ANA MENDIETA

Born 1948 in Havana, Cuba
Died 1985 in New York, US

EDUCATION

1976 MFA, University of Iowa, Iowa City, Iowa, US

1972 MA, University of Iowa, Iowa City, Iowa, US

SOLO EXHIBITIONS

2026 'Ana Mendieta: Traces', Figge Art Museum, Davenport, US (forthcoming)

'Ana Mendieta: The Guest of Honor' OFFSCREEN, Paris, France

'Ana Mendieta', Tate Modern, London, UK'

2025 'Ana Mendieta: Grass Breathing, Des Moines Art Center, US

2024 'What it Becomes', Whitney Museum of American Art, New York, US

'Search for Origin', Museo de Arte Contemporáneo de Castilla y León (MUSAC) Leon, Spain

'Ana Mendieta: Silueta Sangrienta', Mount Holyoke College Art Museum, South Hadley, Massachusetts, US

'Fundamento de Palo Monte: Ana Mendieta', Hiliard Art Museum, University of Louisiana, Lafayette, US

2023 'Ana Mendieta: Silhueta em Fogo', SESC Pompéia, São Paulo, Brazil

'Ana Mendieta: Search for Origin', MO.CO., Montpellier, France

2022 'Universal Energy', Ana Mendieta Gallery, University of Iowa, US
'Ana Mendieta: Elemental', Rochester Institute of Technology, New York, US

2021 'Ana Mendieta: Silhueta em Fogo', SESC Pompéia, São Paulo, Brazil

'Search for Origin', M.O.CO., Montpellier, France

2020 'Ana Mendieta: Suspended Fire', Denver Art Museum, Colorado, US

'Ana Mendieta and Carolee Schneeman: Irrigation Viens, Selected Works 1966–1983', Gallery Lelong & Co., New York, in collaboration with P.P.O.W., New York, US (online exhibition)

'Ana Mendieta: Ochún', Cleveland Museum of Art, Ohio, US

'Ana Mendieta: Blood Inside Outside', Baltimore Museum of Art, Maryland, US

‘Ana Mendieta: Tropic-Ana’, Nogueras Blanchard, Madrid, Spain

2019 ‘Ana Mendieta: Source’, Galleria Raffaella Cortese, Milan, Italy

‘Ana Mendieta: La tierra habla’, Gallery Lelong & Co., New York, US

‘Ana Mendieta: Connecting to the Earth’, Institute of Modern Art, Brisbane, Australia

‘Ana Mendieta: Earthbound’, Middelheimmuseum, Antwerp, Belgium

2018 ‘Covered in Time and History: The Films of Ana Mendieta’, Jeu de Paume, Paris, France; Martin-Gropius-Bau, Berlin, Germany

‘Cuba & Miami: 1981–93’, Galerie Lelong & Co., Paris, France

2017 ‘Ana Mendieta: Silueta Sangrieta’, Colby Museum of Art, Waterville, Maine, US

‘Ana Mendieta: Thinking About Children’s Thinking’, Sugar Hill Children’s Museum of Art & Storytelling, New York, US

‘Siluetas de Alma’, 6th Thessaloniki Biennale, MOMus, Stavroupoli, Greece

‘Covered in Time and History: The Films of Ana Mendieta’, Bildmuseet, Umeå, Sweden

‘Ana Mendieta: Metamorphosis’, Alison Jacques Gallery, London, UK

‘Rose Video 10 | Ana Mendieta’, The Rose Art Museum at Brandeis University, Waltham, Massachusetts, US

2016 ‘Covered in Time and History: The Films of Ana Mendieta’, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, California, US; NSU Art Museum Fort Lauderdale, Florida, US; University of Minnesota, Minneapolis, Minnesota, US

‘Ana Mendieta: Experimental and Interactive Films’, Galerie Lelong & Co., New York, US

Raffaella Cortese Gallery, Milan, Italy

‘Ana Mendieta: Siluetas’, Contact Gallery, Toronto, Canada

2015 ‘Ana Mendieta: Alma, Silueta en Fuego’, Saint Louis Art Museum, St. Louis, Missouri, US

2014 ‘Ana Mendieta: Traces’, Galerie Rudolfinium, Prague, Czech Republic

‘Covered in Time and History: The Films of Ana Mendieta’, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, Minnesota, US

The Israel Museum, Jerusalem, Israel

‘Ana Mendieta: Traces’, Museum der Moderne Salzburg, Austria

2013 ‘Ana Mendieta: Traces’, Hayward Gallery, London, UK

‘Ana Mendieta: She Got Love’, Castello di Rivoli Museo d’Arte Contemporanea, Rivoli, Italy
‘Ana Mendieta in Exile: Silueta Films’, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, US

2012 ‘Ana Mendieta in Context: Public and Private Work’, De la Cruz Collection, Miami, Florida, US

2011 ‘Ana Mendieta’, The Art Institute of Chicago, Illinois, US

‘Blood and Fire’, Galerie Lelong & Co., Paris, France

2010 ‘Where Is Ana Mendieta? Donde esta Ana Mendieta? 25 Years Later – An Exhibition and Symposium’, Fales Library, New York University, US

‘Silueta and Silence’, Alison Jacques Gallery, London, UK

‘Symposium’, Fales Library, New York University, New York, US

2009 ‘People Looking at Blood, Moffitt’, Signal Center för samtidskonst, Malmö, Sweden

2005 ‘Earth Body, Sculpture and Performance 1972–1985’, Miami Art Museum, Florida, US

‘Beyond the Performance: Ana Mendieta in the 1970’s’, Smith College Museum of Art, Northampton, Massachusetts, US

‘Carolee Schneemann and Ana Mendieta: Heroines: Valie Export’, Galerie Akinci, Amsterdam, The Netherlands

‘Earth Body, Sculpture and Performance 1972–1985’, Des Moines Art Center, Iowa, US

2004 ‘Earth Body, Sculpture and Performance 1972–1985’, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC, US; Whitney Museum of American Art, New York, US; Des Moines, Iowa, US; Miami Art Museum, Miami, Florida, US

‘Film Works and Drawings 1974–1985’, Galerie Lelong & Co., New York, US

Griffin Contemporary, Santa Monica, California, US

2003 ‘Body Tracks’, Fries Museum, Leeuwarden, The Netherlands

2002 ‘Body Tracks’, Kunstmuseum Luzern, Lucerne, Switzerland

‘Ana Mendieta: Selected Works’, KW Institute of Contemporary Art, Berlin, Germany

2001 ‘Ana Mendieta and Vito Acconci: A Relationship Study 1969–1976’, Galerie Lelong & Co., New York, US

2000 ‘Performance works, Siluetas, Drawings, and Objects’, Galerie Lelong & Co., Zurich, Switzerland

1999 ‘Ana Mendieta and Marina Abramovic: Rest/energy’, Galerie Lelong & Co., New York, in collaboration with Sean Kelly Gallery, New York, US

Galerie Akinci, Amsterdam, The Netherlands

Galerie Nathalie Obadia, Paris, France

Museo Tamayo Arte Contemporáneo, Mexico City, Mexico

Museo de Arte Contemporáneo de Monterrey, Mexico

'Ana Mendieta: Selected Works', Kunstwerke, Berlin, Germany

1998 Blum & Poe, Los Angeles, California, US

Bernard Toale Gallery, Boston, Massachusetts, US

'Ana Mendieta: Siluetas', Museum of Contemporary Art, Los Angeles, California, US

Malmö Konsthall, Sweden

1997 'Body Imprints and Transformations', Galerie Lelong & Co., New York, US

Elba Benitez Galeria, Madrid, Spain
Museet for Samtidskunst, Roskilde, Denmark

The Living Art Museum, Reykjavik, Iceland

MOCA, Los Angeles, US

Uppsala konstmuseum, Sweden

Miami Art Museum, Florida, US

Fundació Antoni Tàpies, Barcelona

1996 Museo Tamayo, Mexico City, Mexico

Museo de Arte Contemporaneo de Monterrey, Mexico

Helsinki Art Museum, Finland

Kunsthalle Düsseldorf, Germany

Centro Galego de Arte Contemporânea, Santiago de Compostela, Spain

'Photo Etchings, Photographs, & Works on Paper', Elizabeth Leach Gallery, Portland, Oregon, US

1995 Barbara Gross Galerie, Munich, Germany

Galeria DV, San Sebastian, Spain

1994 'Burial of the Nanigo', Ruth Bloom Gallery, Santa Monica, California, US

'The Late Works', Cleveland Center for Contemporary Art, Ohio, US

Artothèque de Caen, France

'Lineas, 1980–1983', Galerie Lelong, New York, US

1993 Centre international d'art et du paysage Île de Vassivière, Beaumont-du-Lac, France

1992 Laura Carpenter Fine Art, Santa Fe, New Mexico, US

1991 'The Silueta Series', Galerie Lelong & Co., New York, US; University of Massachusetts, Dartmouth, Massachusetts, US; Wexner Center for the Arts, Columbus, Ohio, US; University Art Gallery, San Diego State University, California, US; Freedman Gallery, Albright College, Reading, Pennsylvania, US

1990 Aspen Art Museum, Colorado, US

Pat Hearn Gallery, New York, US

1989 Carlo Lamagna Gallery, New York, US

Los Angeles Contemporary Exhibitions, Los Angeles, California, US

1988 Terne Gallery, New York, US

1987 'Ana Mendieta: A Retrospective', New Museum of Contemporary Art, New York, US

1985 Gallery AAM, Rome, Italy

1984 Primo Piano, Rome, Italy

1983 Museo Nacional de Bellas Artes, Havana, Cuba

1982 Douglass College, Rutgers University, New Brunswick, New Jersey, US

'Ana Mendieta: Outdoor Sculpture', Lowe Art Museum, University of Miami, Coral Gables, Miami, Florida, US

The University Art Museum, University of New Mexico, Albuquerque, New Mexico, US

Yvonne Seguy Gallery, New York, US

1981 'Esculturas Rupestres', A.I.R. Gallery, New York, US

1980 Colburn Gallery, University of Vermont, Burlington, Vermont, US

Kean College, Union, New Jersey, US

Museu de Arte Contemporanea da Universidade de São Paulo, Brazil

1979 'Silueta Series', A.I.R. Gallery, New York, US

1977 Corroboree Gallery of New Concepts, University of Iowa, US

1976 112 Greene Street, New York, US

1971 Iowa Memorial Union, University of Iowa, Iowa City, Iowa, US

GROUP EXHIBITIONS

2027 Natural Magic: Women, Art, Spirit Worlds' Turner Contemporary, Margate, UK (Forthcoming)

2026 ‘In Our Image: The Fragile Body in Contemporary Art’, The Warehouse Dallas Art Foundation, US

