterpieces from the Musée d'Art Modern de Paris', Guggenheim Museum Bilbao, Bilbao, Spain

2021 'New Arrivals | From Salvador Dalí to Jenny Saville', Scottish National Gallery of Modern Art, Edinburgh, Scotland, UK

'Surrealism Beyond Borders', The MET, New York, US

'Surrealistic Creatures', Max Ernst Museum, Brühl, Germany

'Objects of Desire: Surrealism and Design 1924 – Today', Design Museum, London, UK

'Modern Paris – The Swirl of the Arts', National Museum of Qatar, Doha, Qatar

'Jagna Ciuchta: The Fold of the Cosmic Belly', Bétonsalon Center for Art and Research, Paris, France

'Supernatural America: The Paranormal in American Art', Toledo Museum, Ohio, US

'Alice: Curiouser and Curiouser', V&A Museum, London, UK

2020 'Beyond Realism: Dada and Surrealism', Scottish National Gallery of Modern Art, Edinburgh, UK

'The Tears of Eros: Moesman, Surrealism, and the Sexes', Centraal Museum, Utrecht, The Netherlands

'Fantastic Women', Schirn Kunsthalle Frankfurt, Germany

‘Photography and the Surreal Imagination’, The Menil Collection, Houston, Texas, US

‘New Images of Man’, curated by Alison Gingeras, Blum & Poe, Los Angeles, California, US

‘31 Women Artists’, Sedona Arts Center, Arizona, US

‘The Enchanted Interior’, Guildhall Art Gallery, London, UK

2019 ‘Picture Gallery in Transformation: Museum of Contemporary Art Chicago at MASP’, MASP, São Paulo, Brazil

‘The Enchanted Interior’, Laing Art Gallery, Newcastle, UK

‘San Diego Surreal’, Oceanside Museum of Art, San Diego, California, US

‘Monsters & Myths: Surrealism and War in the 1930s and 1940s’, Frist Art Museum, Nashville, Tennessee, US

‘Monsters & Myths: Surrealism and War in the 1930s and 1940s’, Baltimore Museum of Art, Maryland, US

‘Monde(s) Merveilleux’, Galerie Art Attitude Hervé Bize, Nance, France

‘The Female Gaze: Women Surrealists in the Americas and Europe’, Heather James Fine Art, New York, US

‘Open Call: Group 2’, The Shed, New York, US

‘Female Surrealists: Dorothea Tanning, Leonora Carrington, Louise Bourgeois, Toyen, Dora Maar’, Redbud Gallery, Houston, US

2018 ‘Monsters & Myths: Surrealism and War in the 1930s and 1940s’, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, US

‘Virginia Woolf: An Exhibition Inspired by Her Writings’, Fitzwilliam Museum, Cambridge, UK

‘Virginia Woolf: An Exhibition Inspired by Her Writings’, Pallant House Gallery, Chichester, UK

‘Virginia Woolf: An Exhibition Inspired by Her Writings’, Tate St Ives, Cornwall, UK

‘Giant Size’, Galerie Mehdi Chouakri, Berlin, Germany
‘Hidden Narratives: Recent Acquisitions of Postwar Art’, LACMA, Los Angeles, California, US

‘Nick Mauss: Transmissions’, Whitney Museum of American Art, New York, US

‘Dimensionism: Modern Art in the Age of Einstein’, Berkeley Art Museum and Pacific Film Archive, California, US

‘Like Life: Sculpture, Color and the Body (1300–Now)’, The Met Breuer, New York, US

‘Modern Times: American Art 1910-1950’, Philadelphia Museum of Art, Pennsylvania, US

‘Couples Modernes’, Centre Pompidou-Metz, France

‘Modern Couples: Art, Intimacy and the Avant-Garde’, Barbican Art Gallery, London, UK

‘Nightfall’, Mendes Wood DM, Brussels, Belgium

‘A Home for Surrealism’, The Arts Club of Chicago, Illinois, US

2017 ‘The Irrational and the Marvelous’, Des Moines Art Center, Iowa, US

‘We are Completely Free: Women Artists and Surrealism’, Museo Picasso Málaga, Spain

‘Bonjour/Au Revoir Surrealisme’, LSU Museum of Art, Baton Rouge, Louisiana, US

‘Medusa: Jewellery and Taboos’, Musée d’Art Moderne de la Ville de Paris, France

‘Seachange: Contemporary Highlights’, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, US

‘SoixanteDixSept, Hôtel du Pavot …’, Centre Photographique d’Ile-de-France, La Ferme du Buisson, Pontault-Combault, France

‘Disobedient Bodies: J.W. Anderson curates the Hepworth Wakefield’, Hepworth Wakefield, UK

‘The Beguiling Siren is Thy Crest’, MoMA Warsaw, Poland

‘The Time is Now’, Michael Rosenfeld Gallery, New York, US

‘Dreamers Awake’, White Cube, London, UK

‘Threads of Memory: One Thousand Ways of Saying Goodbye’, Gallery Wendi Norris, San Francisco, California, US

2016 ‘Making & Unmaking: An Exhibition Curated by Duro Olowu’, Camden Arts Centre, London, UK

‘Surreal Encounters: Collecting the Marvelous’, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands

‘An Imagined Museum: Works from the Centre Pompidou’, Centre Pompidou-Metz, France

‘Surreal Encounters: Collecting the Marvelous’, Scottish National Gallery of Modern Art, Edinburgh, UK; Hamburger Kunsthalle, Hamburg, Germany

‘Surreal Encounters: Collecting the Marvelous’, Scottish National Gallery of Modern Art, Edinburgh, UK

