ALISON WILDING OBE RA

Born 1948 in Blackburn, UK
Lives and works in London, UK

EDUCATION

1973 Royal College of Art, London, UK

1970 Ravensbourne College of Art and Design, Bromley, UK

1967 Nottingham College of Art, Nottingham, UK

SOLO EXHIBITIONS

2027 ‘After Hemlock‘, Modern Art Oxford, UK (forthcoming)

Phyllida Barlow, Rachel Whiteread and Alison Wilding, Drawing Room, London, UK (forthcoming)

2024 ‘Alison Wilding: Testing the Objects of Affection’, Alison Jacques, London, UK

‘By the Mark – and the Line Below the Loaf’, The Heong Gallery at Downing College, Cambridge, UK

2023 ‘Ramping Up’, Pears Britten Arts, Snape, Suffolk, UK

2021 ‘Alabaster and Other Stories’, Betty Cuningham Gallery, New York, US

‘Mesmer, Again’, Room 2 at Karsten Schubert, London, UK

2020 ‘Doors Closing, Doors Opening’, Betty Cunningham Gallery, New York, US

2019 ‘Alison Wilding: On the Edge’, Jesus College, Cambridge, UK

2018 ‘Alison Wilding: Right Here and Out There’, De La Warr Pavilion, Bexhill-on-Sea, UK

Whitworth Art Gallery, Manchester, UK

‘Alison Wilding, Arena’, Leeds Art Gallery, Leeds UK

2017 ‘Acanthus, Asymmetricality’, Offer Water, London, UK

2016 ‘Alison Wilding, Arena Redux’, Art House Foundation, London, UK

2013 ‘Alison Wilding, Duveen Galleries’, Tate Britain, London, UK

‘Alison Wilding: Deep Water’, Whitworth Art Gallery, Manchester, UK

2012 ‘Alison Wilding: Drawing, Drone 1-10’, Karsten Schubert, London, UK

2011 ‘Alison Wilding: How the Land Lies’, New Art Centre Roche Court Sculpture Park, Salisbury, UK

‘Alison Wilding: Art School Drawings from the 1960s and 1970s’, Karsten Schubert, London UK

2010 ‘Alison Wilding: All Cats are Grey...’, Karsten Schubert, London, UK

2008 ‘Alison Wilding: Tracking’, Karsten Schubert, London, UK

2006 North House Gallery, Manningtree, UK

‘Alison Wilding: Interruptions’, Rupert Wace Ancient Art, London, UK

2005 ‘Alison Wilding: New Drawings’, The Drawing Gallery, London, UK

‘Alison Wilding: Sculpture’, Betty Cunningham Gallery, New York, US

‘Alison Wilding: Vanish and Detail’, Fred, London, UK

2003 ‘Alison Wilding: Migrant’, Peter Pears Gallery and Snape Maltings, Aldeburgh, UK

2002 ‘Alison Wilding: Template Drawings’, Karsten Schubert, London, UK

2000 ‘Alison Wilding: Contract’, The Henry Moore Foundation Studio, Halifax, UK

‘Alison Wilding: New Work’, New Art Centre, Roche Court Sculpture Park, Salisbury, UK

1998 ‘Alison Wilding: Désormais’, Chapel of St John the Evangelist, Skipton Castle, Skipton, UK

‘Alison Wilding: Ambit’, Panns Bank Public Art Project, Civic Centre, Sunderland, UK

‘Alison Wilding: Grounded’, Northern Gallery for Contemporary Art, Sunderland, UK

1997 ‘Alison Wilding: A Project’, Robert Miller Gallery, New York, US

‘Alison Wilding: Territories’, The Edmonton Art Gallery, York University, York, UK

‘Alison Wilding: Intensities’, Abbot Hall Museum and Art Gallery, Kendal, UK

New Art Centre, Roche Court Sculpture Park, Salisbury, UK

‘Alison Wilding: Ambit’, City Library, Art Centre, Sunderland, UK

1996 ‘Alison Wilding: Sculptures’, Musée des Beaux-Arts et de la Dentelle de Calais, Calais, France

‘Alison Wilding: Echo’, Douglas Hyde Gallery, Dublin, Ireland and Karsten Schubert, London, UK