‘The Soothsayer’s Chorus’, Britannia Row, London, UK

‘HAIR Stories of Power and Passion’, Kunsthalle München, Germany

‘Mientras Seamos Salvajes’, TEA Tenerife Espacio de las Artes, Tenerife, Spain

‘Vanguardistas. 100 Years of Latin American Women Artists’, Bundeskunsthalle, Bonn, Germany; The Kunstmuseum Basel, Switzerland; Espoo Museum of Modern Art, Finland; BOZAR – Centre for Fine Arts, Brussels, Belgium (forthcoming)

‘From the Center: Looking at Lucy Lippard’, Museum of Contemporary Art Chicago, US

‘A Grand Exploration of the Human Body’, Gothenburg Museum of Art, Sweden

‘slow burn’, Fine Arts Gallery, San Francisco State University, US

‘Metamorphoses’, Rijksmuseum, Amsterdam, the Netherlands

‘For Children. Art Stories since 1968’, Haus der Kunst, Munich, Germany

‘HAIR Stories of Power and Passion’, Kunsthalle München, Germany

‘Frida Kahlo: The Making of an Icon’, Museum of Fine Arts, Houston, US

2025 ‘Animal!? An Exhibition of Masterpieces’, Fonds Hélène & Édouard Leclerc Pour la Culture, Landerneau, France

‘Expanding Landscapes: Painting after Land Art’, Abbott Hall, Kendal, UK

‘For Children. Art Stories since 1968’, Haus der Kunst, Munich Germany

‘Museo Jumex in Residence (Part 1)’, South London Gallery, London, UK

‘Her Land’, MIA Art Collection, Dubai Festival City, UAE

‘Rituals for Remebering: María Magdalena Campos-Pons and Ana Mendieta’, MFA Boston, US

‘SOIL: The World at Our Feet’, Somerset House, London, UK

‘Earthshaker’, 3-person exhibition with Derek Jarman & P.Staff, Del Vaz Projects, Santa Monica, California

‘Il canto della terra: L’Uomo e il Clima’, Repetto Gallery, Lugano, Switzerland

‘Corps et âmes’, Pinault Collection, Paris, France

‘Lucy R. Lippard: Notes from the Radical Whirlwind’, New Mexico Museum of Art, Santa Fe, US

2024 ‘Shifting Landscapes’, Whitney Museum of American Art, New York, US

Shanshui: Echoes and Signals’, M+, Hong Kong

‘Take a Breath’, Irish Museum of Modern Art, Dublin, Ireland

‘On Earth’, Pulitzter Arts Foundation, St. Louis, Missouri, US

‘Vital Signs: Artists and the Body’, Museum of Modern Art, New York, US

‘Afterlives: Contemporary Art in the Byzantine Crypt’, The Metropolitan Museum of Art, New York, US

‘Silhouettes in the Undergrowth’, Museo Jumex, Mexico City, Mexico

‘The ’70s Lens: Reimagining Documentary Photography’, National Gallery of Art, Washington D.C., US

‘Louisiana’s time’, Louisiana Museum of Modern Art, Humlebæk, Denmark

‘Surrealism and Us: Caribbean and African Diasporic Artists since 1940’, Modern Art Museum of Fort Worth, Texas, US

‘Mysterious Ways’, The Glucksman, University College Cork, Cork, Ireland

‘Tongues of Fire’, Kunsthall Trondheim, Norway

‘Blood: Medieval/Modern, Getty Center’, California, US

‘Actions for the Earth: Art, Care & Ecology’, The Block Museum of Art, Evanston, Ilinois, US

‘Shanshui: Echos and Signals’, M+, Hong Kong

‘What it Becomes’, Whitney Museum of American Art, New York, US

‘The Girl Who Turned into a Rosebush’, Helsinki Art Museum, Helsinki, Finland

‘Hair Pieces’, Heide Museum of Modern Art, Melbourne, Australia

2023 ‘Deep Inside my Heart’, National Gallery Australia, Parkes, Australia

‘Groundswell: Women of Land Art’, Nasher Sculpture Center, Texas, US

‘RE/SISTERS: A Lens on Gender and Ecology’, Barbican Art Gallery London, UK

‘Thinking and Seeing Beyond the Lens: Conceptual Photography from the Collection’, Santa Barbara Museum of Art, California, US

‘Actions for the Earth: Art, Care & Ecology’, Contemporary at Blue Star, Texas, US

‘The New Survivors’, Three Shadows Photography Art Centre, Beijing, China

‘The Irreplacable Human - Conditions of Creativity in the Age of AI’, Louisana Museum of Modern Art, US

‘Inheritance’, Whitney Museum of American Art, New York, US

‘Liquid Intelligence’, Museo Nacional Thyssen-Bornemisza, Madrid, Spain

‘Migration Stories: Arizona Collects Cuban Art’, Phoenix Art Museum, Arizona, US

‘Art for the Future: Artist’s Call and Central American Solidarities’, DePaul Art Museum, DePaul University, Chicago, Illinois, US

‘Full and Pure: An Exploration of Gender’, Green Family Art Foundation, Dallas, Texas

‘LACAN SHOW: When the artist precedes the psychoanalyst’, Centre Pompidou-Metz, Paris, France

‘Art for the Future: Artist’s Call and Central American Solidarities’, DePaul University, Chicago, Illinois, US

‘Au-delà (Beyond)’, Lafayette Anticipations, Fondation d’enterprise, GaleriesLafayette, Paris, France

‘Long Story Short’, The Museum of Contemporary Art, Los Angeles, US

‘Afterlives: Contemporary Art in the Byzantine Crypt’, The Metropolitian Museum of Art, New York, US

‘Color Effects’, Galerie Lelong & Co., New York, US

‘Action, Gesture, Performance: Feminism, the Body, and Abstraction’, Whitechapel Gallery, London, UK

2022 ‘Liminal Identities in the Global South’, Joburg Contemporary Art Foundation, Johannesburg, South Africa

‘Women and Change’, ARKEN, Copenhagen, Denmark

‘Forecast Form: Art in the Caribbean Diaspora, 1990s – Today’, Museum of Contemporary Art, Chicago, Chicago, Illinois

‘Joan Didion: What She Means’, Hammer Museum, Los Angeles, California, US

‘Elemental’, Rochester Institute of Technology, Rochester, New York, US

‘Homecoming’, Stanley Museum of Art, Iowa City, Iowa, US

‘Out of Space: Dusseldorf Variation’, Julia Stoschek Foundation, Dusseldorf, Germany

‘Botanischer Wahnsinn, Plant-Thinking in Contemporary Art’, Kröller-Müller Museum, Otterlo, The Netherlands

‘Put it this way: (Re)visions of the Hirshhorn Collection’, The Hirshhorn Museum, Washington DC, US

‘Articulating Activism: Works from the Shelley and Donald Rubin Private Collection’, New York, US

‘A Feminist Avant-Garde Photographs and Performances of the 1970s from the Verbund Collection’, Les Rencontres de la Photographie, Arles, France

‘RE/SISTERS: Ecologies, Communities and Survival’, Barbican Art Gallery, London, UK

‘America: Between Dreams and Realities’, Musee des Beaux-Arts du Quebec, Canada

‘Radical Conventions’, Lowe Art Museum, Miami, Florida, US

‘A Lasting Truth is Change’, Van Abbe Museum, The Netherlands

‘A Field Guide to Photography and Media’, The Art Institute of Chicago, Chicago, Illinois, US

‘Raphael Montanez Ortiz – A Contextual Survey’, El Museo del Barrio, New York, US

‘Juan Francisco Elso: Por America’, El Museo del Barrio, New York, US

‘The Condition of Being Addressable’, Institute of Contemporary Art, Los Angeles, California, US

‘Spirit of the Land’, University of Nevada - Las Vegas, Nevada, US

‘A Clearing in the Forest’, Tate Modern, London, UK
‘Machines of Desire’, Simon Lee Gallery, Hong Kong

‘Title unknown’, The Elemental, Palm Springs, California, US

‘Art for the Future: Artists Call and Central American Solidarities’, Tufts University Art Gallery, Medford, Massachusetts, US

‘Re:Collections, Six Decades at the Rose Art Museum’, Waltham, Massachusetts, US

‘I draw, therefore I think’, South South (online exhibition)

‘Photographing the Fantastic’, NSU Art Museum, Fort Lauderdale, Florida, US

‘Were-, Nenetech Forms’, Museum of Contemporary Art, Tucson, Arizona, US

‘Zin Ex II: Body and Architecture’, Centro International de Cultura Contemporanea, San Sebastian, Spain

‘Kathmandu Triennale’, Kathmandu, Nepal

‘Earth Beats: The changing of nature’, Kunsthaus Zurich, Switzerland

‘Topographies’, Binghamton University Art Museum, Binghamton, New York, US

2021 ‘Hand in Hand’, Bienvenu Steinberg & Partner, New York, US

‘Human Being: Being Human, Leeum Samsung Museum of Art, Seoul, South Korea

‘Bodies of Water: The 13th Shanghai Biennale’, Power Station of Art, Shanghai, China

‘Never Done: 100 Years of Women in Politics and Beyond’, Tang Teaching Museum and Art, Gallery, Skidmore College, Saratoga Springs, New York

‘Rethinking Nature’, Madre Museum, Naples, Italy

‘Sweaty Concepts’, Williams College Museum of Art, Williamstown, Massachusetts, US

‘The Body in Art: From the Spiritual to the Sensual’, Currier Museum of Art, Manchester, New Hampshire, US

‘By the Sea’, Kunsthalle Wilhelmshaven, Germany

‘Zin Ex: Body and Architecture’, Tabakalera, International Centre for Contemporary Culture, San Sebastián, Spain

‘Elementos Vitales: Ana Mendieta in Oaxaca’, MASA Galeria, Oaxaca, Mexico

‘Photographing the Fantastic’, NSU Art Museum, Fort Lauderdale, Florida, US

‘Body Estatic Body Eclectic Body Eccentric’, ULAY Foundation, Ljubljana, Slovenia

‘Eclipse’, 7th Athens Biennale, Greece

‘Get Lifted!’, Karma, New York, US

‘Hair Stories’, Newport Art Museum, Newport, Rhode Island, US
‘The Earth, That Is Sufficient’, Nicola Vassell Gallery, New York, US

‘Flowers in Art’, Arken Museum for Moderne Kunst, Skovvej, Denmark

‘Land Art: Past, Present, Futures’, Nevada Museum of Art, Reno, Nevada, US

‘Rhe: Everything Flows’, curated by Clément Delépine, Galerie Lelong & Co., New York, US

‘MY BODY, MY RULES’, Pérez Art Museum Miami, Miami, Florida

‘Lifted!’, Karma Gallery, New York, US

‘Turned into Sterile Land: Embodying Intersectionality’, Museum of Contemporary Art, San Juan, Puerto Rico

