

ERIKA VERZUTTI

Born 1971 in São Paulo, Brazil

Lives and works in Brussels, Belgium

EDUCATION

2000 Associate Research Student in Fine Art, Goldsmiths College, London, UK

1999 Postgraduate Diploma in Fine Arts, Goldsmiths College, London, UK

1991 Graduate in Industrial Design, Universidade Mackenzie, São Paulo, Brazil

SOLO EXHIBITIONS

2025 'Sculptures Last Night', Hôtel Balzac, Paris, France

2024 'The Life of Sculptures', LUMA Arles, Arles, France

'Notizia', ICA, Milan, Italy

2023 'Anderson Borba + Erika Verzutti', Pivô, São Paulo, Brazil

'New Moons', Hessel Museum, Bard Center for Curatorial Studies,
New York, US

'Tantra', Museo Experimental el Eco, Mexico City, Mexico

2022 La Maison de Rendez-Vous, Misako&Rosen, Brussels, Belgium

'Churros and Rain', Andrew Kreps Gallery, New York, US

2021 'Erika Verzutti: The Indiscipline of Sculpture', MASP, São Paulo, Brazil

'Erika Verzutti', Nottingham Contemporary, UK

2020 'YEAR', Alison Jacques Gallery, London, UK

2019 'Carne Sintética', Fortes D'Aloia & Gabriel, São Paulo, Brazil

'Venus Yogini', Aspen Art Museum, Colorado, US

'Mutations/ Creations 3', Centre Pompidou, Paris, France

2018 'Ex Gurus', Andrew Kreps Gallery, New York, US

'Chunk', Misako & Rosen, Tokyo, Japan

2016 'Swan, Cucumber, Dinosaur', Pivô, São Paulo, Brazil

'Glory Hole: Beleza Ainda Vital', Galeria Jacqueline Martins,
São Paulo, Brazil

2015 'Two Eyes, Two Mouths', Alison Jacques Gallery, London, UK

ALISON JACQUES

- 'Swan with Stage', SculptureCenter, New York, US
- 2014 'Mineral', The Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York, US
- 'Painted Ladies', Galerie Peter Kilchmann, Zurich, Switzerland
- 2013 'Palettes', Misako & Rosen, Tokyo, Japan
- 2012 'Erika Verzutti and Antonio Malta', Centro Cultural São Paulo, Brazil
- Galerie Peter Kilchmann, Zurich, Switzerland
- 2011 'Missionary', Galpão Fortes Vilaça, São Paulo, Brazil
- 2010 'AIT Backers Residency Exhibition', Gallery Side 2, Tokyo, Japan
- 'Chopping Board', Misako & Rosen Gallery, Tokyo, Japan
- 'Bicho de Sete Cabeças', Galpão Fortes Vilaça, São Paulo, Brazil
- 2009 'Erika Verzutti and Tiago Carneiro da Cunha', Misako & Rosen Gallery, Tokyo, Japan
- Swallow Street, London, UK
- 2008 'Pet Cemetery', Galpão Fortes Vilaça, São Paulo, Brazil
- 2007 'Bicho de 7 Cabeças [7 Headed Monster]', Blow de La Barra, London, UK
- 2006 'In the Shadow of Young Girls in Flower', Galeria Forte Vilaça, São Paulo, Brazil
- 2003 'Erika Verzutti: Sculptures', Galeria Fortes Vilaça, São Paulo, Brazil
- 1997 'Meditation Platform', Centro Cultural UFMG, Belo Horizonte, Brazil
- 1995 Instituto Itaú Cultural, São Paulo, Brazil
- Centro Cultural São Paulo, Brazil

GROUP EXHIBITIONS

- 2024 'Terrestrial technologies with no hardware', Nicoletta Fiorucci Foundation, London, UK
- 'Amadeo Luciano Lorenzato En Conversation', Mendes Wood DM, Paris, France
- 2023 'COMPORTA 2023', Casa de Cultura da Comporta, Portugal
- 'Actual Fractals, Act 1', Sculpture Milwaukee, Wisconsin, US
- 'The sun rises under the pillar of your tongue', The approach, London, UK
- 2022 'Geneva Biennale: Sculpture Garden', curated by Devrim Bayar, Geneva, Switzerland

