

## GORDON PARKS

Born 1912 in Fort Scott, Kansas, US

Died 2006 in New York, New York, US

### SOLO EXHIBITIONS

2024 'Gordon Parks: Camera Portraits from the Corcoran Collection', National Gallery of Art, Washington D.C., US

'Gordon Parks: Born Black', Jack Shainman Gallery, New York, US

'Gordon Parks, Pace Gallery', California, US

2023 'Gordon Parks's Mid-century Aesthetic', The Gordon Parks Foundation, Pleasantville, New York, US

2022 'Gordon Parks: Stokely Carmichael and Black Power', Museum of Fine Arts Houston, Texas, US

'Gordon Parks in Pittsburgh, 1944-1946', Carnegie Museum of Art, Pittsburgh, Pennsylvania, US

2021 'Gordon Parks: A Choice of Weapons', Howard Greenberg Gallery, New York, US

'Gordon Parks: Homeward to the Prairie I Come', Marianna Kistler Beach Museum of Art, Kansas State University, Manhattan, Kansas, US

'Gordon Parks: I, Too, Am America', Ulrich Museum of Art, Wichita State University, Kansas, US

'Gordon Parks: Segregation Story in Mobile, 1956', Mobile Museum of Art, Alabama, US

'Half and the Whole', Jack Shainman Gallery, New York, US

2020 'Gordon Parks: Part Two', Alison Jacques, London, UK

'Gordon Parks: I Am You', Weinstein Hammonds, Minneapolis, Minnesota, US

'Gordon Parks: Part One', Alison Jacques Gallery, London, UK

'Gordon Parks and "The Atmosphere of Crime"', MoMA, New York, US

'A Choice of Weapons, Honor and Dignity: The Visions of Gordon Parks and Jamel Shabazz', Minnesota Museum of American Art, Saint Paul, Minnesota, US

'Gordon Parks x Muhammad Ali, The Image of a Champion 1966/1970', The Nelson-Atkins Museum of Art, Kansas City, Missouri, US

'Gordon Parks, This Land is Your Land', Rhona Hoffman Gallery, Chicago, Illinois, US

# ALISON JACQUES

- ‘Life Magazine and the Power of Photography’, Princeton University Art Museum, New Jersey, US
- ‘Gordon Parks: The New Tide, Early Work 1940–1950’, Addison Gallery of American Art, Andover, Massachusetts, US
- 2019 ‘Gordon Parks: The New Tide, Early Work 1940–1950’, Amon Carter Museum of American Art, Fort Worth, Texas, US
- ‘Gordon Parks: The Flávio Story’, J. Paul Getty Museum, Los Angeles, US
- ‘Gordon Parks: Selections from the Dean Collection’, The Ethelbert Cooper Gallery of African and African American Art at the Hutchins Center, Harvard University, Cambridge, Massachusetts, US
- ‘Gordon Parks: The New Tide, Early Work 1940–1950’, Cleveland Museum of Art, Ohio, US
- 2018 ‘American Dream: American Realism 1945–2016, Part Two’, Kunsthalle Emden, Germany
- ‘Gordon Parks: The New Tide, Early Work 1940–1950’, National Gallery of Art, Washington DC, US
- ‘Gordon Parks: The Flávio Story’, Ryerson Image Centre, Toronto, Canada
- ‘Now You See Me! Muhammad Ali (1942–2016), Galerie Bildhalle, Zurich, Switzerland
- ‘Gordon Parks: I Am You: Selected Works 1942–1978’, The Gordon Parks Foundation, Pleasantville, New York, US
- ‘O Caso Flávio’, Instituto Moreira Salles, Rio de Janeiro, Brazil
- 2017 ‘Gordon Parks and Kendrick Lamar: Element’, The Gordon Parks Foundation, Pleasantville, New York, US
- ‘American Dream: American Realism 1945–2016’, Kunsthalle Emden, Germany
- ‘Gordon Parks: A Choice of Weapons’, Side Gallery, Newcastle upon Tyne, UK
- ‘Gordon Parks: The Making of an Argument’, UC Berkeley Art Museum and Pacific Film Archive, Berkeley, California, US
- ‘Gordon Parks: I Am You: Selected Works 1942–1978’, Deutsche Börse Photography Foundation, Frankfurt, Germany
- ‘Gordon Parks: I Am You: Selected Works 1942–1978’, Foam, Amsterdam, The Netherlands
- ‘Gordon Parks: I Use My Camera as a Weapon’, travelling exhibition hosted by the US Embassy, Poland, Muzeum Współczesne Wrocław, Poland
- ‘Gordon Parks: Segregation Story’, Mount Dora Center for the Arts, Florida, US