‘Low Visibility’, Walker Art Centre, Minneapolis, Minnesota, US

‘ReVision: Art in the Americas’, Denver Art Museum, Denver, Colorado, US

2020 ‘Taking Space: Contemporary Women Artists and the Politics of Scale’, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, US

‘Never Done: 100 Years of Women in Politics and Beyond’, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York, US

‘Art for the Streets’, Princeton University Art Museum, Princeton, New Jersey, US

‘Tools for Utopia: Selected work from the Daros Latinamerica Collection, Kunstmuseum Bern, Bern, Switzerland

‘Masculinities: Liberation through Photography’, Martin-Gropius-Bau, Berlin, Germany

‘A Facsimile of Events’, Welch School Gallery, Georgia State University, Atlanta, Georgia, US

‘La Fabrique du Nous #1 Rituel.le.s’, Institute of Contemporary Art - Villeurbanne / RhôneAlpes, France

‘Les Flammes – L’art vivant de la ceramique’, Musee d’art moderne de la Ville de Paris, France

‘Earthkeeping / Earthshaking Art’, Feminisms and Ecology, Galeria Quadrum Palácio dos Coruchéus, Lisbon, Portugal

‘Histories of Dance’, Museu de Arte de Sao Paulo Assis Chateaubriand, Sao Paulo, Brazil

‘The Garden of Six Seasons’, Para Site, Hong Kong

‘Irrigation Veins: Ana Mendieta and Carolee Schneemann Selected Works 1966-1983’, Galerie Lelong & Co. and P.P.O.W. Gallery, New York (online exhibition)

‘It’s Your World for a Moment’, Bernard A. Zuckerman Museum of Art, Kennesaw State University, Kennesaw, Georgia, US

‘Sleeping with a tiger’, K-Gold Temporary Gallery, Lesvos, Greece
‘Beyond Frida - Contemporary Art, Fashion, and Music’, Drents Museum, Assen, The Netherlands

‘Some Day Is Now: Women, Art & Social Change’, New Britain Museum of American Art, Connecticut, US

‘Ese otro mundo’, Tenerife Espacio de Artes, Santa Cruz de Tenerife, Spain

‘The Location of Lines’, MCA Chicago, Illinois, US

‘RED’, Galerie Lelong & Co., New York, US (online exhibition)

‘The Artist and the Self’, James Fuentes, New York, US (online exhibition)

‘Feminist Avant-garde of the 1970s’, International Center of Photography, New York, US

‘Masculinities: Liberation through Photography’, Barbican, London, UK

‘Pine’s Eye’, Talbot Rice Gallery, The University of Edinburgh, UK

‘Grounded: Environments in Flux’, Palmer Museum of Art, Pennsylvania State University, US
‘All of Them Witches’, curated by Laurie Simmons and Dan Nadel, Deitch Projects, Los Angeles, California, US

‘Art for the Future: Artists Call and Central American Solidarity in the 1980s’, Tufts University Art Galleries, Boston, Massachusetts, US

‘Pine’s Eye’, Talbot Rice Gallery, The University of Edinburgh, UK

‘Construção’, Mendes Wood DM, São Paulo, Brazil

2019 ‘Bound to the Earth: Art, Materiality, and the Natural World’, Museum of Contemporary Art San Diego, California, US

‘Soft & Wet’, Elizabeth Fine Arts Project Space, New York, US

‘Libertad’, MOMENTA Biennale de l’image, Dazibao, Montreal, Canada

‘IncarNations: African Art as Philosophy’, BOZAR, Brussels, Belgium

‘From Where I Stand’, Sheldon Museum of Art, University of Nebraska-Lincoln, Lincoln, Nebraska, US

‘Otherwise Obscured’, Franklin Street Works, Stamford, Connecticut, US

‘The Sensation of Space’, The Warehouse, Dallas, Texas, US

‘Live Dangerously’, National Museum of Women in the Arts, Washington DC, US

‘Beyond Infinity: Contemporary Art after Kusama’, ICA Boston, Massachusetts, US

‘Still I Rise: Feminisms, Gender Resistance, Act 3’, Arnolfini, Bristol, UK

‘FEMINISMES! L’Avantguarda Feminista dels anys 70. Obres de la Verbund Sammlung’, curated by Gabriele Schor, Centre de Cultura Contemporània de Barcelona, Spain

‘The Academic Body’, American Academy in Rome, Italy

‘Artistic Licence’, Solomon R. Guggenheim Museum, New York, US

‘Five Artists: Sites Encountered’, M+, Hong Kong

‘Women Bound and Unbound’, Oberlin College, Oberlin, Ohio, US

‘De l’immersion à l’osmose Chaosmose #2’, Frac île-de-france, Paris, France

‘The Body is the Map: Approaches to Land in the Americas After 1960’, Oberlin College, Ohio, US

‘Nature’s Nation: American Art and Environment’, Crystal Bridges Museum

of American Art, Bentonville, Arizona, US

'Still I Rise: Feminisms, Gender Resistance, Act 2', De La Warr Pavilion, Bexhill-on-Sea, UK

'She Persists: A Century of Women Artists in New York', Gracie Mansion, New York, US

14 Triennale Kleinplastik, Kulturamt der Stadt Felbach, Fellbach, Germany

2018 'TRANSANTIQUITY', Galeria Municipal do Porto, Portugal

'A Body Measured Against the Earth', MCA Chicago, Illinois, US

'Still I Rise: Feminisms, Gender, Resistance, Act 1', Nottingham Contemporary, UK

'La tercera persona (The Third Person)', Museo Morelense de Arte Contemporáneo Juan Soriano, Morelos, Mexico

'My Silences Had Not Protected Me', Fort Gansevoort, New York, US

'Modern Roots: A Survey of Latin American Art from the Collection', Weatherspoon Art Museum, University of North Carolina, Greensboro, North Carolina, US

'Nature's Nation: American Art and Environment', Princeton University Art Museum, New Jersey, US

'Feministická avantgarda 70. let/ Díla ze sbírky Sammlung Verbund', curated by Gabriele Schor, The House of Arts, Brno, Czech Republic

'KVINNE 1970–tallets feministiske avantgarde. Verk fra Sammlung Verbund', curated by Gabriele Schor, Stavanger Art Museum, Norway

'BODY/PARTS: Works from the Collection of Raymond J. Learsy', Mattatuck Museum, Waterbury, Connecticut, US

'Unsettled: Art on the New Frontier', Palm Springs Museum, California, US

'DRAG: Self-Portraits and Body Politics', Hayward Gallery, London, UK

'We Don't Need Another Hero', 10th Berlin Biennial, Germany

'Radical Women: Latin American Art, 1960–1985', Brooklyn Museum of Art, New York, US

'Laid Bare in the Landscape', Nevada Museum of Art, Reno, Nevada, US

'Wilderness', Schirn Kunsthalle Frankfurt, Germany

'I SEE YOU', SCAD Museum of Art, Savannah, Georgia, US

'A Tradition of Revolution', Nasher Sculpture Center, Dallas, Texas, US

'The Conditions of Being Art: Pat Hearn Gallery & American Fine Arts Co. (1983–2004)', Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, US

‘Einstein as a method’, Muzeum Sztuki w Łodzi, Lodz, Poland

‘We Wanted a Revolution: Black Radical Women, 1965–85’, ICA Boston, Massachusetts, US

‘We Wanted a Revolution: Black Radical Women, 1965–85’, Albright-Knox Art Gallery, Buffalo, New York, US

‘A Tale of Two Worlds: Experimental Latin American Art in Dialogue with the MMK Collection 1940s–1980s’, Museo de Arte Moderno de Buenos Aires, Argentina

‘A Tale of Two Worlds: Experimental Latin American Art in Dialogue with the MMK Collection 1940s–1980s’, MMK Frankfurt am Main, Germany

‘The Matter of Photography: Experiments in Latin American Art Since the 60s’, Cantor Center for Visual Arts, Stanford University, California, US

‘Force and Form’, de la Cruz Collection, Miami, Florida, US

‘The Un-Heroic Act: Representations of Rape in Contemporary Women’s Art in the US’, John Jay College for Criminal Justice, City University of New York, US

‘Unsettled: Art on the New Frontier’, Anchorage Museum, Alaska, US

‘Queenie: Selected artworks by Female Artists from El Museo del Barrio’s Collection’, Hunter East Harlem Gallery, New York, US

2017 ‘Feministische Avantgarde der 1970er Jahre aus der Sammlung Verbund, Wien’, curated by Gabriele Schor, ZKM Karlsruhe, Germany

‘We Are Here’, MCA Chicago, Illinois, US

‘What Absence is Made Of’, Hirshhorn Museum, Washington, DC, US

‘Radical Women: Latin American Art, 1960–1985’, Hammer Museum, Los Angeles, California, US
‘Journeys with the Waste Land’, Turner Contemporary, Margate, UK

‘Entering the Landscape’, Plug In Institute of Contemporary Art, Winnipeg, Canada

‘ON/OFF’, Casa Victor Hugo, Havana, Cuba

‘Naturaleza: Refugio y recurso del hombre’, Centro Cultural Kirchner, Buenos Aires, Argentina

‘Intuition’, Palazzo Fortuny, Venice, Italy

‘Imaginary Ancestors’, Almine Rech Gallery, New York, US

14th Annual Iowa City IDOCS Film Festival, FilmScene, Iowa City, Iowa, US

‘We Wanted a Revolution: Black Radical Women, 1965–85’, Brooklyn Museum, Brooklyn, New York, US

‘Poetry in Motion’, Hong Kong International Film Festival, Hong Kong

‘A pied d’oeuvre(s)’, Monnaie de Paris, France

‘Rose Video 10’, The Rose Art Museum, Brandeis University, Waltham, Massachusetts, US

‘Unsettled: Art on the New Frontier’, Nevada Museum of Art, Reno, Nevada, US

‘SoixanteDixSept Experiment’, Centre Photographique d’Île-de-France, Pontrault-Combault, France

‘Wild Noise/Ruido Salvaje’, The Bronx Museum of the Arts, New York, US

‘The Making of the National Art: Indigenismos, 1800–2015’, San Diego Museum of Art, California, US
‘Anu Põder. Be Fragile! Be Brave!’, Eesti Kunstimuuseum, Tallinn, Estonia

‘Feministische Avantgarde der 1970er Jahre aus der Sammlung Verbund, Wien’, curated by Gabriele Schor, mumok, Vienna, Austria
‘Intersectional Self’, The 8th Floor, New York, US

‘Delirious’, The Met Breuer, New York, US

‘Faces’, Deutsche Hygiene-Museum, Dresden, Germany

‘Cample Line’, Cample Mill, UK

‘Performing Gender’, BACKLIT, Nottingham, UK

‘Wanderlust: Actions, Traces, Journeys 1967–2017’, University at Buffalo Art Galleries, New York, US

2016 ‘Feminist Avant-Garde of the 1970s – Works from the Sammlung Verbund’, curated by Gabriele Schor, The Photographers’ Gallery, London, UK