ALISON JACQUES

- 'Of the Surface of Things', Alison Jacques, London, UK
- 2021 'Nothing Is Lost. Art and Matter in Transformation', GAMEC, Bergamo, Italy
- 'Portals', curated by Elina Kountouri and Madeleine Grynsztejn, NEON Foundation, Athens, Greece
- 'Joseph Beuys, Horia Damian, Ana Lupas, Mihai Olos, Erika Verzutti', Plan B, Berlin, Germany
- 'La Boîte-en-Valise', Office Baroque, Antwerp, Belgium (online exhibition)
- 2020 'Crumple', VIN VIN, Vienna, Austria
- 'La lenta explosión de una semilla', OTR Espacio de Arte, Madrid, Spain
- 2019 'A Terceira Margem', Anozero'19 – Coimbra Biennial of Contemporary Art, Coimbra, Portugal
- 'A Burrice dos Homens', Bergamin & Gomide, São Paulo, Brazil
- 2018 'Nightfall', Mendes Wood DM, Brussels, Belgium
- 'The Lulennial II: A Low-Hanging Fruit', Lulu, Mexico City
- 'Wiggle', Galerie Greta Meert, Brussels, Belgium
- 'Subversion of the Form', Iberê Camargo Foundation, Porto Alegre, Brazil
- 2017 'Viva Arte Viva', curated by Christine Macel, 57th Venice Biennale, Venice, Italy
- 'Neither', Mendes Wood DM, Brussels, Belgium
- 'Beauty and the Beast', Central Galeria, São Paulo, Brazil
- 'Self Collection: The Upset Bucket', Whitechapel Gallery, London, UK
- 'Latin American Artists in the Marciano Collection', Marciano Art Foundation, Los Angeles, California, US
- 'A Third Hand', curated by Erika Verzutti, Galeria Fortes D'Aloia & Gabriel, São Paulo, Brazil
- 'Women to the Front', Lumber Room, Portland, Oregon, US
- 'Imaginary Ancestors', Almine Rech Gallery, New York, US
- 'Histórias da Sexualidade', MASP, São Paulo, Brazil
- 'Queermuseu: Cartografias da Diferença na Arte Brasileira', Santander Cultural, Porto Alegre, Brazil
- 'Unanimous Night', CAC Vilnius, Lithuania
- 'São Paulo não é uma cidade – Invenções do centro', SESC 24 de Maio, São Paulo, Brazil

ALISON JACQUES

- 'Building Material: Process and Form in Brazilian Art', Hauser & Wirth, Los Angeles, California, US
- 'Bestario', Centro Cultural São Paulo, Brazil
- 2016 'New Shamans/Novos Xamãs: Brazilian Artists', Rubell Family Collection, Miami, Florida, US
- 32nd Bienal de São Paulo, Fundação Bienal, São Paulo, Brazil
- 'Under the Same Sun: Art from Latin America Today', South London Gallery, London, UK
- 'SITElines.2016: New Perspectives on Art of the Americas', SITE Santa Fe, New Mexico, US
- 'Prediction', curated by Milovan Farronato, Mendes Wood, São Paulo, Brazil
- 'Brasil, Beleza?', Museum Beelden aan Zee, The Hague, The Netherlands
- 'Tertúlia', Galeria Fortes Vilaça, São Paulo, Brazil
- 'Obras', Loras Reynolds Gallery, Austin, Texas, US
- 'Opening', Instituto Inhotim, Brumadinho, Brazil
- 'Mo'Tile', Union Pacific, London, UK
- Galería Alegría, Madrid, Spain
- 'Die Fremde, 1998', Galerie Neu, Berlin, Germany
- 'Unanime Noite', Bolsa de Arte, São Paulo, Brazil
- 'Spots, Dots, Pips and Tiles', Hunter East Harlem Gallery at Hunter College, New York, US
- 'Everything You Are I Am Not: Latin American Contemporary Art from the Tiroche DeLeon Collection', curated by Catherine Petitgas, Mana Contemporary, Jersey City, New Jersey, US
- 'Homo Ludens', Galeria Luisa Strina, São Paulo, Brazil
- 'Os muitos e o Um', Instituto Tomie Ohtake, São Paulo
- 'Por aqui tudo é novo', Instituto Inhotim, Brumadinho, Brazil
- 2015 '34º Panorama da Arte Brasileira', MAM São Paulo, Brazil
- 'Organic Sculpture', Alison Jacques Gallery, London, UK
- 'Bottoms Up: A Sculpture Survey', The Art Museum at the University of Kentucky, Lexington, Kentucky, US
- 'No Sound', Anexo Galeria Millan, São Paulo, Brazil
- 'Alimentário - arte e construção do patrimônio alimentar brasileiro', OCA Pavilhão Lucas Nogueira Garcez, São Paulo, Brazil
- Brazilian Pavillion, Expo Milano 2015, Milan, Italy

