

THE GEE'S BEND QUILTMAKERS

Live and work in Boykin, Alabama, US

SOLO EXHIBITIONS

- 2026 'Kith and Kin: The Quilts of Gee's Bend', The American Museum & Gardens, Bath, UK (forthcoming)
- 2025 'Kith and Kin: The Quilts of Gee's Bend', IMMA, Dublin, Ireland
'Gee's Bend: The Next Generation', Spencertown Academy Arts Centre, US
- 2024 'The Gee's Bend Experience', Piedmont Arts, Martinsville, US
'Just Look Where He Brought Me From: The Family Quilts of Mary Lee Bendolph', Gee's Bend Welcome Centre, The River Gallery, Boykin, US
'Gee's Bend Quilts from the Collection', Philadelphia Museum of Art, US
- 2022 'Gee's Bend: Shared Legacy', Virginia Steele Scott Galleries of American Art, San Marino, US
- 2021 'Marlene Bennett Jones: I don't ever want it to be a lost art', Nina Johnson, Miami, US
'Mary Lee Bendolph: Piece of Mind', Nicelle Beauchene Gallery, New York, US
'She Knew Where She Was Going: Gee's Bend Quilts and Civil Rights', Baltimore Museum of Art, US
- 2020 'The Gee's Bend Quiltmakers', Alison Jacques, London, UK
- 2019 'Prints and Quilts from Gee's Bend', University Art Gallery at University of the South, Sewanee, US
'That's Sew Gee's Bend', Kentuck Art Center, Northport, US
'The Quilts of Gee's Bend', New Orleans Museum of Art, Louisiana, US
'Women of Gee's Bend', Cincinnati Art Museum, US
'Mary Lee Bendolph: Quilted Memories', Georgia Museum of Art, Athens, US
- 2018 'Conversations with Gee's Bend', San Juan Islands Museum of Art, Friday Harbour, Washington DC, US
'Piece Together: The Quilts of Mary Lee Bendolph', List Gallery, Swarthmore College, Pennsylvania; Mount Holyoke College Art Museum, South Hadley, US
- 2017 'Mary Lee Bendolph, Loretta Pettway, Lucy Mingo: 2015 NEA National Heritage Award Fellowship Artists', Greg Kucera Gallery, Seattle, Washington, US

ALISON JACQUES

- 2016 'Gee's Bend: From Quilts to Prints', Franklin G. Burroughs-Simeon B. Chapin Art Museum, Myrtle Beach, US
- 2015 'The Gee's Bend Tradition', Lehman College Art Gallery, New York, US
- 2014 'Gee's Bend: From Quilts to Prints', Warren Wilson College and The Center for Craft, Creativity & Design, Asheville, US
- 2012 'Creation Story: Gee's Bend Quilts and the Art of Thornton Dial', Frist Center for the Visual Arts, Nashville, US
- 'Loretta Bennett: Quilts and Etchings', Greg Kucera Gallery, Seattle, US
- 2011 'Loretta Pettway: Etchings and Quilts', Greg Kucera Gallery, Seattle, US
- 2010 'A Survey of Gee's Bend Quilts', G. Burroughs-Simeon B. Chapin Art Museum, Myrtle Beach, South Carolina, US
- 'A Survey of Gee's Bend Quilts', Nevada Museum of Art, Reno, US
- 'Mary Lee Bendolph, Gee's Bend Quilts, and Beyond', Flint Institute of Arts, US
- 2009 'A Survey of Gee's Bend Quilts', Boise Art Museum, Idaho, US
- 'Mary Lee Bendolph, Gee's Bend Quilts, and Beyond', Berman Museum of World History, Anniston, Alabama, US
- 'Quilters of Gee's Bend: Quilts and Etchings', Greg Kucera Gallery, Seattle, US; Elizabeth Leach Gallery, Portland, US;
- 'Gee's Bend: Quilts and Prints', Addison/Ripley Fine Art Gallery, Washington DC, US
- Ameringer Yohe Fine Art, New York, US
- 'Mary Lee Bendolph, Gee's Bend Quilts, and Beyond', Missouri Historical Society, St. Louis, US
- 2008 'Mary Lee Bendolph, Gee's Bend Quilts, and Beyond', Loveland Museum & Gallery, US
- 'Gee's Bend: The Architecture of the Quilt', Philadelphia Museum of Art, US
- 'Mary Lee Bendolph, Gee's Bend Quilts, and Beyond', Knoxville Museum of Art, US
- 'Gee's Bend: The Architecture of the Quilt', Denver Museum of Art, US
- 2007 'Mary Lee Bendolph, Gee's Bend Quilts, and Beyond', Museum of International Folk Art, Santa Fe, US
- 'The Quilts of Gee's Bend', Museum of Art Fort Lauderdale, Florida, US
- 'Paulson Press: Etchings by Gee's Bend Quilters', Bolinas Museum, US
- 'Louisiana Bendolph and Loretta Bennett: Recent Prints from the Gee's Bend Quilters', Greg Kucera Gallery, Seattle, US