‘TODO ABIERTO’, Friche de la Belle de Mai, Marseille, FranceVerboamerica, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina

‘Human Interest: Portraits from the Whitney’s Collection’, Whitney Museum of American Art, New York, US

‘COL·ECCIÓ PERMANENT’, Es Baluard Museum of Modern and Contemporary Art, Palma de Mallorca, Spain

‘Energy Charge: Connecting to Ana Mendieta’, Arizona State University Art Museum, Tempe, Arizona, US

‘Fragile Body – Material Body’, III Venice International Performance Art Week, Palazzo Mora (European Cultural Centre), Venice, Italy

‘Pink Powder’, Otto G. Richter Library, University of Miami, Miami, Florida

‘Belief + Doubt: Selections from the Francie Bishop Good and David Horvitz Collection’, Nova Southeastern University Art Museum, Fort Lauderdale, Florida, US

‘CUBA. Tatuare La Storia’, Padiglione d’Arte Contemporanea, Milan, Italy

‘Ensemble sin órganos’, Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba

‘The Making of the Modern: Indigenismos, 1800-2015’, San Diego Museum of Art, San Diego, California; Museum of National Art, Mexico City, Mexico

‘Open Ended: Painting and Sculpture Since 1900’, San Francisco Museum of Modern Art, San Francisco, California, US

‘Pink Powder’, Nova Southeastern University, Fort Lauderdale, Florida, US

‘Dépenses’, Lab Labanque, Bethune, France

‘Ecce Homo/Behold the Man’, Museum de Fundatie, Zwolle, The Netherlands

‘Phantom Bodies: The Human Aura in Art’, Ringling Museum of Art, Sarasota, Florida, US

‘XVI Woman Biennial (Biennale Donna)’, Padiglione d’Arte Contemporanea, Ferrara, Italy

‘Audacious: Contemporary Artists Speak Out’, Denver Art Museum, Colorado, US

‘Like a Rolling Stone’, Charles H. Scott Gallery, Vancouver, Canada

‘Prière de Toucher – The Touch of Art’, Museum Tinguely Basel, Basel, Switzerland
Illumination, Louisiana Museum of Modern Art, Humlebæk, Denmark

Transhumance, CAB Art Center, Brussels, Belgium

‘Sublime: The Tremors of the World’, Centre Pompidou-Metz, France

‘Energy Change: Connecting to Ana Mendieta’, Arizona State University Art Museum, Tempe, Arizona, US

2015 ‘Self-Timer Stories’, Museo de Arte Contemporáneo de Castilla y León, León, Spain

‘Fire and Forget: On Violence’, KW Institute for Contemporary Art, Berlin, Germany

‘Flying over the Abyss’, Neon, Athens, Greece

‘Natural Affairs’, QuadrArt, Dornbirn, Germany

‘SELF: Portraits of Artists in Their Absence’, National Academy Museum, New York, US

‘America Is Hard to See’, Whitney Museum of American Art, New York, US
‘Between History and the Body’, The 8th Floor, New York, US

‘Mein Körper ist das Ereignis – Wiener Aktionismus und internationale Performance’, mumok, Vienna, Austria

‘En cuerpo y alma: Mujeres artistas de los siglos XX y XXI’, Sala kubo-kutxa, San Sebastián, Spain

‘The Feminist Avant-Garde of the 1970s – Works from the Sammlung Verbund’, curated by Gabriele Schor, Hamburger Kunsthalle, Hamburg, Germany

‘de-FORMATIONS’, Bruce Silverstein Gallery, New York, US

‘Arqueologías de destrucción 1958–2014’, Cantor Fitzgerald Gallery, Haverford College, Haverford, Pennsylvania, US

‘What Comes After a Sudden Death’, Staatliche Kunsthalle Baden-Baden, Germany

‘Rastros y Vestigios’, organized by Colección Isabel y Agustín Coppel, Hospicio Cabañas in Guadalajara, Mexico

‘The Untold Want’, Royal Hibernian Academy, Dublin, Ireland

‘Cuba Libre!: Works from the Shelley and Donald Rubin Private Collection’, The Bronx Museum of the Arts, New York, US

2014 ‘Permission to be Global’, MFA, Boston, Massachusetts, US

‘Permission to be Global’, Cisneros Fontanals Art Foundation, Miami, Florida, US

La Bienal de Arte Paiz, Fundación Paiz para la Educación y la Cultura, Ciudad de Guatemala, Guatemala

‘Corpus’, Zachęta Narodowa Galeria Sztuki, Warsaw, Poland

‘ART Farenheit 451: Sailing into the sea of oblivion’, Yokohama Triennale, Japan

‘Transperformance 3 – Corpo Estranho’, Oi Futuro, Rio de Janeiro, Brazil

‘WOMAN: Internationellt feministiskt avantgarde från 1970–talet från Sammlung Verbund’, curated by Gabriele Schor, Mjellby Konstmuseum, Halmstad, Sweden

‘One Another: Spiderlike, I Spin Mirrors’, Albright-Knox Art Gallery, Buffalo, New York, US

‘Becoming Male’, Freedman Gallery, Albright College, Reading, Pennsylvania, US

‘Lens-based Sculpture: The Transformation of Sculpture through Photography’, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein

‘Lens-based Sculpture: The Transformation of Sculpture through Photography’, Akademie der Künste, Berlin, Germany

‘La Disparition des Lucioles (The Disappearance of the Fireflies)’, Prison Sainte-Anne, Avignon, France

‘Caribbean: Crossroads of the World’, Pérez Art Museum Miami, Florida, US

‘Unbound: Contemporary Art After Frida Kahlo’, MCA Chicago, Illinois, US
‘Transformations: Ingeborg Lüscher, Ana Mendieta, Teresa Murak’, Galerie Campagne Première, Berlin, Germany

‘WOMAN: The Feminist Avant-Garde of the 1970s – Works from the Sammlung Verbund’, curated by Gabriele Schor, BOZAR, Brussels, Belgium

‘In Order to Join’, Städtishces Museum Abteiberg, Mönchengladbach, Germany

2013 ‘Our America’, Smithsonian American Art Museum, Washington DC, US

‘Body I Am’, Alison Jacques Gallery, London, UK

‘Skin Trade: An In-Depth Look at the Surface of Things’, P.P.O.W. Gallery, New York, US

‘Them. Itself. Naked.’, Paula Modersohn-Becker Museum, Bremen, Germany

‘Desire’, Yancey Richardson Gallery, New York, US

‘Aquatopia: The Imaginary of the Ocean Deep’, Tate St. Ives, Cornwall, UK

‘Aquatopia: The Imaginary of the Ocean Deep’, Nottingham Contemporary, UK

‘Summer Exposure’, Galerie Lelong & Co., New York, US

‘MUJER: La vanguardia feminista de los años 70 Obras de la Sammlung Verbund’, curated by Gabriele Schor, Círculo de Bellas Artes, Madrid, Spain

‘Female Power’, Museum Arnhem, The Netherlands

‘Corpi in Azione / Corpi in Visione: Esperienze Indagini Artistiche’, Museo Pecci Milano, Milan, Italy

‘Conceptual Geographies: Frames and Documents: Selections from the Ella Fontanals-Cisneros Collection’, Wallach Art Gallery, Columbia University, New York, US

‘Ground: Materiality No.2 (Earth)’, Sorø Kunstmuseum, Denmark

‘Open Work in Latin America, New York & Beyond: Conceptualism Reconsidered, 1967–1978’, Leubsdorf Art Gallery, Hunter College, New York, US

2012 ‘The Female Gaze: Women Artists Making Their World’, PAFA, Philadelphia, Pennsylvania, US

‘Behold, America! Art of the United States from Three San Diego Museums’, Museum of Contemporary Art San Diego, California, US

‘From Death to Death and Other Small Tales’, Scottish National Gallery of Modern Art, Edinburgh, UK

‘Taboo’, Museum of Contemporary Art Australia, Sydney, Australia

‘A Bigger Splash: Painting after Performance’, Tate Modern, London, UK

‘Elles: Women Artists from the Centre Pompidou’, Seattle Art Museum, Washington, US

‘Multiple Views: Selections from the Ella Cisneros-Fontanals Collection’, Museo Nacional de Bellas Artes de La Habana, Cuba

‘Caribbean: Crossroads of the World’, El Museo del Barrio, Queens Museum and Studio Museum Harlem, New York, US

‘Mind-Scapes’, La Centrale Electrique, Brussels, Belgium

‘Ends of the Earth: Land Art to 1974’, MOCA, Los Angeles, California, US

‘Das Atelier. Orte Der Produktion’, Kunstmuseum Luzern, Lucerne, Switzerland

11th Havana Biennial, Havana, Cuba
‘Animism’, e-flux, New York, US

‘The Politics of Place: Latin American Photography, Past and Present’, Phoenix Art Museum, Arizona, US

‘Day For Night: Between Reality and Illusion’, Borough of Manhattan Community College, New York, US

‘Who More Sci-Fi Than Us: Contemporary Art from the Caribbean’, Kunsthal KAdE, Amersfoort, The Netherlands

‘Don’t Mess with the Saints’, William Patterson University Galleries, Wayne, New Jersey, US

2011 ‘Dark Christmas’, Leo Koenig Inc., New York, US

‘Frames and Documents: Conceptualist Practices: The Elle Fontanals Cisneros Collection’, Cisneros Fontanal Art Foundation, Miami, Florida, US
‘Re.act.feminism #2: A Performing Archive’, Centro Cultural Montehermoso Kulturunea, Victora- Gasteiz, Spain

‘Selected Histories: 20th-Century Art from the SFMOMA Collection’, SFMOMA, California, US

‘Contemporary Galleries: 1980 – Now’, MoMA, New York, US

Galería Kurimanzutto, San Miguel Chapultepec, Mexico
‘History Lessons’, mumok, Vienna, Austria

‘The Personal is Political: Women Artists from the Collection’, MOCA, Los Angeles, California, US

‘Animismus: Moderne hinter den Spiegeln’, Generali Foundation, Vienna, Austria

‘Distant Star / Estrella Distante’, Regen Projects, Los Angeles, California, US
‘Surreal/Subjective: Recent Photographic Gifts From Alumni’, The Herbert F. Johnson Museum of Art, Ithaca, New York, US

‘TRA: The Edge of Becoming’, Palazzo Fortuny, Venice, Italy

‘Staging Action: Performance in Photography since 1960’, MoMA, New York, US

‘Dirty Pictures’, Denver Art Museum, Colorado, US

‘GOLDMINE: Contemporary Works From the Collection of Sirje and Michael Gold’, University Art Museum, California State University, Long Beach, California, US

‘Art and Confrontation in Latin America: 1910–2010’, Palacio de Bellas Artes and Ex Teresa Arte Actual, Mexico City, Mexico