# ALISON JACQUES

'Gordon Parks: I Use My Camera as a Weapon', travelling exhibition hosted by the US Embassy, Poland, Zachęta Narodowa Galeria Sztuki, Warsaw, Poland

'Gordon Parks: I Am You: Selected Works 1942–1978', Versicherungskammer Kulturstiftung, Munich, Germany

'Invisible Man: Gordon Parks and Ralph Ellison in Harlem', The Gordon Parks Foundation, Pleasantville, New York, US

'Gordon Parks: Back to Fort Scott', The Gordon Parks Foundation, Pleasantville, New York, US

'Third Space / Shifting Conversations About Contemporary Art', Birmingham Museum of Art, Alabama, US

2016 'Gordon Parks: I Am You: Selected Works 1942–1978', C/O Berlin, Germany

'Invisible Man: Gordon Parks and Ralph Ellison in Harlem', The Art Institute of Chicago, Illinois, US

'Gordon Parks: Back to Fort Scott', Virginia Museum of Fine Arts, Richmond, Virginia, US

'Gordon Parks: Back to Fort Scott', Wichita Art Museum, Wichita, Kansas, US

'America Champion', The Gordon Parks Foundation, Pleasantville, New York, US

'Visual Justice: The Gordon Parks Photography Collection at WSU', Ulrich Museum of Art, Wichita State University, Wichita, Kansas, US

'Outsiders: American Photography and Film, 1950s–1980s', Art Gallery of Ontario, Toronto, Canada

2015 'Gordon Parks: Back to Fort Scott', MFA, Boston, Massachusetts, US

'Gordon Parks: The Making of an Argument', The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York, US

'Gordon Parks: The Making of an Argument', Falconer Gallery, Grinnell College, Grinnell, Iowa, US

'Gordon Parks: A Harlem Family 1967', The Gordon Parks Foundation, Pleasantville, New York, US

'Segregation Story', The Gordon Parks Foundation, Pleasantville, New York, US

2014 'Gordon Parks: Segregation Story', High Museum of Art, Atlanta, Georgia, US

'A Living Legacy', Mill City Museum, Minneapolis, Minnesota, US

'Gordon Parks: The Making of an Argument', The Fralin Museum of Art, University of Virginia, Charlottesville, Virginia, US

# ALISON JACQUES

- 2013 'Une histoire américaine', Magasin Électrique, Arles, France
- 'Gordon Parks: The Making of an Argument', New Orleans Museum of Art, Louisiana, US
- 'Una storia Americana', Fondazione Forma Per La Fotografia, Milan, Italy
- 'Crossroads: The Art of Gordon Parks', Suzanne H. Arnold Art Gallery, Lebanon Valley College, Annville, Pennsylvania, US
- 2012 'Gordon Parks: A Harlem Family 1967', The Studio Museum in Harlem, New York, US
- 'The Hard Kind of Courage: Gordon Parks and the Photographers of the Civil Rights Era', Ulrich Museum of Art, Wichita State University, Wichita, Kansas, US
- 'Crossroads: The Art of Gordon Parks', York College of Pennsylvania, York, Pennsylvania, US
- 'Crossroads: The Art of Gordon Parks', Tisch School of the Arts, New York University, US
- 'Gordon Parks: 100 Years', International Center of Photography, New York, US
- 2011 'Gordon Parks: Photographs from the Collection', Corcoran Gallery of Art, Washington DC, US
- 'Crossroads: The Art of Gordon Parks', Dane G. Hansen Memorial Museum, Logan, Kansas, US
- 2010 'Crossroads: The Art of Gordon Parks', Metropolitan State University, St. Paul, US
- 'Crossroads: The Art of Gordon Parks', Ulrich Museum of Art, Wichita State University, Kansas, US
- 2009 'Crossroads: The Art of Gordon Parks', Prairie View A&M University, Prairie View, Texas, US
- 'Crossroads: The Art of Gordon Parks', Art Museum of Southeast Texas, Beaumont, Texas, US
- 2008 'Crossroads: The Art of Gordon Parks', The Trout Gallery, Dickinson College, Carlisle, Pennsylvania, US
- 'Crossroads: The Art of Gordon Parks', North Carolina Central University Art Museum, Durham, North Carolina, US
- 'Gordon Parks', Grand Rapids Art Museum, Michigan, US
- 2007 'Crossroads: The Art of Gordon Parks', Florida Agricultural and Mechanical University, Tallahassee, Florida, US
- 'Crossroads: The Art of Gordon Parks', San Jose State University, San Jose, California, US