‘Per Monstra ad Astra: A Look at The Collection of Antoine de Galbert’, Galerie Michel Journiac, l’Ecole des Arts de La Sorbonne, Paris, France

‘Women Sculptors’, Westmont Ridley-Tree Museum of Art, Montecito, California, US

‘Endgame: Duchamp, Chess and the Avant-gardes’, Fundació Joan Miró, Barcelona, Spain

‘The Conjured Life: The Legacy of Surrealism’, Cantor Arts Center at Stanford University, California, US

‘Artists and Lovers’, Ordovas Gallery, London, UK

‘Surreal / Unreal: Over 100 Works from the 1930s to the Present’, Jack Rutberg Fine Arts, Los Angeles, California, US

‘Chance Meeting on a Dissecting Table’, Weinstein Gallery, San Francisco, California, US

‘65 Works Selected by James Welling: Exhibition and Sale to Benefit the Foundation for Contemporary Arts’, David Zwirner, New York, US

‘An Imagined Museum: Works from the Centre Pompidou’, MMK, Frankfurt, Germany

2015 ‘Believe Not Every Spirit, But Try the Spirits’, Monash University Museum of Art, Melbourne, Australia

‘The Great Mother’, Fondazione Nicola Trussardi, Milan, Italy

‘Seachange: Abstraction in Norman Lewis’s Time’, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, US

‘An Imagined Museum: Works from the Centre Pompidou’, Tate Liverpool, UK

‘The Conjured Life: Surrealism from the MCA Collection’, MCA Chicago, Illinois, US

‘Art Textiles’, The Whitworth Gallery, Manchester, UK

‘All Back in the Skull Together’, Maccarone Gallery, New York, US
‘Fields of Dream: The Surrealist Landscape’, Di Donna Gallery, New York, US

2014 ‘That Obscure Object of Desire’, Luxembourg & Dayan, New York, US

‘Alexander the Great: The Iolas Gallery 1955–1987’, Paul Kasmin Gallery, New York, US

‘Modern American Prints and Drawings from the Kainen Collection’, National Gallery of Art, Washington DC, US

‘Le Mur: La Collection Antoine de Galbert’, La Maison Rouge, Paris, France

‘From Real to Surreal’, University of Arizona Museum of Art, Tucson, Arizona, US

2013 ‘Nevermore’, On Stellar Rays, New York, US

‘Late Surrealism’, The Menil Collection, Houston, Texas, US

‘L’Objet Trouvé: Readymade, Rectified & Reassembled’, Pavel Zoubok Gallery, New York, US

‘El Surrealismo y el sueña / Surrealism and the Dream’, Museo Thyssen-Bornemisza, Madrid, Spain

‘Art and Textiles: Fabric as Material in Modern Art from Klimt to the Present’, Kunstmuseum Wolfsburg, Germany

‘Biographical Forms: Construction and Individual Mythology’, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

‘Joseph Cornell and the Surrealists in New York’, Musée des Beaux-Arts de Lyon, France

‘Georges Visat, el ojo surrealista Paris 1940–1990’, Museo Nacional de la Estampa, Mexico City, Mexico

‘Surrealism & Duchamp’, Moderna Museet, Stockholm, Sweden

‘Il Palazzo Enciclopedico (The Encyclopaedic Palace)’, 55th Venice Biennale, Italy

‘DLA Piper Series: Constellations’, Tate Liverpool, UK

2012 ‘Les Surrealistes: Paris 1930 to Present’, Crypte Sainte-Eugénie, Biarritz, France

‘INsite/INchelsea: The Inaugural Exhibition’, Michael Rosenfed Gallery, New York, US

‘Masters of American Watercolour’, Arkansas Arts Center, Little Rock, Arkansas, US

‘Difference?’, Dallas Art Museum, Texas, US

‘In Wonderland: The Surrealist Adventures of Women Artists in Mexico and the United States’, MAM, Mexico City, Mexico

‘Stellar Orbits: Lovers and Intellectuals among Surrealists and Their Peers’, Gallery Wendi Norris, San Francisco, California, US

‘Alice in the Wonderland of Art’, Hamburger Kunsthalle, Hamburg, Germany

‘Summer Show 2012’, Kent Fine Art, New York, US

‘Elles: Women Artists from the Centre Pompidou’, Seattle Art Museum, Washington, US

‘In Wonderland: The Surrealist Adventures of Women Artists in Mexico and the United States’, Musée National des Beaux-Arts du Québec, Quebec, Canada

‘In Wonderland: The Surrealist Adventures of Women Artists in Mexico and the United States’, LACMA, Los Angeles, California, US

‘The Museum Collects’, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, US

‘Mash Up: Collage from 1930 to the Present’, L&M Arts, Los Angeles, California, US

‘Out of the Racks: Not-recent Acquisitions’, Jack Rutberg Fine Arts, Los Angeles, California, US

2011 ‘Otherworldliness’, Michael Rosenfeld Gallery, New York, US

‘Surrealism: New Worlds’, Weinstein Gallery, San Francisco, California, US

‘Pictures of the Body’, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, US

‘Surreale Dinge: Skulpturen und Objekte von Dalí to Man Ray’, Schirn Kunsthalle Frankfurt, Germany

‘Exultation: Sex, Death and Madness in Eight Surrealist Masterworks’, Frey Norris Contemporary & Modern, San Francisco, California, US

‘La collection Alphonse et Pierre Chave, Vence’, Musée de L’Hospice Saint-Roch, Issoudun, France

‘The Colour of My Dreams: The Surrealist Revolution in Art’, Vancouver Art Gallery, Canada

‘Surrealism: The Poetry of Dreams’, Queensland Art Gallery and Gallery of Modern Art, Brisbane, Australia