‘Interventions in the Landscape’, Galerie Lelong & Co., New York, US

2010 ‘The Original Copy: Photography of Sculpture, 1939 to Today’, MoMA, New York, US

‘Other Than Beauty’, Friedman Benda, New York, US

‘MODEL KITS: Thinking Latin America from the MUSAC Collection’, Contemporáneo de Castilla y León, León, Spain

‘Flowers, Lies and Revolution: Contemporary Cuban Art’, Sheldon Museum of Art, Lincoln, Nebraska, US

‘Collection Display: Level 5, Energy and Process’, Tate Modern, London, UK

‘Haunted: Contemporary Photography/Video/Performance’, Solomon R. Guggenheim Museum, New York, US

‘Territories of Desire: Surfaces of Desire’, Museo Universitario Arte Contemporáneo, Mexico

‘DONNA: The Feminist Avant-Garde of the 1970s – Works from the Sammlung Verbund’, curated by Gabriele Schor, Galleria Nazionale d’Arte Moderna e Contemporanea, Rome, Italy

‘Che cosa sono le nuvole?, Artworks from the Enea Righi Collection’, Museion, Bolzano, Italy

‘Case Studies from the Bureau of Contemporary Art’, New Mexico Museum of Art, Santa Fe, New Mexico, US
‘Expanded Horizon’, Santander Cultural, Porto Alegre, Brazil

‘Fresh Hell’, Palais de Tokyo, Paris, France
‘Crossing’, Paço das Artes, São Paolo, Brazil

‘Signs of Life: Ancient Knowledge in Contemporary Art’, Kunstmuseum Luzern, Lucerne, Switzerland

‘The Travelling Show’, La Colección Jumex, Mexico City, Mexico

‘No Barrier Fun’, Lisa Cooley Fine Art, New York, US

‘Haunted: Contemporary Photography/Video/Performance’, Guggenheim Museum, Bilbao, Spain

‘Move: Choreographing You’, Hayward Gallery, London, UK

‘The Visible Vagina’, David Nolan Gallery, New York, US

2009 ‘elles@centrepompidou’, Centre Pompidou, Paris, France
‘Harsh Terrain’, Roberts & Tilton, Culver City, California, US

‘She is a Femme Fatale’, Museu Coleção Berardo, Lisbon, Portugal

‘Action <> Reaction: Video Installations’, Detroit Institute of Arts, Michigan, US

‘Flower Power’, Centro Ricerca Arte Attuale di Villa Giulia, Verbania, Italy

‘Las Americas Latinas: Las fatigas del querer’, Spazio Oberdan, Milan, Italy
‘Mexico: Expected / Unexpected: The Isabel and Agustin Coppel Collection’, Tenerife Espacio de las Artes, Spain

‘Performer’, Zachęta Narodowa Galeria Sztuki, Warsaw, Poland

‘Lest We Forget: The Voice of Art’, Weatherspoon Art Museum, University of North Carolina, Greensboro, North Carolina, US

‘A Mancha Humana / The Human Stain’, Centro Galego de Arte Contemporânea, Santiago de Compostela, Spain

‘All That Is Solid Melts Into Air’, Cultuursite Mechelen, Belgium

‘Hundred Stories About Love’, 21st Century Museum of Contemporary Art, Kanazawa, Japan

‘Cuba! Art and History from 1868 to Today’, Groninger Museum, Groningen, The Netherlands

‘Rebelle: Art and Feminism 1969–2009’, Museum Arnhem, The Netherlands

‘NeoHooDoo: Art for a Forgotten Faith’, Pérez Art Museum Miami, Florida, US

2008 ‘Burning Down the House: Building A Feminist Art Collection’, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, New York, US

‘Origins’, Hudson Valley Center for Contemporary Art, Peekskill, New York, US

‘The Greenroom: Reconsidering the Documentary and Contemporary Art’, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, US

‘Re.act.feminism: Performance Art of the 1960s and 70s Today’, Akademie der Künste, Berlin, Germany

‘NeoHooDoo: Art for a Forgotten Faith’, MoMA PS1, New York, US
‘Mexico: Expected / Unexpected: The Isabel and Agustin Coppel Collection’,

La Maison Rouge, Paris, France

'Modern Art, Modern Lives: Then + Now', Austin Museum of Art, Texas, US

'NeoHooDoo: Art for a Forgotten Faith', Menil Collection, Houston, Texas, US

'Body Memory', Princeton University Art Museum, Princeton, New Jersey, US

'Revolutions 1968', Zachęta Narodowa Galeria Sztuki, Warsaw, Poland

'Paths of Desire', St. Ambrose University Catich Gallery, Galvin Fine Arts Center, Davenport, Iowa, US

'Cancelled, Erased & Removed', Sean Kelly Gallery, New York, US

'Paper Trail II: Passing Through Clouds', The Rose Art Museum, Brandeis University, Waltham, Massachusetts, US

'SAND: Memory, Meaning and Metaphor', Parrish Art Museum, Water Mill, New York, US

'Comme des bêtes: Ours, chat, cochon & cie', Musée cantonal des Beaux-Arts Lausanne, Switzerland

'Highlights of the Permanent Collection: Women Artists', The Bronx Museum of the Arts, New York, US

'Arte No Es Vida: Actions by Artists of the Americas, 1960-2000', El Museo del Barrio, New York, US

'WACK! Art and the Feminist Revolution', Vancouver Art Gallery, Canada

'Correspondences: Contemporary Art from the Coleccion Patricia Phelps de Cisneros', Beard Gallery and Weil Gallery, Watson Fine Arts, Wheaton College, Norton, Massachusetts, US
'Pop to the Present: New Questions, New Responses', Wadsworth Atheneum Museum of Art, Hartford, Connecticut, US

'WACK! Art and the Feminist Revolution', MoMA PS1, New York, US

'Cuba! Artists Experience Their Country', Hunterdon Museum of Art, Clinton, New Jersey, US

'Sculptural Concepts', Albertine Monroe-Brown Gallery, Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, Michigan, US

'Six Feet Under: Autopsy of Our Relation to the Dead', Deutsches Hygiene-Museum, Dresden, Germany

2007 'LAB.07: Arte, Deshonra y Violencia en el Contexto Iberoamericano', Centro Cultural de España en Montevideo, Montevideo, Uruguay

'New York States of Mind', Queens Museum, New York, US

'Fortunate Objects: An Exploration of the Everyday in Art', Cisneros

Fontanals Art Foundation, Miami, Florida, US

'Currents: Recent Acquisitions', Hirshhorn Museum and Sculpture Garden, Washington DC, US

'New Perspectives in Latin American Art, 1930–2006: Prints, Photographs, and Media Works', MoMA, New York, US

'Beauty and the Blonde: An Exploration of American Art and Popular Culture', Mildred Lane Kemper Art Museum, Kansas City, Missouri, US

'Performance on Demand', Electronic Arts Intermix Viewing Room at EFA Gallery, New York, US

'Plano Intimo, n/2: Nuevos Medios, Sala Parpallo, Valencia, Spain

'Live Art on Camera', John Hansard Gallery, University of Southampton, UK
'Six Feet Under: Autopsy of Our Relation to the Dead', Kunstmuseum Bern, Switzerland

'Death & Love in Modern Times', Dinter Fine Art, New York, US

'The Naked Portrait', Scottish National Portrait Gallery, Edinburgh, UK
'A Batalla Dos Xéneros [Gender Battle]', Centro Galego de Arte Contemporânea, Santiago de Compostela, Spain

'New York States of Mind', Haus der Kulturen der Welt, Berlin, Germany

'AGENTS of Change: Women, Art and Intellect', Ceres Gallery, New York, US

'Conceptual Photography: 1964–1989', Zwirner & Wirth, New York, US

'Constructing A Poetic Universe: The Diane and Bruce Halle Collection of Latin American Art', MFA, Houston, Texas, US

'Into Me/Out of Me', MACRO, Rome, Italy

'En Primeira Persoa: Relacións do Suxeito na Intimidade', Centro Galego de Arte Contemporânea, Santiago de Compostela, Spain

'Fast Forward: Contemporary Collections for the Dallas Museum of Art', Dallas Museum of Art, Texas, US
'Luz ao Sul', Convent del Carmen, Valencia, Spain

'Out of Body', Level B Gallery, Deutsche Bank, New York, US

'Role Play: Feminist Art Revisited 1960–1980', Galerie Lelong & Co., New York, US

'Footnotes on Geopolitics, Market, and Amnesia', 2nd Moscow Biennale of Contemporary Art, Russia

'Speed #1', Institut Valencia d'Art Modern, Valencia, Spain

'Cómo Vivar Juntas: Selección 27° Bienal de São Paulo, Museo de Arte Contemporáneo, Universidad de Chile, Santiago, Chile

‘WACK! Art and the Feminist Revolution’, National Museum of Women in the Arts, Washington DC, US

‘WACK! Art and the Feminist Revolution’, MOCA, Los Angeles, California, US

‘Wrestle’, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York, US

‘Kiss Kiss Bang Bang’, Museo de Bellas Artes de Bilbao, Spain

2006 ‘A Curator’s Eye: the Visual Legacy of Robery A. Sobieszek’, LACMA, Los Angeles, California, US

‘All Dressed Up With Nowhere to Go’, Sorcha Dallas, Glasgow, UK

‘Into Me/Out of Me’, KW Institute of Contemporary Art, Berlin, Germany

Bienal de São Paulo, Brazil

‘Certain Encounters: Daros-Latinamerica Collection’, Morris and Helen Belkin Gallery, Vancouver, Canada

‘Civil Restitutions’, Thomas Dane Gallery, London, UK

‘Drawn Into the World: Drawings from the MCA Collection’, MCA Chicago, Illinois, US

‘Hair Die’, A/V, Rochester, New York, US

‘Into Me/Out of Me’, MoMA PS1, New York, US

‘Masquerade: Representation and the Self in Contemporary Art’, Museum of Contemporary Art Australia, Sydney, Australia

‘Notations: Energy Yes!’, Philadephia Museum of Art, Pennsylvania, US

‘Primera generación: Arte e imagen en movimiento [1963-1986]’, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
‘The Downtown Show: The New York Art Scene, 1974–1984’, Grey Art Gallery, New York University, New York, US

‘The Gesture’, MOMus, Thessaloníki, Greece

‘TRANSactions: Contemporary Latin American and Latino Art’, Museum of Contemporary Art San Diego, La Jolla, California, US; Memorial Art Gallery, University of Rochester, New York, US; High Museum of Art, Atlanta, Georgia, US; Weatherspoon Art Museum, University of North Carolina, Greensboro, North Carolina, US; Sheldon Art Museum, Lincoln, Nebraska, US

‘Self Portrait: Renaissance to Contemporary’, Art Gallery of New South Wales, Sydney, Australia

2005 ‘Self Portrait: Renaissance to Contemporary’, National Portrait Gallery, London, UK