1995 ‘Harbour, Alison Wilding’s Studio’, Tannery Arts London, UK

‘Alison Wilding: Echo’, Angel Row Gallery, Nottingham, UK

‘Alison Wilding: New Sculptures and Etchings’, Karsten Schubert, London, UK

1994 ‘Alison Wilding: Ambit’, The Mattress Factory Art Museum, London, UK

‘Air and Angels’, with Antony Gormley, ITN Building, London, UK

1993 ‘Alison Wilding: Recent Sculptures’, Karsten Schubert, London UK

‘Alison Wilding: Bare’, Newlyn Art Gallery, Penzance and Ikon Gallery, Birmingham, UK

1992 Asher/Faure Gallery, Los Angeles, California, US

1991 ‘Alison Wilding: Exposure’, The Henry Moore Foundation Studio, Halifax, UK

‘Alison Wilding: Immersion’, Sculpture from Ten Years, Tate Gallery, Liverpool, UK

1990 ‘Alison Wilding: Sculptures’, Karsten Schubert, London, UK

1989 ‘Alison Wilding: Skulptura’, Moderna Galerija, Ljubljana, Yugoslavia

Hirschl & Adler, New York, US

1988 ‘Alison Wilding: 1987-1988’, Karsten Schubert, London, UK

‘Alison Wilding: Sculpture’, Asher/Fauer Gallery, Los Angeles, California, US

1987 ‘Alison Wilding: Sculptures’, Karsten Schubert, London, UK

‘Alison Wilding: Into the Brass’, Richard Salmon Ltd., London, UK

‘Projects: Alison Wilding’, Museum of Modern Art, New York, US

1986 Galleri Lång, Malmö, Sweden

‘Alison Wilding: New Sculpture’, Richard Salmon Ltd., London, UK

Alison Wilding: New Sculpture’, Salvatore Ala Gallery, New York, US

1985 Salvatore Ala Gallery, Milan, Italy

Serpentine Gallery, London, UK

1983 Salvatore Ala Gallery, New York, US

1982 ‘Alison Wilding: Sculpture’, with Shirazeh Houshiary, Kettle’s Yard, Cambridge, UK

1976 ‘Alison Wilding and Shelagh Wakely’, AIR Gallery, London, UK

1970 ‘Young Friends of the Tate Gallery’, Tate Gallery, London, UK

GROUP EXHIBITIONS

2026 ‘Georg Jensen Contemporary Prize’, Frieze No. 9, London, UK

‘Summer Exhibition’, Royal Academy, London, UK

‘Drawing Biennial 2026’, Drawing Room, London, UK

‘A Living Collection’, The Hepworth Wakefield, UK

2025 ‘Piet Mondrian to Alison Wilding: The Karsten Schubert bequest’, British Museum, London, UK

2024 ‘Drawing Biennial 2024’, Drawing Room, London, UK

‘Art in Stone’, Fundació Catalunya La Pedrera, Barcelona, Spain

2023 ‘Hurly-burly: Phyllida Barlow, Rachel Whiteread, Alison Wilding’, Gagosian, Paris, France

2022 ‘Very Private?’, Charleston Trust, Lewes, UK

2021 ‘Breaking the Mould’, Sculpture by Women since 1945’, Longside Gallery, Yorkshire Sculpture Park

2020 ‘We are Here’, Helong Gallery, Cambridge, UK

2019 ‘Dialectical Materialism: Aspects of British Sculpture since the 1960s’, Karsten Schubert, London

‘251st Summer Exhibition’, Royal Academy of Arts, London, UK

‘What isn’t here can’t hurt you: Alison Wilding and Frances Richardson’, Royal Society of Sculptors, London, UK

2018 ‘250th Summer Exhibition’, Royal Academy of Arts, London, UK

2017 ‘249th Summer Exhibition’, Royal Academy of Arts, London, UK

2016 ‘Sculpture as Object’, Duveens BP Collection Display, Tate Britain, London, UK

‘Extra Terrestrial’, East Gallery, Norwich University of Arts, Norwich, UK

2015 ‘Making It: Sculpture in Britain 1977-1986’, Yorkshire Sculpture Park, Wakefield, UK