ALISON JACQUES

Douglas Udell Gallery, Edmonton, US

Addison/Ripley Fine Art Gallery, Washington DC, US

Ameringer Yohe Fine Art, New York, US

'Gee's Bend', Elizabeth Leach Gallery, Portland, US

'Mary Lee Bendolph, Gee's Bend Quilts, and Beyond', Art Gallery of Nova Scotia, Halifax, US; Paine Art Center, Oshkosh, US

'Gee's Bend: The Architecture of the Quilt', Orlando Museum of Art, Florida, US; The Walters Art Museum, Baltimore, Maryland, US; Tacoma Art Museum, Washington, US; The Speed Art Museum, Louisville, US

2006 'Mary Lee Bendolph, Gee's Bend Quilts, and Beyond', Austin Museum of Art, US

'Gee's Bend: The Architecture of the Quilt', Indianapolis Museum of Art, US

'The Quilts of Gee's Bend', de Young Museum, San Francisco, US;

High Museum of Art, Atlanta, US

'Gee's Bend: The Architecture of the Quilt', Museum of Fine Art, Houston, US

'Gee's Bend Quilts & Editioned Prints', Greg Kucera Gallery, Seattle, US

2005 Elizabeth Leach Gallery, Portland, Oregon, US

'Gee's Bend Quilts', Ameringer Yohe Fine Art, New York, US

'The Quilts of Gee's Bend', June Collins Smith Museum of Fine Art, Auburn, US

'The Quilts of Gee's Bend', Museum of Fine Art, Boston, US; Memphis Brooks Museum of Art, US

2004 'The Quilts of Gee's Bend', Chrysler Museum of Art, Norfolk, US;

Cleveland Museum of Art, Ohio, US; Corcoran Gallery of Art, Washington DC, US

2003 'The Quilts of Gee's Bend', Milwaukee Art Museum, US;

Mobile Museum of Art, Alabama, US

2002 'The Quilts of Gee's Bend', Whitney Museum of American Art, New York, US; , Museum of Fine Arts, Houston, US

GROUP EXHIBITIONS

2026 'Personal to Political: Celebrating the African American Artists of Paulson Fontaine Press', Whatcom Museum, Bellingham, US; The Janet Turner Print Museum, CSU Chico, US (Forthcoming)

ALISON JACQUES

- 2025 'Personal to Political: Celebrating the African American Artists of Paulson Fontaine Press', Pauly Friedman Art Gallery, Dallas, US; Sarasota Art Museum, US; Jundt Art Museum at Gonzaga University; Spokane, US
- 2024 Loretta Pettway Bennett, 'Tyler Mitchell: Wish This Was Real', C/O Berlin, Germany
- 'Unravel: The Power and Politics of Textiles in Art', Stedelijk Museum, Amsterdam, The Netherlands; Barbican Gallery, London, UK
- 'Personal to Political: Celebrating the African American Artists of Paulson Fontaine Press', Hearst Center for the Arts, Cedar Falls, US; California Museum, Sacramento, US; Lyman Allyn Art Museum, New London, US
- 2023 'Personal to Political: Celebrating the African American Artists of Paulson Fontaine Press', Ross Art Museum at Ohio Wesleyan University, Delaware, US; California Museum, Sacramento, US
- 'The North American Pavilion', No.9 Cork Street, London, UK
- 'Souls Grown Deep like the Rivers: Black Artists from the American South', Royal Academy of Arts, London, UK
- 2022 'Called to Create: Blacks Artists of the American South', National Gallery of Art, Washington DC, US
- 'Eternally Yours: Repair, Care and Healing', Somerset House, London, UK
- 'Living Legacies: Art of the African American South', Toledo Museum of Art, US
- 2021 'Quilts and Etchings', Greg Kucera Gallery, Seattle, Washington, US
- 'Hapticity: A Theory of Touch and Identity', Lychee One, London, UK
- 'Bold Independence: African American Quilts from the Collection of David Whaley', Everhart Museum, Scranton, Pennsylvania, US
- 'Personal to Political', DeVos Art Museum, Marquette, US
- 'Fabric of a Nation: American Quilt Stories', Museum of Fine Arts, Boston, US
- 'Intersections: Sanford Biggers', The Phillips Collection, Washington DC, US
- 2020 'In the Presence of Our Ancestors: Southern Perspectives in African American Art', Minneapolis Institute of Art, US
- 'Power in My Hand: Celebrating Women's Suffrage', Palmer Museum of Art, Penn State University, US
- 'Out of Place: A Feminist Look at the Collection', Brooklyn Museum, New York, US