‘Bodies of Evidence: Contemporary Perspectives’, RISD Museum,

Providence, Rhode Island, US

'SlideShow', Brooklyn Museum, New York, US

'Collection Remixed', The Bronx Museum of the Arts, New York, US

'Guess Who's Coming To Dinner', Remy Toledo Gallery, New York, US

'Indeterminate States: Video from the Cisneros Fontanals Collection', Cisneros Fontanals Art Foundation, Miami, Florida, US

'SlideShow', Contemporary Arts Center, Cincinnati, Ohio, US

'Linkages and Themes in the African Diaspora: Selections from the Eileen Harris Norton and Peter Norton Art Collections', Museum of the African Diaspora, San Francisco, California, US

'Points of View: Landscape and Photography', Galerie Lelong & Co., New York, US

'SlideShow', Baltimore Museum of Art, Maryland, US

'The World is a Safer Place: A Survey of Nonconformist Art', The Globe Gallery, Newcastle-upon-Tyne, UK

2004 'Inaugural Exhibit in the Edward Steichen Photography Galleries', MoMA, New York, US

'After Image', Victoria Miro Gallery, London, UK

'Last Picture Show: Artists Using Photography, 1960 – 1982', Fotomuseum Winterthur, Zurich, Switzerland

'Esprit', Galerie Nathalie Obadia, Paris, France

'I Am the Walrus', Cheim & Reid, New York, US

'Il Bello e le bestie', Museo di Arte Moderna e Contemporanea di Trento e Roverto, Trento, Italy
'Paisaje & Memoria [Landscape & Memory]', Centro Atlántico de Arte Moderno, Las Palmas, Gran Canaria, Spain

'Photo Exhibit', Barbara Gross Galerie, Munich, Germany

'Traces: Body and Idea in Contemporary Art', National Museum of Modern Art, Tokyo, Japan

'Traces: Body and Idea in Contemporary Art', MoMAK, Kyoto, Japan

'Last Picture Show: Artists Using Photography, 1960–1982', Hammer Museum, Los Angeles, California, US

2003 'Only Skin Deep: Changing Visions of the American Self', International Center of Photography, New York, US

'Artists' Choice: Mona Hatoum, 'Here is Elsewhere', MoMA, New York, US

'After Image', The Fruitmarket Gallery, Edinburgh, UK

‘And the One Doesn’t Stir without the Other’, Ormeau Baths Gallery, Belfast, UK

‘Last Picture Show: Artists Using Photography, 1960–1982’, Walker Art Center, Minneapolis, Minnesota, US

‘M_ARS: Art and War’, Neue Galerie Graz, Graz, Austria

‘Through the Looking Glass: Women and Self-Representation in Contemporary Art’, Palmer Museum of Art, Pennsylvania State University, Pennsylvania, US

‘Gloria: Another Look at Feminist Art of the 1970s’, RISD Museum, Providence, Rhode Island, US

2002 ‘1968–1977, l’Art en Cause’, CAPC musée d’art contemporain de Bordeaux, France

‘Gloria: Another Look at Feminist Art of the 1970s’, The Galleries at Moore, Moore College of Art and Design, Philadelphia, Pennsylvania, US

‘Gloria: Another Look at Feminist Art of the 1970s’, White Columns, New York, US

‘Structures of Difference’, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, US

‘The Gift: Generous Offerings, Threatening Hospitality’, The Bronx Museum of the Arts, New York, US

‘Visions from America: Photographs from the Whitney Museum of American Art’, Whitney Museum of American Art, New York, US

2001 ‘Burn: Artists Play with Fire’, Norton Museum of Art, West Palm Beach, Florida, US

‘Echoes of the Scream’, Munchmuseet, Oslo, Norway

‘Echoes of the Scream’, ARKEN Museum for Moderne Kunst, Ishøj, Denmark

‘El Instante Eterno: Art and Spirituality at the Change of Millennium’, Espai d’Art Contemporani de Castelló, Castellón de la Plana, Spain
‘Il Dono, offerta ospitalita insidia’, Palazzo Delle Papesse, Centro Arte Contemporanea, Siena, Italy

‘Minimalism Past And Presence’, Galerie Lelong & Co., New York, US

‘New York ca. 1975’, David Zwirner Gallery, New York, US

‘The Swamp: On the Edge of Eden’, Cummer Museum of Art & Gardens, Jacksonville, Florida, US

‘Hypermental: Rampant Reality 1950-2000’, Hamburger Kunsthalle, Hamburg, Germany

2000 ‘Afro-Cuba, ‘Woman’ and History in the Works of Ana Mendieta, María Magdalena Campos-Pons, and Marta María Pérez Bravo’, William Benton Museum of Art, University of Connecticut, Storrs, Connecticut, US

Barbara Gross Galerie, Munich, Germany

‘Good Business Is the Best Art: Twenty Years of the Artists in the Marketplace Program’, The Bronx Museum of the Arts, New York, US

‘Hypermental: Rampant Reality 1950-2000’, Kunsthaus Zürich, Zurich, Switzerland

‘Mennesket – Et halvt arhundrede set gennem kroppem (MAN – Body in art from 1950 to 2000)’, ARKEN Museum for Moderne Kunst, Ishøj, Denmark
‘Performing Bodies’, Tate Modern, London, UK

‘Postmedia: Conceptual Photography in the Guggenheim Collection’, Solomon R. Guggenheim Museum, New York, US

Sabine Kunst Gallery, Munich, Germany

‘Tempus Fugit: Time Flies’, Nelson-Atkins Museum of Art, Kansas City, Missouri, US

‘The End: An Independent Vision of the History of Contemporary Culture’, Exit Art, New York, US

‘The Swamp: On the Edge of Eden’, Samuel P. Harn Museum of Art, University of Florida, Gainesville, Florida, US

‘The Wounded Diva’, Galerie im Taxispalais, Innsbruck, Austria

‘Vanitas Personae: An Exploration of Self and Other Related Characters’, Robert Miller Gallery, New York, US

‘Vivências (Life Experiences)’, Generali Foundation, Vienna, Austria

1999 ‘Drip, Blow, Burn: Forces of Nature in Contemporary Art’, Hudson River Museum, Yonkers, US

‘Earthworks on Paper’, 871 Fine Arts, San Francisco, California, US

‘Impact: Revealing sources For Contemporary Art’, The Contemporary, Baltimore, Maryland, US

‘Latin American Still Life: Reflections of Time and Place’, Katonah Art Museum, New York, US

‘Lie of the Land: Earth, Body, Material’, John Hansard Gallery, University of Southampton, UK

Natural Reality, The Ludwig Forum, Cologne, Germany

‘Nature Is Not Romantic’, Leubsdorf Art Gallery, Hunter College, New York, US

‘Powder: The Myth of Mortality’, Aspen Art Museum, Colorado, US

‘Reflections of Time and Place: Latin American Still Life in the 20th Century’, Katonah Museum of Art, New York, US

‘Regarding Beauty in Performance and the Media Arts, 1960–1999’, Hirshhorn Museum and Sculpture Garden, Washington, DC, US

‘Skin-Deep, Surface and Appearance in Contemporary Art’, The Israel Museum, Jerusalem, Israel

1998 ‘25 Years of A.I.R.: The First Women Artists Cooperative in America’, Kingsborough Community College, Art Gallery of the City University of New York, US

Art Museum of South Texas, Corpus Christi, Texas, US

‘Bilan/Actualité 1991–1998’, Centre international d’art du paysage Île de Vassivière, Beaumont-du-Lac, France

‘Desde el cuerpo: alegorias de lo femenino (From the Body: Feminine Allegories)’, Museo de Bellas Artes, Caracas, Venezuela

‘Être Nature’, Fondation Cartier pour l’art contemporain, Paris, France

‘Extensions: Aspects of the Figure’, Joseloff Gallery at the University of Hartford, Connecticut, US
Galerie Lelong & Co., New York, US

Galerie Lelong & Co., Paris, France

‘Jardin d’Artiste: de mémoire d’arbre’, Musée Zadkine, Paris, France

‘Mirror Images: Women, Surrealism, and Self-Representation’, SFMOMA, San Francisco, California, US

‘Mirror Images: Women, Surrealism, and Self-Representation’, Miami Art Museum, Florida, US; MIT List Visual Arts Center, Cambridge, Massachusetts, US

‘Out of Actions: Between Performance and the Object 1949-1979’, MOCA, Los Angeles, California, US; MACBA, Barcelona, Spain; MAK, Vienna, Austria; Museum of Contemporary Art Tokyo, Japan; National Museum of Modern Art, Osaka, Japan

‘Play Mode’, The Art Gallery, University of California, Irvine, California, US

‘Space/Sight/Self’, Smart Museum of Art, The University of Chicago, Illinois, US

1997 ‘Alternating Currents’, 2nd Johannesburg Biennial, South Africa

‘The Body: Expression/Impression’, Philadelphia Museum of Art, Pennsylvania, US

‘On Life, Beauty, Translations, and Other Difficulties’, 5th International Istanbul Biennial, Turkey

‘Amours’, Fondation Cartier pour l’art contemporain, Paris, France

‘Body’, Art Gallery at New South Wales, Sydney, Australia

‘Breaking Barriers: Selections from the Museum of Art’s Cuban Selection’, NSU Art Museum Fort Lauderdale, Florida, US

‘Defining Eye: Women Photographers of the 20th Century’, Saint Louis Art Museum, St. Louis, Missouri, US; The Museum of Fine Arts, Santa Fe, New Mexico, US; The Mead Art Museum, Amherst College, Massachusetts; Wichita Art Museum, Kansas, US

Steirischer herbst 97, Graz, Austria

‘Multiple Identity: Works from the Whitney Museum of American Art’, Kunstmuseum Bonn, Germany
‘Tarentella’, PS 122, New York, US

1996 ‘20/20: The Visionary Legacy of Doris Chanin Freedman’, Freedman Gallery, Albright College Center for the Arts, Reading, Pennsylvania, US

‘Cuba Siglo XX: Modernidad y Sincretismo’, Centro d’Art Santa Monica, Barcelona, Spain

‘Body as Membrane’, Kunstmuseum Brandts, Odense, Denmark

‘Bodyscape’, Barbara Gross Galerie, Munich, Germany

‘Collective Soul: Ana Mendieta, Maria Fernanda Cardoso, Valeska Soares’, Galeria Marabini, Bologna, Italy

‘Cuba Siglo XX: Modernidad y Sincretismo’, Fundació La Caixa, Palma de Mallorca, Spain; Centro Atlántico de Arte Moderno, Las Palmas, Gran Canaria, Spain

‘Divine Flesh: Contemporary Goddess Imagery’, Artopia, New York, US

‘Multiple Identity: Works from the Whitney Museum of American Art’, MACBA, Barcelona, Spain
‘Inclusion/Exclusion: Art in the Age of Post-Colonialism and Global Migration’, Streirischer Herbst 96, Graz, Austria