‘Abstract Expressionism and its Discontents’, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, US

‘Night Scented Stock’, Marianne Boesky Gallery, New York, US

‘Picasso to Koons: Artist as Jeweller’, MoMA, New York, US

‘Alice in Wonderland’, Tate Liverpool, Liverpool, UK

2010 Invitational Exhibition of Visual Arts, American Academy of Arts & Letters, New York, US

‘Unconscious Unbound: Surrealism in America’, Michael Rosenfeld Gallery, New York, US

‘Here and Now: The Runge/Howard Collection’, Pearl Fincher Museum of Fine Arts, Spring, Texas, US

‘The Surreal House’, The Barbican, London, UK

‘L’Océan: Visions d’artistes du 19e au 21e siècle’, Direction des Affaires culturelles Ville de Biarritz, Le Bellevue, Biarritz, France

‘Another World: Dalí, Magritte, Miró and the Surrealists’, Scottish National Gallery of Modern Art, UK

‘Surrealist Works on Paper’, Galerie Anaïs, Santa Monica, California, US

‘Twentieth Century Works on Paper 2010 — Watercolour, Oils and Drawings’, Abbott and Holder Ltd., London, UK

‘Set Pieces from the Collection of the Philadelphia Museum of Art’, curated by Virgil Marti, ICA Philadelphia, Pennsylvania, US

‘Dorothea Tanning/Georges Visat: A Century of Artistic Friendship’, Crypte Sainte-Eugénie, Biarritz, France

2009 ‘Subversive Spaces: Surrealism and Contemporary Art’, Whitworth Art Gallery, Manchester, UK

‘The Long Arm of Coincidence: Selections from the Rosalind and Melvin Jacobs Collection’, Pace/MacGill Gallery, New York, US

‘Von Picasso bis Warhol: Künstlerschmuck der Avantgarde’, Stiftung Wilhem Lehmbruck Museum, Duisburg, Germany

‘Von Picasso bis Warhol: Künstlerschmuck der Avantgarde’, Museum für Angewandte Kunst, Cologne, Germany

‘elles@centrepompidou: Women Artists in the Collections of the Centre Pompidou’, Centre Pompidou, Paris, France

‘Bilderträume: Die Sammlung Ulla und Heiner Pietzsch’, Nationalgalerie, Berlin, Germany

‘All in this Together: Dorothea Tanning & Friends’, Kent Fine Art, New York, US

‘Angels of Anarchy: Women Artists and Surrealism’, Manchester Art Gallery, UK

‘Opening’, MuMo, Prague, Czech Republic

‘Gegen Jede Vernunft: Surrealismus Paris-Prag’, Wilhelm-Hack-Museum, Ludwigschafen, Germany

2008 ‘Materials & Meanings’, Dallas Museum of Art, Texas, US
‘Sparks! The William T. Kemper Collecting Initiative’, Nelson-Atkins Museum of Art, Kansas City, Missouri, US
‘Painting in the United States: 1943–1978’, Westmoreland Museum of American Art, Greensburg, Pennsylvania, US

‘Wunderkammer: A Century of Curiosities’, MoMA, New York, US

‘Surreal Things: Surrealism and Design’, Guggenheim Museum Bilbao, Spain

2007 ‘Exquisite Surprise: The Papers of Joseph Cornell’, Archives of American Art, Smithsonian Institution, Washington DC, US

‘Surreal Things: Surrealism and Design’, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands

‘Surreal Things: Surrealism and Design’, Victoria & Albert Museum, London, UK

‘Body Beware: 18 American Artists’, Michael Rosenfeld Gallery, New York, US

‘Surrealism: Dreams on Canvas’, Nassau County Museum of Art, Roslyn Harbor, New York, US
‘Autour de Surréalisme: René Magritte, Dorothea Tanning, Marcel Jean’, Musée de L’Hospice Saint-Roch, Issoudun, France

2006 ‘Verrückte Liebe: Von Dali bis Bacon: Surrealismus aus der Sammlung Ulla and Heiner Pietzch’, Bank Austria Kunstforum Wien, Vienna, Austria

‘A Private Eye: Dada, Surrealism, and More from the Brandt Collection’, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, US

‘The Imagery of Chess Revisited’, The Menil Collection, Houston, Texas, US
‘Accommodations of Desire: Surrealist Works on Paper Collected by Julien Levy’, travelling exhibition organized by Curatorial Assistance, Inc., Portland Museum of Art, Oregon, US

2005 ‘Constructed Image’, Kent Fine Art, New York, US

‘Surrealism USA’, Phoenix Art Museum, Arizona, US

‘Surrealism USA’, National Academy Museum, New York, US

‘High Drama: Eugene Berman and the Legacy of the Melancholic Sublime’, McNay Art Museum, San Antonio, Texas; Georgia Museum of Art, Athens, Georgia, US; Long Beach Museum of Art, California, US; Allentown Art Museum, Pennsylvania, US

‘Parìs y Los Surrealistas’, Museo de Bellas Artes de Bilbao, Spain

‘Parìs y Los Surrealistas’, Centre de Cultura Contemporània de Barcelona, Spain

‘Dali, Picasso, and the Surrealist Vision’, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, US

‘The Imagery of Chess Revisited’, The Noguchi Museum, Long Island City, New York, US
‘Making Connections: Treasures from the University of Hawaii Library’, University of Hawaii Library, Manoa, Hawaii, US

‘Tales from the Easel: American Narrative Paintings from Southeastern Museums, 1800–1950’, El Paso Museum of Art, Texas, US

‘Accommodations of Desire: Surrealist Works on Paper Collected by Julien Levy’, travelling exhibition organized by Curatorial Assistance, Inc., Knoxville Museum of Art, Tennessee, US