‘Drawing Biennial 2015’, Drawing Room, London, UK

2014 ‘Multiple Market’, Handel Street Projects, London, UK

‘Shelagh Wakely: A View from a Window’, Camden Art Centre, London, UK

‘Summer Exhibition 2014’, Royal Academy of Arts, London, UK

‘Abstract Drawing’, Drawing Room, London, UK

2013 ‘Here We Go: A Changing Group Show’, Karsten Schubert, London, UK

‘Drawings’, Karsten Schubert, London, UK

‘Drawing Biennial 2013’, Drawing Room, London, UK

‘With an Apple I Will Astonish’, Large Glass, London, UK

2012 ‘Drawing: Sculpture’, Leeds Art Gallery, Leeds, UK

‘Unknown Fields: Recent British Drawings’, Trinity Contemporary,

London, UK

2011 ‘Drawing Biennial 2011’, Drawing Room, London, UK

2010 ‘Super Farmers’ Market’, Handel Street Projects, London, UK

‘Summer Exhibition 2010’, Royal Academy of Arts, London, UK

‘The Thought of Stuff’, RBS Galleries, London, UK

‘From Floor to Sky’, Ambika P3 Gallery, University of Westminster, London, UK

2009 ‘Multiple Store’, Westbrook Gallery, London, UK
‘The Black Page’, Shandy Hall Gallery, Coxwold, UK

‘Drawing Biennial 2009’, Drawing Room, London, UK

‘North House Gallery 10th Anniversary Show Part I and Part II: Mainly Sky’, North House Gallery, Manningtree, UK

‘40 Artists 80 Drawings’, The Drawing Gallery, Walford, UK

‘Core’, Betty Cunningham Gallery, New York, UK

2008 ‘Stuff: The Wharf Road Project’, The Wenlock Building, London, UK

2007 ‘Rummage: Sculptors’ Drawings’, The Winchester Gallery, Winchester School of Art, Winchester, UK

‘Sculpture at McLaren’, The McLaren Technology Centre, London, UK

2006 ‘Drawing Inspiration’, Abbot Hall Art Gallery, Kendal, UK

‘Pairs: 16 Artists / 32 Drawings’, The Drawing Gallery, Walford, UK

‘How to Improve the World: 60 Years of British Art in the Arts Council Collection’, Haywood Gallery, London

2005 ‘40 Artists, 40 Drawings’, The Drawing Gallery, Walford, UK

‘Raised Awareness’, Tate Modern, London UK

‘Drawing Two Hundred’, Drawing Room, London, UK

‘The Print Show’, Kettle’s Yard, Cambridge, UK

‘Effervescence: La Sculpture ‘Anglaise’ dans le Collections Publiques Française de 1969 à 1989’, Musée des Beaux-Arts d’Angers, Angers, France

‘Responding to Rome: British Artists in Rome 1995-2005’, Estorick Collection of Modern Italian Art, London, UK

2004 ‘Visual Wit’, Sir Hugh Casson Room, Royal Academy of Arts, London, UK

‘Daddy Pop: The Search for Art Parents’, Anne Faggionato Gallery, London, UK

‘25 Arists 25 Drawings’, The Drawing Gallery, Walford, UK

2003 ‘Thy Neighbours’ Ox’, Space Station Sixty-Five, London, UK

‘Contemporary Collecting: New Art for Manchester’, Manchester Art Gallery, Manchester, UK

‘Drawing One Hundred’, Drawing Room, London, UK

‘Nightwood’, Rhodes and Mann Gallery, London, UK

‘Autres Dentelles’, Musée des Beaux-Arts et de la Dentelle de Calais, Calais, France

‘Sculpture in the Close’, Jesus College, Cambridge, UK

‘Glad That Things Don’t Talk’, Irish Museum of Modern Art, Dublin, Ireland

‘Sterling Stuff: Sculpture in Silver’, Sigurjón Ólafsson Museum, Reykjavík, Iceland

2002 ‘...from little acorns... Early Works by Royal Academicians’, Royal Academy of Arts, London, UK

‘Shine’, The Lowry Centre, Salford Quays, UK

‘Contemporary Drawings Exhibition: Finalists of Pizza Express Prospects 2002’, Essor Gallery Project Space, London, UK

‘Summer Exhibition 2002’, Royal Academy of Arts, London, UK

‘Pure Containment: Sculptures from the Arts Council Collection’, Orleans House Gallery, London, UK

2000 ‘Sculpture and the Divine’, Winchester Cathedral, Winchester, UK

‘Sculpture, an Abbey and a Cathedral’, Gloucester Cathedral, Malmesbury Abbey, and Abbey House Gardens, Gloucester, UK

‘Robert Hopper Memorial Exhibition’, Yorkshire Sculpture Park, Wakefield, UK

1999 ‘At Home With Art’, Haywood Gallery, London, UK

‘Furniture’, John Hansard Gallery, Southampton and Bluecoat Gallery, Liverpool, in association with Richard Salmon Gallery, London, UK