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- 'LARA – Latin American Roaming Art', Museo de Arte Carrillo Gil, Mexico City, Mexico
- 'Jac Leirner', Albert Baronian Project Space, Brussels, Belgium
- 'Under the Same Sun: Art from Latin America Today', Museop Jumex, Mexico City, Mexico
- 'A mão negativa', EAV Parque Lage, Rio de Janeiro, Brazil
- 'Empty House / Casa Vazia', Luhring Augustine, New York, US
- 'Deserto Modelo', Herald St, London, UK
- 'G.I.F.T.', Der Tank, Campus der Künste, Basel, Switzerland
- 'Everything You Are I Am Not: Works from the Tiroche DeLeon Latin American Collection', Mana Wynwood Convention Center, Miami, Florida, US
- 2014 'Cruzamentos: Contemporary Art in Brazil', Wexner Center for the Arts, Columbus, Ohio, US
- 'Under the Same Sun: Art from Latin America Today', Solomon R. Guggenheim Museum, New York, US
- 'Matter & Memory', Alison Jacques Gallery, London, UK
- 'Salon Distingué', Museum Langmatt, Baden, Switzerland
- '140 Caracteres', MAM São Paulo, Brazil
- 'Alimentário | Arte e Construção do Patrimônio Alimentar Brasileiro', MAM Rio, Rio de Janeiro, Brazil
- 'Banana Boat', Álvaro Razuk Arquitetura, São Paulo, Brazil
- 'Postcodes', Casa do Povo, São Paulo, Brazil
- 'Matriz e Desconstrução', Anita Schwartz Galeria, Rio de Janeiro, Brazil
- 'Histórias Mestiças', Instituto Tomie Ohtake, São Paulo, Brazil
- 'A paz entre os animais', Boatos Fine Arts, São Paulo, Brazil
- 'Animal, mineral, vegetable', Andrew Kreps Gallery, New York, US
- '14/15', Bolsa de Arte, São Paulo, Brazil
- 2013 'Voir est une Fable', Chambres à Part, Paris, France
- 56th Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania, US
- 'Commercial Break', Anonymous Gallery, Mexico City, Mexico
- 'Portals, Forecasts and Monotypes', Mercosul Biennial, Porto Alegre, Brazil
- 'Mitologias por Procuraçao', Museu de Arte Moderna da Sao Paulo, Brazil
- 'Universo Bordallo Pinheiro', Oi Futuro, Rio de Janeiro, Brazil

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- 'Betão à Vista', Museu Brasileiro da Escultura, São Paulo, Brazil
- 2012 'Princípios Flexor', Galeria Gramatura, São Paulo, Brazil
- 'Armin Boehm, Fabian Marti, Erika Verzutti – I Give the Name Violence to a Boldness Lying Idle and Enamored of Danger (Jean Genet)', Galerie Peter Kilchmann, Zurich, Switzerland
- 'Home Again – 10 Artists Who Have Experienced Japan', Hara Museum of Contemporary Art, Tokyo, Japan
- 'Air de Lyon', PROA Fundación, Buenos Aires, Argentina
- 'Lilliput', High Line Art, New York, US
- 2011 'Mythologies', Cité Internationale des Arts, Paris, France
- 'New Brazilian Sculpture – Heritage and Diversity', Caixa Cultural Rio de Janeiro, Brazil
- 'A Terrible Beauty Is Born', 11th Biennale de Lyon, France
- 2010 'Law of the Jungle', Lehmann Maupin Gallery, New York, US
- 'Use & Mention', Stephen Lawrence Gallery, University of Greenwich, London, UK
- 2009 'Paper Moon', Sommer & Kohl, Berlin, Germany
- 'Studio Voltaire', BolteLang, Zurich, Switzerland
- 'Alcova', Galeria Laura Marsiaj, Rio de Janeiro, Brazil
- 'Geba Geba summer show – Geba Geba 4 weeks', Misako & Rosen, Tokyo, Japan
- 'Once Upon a Time...Art Tells Stories of the World,' Centro Cultural Banco do Brasil, São Paulo, Brazil
- 'Nude', Galeria Fortes Vilaça and Galeria Bergamin, São Paulo, Brazil
- 'Trickle-Down Theory: If I Get 10 Lexus SUVs, You Might Get a Pair of Flip-Flops', Korjaamo Gallery, Helsinki, Finland
- 'When Lives Become Form: Contemporary Brazilian Art: 1960 to the Present', Yerba Buena Center for the Arts, San Francisco, California, US
- 'When Lives Become Form: Contemporary Brazilian Art: 1960 to the Present', Hiroshima City Museum of Contemporary Art, Japan
- 2008 'Haptic', Tokyo Wonder Site – Institute of Contemporary Art and International Cultural Exchange, Tokyo, Japan
- 'When Lives Become Form – Contemporary Brazilian Art: 1960 to the Present', Museum of Contemporary Art, Tokyo, Japan
- Paralela 2008, Liceu de Artes e Ofícios de São Paulo, Brazil
- 'Secret Passages', Centro Cultural São Paulo, Brazil