‘Accommodations of Desire: Surrealist Works on Paper Collected by Julien Levy’, travelling exhibition organized by Curatorial Assistance, Inc., Crocker Art Museum, Sacramento, California, US

‘Accommodations of Desire: Surrealist Works on Paper Collected by Julien Levy’, travelling exhibition organized by Curatorial Assistance, Inc., Pasadena, McMullen Museum of Art, Boston College, Massachusetts, US

‘The Invisible Revealed: Surrealist Drawings from the Drukier Collection’, Kress Gallery, Spencer Museum of Art, University of Kansas, Lawrence, Kansas, US

2004 ‘Muse’, Kent Fine Art, New York, US

‘The Invisible Revealed: Surrealist Drawings from the Drukier Collection’, Allen Memorial Art Museum, Oberlin College, Ohio, US

‘Tales from the Easel: American Narrative Paintings from Southeastern Museums, 1800–1950’, Columbus Museum, Columbus, Georgia, US; Tampa Museum of Art, Florida, US; Speed Art Museum, Louisville, Kentucky, US

‘Stalemate’, MCA Chicago, Illinois, US

‘The Invisible Revealed: Surrealist Drawings from the Drukier Collection’, Bowdoin College Museum of Art, Brunswick, Maine, US

‘Accommodations of Desire: Surrealist Works on Paper Collected by Julien Levy’, travelling exhibition organized by Curatorial Assistance, Inc., Pasadena, Palmer Museum of Art, Pennsylvania State University, Pennsylvania, US

‘The Invisible Revealed: Surrealist Drawings from the Drukier Collection’, Kresge Art Museum, Michigan State University, Michigan, US

‘The Invisible Revealed: Surrealist Drawings from the Drukier Collection’, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York, US

‘Paula’s Home’, Lentos Kunstmuseum Linz, Austria

2003 ‘Women Artists and Women in Art’, Herbert Palmer Gallery, Los Angeles, California, US

‘The Invisible Revealed: Surrealist Drawings from the Drukier Collection’, Herbert F. Johnson Museum of Art, Cornell University, New York, US

‘The 1940s: Modern American Art & Design’, Michael Rosenfeld Gallery, New York, US

‘Graphic Masters: Highlights from the Smithsonian American Art Museum’, The Heckscher Museum of Art, Huntington, New York, US; Palmer Museum of Art at Pennsylvania State University, Pennsylvania, US; Hunter Museum of American Art, Chattanooga, Tennessee, US; Plains Art Museum, Fargo, North Dakota, US

2002 ‘Life Is but a Dream: Surrealist Prints from the Permanent Collections’, Winifred Shortell Kenney Gallery, Saint Bonaventure University, Allegany, New York, US

‘Beyond the Surrealist Curtain: Sex, Sensuality and Silence’, Ubu Gallery, New York, US

‘La Révolution surréaliste’, Centre Pompidou, Paris, France

‘Sammlung Hellmut und Norli Czerny’, Lentos Kunstmuseum, Linz, Austria

‘Max Ernst e i suoi amici surrealisti’, Museo del Corso, Fondazione Cassa de Risparmio di Roma, Rome, Italy

‘Gifts in Honor of the 125th Anniversary of the Philadelphia Museum of Art’, Philadelphia Museum of Art, Pennsylvania, US

‘Surrealism: Desire Unbound’, The MET, New York, US

2001 ‘Surrealism: Desire Unbound’, Tate Modern, London, UK

‘Die unheimlishe Frau: Weiblichkeit im Surrealismus’, Kunsthalle Bielefeld, Germany

2000 ‘Sweet Dreams & Nightmares: Dada & Surrealism from the Rosalind & Melvin Jacobs Collection’, Museum of Contemporary Art, North Miami, Florida, US

‘Societé Man Ray’, Walker Art Center, Minneapolis, Minnesota, US

‘Michael Rosenfeld Gallery: The First Decade’, Michael Rosenfeld Gallery, New York, US

‘Surrealism’, Nassau County Museum of Art, Roslyn Harbor, New York, US

‘Womanshow 2000: 30 Years of Collecting 20th-Century Art by Women’, Spaightwood Galleries Inc., Madison, Wisconsin, US

‘Dreaming with Open Eyes: The Vera, Sylvia and Arturo Schwarz Collection of Dada and Surrealist Art’, The Israel Museum, Jerusalem, Israel

‘Surrealists in Exile and the Beginnings of the New York School’, Musée d’Art Moderne et Contemporain de Strasbourg, France

‘Surrealism in America During the 1930s and 1940s: Selections from the Penny and Elton Yasuna Collection’, Cape Museum of Fine Arts, Dennis, Massachusetts, US

1999 ‘Dada Country: Duchamp and Friends in New Jersey’, Hunterdon Art Museum, Clinton, New Jersey, US

‘Dance for a City: Fifty Years of the New York City Ballet’, New York Historical Society, New York, US

‘Opening the Door: Women in Art,’ Bakersfield Museum of Art, California, US

‘Surrealism: Two Private Eyes – the Nesuhi Ertegun and Daniel Filipacchi Collections’, Solomon R. Guggenheim Museum, New York, US

‘Surrealism: The Untamed Eye – Works from the Tate Gallery Collection’, Norwich Castle Museum, UK

‘The American Century: Art and Culture 1900–2000’, Whitney Museum of American Art, New York, US

‘Surrealism in America During the 1930s and 1940s: Selections from the Penny and Elton Yasuna Collection’, Smart Museum of Art, University of Chicago, Illinois, US

‘Surrealists in Exile and the Beginnings of the New York School’, Museo Nacional de Arte Reina Sofía, Madrid, Spain