‘Triennial Sculpture Exhibition’, Royal West of England Academy, Bristol, UK

‘Forger L’espace: La Sculpture Forgée au XX Siècle’, Musée des Beaux-Arts et de la Dentelle, Calais, France

‘Shine’, The Lowry, Salford, UK

‘Sublime: The Darkness and the Light: Works from the Arts Council Collection’, John Hansard Gallery, Southampton, UK

‘Den Haag Sculptuur 1999’, The Hague, The Netherlands

‘Bankside Browser: An Archive’, St. Christopher’s House, London, UK

1998 ‘Richard Wentworth’s Thinking Aloud’, Kettle’s Yard, Cambridge and Camden Arts Centre, London UK

‘Forjar el Espacio: La Escultura Forjada del Siglo XX’, Centro Atlántico de Arte Moderno’, Gran Canaria, Spain

‘International Drawing Workshops’, RCA Drawing School, London, UK

‘Interactive: An Exhibition of Contemporary British Artists’, Amerada Hess Gallery’, London, UK

‘Drawing Itself’, The London Institute Gallery, London, UK

‘The Edward R. Broida Collection: A Section of Works’, Orlando Museum of Art’, Orlando, Florida, US

1997 ‘Material Culture’, Objects in British Art of the 1980s and 1990s’, Hayward Gallery, London, UK

‘Building Site’, The Architectural Association School of Architecture, London, UK

‘Marking Presence’, ArtSway, Lymington, Hampton, UK

1996 ‘Plastic’, Richard Salmon Gallery, London; Arnolfini Gallery, Bristol; The New Art Gallery, Walsall, UK

‘A Sculptor’s Choice: Works Selected by Ann Christopher’, Royal Academy of Arts, London, UK

‘Orte de Möglichen: Weibliche Positionen in der Bildenden Kunst’, Achenbach Kunsthandel, Düsseldorf, Germany; Hypobank International S.A., Luxembourg

‘British Abstract Art Part 3: Works on Paper’, Flowers East, London, UK

‘Between the Sheets’, Ediciones Benveniste, Madrid, Spain

‘From Figure to Object: A Century of Sculptors’ Drawings’, Frith Street Gallery and Karsten Schubert, London, UK

‘Twelfth Cleveland International Drawing Biennial’, Cleveland Gallery, Middlesbrough, UK

1995 ‘Natural Settings’, Chelsea Physic Garden, London, UK

‘Cabinet Art’, Jason and Rhodes Gallery, London, UK

‘British Art of the 1980s & 1990s: Works from the Weltkunst Collection’, The Irish Museum of Modern Art’, Dublin, Ireland

‘In Passing’, The Tannery, London, UK

‘Home and Away: Internationalism and British Art 1900-90’, Tate Gallery, Liverpool, UK

‘Objects in Advance of the Concept’, Burnaby Art Gallery, Burnaby, Canada

'Summer Group Show', Karsten Schubert, London
'British Abstract Art, Part 2: Sculpture', Flowers East Gallery, London, UK

'Decadence', Trondheim Art Union, Trondheim, Norway, UK

'Here and Now', Serpentine Gallery, London, UK

'British Contemporary Sculpture: From Henry Moore to the 1990s', Auditoria de Galicia, Santiago de Compostela, Spain; Fundacio de Serralves, Porto, Portugal

New Art Centre, Roche Court Sculpture Park, Salisbury, UK

1994 'Group Show: Keith Coventry, Peter Davis, Anya Gallaccio, Zebedee Jones, Bridget Riley and Alison Wilding', Karsten Schubert, London, UK

1993 'Recent British Sculpture', Arts Council of Great Britain touring exhibition, UK

'Cámaras de Fricción: Pedro Cabrita Reis, Sophie Calle, Alison Wilding, Juan Usle', Galería Luis Adelantado, Valencia, Spain

'Hindsight: Selected Works Made for the Henry Moore Sculpture Trust Studio 1989-1993', The Henry Moore Sculpture Trust Studio, Halifax, UK

'Sculpture of the 1980s: Edward Allington, Tony Cragg, Julian Opie, Alison Wilding', Connaught Brown, London, UK

'Informationsdienst', Art Acter, Berlin, Germany

'Made Strange: New British Sculpture', Ludwig Museum, Budapest, Hungary

'Five Works: Keith Coventry, Michael Landy, Bridget Riley, Rachel Whiteread, and Alison Wilding', London, UK

'Then and Now: Twenty-Three Years at the Serpentine Gallery', Serpentine Gallery, London, UK

