

PACITA ABAD

Born 1946 in Batanes, Philippines

Died 2004 in Singapore

EDUCATION

1977 Art Students League of New York, New York, US

1975 Corcoran School of Art, Washington DC, US

1972 University of San Francisco, California, US

1968 University of the Philippines, Manila, Philippines

SOLO EXHIBITIONS

2025 'Common Ground', STPI Creative Workshop Gallery, Singapore

2024 Art Gallery of Ontario, Toronto, Canada

MoMA PS1, New York, US

Walter Haefner Foyer at Kunsthaus Zurich, Switzerland

'Pacita Abad: Philippine Painter', The Metropolitan Museum of Manila, Manila, Philippines

2023 Walker Arts Centre, Minneapolis, US; San Francisco Museum of Modern Art, California, US

2021 'I Thought the Streets were Paved with Gold', Jameel Arts Centre, Dubai, UAE

2020 'Life in the Margins', Spike Island, Bristol, UK

2018 'A Million Things to Say', Museum of Contemporary Art & Design (MCAD), Manila, Philippines

'Presenting Pacita Abad', Dhaka Art Summit, Bangladesh

2006 'Pacita: Through the Looking Glass', The Esplanade Theatres on the Bay, Singapore

2005 'A Passion to Paint', The World Bank Galleries, Washington DC, US

'A Special Tribute to Pacita Abad - A Philippine American Artist', School of Economics, Singapore Management University, Singapore

2003 'Circles in My Mind', Singapore Tyler Print Institute, Singapore; Andrew Shire Gallery, Los Angeles, US; Cultural Center of the Philippines, Manila, Philippines; GENOME Institute of Singapore, Singapore

'Endless Blues', Galleri Stockgard, Siuntio, Finland; Hadeland Museum, Hadeland, Norway; Artfolio Space, Singapore

ALISON JACQUES

- 2002 'The Sky is the Limit', The Esplanade Theatres on the Bay, Singapore; Galleri Stockgard, Siuntio, Finland; Putlizer Art Gallery, Amsterdam, Netherlands; Finale Art Gallery and SM Art Center, Manila, Philippines; Artfolio Gallery, Singapore
- 2001 'Palay, Trapunto Murals', Montclair State University Art Galleries, New Jersey, US
- 2000 'Door to Life', Artfolio Space, Singapore; Luz Gallery, Manila, Philippines; Bomani Gallery, San Francisco, US; Gibson Creative, Washington DC, US
- 1998 'Abstract Emotions', National Museum, Jakarta, Indonesia; Hiraya Gallery, Manila, Philippines
- 1996 'Exploring the Spirit', National Gallery of Indonesia, Jakarta, Indonesia
- 1994 'Pacita Abad: Artist + Community', The National Museum of Women in the Arts, Washington DC, US
'Wayang, Irian and Sumba', National Museum, Jakarta, Indonesia
- 1993 'Flower Painting', Philippines Center, New York, US
- 1992 'Abstract Emotions', Philippines Center, New York, US
- 1991 'Wild at Art', Luz Gallery, Manila, Philippines; Ayala Museum, Manila, Philippines
- 1990 'Asian and African Masks', The World Bank Gallery, Washington DC, US
'Recent Paintings by Pacita Abad', Philippines Center, New York, US
- 1989 'Trapunto Paintings', Franz Bader Gallery, Washington DC, US
- 1988 'Trapunto Painting and Works on Paper', Fables Gallery, Massachusetts, US
'Oriental Collages by Pacita Abad', Martin Luther King Memorial Library, Washington DC, US
- 1987 'Underwater Paradise', Philippines Center, New York, US
- 1986 'Oriental Abstractions', Hong Kong Arts Center, Hong Kong
'Assaulting the Deep Sea', Ayala Museum, Manila Philippines; Peninsula Fine Arts Center, Norfolk, Virginia, US; Art Museum of Western Virginia, US
- 1985 'Pacita and Her Friends', Luz Gallery, Manila, Philippines
'Paintings of People and Landscape of Batanes', Cultural Center of the Philippines, Manila, Philippines
- 1984 'Pacita Abad: A Philippine Painting Looks at the World', Museum of Philippine Art, Manila, Philippines
'Oriental Abstraction', Luz Gallery, Manila, Philippines
- 1982 'Scenes from the Upper Nile', Museum of the National Center of Afro-American Artist, Massachusetts, US

ALISON JACQUES

- 1981 'Street of Santo Domingo', Altos De Chavon, La Romana, Dominican Republic

'Pacita Abad: Portrait of Cambodia', Boston University Art Gallery, Massachusetts, US

'Bangladesh paintings by Pacita Abad', Augusta Savage Gallery, New Africa House, University of Massachusetts, US
- 1980 'Portraits of Kampuchea', Bhirasri Institute of Modern Art, Bangkok, Thailand