‘Inside the Visible: an Elliptical Traverse of Twentieth Century Art In, Of, and From the Feminine’, ICA, Boston, Massachusetts, US; National Museum of Women in Arts, Washington, DC; Whitechapel Art Gallery, London, UK; Art Gallery of Western Australia, Perth, Australia

‘Making Pictures: Women and Photography, 1975–Now’, Bernard Toale Gallery, Boston, Massachusetts, US; Nicole Klagsburn Gallery, New York, US

‘More than Minimal: Feminism and Abstraction in the 70s’, The Rose Art Museum, Brandeis University, Waltham, Massachusetts, US

‘Refiguring Nature: Women in the Landscape’, SF Camerawork, San Francisco, California, US

‘Sin Fronteras-Arte Latinoamericano Actual’, Museo Alejandro Otero, Caracas, Venezuela

‘Sexual Politics: Judy Chicago’s “Dinner Party” in Feminist Art History’, Hammer Museum, Los Angeles, California, US

1995 ‘Artists Talk Back: Visual Conversations with El Museo – Part III: Reaffirming Spirituality’, El Museo del Barrio, New York, US

100 Greene Street, New York, US

‘A Selected Survey, 1983–1995’, Pat Hearn Gallery, New York, US

‘Being Human, Lucina Freud, Ann Hamilton, Lilian Hsu-Flanders, Dennis Kardon, Sol LeWitt, Ana Mendieta, Laurie Simmons, Kiki Smith, Rabb Gallery’, MFA, Boston, Massachusetts, US
‘Fact and Fiction: Photographs from the Permanent Collection’, Whitney Museum of American Art at Champion, Stamford, Connecticut, US

‘Faith Hope Love Death’, Kunsthalle Wien, Vienna, Austria

‘Féminin-Masculin: Le sexe de l’art’, Centre Pompidou, Paris, France

‘Latin American Women Artists, 1915–1995’, Milwaukee Art Museum, Wisconsin, US; Phoenix Museum of Art, Arizona US; Denver Art Museum, Colorado US; National Museum of Women in the Arts, Washington DC, US; Center for Fine Arts, Miami, Florida, US

‘Sniper’s Nest: Art That Has Lived with Lucy R. Lippard’, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, US

‘Outside the Frame: Performance and the Object: A Survey of Performance Art in the USA since 1950’, Snug Harbor Cultural Center and Botanical Garden, Staten Island, New York, US

‘Under Glass’, Charles Cowles Gallery, New York, US

1994 ‘A Sense of Place’, Elizabeth Leach Gallery, Portland, Oregon, US

‘American Voices: Latino Photography in the U.S.’, FotoFest, Houston, Texas, US

‘Outside the Frame: Performance and the Object: A Survey of Performance Art in the USA since 1950’, Cleveland Center for Contemporary Art, Ohio

‘Rejoining the Spiritual: The Land in Contemporary Latin American Art’, Maryland Institute College of Art, Baltimore, Maryland, US

‘The Label Show: Contemporary Art and the Museum’, MFA, Boston, Massachusetts, US

‘Transcending the Borders of Memory: Maria Brito, Maria Magdalena Campos-Pons, Maria Martinez-Canas, Ana Mendieta’, Norton Gallery of Art, West Palm Beach, Florida, US

‘Visceral Responses’, Holly Solomon Gallery, New York, US

‘XI Mostra da Gravura Icode de Curitiba’, Fundação Cultural de Curitiba, Curitiba, Brazil

1993 ‘1920’, Exit Art, New York, US

‘Body Parts’, Haines Gallery, San Francisco, California, US

‘Beyond Boundaries: Art of the Sixties and Seventies’, SFMOMA, San Francisco, California, US
‘Differentes Natures: Visions de l’Art Contemporain’, Palau de la Virreina, Barcelona, Spain

‘Differentes Natures: Visions de l’Art Contemporain’, Galerie Art 4 and Galerie de l’Esplanade, Place de la Défense, Paris, France

Galerie Lelong & Co., New York, US

‘I am the Enunciator’, Thread Waxing Space, New York, US

‘Latin American Artists of the 20th Century’, MoMA, New York, US; Kunsthalle Köln, Cologne, Germany; Estación Plaza de Armas, Seville, Spain; Musée National d’Art Moderne, Centre Pompidou and Fondation Nationale des Arts, Paris, France

‘Personal Choice: Selections from Four Penn Alumni Collections – Carlos and Rosa de la Cruz, William and Phyllis Mack, Martin Z. Margulies, Ruth and Marvin Sackner’, ICA Philadelphia, Pennsylvania, US

‘Photoplay: Works from the Chase Manhattan Collection’, Center for Fine Arts, Miami, Florida, US; Museo Amparo, Puebla, Mexico; Museo de Arte Contemporáneo de Monterrey, Mexico; Centro Cultural Consolidado, Caracas, Venezuela; MASP, São Paulo, Brazil; Museo Nacional de Bellas Artes, Buenos Aires, Argentina; Museo Nacional de Bellas Artes, Santiago, Chile

‘The Subject of Rape’, Whitney Museum of American Art, New York, US

1992 ‘Americas’, Espacio Santa Clara, Seville, Spain

II Biennale Barro de America, Caracas, Venezuela

‘Ante América’, Biblioteca Luis Angel Arango, Bogotá, Colombia; Museo Alejandro Otero, Caracas, Venezuela; Spencer Art Museum, University of Kansas, Lawrence, Kansas, US; Queens Museum, New York, US; Centro Cultural de la Raza, San Diego, California, US; Yerba Buena Center for the Arts, San Francisco, California, US; Museo de Arte y Diseño Contemporaneo, San José, Costa Rica

‘Ver America’, Koninklijk Musea voor Schone Kunsten, Antwerp, Belgium

1991 ‘Art on Paper’, Weatherspoon Gallery, University of North Carolina, Greensboro, North Carolina, US

‘Cuba-USA: The First Generation’, Fondo Del Sol Visual Art and Media Center, Washington, DC; MCA Chicago, Illinois, US; Minnesota Museum of Art, St. Paul, Minnesota, US; Frost Art Museum, Florida International

University, Miami, Florida, US

'Devil on the Stairs: Looking Back on the Eighties', Newport Harbor Museum, Newport Beach, California, US

'Devil on the Stairs: Looking Back on the Eighties', ICA Philadelphia, Pennsylvania, US

'El Corazón Sangrante: The Bleeding Heart', ICA, Boston, Massachusetts, US; Contemporary Arts Museum Houston, Texas, US; ICA Philadelphia, Pennsylvania, US; Mendel Art Gallery, Saskatoon, Saskatchewan, Canada; Newport Harbour Art Museum, Newport Beach, California, US; Museo de Bellas Artes, Caracas, Venezuela; Museo de Arte Contemporáneo de Monterrey, Mexico

'Experiencing Sculpture: The Figurative Presence in America 1870–1990', Hudson River Museum, Yonkers, New York, US

'Reclaiming the Spirit', Vreg Baghoomian Gallery, New York, US

Show of Strength, MADRE exhibition and auction, Anne Plumb Gallery, New York, US

'The Contemporary Drawing: Existence, Passage and the Dream', The Rose Art Museum, Brandeis University, Waltham, Massachusetts, US

'Visions, Fantasies and Mind Wanderings', Lintas: Worldwide, New York, US

'With Nature', Galerie Lelong & Co., New York, US

1990 'Art As Artifact', ICA Philadelphia, Pennsylvania, US

'Exoticism', Ezra & Cecile Zilkha Gallery, Wesleyan University, Middletown, Connecticut, US

'Figurative Perspectives: 6 Artists of Latin American Background', Rockland Center for the Arts, West Nyack, New York, US

'Landscape/Mindscape', Carlo Lamagna Gallery, New York, US

'Revered Earth', Laumeier Sculpture Park, Sunset Hills, Missouri, US; Contemporary Art Museum, Houston, Texas, US; CCA, Santa Fe, New Mexico, US

'Sacred Forces: Contemporary and Historical Perspectives', San Jose State University, California, US

'Signs of Life - Process and Materials, 1960–1990', ICA Philadelphia, Pennsylvania, US

'Signs of the Self: Changing Perceptions', Woodstock Artists Association, New York, US

'The Decade Show: Frameworks of Identity in the 1980s', New Museum of Contemporary Art in collaboration with the Museum of Contemporary Hispanic Art and the Studio Museum in Harlem, New York, US

‘Earth: Latin America’s Visions’, Museum of Contemporary Hispanic Art, Museo de Bellas Artes, Caracas, Venezuela

1989 ‘Earth: Latin America’s Visions’, Museum of Contemporary Hispanic Art, New York, US

‘Lines of Vision: Drawings By Contemporary Women’, Blum Helman Gallery, New York, US; Hillwood Art Gallery, Long Island University, Long Island, New York, US; Murray State University, Murray, Kentucky, US; Grand Rapids Art Museum, Michigan, US; University Art Gallery, University of North Texas, Denton, Texas, US; Richard F. Brush Gallery, Saint Lawrence University, Canton, New York, US; The University of Oklahoma Museum of Art, Norman, Oklahoma, US

1988 ‘Alter/Altar’, Carlo Lamagna Gallery, New York, US

‘Autobiography in Her Own Images’, INTAR Gallery, New York, US

‘Figures: Form and Fiction’, Everson Museum of Art, Syracuse, New York, US

‘Heresies: Issues That Won’t Go Away’, P.P.O.W. Gallery, New York, US
‘Just Like a Woman’, Greenville County Museum of Art, North Carolina, US

‘Transformative Visions’, Newhouse Center for Contemporary Arts, Snug Harbour, New York, US

1987 ‘From the Other Side’, Terne Gallery, New York, US

1986 ‘Caribbean Art/African Currents’, Museum of Contemporary Hispanic Art, New York, US

‘In Homage to Ana Mendieta’, Zeus-Trabia Gallery, New York, US

‘Race and Representation’, Hunter College Art Galleries, New York, US

1985 ‘*Awards* in the Visual Arts 4’, ICA Philadelphia, Pennsylvania, US

‘Awards in the Visual Arts 4’, SECCA, Winston-Salem, North Carolina, US

‘Awards in the Visual Arts 4’, Albright-Knox Art Gallery, Buffalo, New York, US

‘Aqui: 27 Latin American Artists Working and Living in the United States’, Mary Porter Sesnon Gallery, Porter College, University of California, Santa Cruz, California, US

1984 American Academy in Rome, Italy

‘Aqui: 27 Latin American Artists Working and Living in the United States’, USC Fisher Museum of Art, Los Angeles, California, US

‘Borsiste Straniere in Italia, Il Signo a Spoleto’, Palazzo Piccoli, Spoleto, Italy