'Inadvertently: Stuart Arends, Judy Fiskin, Llyn Foulkes, Steve Gianakos, Maxwell Hendler, Barbara Kruger, Allan McCollum, Gwynn Murill, Ellen Phelan, Alison Wilding', Ashur Faure Gallery, Los Angeles, US

'In Site: New British Sculpture', The National Museum of Contemporary Art, Oslo, Norway

1992 'Traces of the Figure', City Museum and Art Gallery, Stoke on Trent and Cartwright Hall, Bradford, UK

'Whitechapel Open 1992', Whitechapel Gallery, London, UK

'Summer Group Show', Karsten Schubert, London, UK

New Art Centre, Roche Court Sculpture, Salisbury, UK

'Fifth Anniversary Exhibition', Karsten Schubert, London, UK

'The Turner Prize 1992: Grenville Davey, David Tremlett, Damien Hirst,

Alison Wilding', Tate Gallery London, UK

'Les Collections du Fonds Régional d'Art', Contemporain des Pays de la Loire au Musée de Beaux-Arts de Nantes, Nantes, France

1991 'Sculptors' Drawings', Bellas Artes, Santa Fe, New Mexico, US

'The Lick of the Eye', Shoshana Wayne Gallery, Santa Monica, California, US

'Pulsió (Louise Bourgeois, Pepe Espaliu, Alison Wilding)', Sala d'Exposicions de la Fundació La Caixa, Barcelona, Spain

1990 'Now for the Future: Purchases for the Arts Council Collection Since 1984', Hayward Gallery, London, UK

'Rebecca Horn, Willi Kopf, Richard Long, Alison Wilding', Centre d'art Contemporian du Domaine de Kerguéhe, Bignan, France

1989 'Second Istanbul Biennal', Istanbul, Turkey

'All That Matters: Richard Deacon, Tom Deacon, Remo Salvadori, Alison Wilding', Art Gallery of Windsor, Ontario; Mendel Art Gallery, Saskatoon; Saidye Bronfman Centre, Montréal, Canada

'Britse Sculphuut: British Sculpture 1960-1988', Museum van Hedendaagse Kunst, Antwerp, Belgium

'Sculpture Anglaise 1960-88', Centre Régional d'Art Contemporain Midi-Pyrénées, Cedex, France

1988 'Starlit Waters: British Sculpture, 1968-88', Tate Gallery, Liverpool, UK

'British Now: Sculpture et Autres Dessins', Musée d'Art Contemporain de Montréal, Montréal, Canada

'Brittanica: 30 Ans de Sculpture Musée des Beaux-Arts', Musée es Beaux-Artes André Malraux, Le Havre; L'Ecole D'Architecture de Normandie, Darnétal; Musée D'Évrex, Ancien Éveche, Évrex, France

'Cinquièmes Ateliers Internationaux des Pays de la Loire, Abbaye Royal de Fontevraud, Fontevraud, France

'British Art: The Literate Link', Asher/Faure, Gallery, Los Angeles, California, US

'Changing Group Exhibition: Gunther Forg, Thomas Grunfeld, Bob Law, Thomas Locher, Ed Ruscha, Tony Tasset, Alison Wilding', Karsten Schubert, London, UK

'Seriös, Gallrie Wanda Reiff, Maastricht, The Netherlands

1987 'Edinburgh International: Reason and Emotion in Contemporary Art', Royal Scottish Academy, Edinburgh, UK

'Lead', Hirschl & Adler Modern, New York, US

'Viewpoint: British Art of the 80s', Musée Royaux d'Arte et d'Histoire, Brussels, Belgium

‘Current Affairs: British Painting and Sculpture in the 1980s’, Museum of Modern Art, Oxford, UK toured to Mucsarnok, Budapest, Hungary; Narodni Galerie, Prague, Czech Republic; Zacheta National Gallery of Art, Warsaw, Poland

‘Art Brittiskt 1980: Tal’, Liljevalchs Konsthall, Stockholm, Sweden and Sarah Hildén, Museum, Tampere, Finland

‘Beelden en Banieren’, Fort Asperen, Acquoy, The Netherlands

‘Altantic Sculpture’, Art Centre, College of Design, Pasadena, California, US

‘Vessel’, Serpentine Gallery, London, UK

‘Twentieth Century British Sculpture’, New Art Centre, Roche Court Sculpture Park, Salisbury, UK