1998 ‘The Surrealist Vision: Europe and the Americas’, Bruce Museum, Greenwich, Connecticut, US

‘Mirror Images: Women, Surrealism, and Self-Representation’, Miami Art Museum, Miami, Florida, US

‘Mirror Images: Women, Surrealism, and Self-Representation’, SFMOMA, San Francisco, California, US

‘Mirror Images: Women, Surrealism, and Self-Representation’, MIT List Visual Arts Center, Cambridge, Massachusetts, US

‘A Surreal Life: Edward James, 1907–1984’, Brighton Museum & Art Gallery, UK

‘Julien Levy: Portrait of an Art Gallery’, The Equitable Gallery, New York, US
‘Surrealism in America During the 1930s and 1940s: Selections from the Penny and Elton Yasuna Collection’, Salvador Dalí Museum, St. Petersburg, Florida, US

‘A Group of Surrealist Works’, The Elkon Gallery, New York, US

‘Art of this Century: The Women’, Peggy Guggenheim Collection, Venice, Italy

1997 ‘Le Surréalisme et l’Amour’, Le Pavillon des Arts, Paris, France

‘Art of this Century: The Women’, Pollack-Krasner House, East Hampton, New York, US

‘Surrealism and American Art 1932–1949’, Boca Raton Museum of Art, Florida, US

1996 ‘Moderate Fable: Homage to Marguerite Young’, Andre Zarre Gallery, New York, US

‘The Surrealists and Their Friends on Eastern Long Island at Mid-Century’, Guild Hall, East Hampton, New York, US

‘The Inner Eye: Art Beyond the Visible’, a touring exhibition organized by the Hayward Gallery, London, UK; Manchester Art Gallery, UK; Brighton Museum & Art Gallery, UK; Glynn Vivien Art Gallery, Swansea, UK; Dulwich Picture Gallery, London, UK

‘A Dada and Surrealist Bouquet’, The Mayor Gallery, London, UK

‘Surrealistic Pillow: An Homage to William Copley’, Nolan/Eckman Gallery, New York, US

‘Visionary States: Surrealist Prints from the Collection of Gilbert Kaplan’, Grunwald Center for the Graphic Arts at Hammer Museum, Los Angeles, California, US

1995 ‘Surrealism’, Nassau County Museum, Roslyn Harbor, New York, US

‘Recent Acquisitions on Paper’, National Museum of American Art, Smithsonian Institution, Washington DC, US

‘Collage: Made in America’, Michael Rosenfeld Gallery, New York, US
16th Lausanne International Biennal: Textile and Contemporary Art, FAE Musée d’Art Contemporain, Pully, Switzerland

‘Microcosms: Objects of Knowledge (A University Collects)’, Art Museum and College of Creative Studies Gallery, University of California at Santa Barbara, California, US

‘Independent Spirits: Women Painters of the American West 1890–1945’, Autry Museum of the American West, Los Angeles, California, US; Gilcrease Museum, Tulsa, Oklahoma, US; Santa Fe Museum of Fine Arts, New Mexico, US; Brigham Young University Museum of Art, Provo, Utah, US

‘The Body Politic: Surrealism on Both Sides of the Atlantic, 1924–1947’, Busch-Reisinger Museum, Harvard University, Cambridge, Massachusetts, US

‘Paste-up: Past and Present’, Kent Fine Art, New York, US

‘Exploring the Unknown: Surrealism in American Art’, Michael Rosenfeld Gallery, New York, US

‘Prints Benefit for the Foundation of Contemporary Performance Arts’, Brooke Alexander Gallery, New York, US

‘Rolywholyover: A Circus for Museum by John Cage’, Philadelphia Museum of Art, Pennsylvania, US

1994 ‘Surrealism: Works on Paper from De Chirico to Pollock’, Arnold Herstand and Company, New York, US

‘Rolywholyover: A Circus for Museum by John Cage’, Art Tower Mito Contemporary Art Center, Tokyo, Japan

‘Americana Fantastica’, Parrish Art Museum, Water Mill, New York, US

‘Rolywholyover: A Circus for Museum by John Cage’, Solomon R. Guggenheim Museum, New York, US

‘The Return of The Cadavre Exquis’, The Corcoran Gallery of Art, Washington DC, US; Santa Monica Museum of Art, California, US; Forum for Contemporary Art, St. Louis, Missouri; American Center, Paris, France

1993 ‘Rolywholyover: A Circus for Museum by John Cage’, The Menil Collection, Houston, Texas, US

‘Rolywholyover: A Circus for Museum by John Cage’, MOCA, Los Angeles, California, US

‘The Return of The Cadavre Exquis’, The Drawing Center, New York, US

‘Benefit for the Foundation for Contemporary Performance Arts’, Leo Castelli Gallery, New York, US

1992 ‘Surrealism Embodied: The Figure in American Art 1933–1953’, Michael Rosenfeld Gallery, New York, US

‘Cadavres, Frottages, Collages, Fumages: Inventions Surrealistes’, Isidore Ducasse Fine Arts, New York, US

‘Concurrencies’, Grace Borgenicht Gallery, New York, US

1991 ‘Accrochage Surréaliste: Cent queues ni têtes’, Isidore Ducasse Fine Arts, New York, US

‘A Surrealist Miscellany’, Hooks-Epstein, Houston, Texas, US

‘Realism, Figurative Painting, and the Chicago Viewpoint: Selections from the Permanent Collection’, MCA Chicago, Illinois, US

1990 ‘Surrealism: From Paris to New York’, Arnold Herstand Gallery, New York, US

‘Anxious Visions: Surrealist Art’, University Art Museum, University of California at Berkeley, California, US