ALISON JACQUES

'My Way: The Gee's Bend Quiltmakers and Contemporary Abstraction',
Parts & Labor Beacon, New York, US

'We Will Walk – Art and Resistance in the American South', Turner
Contemporary, Margate, UK

'The Power of She: A Permanent Collection Exhibition', Franklin G.
Burroughs-Simeon B. Chapin Art Museum, Myrtle Beach,
South Carolina, US

2019 'Souls Grown Deep: Artists of the African American South',
Philadelphia Museum of Art, US

'Cosmologies from the Tree of Life: Art and the African American South',
Virginia Museum of Fine Arts, Richmond, US

'A Different Mountain: Selected Works from The Arnett Collection',
Marlborough Gallery, New York, US

2018 'History Refused to Die: Highlights from the Souls Grown Deep Foundation
Gift', The Met, New York, US

'Outliers and American Vanguard Art', LACMA, Los Angeles, US;

High Museum of Art, Atlanta, US; National Gallery of Art,
Washington DC, US

'Women Are Very Good at Crying and They Should Be Getting Paid for It',
Kaufmann Repetto, New York, US

'Beverly Buchanan, Thornton Dial, and the Gee's Bend Quiltmakers',
Andrew Edlin Gallery, New York, US

2017 'Revelations: Art from the African American South', de Young Museum,
San Francisco, US

2016 'The Keeper', The New Museum of Contemporary Art, New York, US

2012 'Context Message', Zach Feuer Gallery, New York, US

2003 'A Century of Collecting: African American Art in The Institute of Chicago',
The Art Institute of Chicago, US

PUBLIC COLLECTIONS

Ackland Art Museum at the University of North Carolina at Chapel Hill, North
Carolina, US

The Art Institute of Chicago, Illinois, US

Asheville Art Museum, North Carolina, US

Baltimore Museum of Art, Maryland, US

Birmingham Museum of Art, Alabama, US

Blanton Museum of Art, Austin, Texas, US

Brooklyn Museum, New York, US

Clark Atlanta University Art Museum, Atlanta, Georgia, US

ALISON JACQUES

Dallas Museum of Art, Texas, US
Fine Arts Museums of San Francisco, San Francisco, California, US
Franklin G. Burroughs-Simeon B Chapin Art Museum, Myrtle Beach,
South Carolina, US
Henry Art Gallery at University of Washington, Seattle, Washington, US
High Museum of Art, Atlanta, Georgia, US
The Huntington Library, Art Museum and Botanical Gardens, San Marino,
California, US
Indianapolis Museum of Art, Indiana, US
The Met, New York, US
Minneapolis Museum of Art, Minnesota, US
Montgomery Museum of Fine Arts, Alabama, US
MFA, Boston, Massachusetts, US
MFAH, Houston, Texas, US
MOCA, Los Angeles, California, US
Museum of International Folk Art, Santa Fe, New Mexico, US
MoMA, New York, US
New Orleans Museum of Art, Louisiana, US
Philadelphia Museum of Art, Pennsylvania, US
The Phillips Collection, Washington DC, US
Studio Museum, Harlem, New York, US
Toledo Museum of Art, Ohio, US
VMFA, Richmond, Virginia, US