# ALISON JACQUES

- ‘Crossroads: The Art of Gordon Parks’, Rosa Parks Library and Museum, Montgomery, Alabama, US
- ‘Resistance Is...’, Whitney Museum of American Art, New York, US
- 2005 Daytona Beach Community College, Florida, US
- ‘Gordon Parks: Half Past Autumn: Selections from the Collection of the Corcoran Gallery of Art’, Dallas Museum of Art, Texas, US
- 2003 ‘Half Past Autumn: The Art of Gordon Parks’, Newark Museum of Art, New Jersey, US
- 2002 ‘Half Past Autumn: The Art of Gordon Parks’, Hudson River Museum, Yonkers, New York, US
- 2001 ‘Gordon Parks: Photojournalism’, The Cleveland Museum of Art, Ohio, US
- 1999 ‘Manhattan, Kansas, Revisited’, Manhattan Arts Center, Kansas, US
- ‘Half Past Autumn: A Retrospective’, Norton Museum of Art, West Palm Beach, Florida, US
- ‘Half Past Autumn: A Retrospective’, Wichita State University, Kansas, US
- 1997 ‘Half Past Autumn: A Retrospective’, Corcoran Gallery of Art, Washington DC, US
- 1995 ‘Gordon Parks: Black Americans’, Ffotogallery, Cardiff, UK
- 1994 ‘Gordon Parks: Black Americans’, National Museum of Photography, Film and Television, Bradford, UK
- 1993 ‘Gordon Parks: Black Americans’, National Film Theatre/British Film Institute, London, UK
- ‘Gordon Parks: Black Americans’, The Photographers’ Gallery, London, UK
- 1990 International Center of Photography, New York, US
- 1989 ‘Gordon Parks–40 Jahre Fotografie’, LWL-Museum für Kunst und Kultur, Münster, Germany; Fotografie Forum Frankfurt, Germany; Amerika Haus, Berlin, Germany; Museum Ludwig, Cologne, Germany
- ‘The Photographs of Gordon Parks’, Birmingham Museum of Art, Alabama, US
- 1985 ‘The Photographs of Gordon Parks’, Art Museum of South Texas, Corpus Christi, US
- 1983 ‘The Photographs of Gordon Parks’, The Nelson-Atkins Museum of Art, Kansas City, Missouri, US; San José Museum of Art, California, US; New Jersey State Museum, Trenton, New Jersey, US
- 1982 ‘Photography at Large’, Frances Wolfson Art Gallery, Miami, Florida, US
- 1981 ‘Gordon Parks: Expansions – The Aesthetic Blend of Painting and Photography’, Alex Rosenberg Gallery, New York, US

# ALISON JACQUES

- 1979 'Eye Music: New Images by Gordon Parks – An Exhibition of Color Photographs', Alex Rosenberg Gallery, New York, US
- 1975 'Moments Without Proper Names', International Center of Photography, New York, US
- 1970 'This Thing Called Jazz', Corcoran Gallery of Art, Washington DC, US
- 1966 'The Works of Gordon Parks', Time Life Gallery, New York, US
- 1960 Limelight Gallery, New York, US
- 1953 The Art Institute of Chicago, Illinois, US
- 1945 'Industrial Photographs from the Standard Oil Company (N.J.) Collection by Gordon Parks', New York Public Library, US

## GROUP EXHIBITIONS

- 2025 'Paris noir', Centre Pompidou, Paris, France
- 'On Education', Amants Arts, New York, US
- 'Last Night I Dreamt of Manderley' curated by Daniel Malarkey, Alison Jacques, London
- 'American Job: 1940-2011', International Center of Photography, New York, US
- 'Everforward, Neverback', The Frances Young Tang Teaching Museum and Art Gallery, New York, US
- 2024 'Promenade: Flowers and Figuration in the Marieluise Hessel Collection', CCS Bard, Annandale-on-Hudson, New York
- 'ICP at 50: From the Collection, 1845–2019', International Center of Photography (ICP), New York, US
- 'Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys', Brooklyn Museum, New York, US
- 2023 'Spike Lee: Creative Sources', Brooklyn Museum, New York, US
- 'The Culture: Hip Hop and Contemporary Art in the 21st Century', Baltimore Museum of Art, Maryland, US
- 2022 'Hollow Earth: Art, Caves & The Subterranean Imaginary', Nottingham Contemporary, Nottingham, UK
- 'A Century of the Artist's Studio 1920 – 2020', Whitechapel Gallery, London, UK
- 2021 'Modern Look: Photography and the American Magazine', The Jewish Museum, New York, US
- 2020 'Life Magazine and the Power of Photography', Princeton University Art Museum, Princeton, New Jersey, US