‘Modern Masters IV’, Runkel-Hue-Williams Gallery London, UK

‘Au Rendez-vous des Amis’, Galerie Enrico Navarra, Paris, France

‘Bijoux d’Artistes’, Atelier Hugo, Paris, France

‘Cornell Collects: A Celebration of American Art from the Collection of Alumni and Friends’, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, US

1989 ‘I Surrealisti’, curated by Arturo Schwarz, Palazzo Reale, Milan, Italy

‘The Figure: Selections from The Arkansas Arts Center Foundation Collection’, Arkansas Arts Center, Little Rock, Arkansas, US

‘Modern Masters III’, Runkel-Hue-Williams Gallery, London, UK

‘El Surrealismo entre Viejo y Nuevo Mundo’, Centro Atlántico de Arte Moderno, Las Palmas, Gran Canaria, Spain

‘25th Anniversary Exhibition to Benefit the Foundation for Contemporary Performance Arts’, Leo Castelli, New York, US

‘Die Surrealisten’, Schirn Kunsthalle Frankfurt, Germany

1988 ‘Enduring Creativity’, Whitney Museum of American Art, Fairfield County, Stamford, Connecticut, US

‘Convulsive Beauty: The Impact of Surrealism on American Art’, Whitney Museum of American Art, New York, US

‘Convulsive Beauty: The Impact of Surrealism on American Art’, Whitney Museum of American Art, Fairfield County, Stamford, Connecticut, US

‘Modern Masters II’, Runkel-Hue-Williams Gallery, London, UK

1987 ‘Assemblage’, Kent Fine Art, New York, US

‘The Anatomy of Drawing: An Exhibition of Nudes’, Hooks-Epstein Gallery, Houston, Texas, US

‘Fashion and Surrealism’, Fashion Institute of Technology, New York, US

‘La Femme et le Surréalisme’, Musée cantonal des Beaux-Arts Lausanne, Switzerland

1986 ‘L’Aventure Surréaliste Autour d’André Breton’, Artcurial at CNAP, Paris, France

‘Art and Alchemy’, curated by Arturo Schwarz, 42nd Venice Biennale, Italy

‘Women Artists of the Surrealist Movement’, Fine Arts Center Gallery, State University of New York, Stony Brook, New York, US
‘Women Artists of the Surrealist Movement’, Baruch College Gallery, City University of New York, US

38th Academy-Institute Purchase Exhibition, American Academy of Arts & Letters, New York, US

1985 ‘Women Surrealists: A Selection of Works from 1930–1950’, Jeffrey Hoffeld & Company, Inc., New York, US

‘Cinquante ans de dessins américains: 1930–1980’, l’École nationale supérieure des Beaux-Arts, Paris, France

Lorence Monk Gallery, New York, US

‘Amerikanische Zeichnungen’, Stätische Galerie and Stiftung Städelsches Kunstinstitut, Frankfurt-am-Main, Germany

‘Visitors to Arizona’, Phoenix Art Museum, Arizona, US

‘Surrealists’, Arnold Herstand & Co., New York, US

1984 ‘Surrealism: Works on Paper from De Chirico to Pollock’, Arnold Herstand & Co., New York, US

‘Artistic Collaboration in the Twentieth Century’, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC, US

‘Le Siècle de Kafka’, Centre Pompidou, Paris, France

‘Dada and Surrealism in Chicago Collections’, MCA Chicago, Illinois, US

1982 ‘The Long Island Collections: A Century of Art, 1880–1980’, Nassau County Museum of Art, Roslyn Harbor, New York, US

1981 ‘Le Monde d’Alphonse Chave ou la vision d’un Amateur d’art’, Galerie Alphonse Chave, L’Espace Lyonnais d’Art Contemporain, Lyon, France

‘Tracking the Marvelous’, Grey Art Gallery and Study Center, New York University, US

‘Westkunst – Zeitgenössische Kunst seit 1939’, Kölner Museen, Cologne, Germany

‘Collection Château Mouton Rothschild 1945–1978’, Musée d’art contemporain de Montréal, Canada

Galerie Daniel Varenne, Geneva, Switzerland

1980 ‘Nya Verk: Thea Ekstrom, Andre Masson, Dorothea Tanning’, Galerie Bel’Art, Stockholm, Sweden

‘Weich und Plastisch’, Kunsthaus Zürich, Zurich, Switzerland

1978 ‘Dada and Surrealism Reviewed’, Arts Council of Great Britain at the Hayward Gallery, London, UK

1977 ‘Surrealism and American Art 1931–1947’, Rutgers University Art Gallery, New Brunswick, New Jersey, US

‘Women Artists: 1550–1950’, LACMA, Los Angeles, California, US; University Art Museum, The University of Texas, Austin, Texas, US; Carnegie Museum of Art, Pittsburgh, Pennsylvania, US; Brooklyn Museum, New York, US

‘Paris/New York’, Centre Pompidou, Paris, France

1975 ‘Surrealism in Art’, Knoedler & Company, New York, US

‘San Lazzaro et ses amis: Hommage au fondateur de XXe Siécle’, Musée d’Art Moderne de la Ville de Paris, France

1972 ‘The Surrealist Experience’, Richard Gray Gallery, Chicago, Illinois, US

‘Der Surrealismus’, Haus der Kunst, Munich, Germany

‘Le Surréalisme’, Musée des Arts Décoratifs, Paris, France

‘Les Peintres Belges et les Surrealistes’, Musée d’Art et d’Industrie, Saint-Étienne, France