'The People of Wau', The New England Center for Contemporary Art, New York, US; Oriental Hotel, Bangkok, Thailand
- 1979 'Recent Paintings of the Sudan', Council Exhibition Hall, Khartoum, Sudan
- 1978 'Paintings of Bangladesh', Asian Arts Center, Manila Garden Hotel, Manila, Philippines; Dhanmandi Studio, Dhaka, Bangladesh

GROUP EXHIBITIONS

- 2026 'In Interludes and Transitions', Diriyah Contemporary Art Biennale, Saudi Arabia

'Imagining an Archipelago: Art from Cuba, Guam, the Philippines, Puerto Rico, and Their Diaspora', Colby College Museum of Art, Waterville, US

'Statue of Liberty: From Bartholdi to Warhol', Amon Carter Museum of American Art, Fort Worth, US

'In Focus: Asian American Art from the Collection', Cantor Arts Center at Stanford University, Stanford, California, US

'A-Z of Southeast Asian Art: A Critical Dictionary', Muara Arts, Kuala Lumpur, Malaysia
- 2025 'Art and Society', Tate Modern, London, UK

'Remix: The Collection', National Museum of Women in the Arts, Washington DC, US

'Chronologies: Selection From the Collection', Metropolitan Museum of Manila, Philippines

'Dwelling: New Acquisitions', The Cantor Arts Center at Stanford University, California, US
- 2024 'Foreingers Everywhere', 60th Venice Biennale, Italy

'Making Their Mark: Works from the Shah Garg Collection', Berkley Museum and Pacific Film Archive, California, US

'Unravel: The Power and Politics of Textiles in Art', Barbican, London, UK; Stedelijk Museum, Amsterdam, Netherlands

'Rupture & Connection', The Green Family Art Foundation, Texas, US

ALISON JACQUES

‘Connecting Bodies: Asian Woman Artists’, National Museum of Modern and Contemporary Art, Seoul, South Korea

‘Chances of Contact: Contemporary Prints from the Philippines and Singapore’, Metropolitan Museum of Manila, Philippines

‘Future Minded’, Harvard Art Museum, Massachusetts, US

‘PAMBABAE: Exploring Abstraction by Women Artists 1969-1989’, A Special Exhibition at Art Fair Philippines, The Link, Manila, Philippines

‘When You See Me: Visibility in Contemporary Art/History’, Dallas Museum of Art, Texas, US

‘Histories & Horizons’, The Metropolitan Museum of Manila, Manila, Philippines

‘A Box of One’s Own: Women Beyond Borders’, UC Santa Barbara Art, Design & Architecture Museum, California, US

‘Translations: Afro-Asian Poetics’, The Institutum, Singapore

‘Godzilla: Echoes from the 1990s Asian American Arts Network’, Eric Firestone Gallery, New York, US

‘Pacita Abad, Tosh Basco, Ser Serpas’, Karma International, Zurich, Switzerland

2023 ‘Making Their Mark: Works from the Shah Garg Collection’, Shah Garg Foundation, New York, US

‘21 Years: A Story in Multiple Parts’, Singapore Tyler Print Institute, Singapore

‘The Brodsky Center at Rutgers University: Three Decades, 1986–2017’, Zimmerli Art Museum at Rutgers University, New Jersey, US

‘Woman: Thesis and Antithesis’, Yuchengco Museum, Manila, Philippines

‘A League of Nations’, The Art Students League, New York, US

‘Brand New Ancients’, Misk Art Institute, Riyadh, Saudi Arabia

2022 ‘Is It morning for you yet? The 58th Carnegie International’, Carnegie Museum of Art, Pennsylvania, US

‘Hat of the Matter’, Metropolitan Museum of Manila, Philippines

‘Whose Tradition?’, Tate Liverpool, UK

‘The Cumulative Effect’, Songwon Art Center, Seoul, South Korea

Kathmandu Triennale, Nepal

‘Dead Lecturer / Distant Relative: Notes from the Woodshed 1950–1980’, Wallach Art Gallery, Columbia University, New York, US