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- ‘Desenho em Todos os Sentidos’, SESC Petrópolis, Brazil
- ‘Legend’, curated by Alexis Vaillant, Centre Artistique et Culturel, Chamarande, France
- ‘When Lives Become Form: Dialogue with the Future – Brazil, Japan’, MAM São Paulo, Brazil
- ‘Martial Museum of Terrestrial Art’, Barbican Art Gallery, London, UK
- 2007 ‘Communism of the Form: Sound + Image + Time – The Strategy of Music Video’, Galeria Vermelho, São Paulo, Brazil
- ‘Animal World’, Escola São Paulo, Brazil
- ‘Juddykes’, The Old Art Shop at John Jones, London, UK
- 2006 ‘Contemporary Design’, MCO Arte Contemporânea, Porto, Portugal
- ‘Everything Must Go’, VTO Gallery, London, UK
- ‘Fortes Vilaça na Choque Cultural’, Choque Cultural, São Paulo, Brazil
Paralela 2006, Pavilhão Armando de Arruda Pereira, Parque do Ibirapuera, São Paulo, Brazil
- ‘That’s Us Wild Combination’, Three Colts Gallery, London, UK
- 2005 ‘Aderências’, SESC Paulista, São Paulo, Brazil
- ‘Education, Look!’, A Gentil Carioca, Rio de Janeiro, Brazil
- ‘Plastic.o.rama’, MAM Rio, Rio de Janeiro, Brazil
- 2004 ‘Summer Bazaar’, Galeria Fortes Vilaça, São Paulo, Brazil
Paralela 2004, São Paulo, Brazil
- ‘PASTE IT!’, Angel Studios, Berlin, Germany
- 2003 ‘Colapso’, Amp Galaxy, São Paulo, Brazil
- 2002 ‘poT’, Galeria Fortes Vilaça, São Paulo, Brazil
- ‘poT’, The Liverpool Biennial, The Independent, Liverpool, UK
- ‘April’s Fool Day’, São Paulo, Brazil
- ‘Feira’, Espaço Virgílio, São Paulo, Brazil
- 2001 ‘BBQ Project Gallery’, in collaboration with Camila Sposati, Berlin, Germany
- ‘Zig Zag’, Thomas Cohn Gallery, São Paulo, Brazil
- 2000 ‘Assembly’, Stepney City, London, UK
- ‘Dilated Pupils’, VTO Gallery, London, UK
- ‘The Armchair Project’, Cinch, London, UK
- 1999 ‘Non-Stop Opening Lisboa’, Zé dos Bois Gallery, Lisbon, Portugal

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- 1998 'Antarctica Artes com a Folha', Pavilhão Manoel da Nóbrega,
São Paulo, Brazil
- 'Antarctica Artes com a Folha', Galeria Casa Triângulo, São Paulo, Brazil
- 'Beyond the Rainbow', Fundação Armando Álvares Penteado,
São Paulo, Brazil
- 'Contemporary Legacies', MAC USP, São Paulo, Brazil
- 'Non-Stop Opening', Central Point Gallery, London, UK
- 1997 'Dobras de Corpo', Múltipla Gallery, São Paulo, Brazil
- 1996 'Antarctica Artes com a Folha', Manoel da Nóbrega Pavillion,
São Paulo, Brazil
- 'Limits Do Not Exist', Maternidade Condessa Filomena Matarazzo,
São Paulo, Brazil
- 1995 'Works on Paper', Galeria Casa Triângulo, São Paulo, Brazil
- XI Bienal de Gravura de Curitiba, Brazil

COLLECTIONS

ASU Art Museum, Tempe, Arizona, US
Carnegie Museum of Art, Pittsburgh, Pennsylvania, US
Centre Pompidou, Paris, France
Cisneros Fontanals Art Foundation, Miami, Florida, US
Colección Cisneros, Caracas, Venezuela
François Pinault Collection, France
Instituto Inhotim, Brumadinho, Brazil
Museu de Arte de São Paulo Assis Chateaubriand, São Paulo, Brazil
Museu de Arte Moderna de São Paulo, Brazil
Muzeum Susch, Zerne, Switzerland
Pinacoteca do Estado de São Paulo, Brazil
Solomon R. Guggenheim Museum, New York, US
Tate, London, UK