# ALISON JACQUES

- 2019 'Third Space/Shifting Conversations about Contemporary Art',  
Birmingham, Alabama, US
- 'Contact High: A Visual History of Hip-Hop', Annenberg Space for  
Photography, Los Angeles, California, US
- 2018 'Family Pictures', Columbus Museum of Art, Columbus, Ohio, US
- 'Art & Activism: Drawing the Line', The Children's Museum of Art,  
New York, US
- 'The Great Food Markets of the World', Red Rooster, Harlem,  
New York, US
- 'Never a Lovely So Real: Photography and Film in Chicago, 1950–1980',  
The Art Institute of Chicago, Illinois, US
- 2017 'Reimagining a Safe Space', Nathan Cummings Foundation (organised by  
Tisch School of the Arts), New York, US
- '20/20: The Studio Museum in Harlem and Carnegie Museum of Art',  
Carnegie Museum of Art, Pittsburgh, Pennsylvania, US
- 'Subjective Objective', Zimmerli Art Museum, Rutgers University,  
New Brunswick, New Jersey, US
- 'Reimagining a Safe Space', Tisch School of the Arts,  
New York University, US
- 'Say it Loud: Art, History, Rebellion', Charles H. Wright Museum of African  
American History, Detroit, Michigan, US
- 'Southern Accent: Seeking the American South in Contemporary Art',  
Speed Art Museum, Louisville, Kentucky, US
- 'Picturing Love: Photography's Pursuit of Intimacy', Katonah Museum  
of Art, Katonah, New York, US
- 'New York: 1942', Gracie Mansion, New York, US
- 'Cross Country: The Power of Place in American Art', High Museum of Art,  
Atlanta, Georgia, US
- 2016 'Vision and Justice: The Art of Citizenship', Harvard Art Museums,  
Cambridge, Massachusetts, US
- 'Framing Beauty: Intimate Visions', Grunwald Gallery of Art, Indiana  
University, Bloomington, Indiana, US
- 'Outsiders: American Photography and Film, 1950s – 1980s', Art Gallery  
of Ontario, Toronto, Canada

## COLLECTIONS

The Art Institute of Chicago, Illinois, US

# ALISON JACQUES

Baltimore Museum of Art, Maryland, US  
Calder Foundation, New York, US  
The Capital Group Foundation / Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, California, US  
Chrysler Museum of Art, Norfolk, Virginia, US  
Cincinnati Art Museum, Ohio, US  
Collection of Judith Ellis Glickman (exhibited at Portland Museum of Art), Portland, Maine, US  
Detroit Institute of Arts, Michigan, US  
George Eastman Museum, Rochester, New York, US  
Gordon Parks Museum for Culture and Diversity, Fort Scott Community College, Fort Scott, Kansas, US  
Grand Rapids Art Museum, Michigan, US  
Hewitt Gallery of Art, Marymount Manhattan College, New York, US  
Hirshhorn Museum, Washington, D.C.  
Howard Greenberg Gallery, New York, US  
Hunter Museum of American Art, Tennessee  
International Center of Photography, New York, US  
The Jewish Museum, New York  
Leonard H. Axe Library, Pittsburg State University, Pittsburgh, Kansas, US  
Library of Congress, Washington DC, US  
Marianna Kistler Beach Museum of Art, Kansas State University, Manhattan, Kansas, US  
The Met, New York, US  
MFA, Boston, Massachusetts, US  
MFAH, Houston, Texas, US  
Minneapolis Institute of Arts, Minnesota, US  
MoMA, New York, US  
National Museum of American History, Smithsonian Institution, Washington DC, US  
The Nelson-Atkins Museum of Art, Kansas City, Missouri, US  
New York Public Library, New York, US  
Norton Museum of Art, West Palm Beach, Florida, US  
Rennie Collection, Vancouver, Canada  
Saint Louis Art Museum, St. Louis, Missouri, US  
St. Benedict's Abbey Art Gallery, Plymouth, UK  
Time Inc. Picture Collection, London, UK  
Ulrich Museum of Art, Wichita State University, Wichita, Kansas, US  
University of Louisville Photographic Archives, Louisville, Kentucky, US  
VMFA, Richmond, Virginia, US