1971 ‘Les Dix Ans du Point Cardinal’, Le Point Cardinal, Paris, France

1968 ‘Portrait d’un Chef d’Œuvre’, Galerie Creuzevault, Paris, France

Le Point Cardinal, Paris, France

‘Aspects de la figuration depuis la guerre’, Musée d’Art et d’Industrie, Saint-Étienne, France

XXIV Salon de Mai, Musée d’Art Moderne de la Ville de Paris, France

‘Schatten Tresors van het du Surrealisme’, Casino Communal, Albert Plage, Knokke-Heist, Belgium

1967 XXIIIe Salon de Mai, Musée d’Art Moderne de la Ville de Paris, France

‘Le Visage de l’homme dans l’art contemporain’, Musée Rath, Geneva, Switzerland

1966 ‘Hommage a Laissa for the Marcel Duchamp Fund of the American Chess Foundation’, Cordier & Ekstrom Gallery, New York, US

‘Surrealism: A State of Mind, 1924–1965’, The Art Gallery, University of California, Santa Barbara, California, US

XXIIe Salon de Mai, Musée d’Art Moderne de la Ville de Paris, France

‘Kammagraphies’, Galerie Nidrecourt, Paris, France

1965 XXIe Salon de Mai, Musée d’Art Moderne de la Ville de Paris, France

‘La Cle des Chants: Arp, Balthus, Brauner, Chirico, Ernst, Klee, Lam, Magritte, Matta, Miro, Sima, Tanning, Tanguy’, Le Point Cardinal, Paris, France

‘Objets Magiques’, Galerie Creuzevault, Paris, France

Bienal de São Paulo, Brazil

1964 ‘Study for an Exhibition of Violence in Contemporary Art’, ICA, London, UK

Le Surréalisme: Sources, histoire, affinités, Galerie Charpentier, Paris, France

XXe Salon de Mai, Musée d’Art Moderne de la Ville de Paris, France

‘Pittsburgh International: Exhibition of Contemporary Painting and Sculpture’, Carnegie Museum of Art, Pittsburgh, Pennsylvania, US
Hanover Gallery, London, UK

1963 XIe Salon de Mai, Musée d’Art Moderne de la Ville de Paris, France
‘Collages Surrealistes: Arp, Brauner, Dali, Duchamp, Ernst, Herold, Man Ray, Masson, Matta, Miro, Peverelli, Picabia, Schwitters, Sophie Taeuber Arp, Tanning’, Le Point Cardinal, Paris, France

1962 ‘Antagonismes 2: L’Objet’, Musée des Arts Décoratifs, Paris, France
XVIIIe Salon de Mai, Musée d’Art Moderne de la Ville de Paris, France

‘Surrealismus: Phantastische Malerei der Gegenwart’, Kunstlerhaus, Vienna, Austria

1961 XVIIe Salon de Mai, Musée d’Art Moderne de la Ville de Paris, France

1959 ‘Mostra surrealista internazionale’, Galleria Schwarz, Milan, Italy

Documenta 2, Kassel, Germany

‘Exposition internationale du surréalisme: 1959–1960 (EROS)’, curated by André Breton and Marcel Duchamp, Galerie Daniel Cordier, Paris, France

‘Nadrealisti Apstraktni’, Zbirka Urvater/Urvater Collection, Belgrade, Serbia

‘Nadrealisti Apstraktni’, Zbirka Urvater/Urvater Collection, Zagreb, Croatia

1958 XIVe Salon de Mai, Musée d’Art Moderne de la Ville de Paris, France

‘Paintings from the Urvater Collection’, Tate Britain, London, UK

‘Paintings from the Urvater Collection’, York Art Gallery, UK

‘Paintings from the Urvater Collection’, Leicester Museum and Art Gallery, UK

‘The Disquieting Muse: Surrealism’, Contemporary Arts Museum, Houston, Texas, US

‘The Sedona Collection’, University of Arizona Museum of Art, Tuscon, Arizona, US

Galerie Creuzevault, Paris, France

Galerie Nina Dausset, Paris, France

1957 ‘Collection Urvater’, Musée des Beaux-Arts, Liège, Belgium

‘Collection Urvater’, Kröller-Müller Museum, Otterloo, The Netherlands

1956 ‘Exposition de trois peintres americains: deux Tourangeaux – un Parisien: Max Ernst, Man Ray, Dorothea Tanning’, Festival International du Court Métrage, Musée des Beaux-Arts de Tours, France

Galerie Nina Dausset, Paris, France

XIIe Salon de Mai, Musée d’Art Moderne de la Ville de Paris, France

1955 XIe Salon de Mai, Musée Municipal d’Art Moderne, Paris, France

1954 Xe Salon de Mai, Musée Municipal d’Art Moderne, Paris, France
‘Peintures fantastiques du XXe siècle’, Galerie Nina Dausset, Paris, France

‘Surrealismo’, Galeria de Lima, Lima, Peru

1953 ‘Six Artists: Gouaches, Acquarelles, Livres d’Art’, Galerie Rene Drouin, Paris, France

‘American Drawings’, Tours, France

'Annual Exhibition of Contemporary American Sculpture, Watercolors and Drawings', Whitney Museum of American Art, New York, US

'Women in Art', Contemporary Arts Museum, Houston, Texas, US

'Démons et merveilles', Galerie Rive Gauche, Paris, France

1952 Honolulu Academy of Arts, Hawaii, US

Carnegie Institute, Pittsburgh, Pennsylvania, US

Galerie A L'Étoile Scellée, Paris, France

1951 60th Annual American Exhibition: Paintings and Sculpture, The Art Institute of Chicago, Illinois, US

'Revolution and Tradition: An Exhibition of the Chief Movements in American Painting from 1900 to the Present', Brooklyn Museum, New York, US