‘D. De Cordova, L. Ford, P. Randell-Page, S. Johnson, K. MacCarthy, Stylianides, M. Pennie, V. Woropay, A. Wilding’, Chelsea School of Art, Manresa Road, London, UK

‘Casting an Eye, Curated by Richard Deacon and Alison Wilding’, Cornerhouse, Manchester, UK

1986 ‘Summer Exhibition’, Salvatore Ala, New York, US
‘Jeffery Dennis, Alan Green, Alison Wilding’, Third Eye Centre, Glasgow, UK

‘Between Object and Image’, Palacio de Velázquez, Madrid; Fundación Caja de Pensiones, Barcelona; Museo de Bellas Artes, Bilbao, Spain

‘Sculpture: Nine Artists from Britain’, Louisiana Museum of Modern Art, Humlebaek, Denmark

‘Art and Alchemy’, 42nd Venice Biennale, Venice, Italy

‘Prospect ‘86: An International Exhibition of Contemporary Art, Frankfurter Kunstvereins, Steinernen Haus am Romerberg, Schirn Kunsthall, Frankfurt, Germany

‘Les Collections du Fonds Régional d’Art, Contemporain des Pays de la Loire au Musée de Beaux-Arts de Nantes, Nantes, France

‘Third Generation Women’, Canterbury Fringe Festival, Canterbury, UK

‘Domenico Bianchi, Antony Gormley, Roberto Pace, Alison Wilding’, Salavatore Ala Gallery, Milan, Italy

1985 ‘The British Show’, Art Gallery of Western Australia; Art Gallery of New South Wales; Queensland Art Gallery, Australia; National Gallery, Wellington, New Zealand

‘10 Years at AIR’, AIR Gallery, London, UK

‘Nuove Trame dell’Arte’, Castello Colona, Genazanno, Italy

‘Anniottanta’, Galleria Comunale d’Arte Moderna, Bologna, Italy

‘Trigon 85 Synonymns for Sculpture’, Neue Galerie am Laudesmuseum, Graz, Austria

‘The Irish Exhibition of Living Art’, Guinness Hop Store, Dublin, Ireland

‘Selected Works: Jene Highstein, Wolfgang Laib, Donald Lipski, Wolfgang Nestler, Klaus Rinke, Alison Wilding’, Burnett Miller Gallery, Los Angeles, California, US

COMMISSIONS

2023 Swarm’, public commission for No. 1 Grosvenor Square, London, UK

2018 ‘Herm’, public drinking fountain, Rathbone Square, commissioned by Great Portland Estate, London, UK

‘Still Water’, National Memorial to British Victims of Terrorism Overseas, commissioned by the Department for Digital, Culture, Media and Sport, National Memorial Arboretum, Alrewas, Staffordshire, UK

2014 ‘Shimmy’, commissioned by The Crown Estate and Exemplar, 10 New Burlington Street, London, UK

2009 ‘Baptismal Font’, Drinking Fountain and Garden Fountain commissioned by the United Reform Church for Lumen, Regent’s Square, London, UK

2008 Installation of ‘Migrant’, commissioned by Snape Maltings, Aldeburgh, UK

1999 Installation of ‘Ambit on the River Wear’, commissioned by the City of Sunderland, UK

NOMINATIONS, AWARDS, AND SELECTION COMMITTEES

2014 Selector for The Jerwood Drawing Prize

2008 Paul Hamlyn Foundation Award

2007 Joanna Drew Travel Award

2006 Selector for Bloomberg New Contemporaries

2001 Elected to Royal Academy of Arts

1992 Nominated for Turner Prize

1989 Henry Moore Fellowship, The British School at Rome

1988 Nominated for Turner Prize

1981 GLAA Award

COLLECTIONS

Abbot Hall Art Gallery and Museum, Kendal, UK
Art Gallery of New South Wales, Sydney, Australia
Arts Council of Great Britain, London, UK
British Council Collection, London, UK
British Museum, London, UK
Cass Sculpture Foundation, Goodwood, UK
Le Fonds régional d'art contemporain, Pays de la Loire, France
Henry Moore Institute, Leeds, UK
Jesus College, Cambridge, UK
Leeds City Art Gallery, Leeds, UK
Musée de Beaux Arts, Calais, France
Scottish National Gallery of Modern Art, Edinburgh, UK
Sheffield Galleries and Museums Trust, Sheffield, UK
Tate Collection, London, UK
Victoria and Albert Museum, London, UK
William Louis-Dreyfus Art Foundation, New York, US
The Whitworth, Manchester, UK