

## ALESSANDRO RAHO

Born 1971 in Nassau, Bahamas  
Lives and works in London, UK

### EDUCATION

- 1994 BA Fine Art, Goldsmiths College, London, UK  
1990 Diploma in Foundation Studies, Croydon College of Art, London, UK

### SOLO EXHIBITIONS

- 2025 'Sussex Spotlight', Hastings Contemporary, East Sussex, UK  
'Alessandro Raho: Cork Street Centenary Exhibition', Alison Jacques, London, UK
- 2024 'Alessandro Raho: Selected Works', Elliot Templeton Fine Arts, New York, US
- 2023 'Alessandro Raho: Family & Friends', Charles Asprey - Tyers Street, London, UK
- 2021 Alison Jacques, London, UK
- 2018 'Alessandro Raho and Ima-Abasi Okon: Sur – [Mix-Use Commodity] – plus', Kingsgate Project Space, London, UK
- 2017 'Jessica', Taro Nasu, Tokyo, Japan
- 2015 'Alessandro Raho and Mark Leckey: We Transfer', Secession, Vienna, Austria  
Alison Jacques Gallery, London, UK  
Patrick De Brock Gallery, Knokke, Belgium
- 2012 Alison Jacques Gallery, London, UK
- 2011 'The Pavilion of Realism', Thomas Williams Fine Art, London, UK  
'Alessandro Raho and Dietmar Lutz', Jens Ullrich Gallery, Berlin, Germany
- 2009 Gallery Effearte, Milan, Italy  
'Alessandro Raho and Simon Popper', Hats Plus, London, UK
- 2008 Galerie Nikolaus Ruzicska, Salzburg, Austria  
Thomas Williams Fine Art, London, UK
- 2006 Galerie Nikolaus Ruzicska, Salzburg, Austria
- 2005 Alison Jacques Gallery, London, UK

# ALISON JACQUES

- 2004 National Portrait Gallery, London, UK (curated by Alessandro Raho)
- 2003 'Alessandro Raho: New Paintings', Cheim & Read, New York, US  
Thaddaeus Ropac, Paris, France
- 2002 Taro Nasu, Tokyo, Japan
- 2001 Thaddaeus Ropac, Salzburg, Austria
- 2000 Asprey Jacques, London, UK
- 1999 Taro Nasu, Tokyo, Japan
- 1997 Galleria Monica de Cardenas, Milan, Italy
- 1996 Maureen Paley / Interim Art, London, UK  
Jay Gorney Modern Art, New York, US
- 1995 Rena Bransten Gallery, San Francisco, California, US  
Maureen Paley / Interim Art, London, UK

## GROUP EXHIBITIONS

- 2024 'The Swimmer', FLAG Art Foundation, New York, US
- 2023 'Friends & Lovers', The FLAG Art Foundation, New York, US
- 2023 'In the Offing', Turner Contemporary, Margate, UK
- 2022 'The Fold in the Horizon', Nara Roesler, New York, US  
'A Decade of Acquisitions of Works on Paper - Part II', Hammer Museum, Los Angeles, California, US  
'Among Friends: Three Views of a Collection', The FLAG Art Foundation, New York, US  
'In gratitude for all the times we start over', Flatland Projects, Bexhill-on-Sea, US
- 2020 'Everyday Heroes', Southbank Centre, Hayward Gallery. London, UK
- 2018 Festival 15, Hastings Art Forum, Hastings, UK
- 2017 'The Critic as Artist', Reading Museum, UK
- 2015 Drawing Biennial 2015, Drawing Room, London, UK
- 2014 'I Cheer a Dead Man's Sweetheart', De La Warr Pavilion, Bexhill-on-Sea, UK
- 2013 'In a Sentimental Mood', Galerie des Galeries, Paris, France  
'Knock Knock: Seven Artists in Hastings', Jerwood Gallery, Hastings, UK
- 2011 'Painting Show', Eastside Projects, Birmingham, UK

# ALISON JACQUES

- 2008 'Wall Rockets', curated by Lisa Dennison, FLAG Art Foundation, New York, US
- 2007 'Great Britons: Treasures from the National Portrait Gallery London', National Portrait Gallery, Smithsonian Institution, Washington, DC, US
- 'Attention to Detail', curated by Chuck Close, FLAG Art Foundation, New York, US
- 'Salon Nouveau', Engholm Engelhorn Galerie, Vienna, Austria
- Alison Jacques Gallery, London, UK
- 2004 'Must I Paint You a Picture?', curated by Pablo Lafuente, Haunch of Venison, London, UK
- 'In the Palace at 4am', curated by Catherine Wood, Alison Jacques Gallery, London, UK
- 2003 '4ever Young', Sommer Contemporary Art, Tel Aviv, Israel
- 'Jun Hasegawa, Paul Morrison, Alessandro Raho', Taro Nasu Gallery, Tokyo, Japan
- 2002 'Painting on the Move', Kunsthalle Basel, Switzerland
- 'Contemporary Drawing Exhibition: Finalists of Pizza Express Prospects 2002', selected by Peter Blake, Essor Gallery, London, UK
- 2001 'Unseen Landscapes: Artists and Wilderness', Towner Art Gallery, Eastbourne, UK
- 'Unseen Landscapes: Artists and Wilderness', York City Art Gallery, UK
- 'Unseen Landscapes: Artists and Wilderness', The Lowry, Salford, UK
- 2000 'OO', Barbara Gladstone, New York, US
- 1999 'Figuration', Museion, Bolzano, Italy
- 'Figuration', Rupertinum, Museum der Moderne Salzburg, Salzburg, Austria
- 'Figuration', Ursula Blickle Stiftung, Kraichtal, Germany
- 1998 'Dumbpop', Jerwood Space, London, UK
- 'Surfacing: Contemporary Drawing', ICA, London, UK
- 'The Erotic Sublime (Slave to the Rhythm)', Galerie Thaddaeus Ropac, Salzburg, Austria
- 'Hanging', Fundação Cultura do Distrito Federal, Brasília, Brazil
- 'Hanging', Paço Imperial, Rio de Janeiro, Brazil
- 'Hanging', Galeria Camargo Vilça, São Paulo, Brazil
- 1997 'People', Galleria Monica de Cardenas, Milan, Italy
- 'Art in Jeans', Artenergie, Florence, Italy

# ALISON JACQUES

One in the Other Gallery, London, UK

‘Countenance’, Galerie Thaddaeus Ropac, Salzburg, Austria

‘False Impressions’, curated by Alison Jacques, The British School at Rome, Italy

1996 ‘Face to Face’, Victoria Miro, London, UK

‘Brilliant! New Art from London’, Contemporary Arts Museum Houston, Texas, US

1995 ‘Portraits’, curated by Janice Guy, New York, US

‘Brilliant! New Art from London’, Walker Art Center, Minneapolis, Minnesota, US

1994 ‘Don’t Wake Up’, Maureen Paley / Interim Art, London, UK  
Artissima 94, Turin, Italy

## SPECIAL COMMISSIONS

2019 Commission for Brasenose College at The University of Oxford, UK

2016 Official Portrait of Matthew Barzun, US Ambassador to the United Kingdom

2005 Portrait of Dame Judi Dench, National Portrait Gallery, London, UK

## COLLECTIONS

The Berardo Collection, Sintra, Portugal

Brasenose College, University of Oxford, UK

The British Museum, London, UK

MoMA, New York, US

National Portrait Gallery, London, UK

Seattle Museum of Art, Washington, US

Tate, London, UK

Walker Art Center, Minneapolis, Minnesota, US