‘Furrows’, RISD Museum, Providence, Rhode Island, US

‘Land Marks’, Edith C. Blum Art Institute, Bard College, Annandale-on-

Hudson, New York, US

'Latin American Visual Thinking', Art Awareness Gallery, Lexington, New York, US

'MacArthur Park Public Art Program: Phases I-IV', Otis College of Art and Design, Los Angeles, California, US

'National Women's Art Exhibition', Women's Pavilion, Louisiana World's Fair, Kenner, Louisiana, US

'Soul Catchers', Stellweg-Seguy Gallery, New York, US

1983 Traditions and Modern Configurations, Fine Arts Gallery of Wake Forest University, WinstonSalem, North Carolina

'Contemporary Latin American Art', Chrysler Museum of Art, Norfolk, Virginia, US
'Exchange of Sources: Expanding Powers', California State College, Stanislaus, California, US

'Feminist Art: Issues and Images', Hamilton College, Clinton, New York, US
'Latin American Women Artists', Central Hall Artist, New York, US

'Printed By Women', The Print Club, Philadelphia, Pennsylvania, US

'Seven Women: Image/Impact', P.S. 1, The Institute for Art and Urban Resources, Inc., New York, US

'The Fertility Imperative', Cuchalon Gallery, New York, US

1982 '4 Manifestoes', Lerner-Heller Gallery, New York, US

'Art Across the Park', El Museo del Barrio, New York, US

'Contemporary Outdoor Sculpture at the Guild', The Guild Inn, Toronto, Canada

'¡Luchar!: An Exhibition for the People of South America', Taller Latino America, New York, US

'Nature and Metaphor', Greene Space Gallery, New York, US

'Primer Salon Fotografia', Galeria Havana Libre, Havana, Cuba

'Ritual and Rhythm: Visual Forces for Survival', Kenkeleba House, New York, US

'Seventh Season Part II', Real Art Ways, Hartford, Connecticut, US

'Women of the Americas: Emerging Perspectives', Center for Inter-American Relations and Konkos Gallery, New York, US

1981 IV Medellin Art Biennial, Museo de Arte Moderno de Medellín, Medellín, Colombia

A.I.R. Gallery, New York, US

'Art and Ecological Issues', Hunter College Art Galleries, New York, US

‘From the Files VARS at JAM’, Just Above Midtown, New York, US

Helen Sklien Gallery, Boston, Massachusetts, US

‘Latin American Art: A Woman’s View’, Frances Wolfson Art Gallery, Miami Dade College, Miami, Florida, US

Kontshall Lund, Sweden

‘Primer Salon de Pequeno Formato’, Galería Habana Libre, Havana, Cuba

‘Projects in Nature’, Wave Hill, The Bronx, New York, US

‘Ritual and Landscape’, Touchstone Gallery, New York, US

Sculpture Garden, Wards Island, New York, US

‘Streetworks’, Washington Project for the Arts, Washington DC, US

‘Transformation: Women in Art 1970–1980’, Art Expo 1981, New York, US
‘Voices Expressing What Is’, Westbeth Gallery, New York, US

1980 ‘Art Across the Park’, Central Park and Sculpture Garden, Wards Island Psychiatric Center, New York, US

‘Dialects: Diverse Bookworks by Black and Hispanic Artists’, Franklin Furnace, New York, US

‘Dialects of Isolation: An Exhibition of Third World Women Artists in the United States’, A.I.R. Gallery, New York, US

‘Latin American Artists–80’, Cayman Gallery, New York, US

Plakat Action, Frankfurt, Germany

‘Renderings of Modern Woman’, Joseloff Gallery at the University of Hartford, Connecticut, US

‘Women/Image/Nature’, Rochester Institute of Technology, New York, US

‘Women/Image/Nature’, Tyler School of Art, Temple University, Philadelphia, Pennsylvania, US

1979 112 Greene Street, New York, New York

‘NY’, A.I.R. Gallery, New York, US
‘By the Sea’, Queens Museum, New York, US

‘CAPS Sculpture Show’, College of Fine and Applied Arts, Rochester Institute of Technology, New York, US

‘Exchanges I’, Abron Arts Center, Henry Street Settlement, New York, US

‘Expressions of Self: Women and Autobiography’, Douglass College Art Gallery, Rutgers University, New Brunswick, New Jersey, US

‘Lines, Points & Planes’, The Roosevelt Public Library Art Workshop Gallery, Roosevelt, New York, US

‘Raices Antigues/ Visiones Nuevas (Ancient Roots/New Visions)’, MCA Chicago, Illinois, US

‘Raices Antigues/ Visiones Nuevas (Ancient Roots/New Visions)’, Everson Museum of Art, Syracuse, New York, US

‘Raices Antigues/ Visiones Nuevas (Ancient Roots/New Visions)’, San Antonio Museum of Art, Texas, US

Mason Gross School of the Arts, Rutgers University, New Brunswick, New Jersey, US

‘Private Icon’, The Bronx Museum of Arts, New York, US

‘Window to the South’, Abron Arts Center, Henry Street Settlement, New York, US

1978 ‘Spaces II’, Amelie A. Wallace Gallery, SUNY College at Old Westbury, New York, US

‘Variations on Latin Themes in New York’, Center for Inter-American Relations, New York, US

‘Work in Progress’, C Space, New York, US

‘Raices Antigues/ Visiones Nuevas (Ancient Roots/New Visions)’, Colorado Springs Fine Arts Center, Colorado, US; Blaffer Art Museum, Houston, Texas, US; El Paso Museum of Art, Texas, US; Albuquerque Museum, New Mexico, US

1977 A.I.R. Gallery, New York, US

‘Contact: Women and Nature’, Hurlbutt Gallery, Greenwich, Connecticut, US

Corroboree Gallery of New Concepts, University of Iowa, Iowa City, Iowa, US
‘Feminist Statements’, Women’s Building, Los Angeles, California, US

‘M.F.A. Exhibition 1976–1977’, University of Iowa Museum of Art, Iowa City, Iowa, US

‘Raices Antigues/ Visiones Nuevas (Ancient Roots/New Visions)’, Smithsonian American Art Museum, Washington, DC, US; Tucson Museum Art, Arizona, US

1976 ‘Mexico’, University of Iowa, Iowa City, Iowa, US

1975 112 Greene Street, New York, US

PERFORMANCES

1982 *Body Tracks*, Franklin Furnace, New York, US

1978 *La Noche, Yemaya*, Franklin Furnace, New York, US

1976 *Untitled (Blood and Feathers)*, Studenski Kulturni Center, Belgrade, Serbia

Untitled (Blood and Feathers), ICC, Antwerp, Belgium

1975 Center for the New Performing Arts, University of Iowa, Iowa City, Iowa, US

1974 Center for the New Performing Arts, University of Iowa, Iowa City, Iowa, US
Museum of Art, Univeristy of Iowa, Iowa City, Iowa, US

Freeze, University of Iowa Museum of Art, Iowa City, Iowa, US

Universidad Professional Zacatenco, Mexico City, Mexico

University of Wisconsin, Madison, Wisconsin, US

1973 Clinton Arts Center, Clinton, Iowa, US

1972 Center for the New Performing Arts, University of Iowa, Iowa City, Iowa, US

AWARDS

2009 Visual Arts Lifetime Achievement Award, Cintas Foundation, New York, US

1984 Award in the Visual Arts, SECCA, Winston-Salem, North Carolina, US

1983 Rome Prize, American Academy in Rome, Italy

1982 National Endowment for the Arts Fellowship, Washington DC, US

New York State Council on the Arts Grant, New York, US

1980 John Simon Guggenheim Foundation Fellowship

National Endowment for the Arts Grant, Washington DC, US

1979 Creative Arts Program Services Grant, New York Foundation for the Arts, New York, US

1977 National Endowment for the Arts Grant, Washington DC, US

COLLECTIONS

Addison Gallery of American Art, Andover, Massachusetts, US
Allen Memorial Art Museum, Oberlin College, Ohio, US
Art Gallery of New South Wales, Sydney, Australia
The Art Institute of Chicago, Illinois, US
Bacardi Art Foundation, Miami, Florida, US
Baltimore Museum of Art, Maryland, US
Blanton Museum of Art, Austin, Texas, US
Brooklyn Museum, New York, US
Centre Pompidou, Paris, France
Centro Andaluz de Arte Contemporáneo, Seville, Spain

Centro Atlántico de Arte Moderno, Las Palmas, Gran Canaria, Spain
Centro Cultural de Arte Contemporáneo, Mexico City, Mexico
Contemporary Art Museum St. Louis, Missouri, US
Dallas Museum of Fine Art, Texas, US
Davis Museum, Wellesley College, Massachusetts, US
De la Cruz Collection Contemporary Art Space, Miami, Florida, US
Des Moines Art Center, Iowa, US
First Chicago National Bank, Chicago, Illinois, US
Florida International University, Miami, Florida, US
Fogg Art Museum, Harvard University, Cambridge, Massachusetts, US
Helsinki Art Museum, Finland
Henry Art Gallery, University of Washington, Seattle, Washington, US
Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York, US
Hirshhorn Museum and Sculpture Garden, Washington DC, US
LACMA, Los Angeles, California, US
LINC Collection, Chicago, Illinois, US
M+ Museum, Hong Kong
MAMCO Genève, Geneva, Switzerland
MCA Chicago, Illinois, US
The Met, New York, US
Mexico Chase Manhattan Bank, New York, US
MFA, Boston, Massachusetts, US
Miami Dade Public Library, Miami, Florida, US
Milwaukee Art Museum, Wisconsin, US
MOCA, Los Angeles, California, US
MoMA, New York, US
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
NSU Art Museum Fort Lauderdale, Florida, US
Museum of Contemporary Art, Miami, Florida, US
National Gallery of Art, Washington DC, US
Norton Museum of Art, West Palm Beach, Florida, US
Palmer Museum of Art, Pennsylvania State University, Pennsylvania, US
Philadelphia Museum of Art, Pennsylvania, US
Pérez Art Museum Miami, Miami, Florida, US
RISD Museum, Providence, Rhode Island, US
The Rose Art Museum, Brandeis University, Waltham, Massachusetts, US
Samuel P. Harn Museum of Art, University of Florida, Gainesville, Florida, US
SFMOMA, San Francisco, California, US
Smithsonian American Art Museum, Washington DC, US
Solomon R. Guggenheim Museum, New York, US
Spencer Museum of Art, The University of Kansas, Lawrence, Kansas, US
Tate, London, UK
Toledo Museum of Art, Toledo, Ohio, US
University of Iowa, Iowa City, Iowa, US
Wadsworth Atheneum Museum of Art, Hartford, Connecticut, US
Weatherspoon Art Museum, University of North Carolina, Greensboro, North Carolina, US
Wexner Center for the Arts, Columbus, Ohio, US
Whitney Museum of American Art, New York, US