1948 Fourth Summer Exhibition of Contemporary Art, University of Iowa, Iowa City, Iowa, US

Carnegie Institute, Pittsburgh, Pennsylvania, US

Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, US

3rd Annual Exhibition of Painting, San Francisco Art Association, Legion of Honor, San Francisco, California, US

Howard Putzel Gallery, New York, US

'The Temptation of St. Anthony', Knoedler Gallery, New York, US

1947 'Le surréalisme en 1947: Exposition Internationale du Surréalisme', Galerie Maeght, Paris, France

'Fifty-eighth Annual American Exhibition: Paintings and Sculpture,' The Art Institute of Chicago, Illinois, US

2nd Annual Exhibition of Painting, San Francisco Art Association, Legion of Honor, San Francisco, California, US

1946 'The Temptation of Saint Anthony: Bel Ami International Art Competition and Exhibition of Paintings by Eleven American and European Artists', juried by Marcel Duchamp, Alfred H. Barr Jr. and Sidney Janis, Caresse Crosby Gallery, Washington DC, US

'The Temptation of Saint Anthony: Bel Ami International Art Competition and Exhibition of Paintings by Eleven American and European Artists', juried by Marcel Duchamp, Alfred H. Barr Jr. and Sidney Janis, Knoedler Gallery, New York, US

'Painting in the United States, 1946', Carnegie Institute, Pittsburgh, Pennsylvania, US

SFMOMA, San Francisco, California, US

1945 'Art Panorama', presented by United Modern Art in Boston, William Filene's Sons Company, Boston, Massachusetts, US

38th Annual Exhibition: American Painting, Saint Louis Art Museum, St. Louis, Missouri, US

'Portraits of Today by Painters of Today', Mortimer Brandt Gallery, New York, US

'Contemporary American Painting', Legion of Honor, San Francisco, California, US

'Surrealist Diversity 1915–1945', Arcade Gallery, London, UK

'Painting in the United States, 1945', Carnegie Institute, Pittsburgh, Pennsylvania, US

'The Fantastic in Modern Art', presented by View, Hugo Gallery, New York, US

Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, US

'40 American Moderns', 67 Gallery, New York, US

1944 'Abstract and Surrealist Art in the United States', curated by Sidney Janis, Cincinnati Art Museum, Cincinnati, Ohio, US; Denver Art Museum, Colorado, US; Seattle Art Museum, Washington, US; Santa Barbara Museum of Art, California, US; SFMOMA, San Francisco, California, US

'Painting in the United States, 1944', Carnegie Institute, Pittsburgh, Pennsylvania, US

'Abstract & Surrealist Art in America', Mortimer Brandt Gallery, New York, US

'The Imagery of Chess', Julien Levy Gallery, New York, US

'Abstraction and Surrealism in American Art', Cleveland, Ohio, US

1943 'Exhibition by 31 Women, Art of This Century', New York, US

1941 'Directions in American Painting', Department of Fine Arts, Carnegie Institute, Pittsburgh, Pennsylvania, US

1940 The Forty-fourth Annual Exhibition by Artists of Chicago and Vicinity, The Art Institute of Chicago, Illinois, US

'Exhibition by North Mississippi Valley Artists', Illinois State Museum, Springfield, Illinois, US

1937 21st Annual Anniversary Exhibition, The Society of Independent Artists, New York, US

De Young Museum Annual, De Young Museum, San Francisco, California, US

COLLECTIONS

Archives of American Art, Smithsonian Institution, Washington DC, US
Arkansas Arts Center, Little Rock, Arkansas, US
The Art Institute of Chicago, Chicago, Illinois, US
Beinecke Rare Book & Manuscript Library, Yale University, New Haven, Connecticut, US
Centre Pompidou, Paris, France
Cleveland Museum of Art, Ohio, US
Columbus Museum of Art, Ohio, US
Davidson Library, Special Collections, University of California at Santa Barbara, California, US
Dallas Museum of Art, Texas, US
De Young Museum, San Francisco, California, US
Fundació Joan Miró, Barcelona, Spain
Max Ernst Museum Brühl des LVR, Brühl, Germany
Galleria Nazionale d'Arte Moderna, Rome, Italy
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, US
Hunterian Art Gallery, Glasgow, UK
The Israel Museum, Jerusalem, Israel
LACMA, Los Angeles, California, US
La Maison Rouge, Paris, France
The Menil Collection, Houston, Texas, US
The Met, New York, US
Michael C. Carlos Museum, Emory University, Atlanta, Georgia, US
Minneapolis Institute of Arts, Minneapolis, Minnesota, US
Moderna Museet, Stockholm, Sweden
Mount Holoke College Art Museum, South Hadley, Massachusetts, US
Musée d'Art Moderne de la Ville de Paris, France
Musée des Beaux-Arts de Lyon, France
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
National Galleries of Scotland
MCA Chicago, Illinois, US
MoMA, New York, US
Nelson-Atkins Museum of Art, Kansas City, Missouri, US
Lentos Kunstmuseum Linz, Austria
New Orleans Museum of Art, Louisiana, US
The New York Public Library, US
Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, US
Philadelphia Museum of Art, Philadelphia, Pennsylvania, US
Princeton University Art Museum, Princeton, New Jersey, US
SFMOM, San Francisco, California, US
Sheldon Museum of Art, University of Nebraska-Lincoln, Lincoln, Nebraska, US
Smart Museum of Art, The University of Chicago, Chicago, Illinois, US
Smith College Museum of Art, Northampton, Massachusetts, US Spencer Museum of Art, The University of Kansas, Lawrence, Kansas, US
Smithsonian American Art Museum, Smithsonian Institution, Washington DC, US
Tate, London, UK