ALISON JACQUES

- 2021 'Pacita Abad Work: Bacongo IV', Permanent Collection, National Gallery, Jakarta, Indonesia
- 'SWEAT', Haus Der Kunst, Munich, Germany
- 'Minds Rising, Spirits Turning: 13th Gwangju Biennale', Gwangju, South Korea
- 'Slections from the Permanent Collection', National Gallery of Indonesia, Jakarta, Indonesia
- Individuals, Networks, Expressions: An Expansive Story of Art from the 1950s to now', M+ Hong Kong, Hong Kong
- 2020 '11th Berlin Biennale', Berlin, Germany
- 'Garden of Six Season', Para Site, Hong Kong
- 'Selections from the Permanent Collection', Fukoka Asian Art Museum, Fukuoka, Japan
- 2019 'Suddenly Turning Visible: Art and Architecture in Southeast Asia 1969–89', National Gallery, Singapore
- 2017 'Between Declarations and Dreams: Arts of Southeast Asia Since the 19th Century', National Gallery, Singapore
- 2012 'BEAT Exhibit', Lopez Memorial Museum & Library, Pasig City, Philippines
- 2008 'The Sum of its Parts', Lopez Memorial Museum & Library, Manila, Philippines
- 2007 'The Big Picture Show', Singapore Art Museum, Singapore
- 2006 'The Shape That Is', Jendela Gallery, The Esplanade, Singapore
- 2004 'Crossings: Philippines Arts in the Singapore Art Museum Collection', Ayala Museum, Manila, Philippines
- 'Global Entrepolis', Singapore's Economic Development Board, Singapore
- 'The Third Asia Woman Art Exhibition', Seoul, South Korea
- 'TOYM Art Exhibit', Manila, Philippines
- 'SingArt: A Brush With Lions', Raffles Hotel, Singapore
- 2003 'Seoul International Women Art Fair', The Cultural and Performing Centre in Seoul, South Korea
- 'Philippine Exhibit', Martin Luther King Memorial Library, Washington DC, US
- 2002 'ARTSingapore 2002', Suntec City, Singapore
- 'The Studio Portrait', Bronx Museum, New York, US
- 'Spirited Faces: Painting in the Woman', Galerie Belvedere, Singapore
- 'Sino-Filipino Contemporary Art', Asia World Hotel, Taipei, Taiwan

ALISON JACQUES

- ‘World Batik Exhibition’, Ardiyanto Gallery, Yogokarta, Indonesia
- ‘Conversations with the Permanent Collection’, Bronx Museum of the Arts, New York, US
- 2001 ‘Mark: The Other Face of Humanity’, Sonobudoya Museum, Yogyakarta, Indonesia
- 2000 ‘ARTSingapore 2000’, MITA Building, Singapore
- ‘Women of the World: A Global Collection of Art’, White Columns, New York, US
- 1999 ‘Handmade: Shifting Paradigms’, Singapore Art Museum, Singapore
- ‘V’spartio (Very Special Arts)’, Osaka, Japan; Artfolio Space, Singapore
- ‘Women Beyond Borders’, National Museum of Women in the Arts, Washington DC; Broken Hill Cty Art Gallery; Manly Art Gallery and Museum, Sydney, Australia; Tinsheds Gallery, University of Sydney, Australia; Newport Community Center, Mayo, Ireland; Contemporary Arts Forum Santa Barbara, California; Gallery One, Tokyo, Japan; Akino Fuku Museum, Tenryu, Japan
- 1998 ‘Histories (Re)membered: Selections from the Permanent Collection’, Paine Webber Art Gallery, New York, US
- ‘At Home and Abroad: 21 Contemporary Filipino Artists’, Metropolitan Museum of Manila, Philippines; The Honolulu Academy; Asian Art Museum of San Fransisco, California; Contemporary Arts Museum, Houston, Texas
- ‘Woman’, MoMA PS1, New York, US
- ‘Bayan’, Metropolitan Museum of Manila, Philippines
- ‘The Gallery Artists, Part 2’, Brix Gallery, Manila, Philippines
- 1997 ‘8th International Biennial Print and Drawing’, Taipei Fine Arts Museum, Taipei, Taiwan
- ‘National Craft Acquisition Award’, Museum and Art Gallery of the Nothern Territory, Darwin, Australia
- ‘Filipino Artists Abroad’, Metropolitan Museum of Manila, Philippines
- ‘Talk Back! The Community Responds to the Permanent Collection’, Bronx Museum of the Arts, New York, US
- ‘Book Art IV’, Luz Gallery, Makati, Philippines
- ‘New Asian Art’, Hong Kong Visual Arts Center, Hong Kong
- ‘17th National Craft Acquisition Award’, Museum and Gallery of the Northern Territory, Darwin, Australia
- World Batik Exhibition, Ardiyanto Gallery, Yogyakarta, Indonesia
- 1996 ‘Memories of Overdevelopment: Philippine Diaspora in Contemporary Art’,

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- The Gallery, University of California, Irvine, California, US
- 'Brown Strokes on White Canvas', World Bank Gallery, Washington DC, US
- 1995 'Thinking Big', Metropolitan Museum, Manila, Philippines
- '(dis)Oriented: Shifting Identities of Asian Women in America', Abrons Art Center, New York, US
- 'Contemporary Art of the Non-Aligned Countries', National Gallery, Jakarta, Indonesia
- 'Defining Ourselves: Expressions of Diversity', Radford University Galleries, Virginia, US
- 'Looking at Ourselves: The American Portrait', Hudson River Museum of Westchester, New York, US
- '7th International Biennial Print and Drawing Exhibit', Taipei Fine Arts Museum, Taiwan
- 'AKO: Filipino Self Portraits', Metropolitan Museum of Manila, Philippines
- 1994 'Asia/America: Identities in Contemporary Asian America Art', Asia Society Galleries, New York; Walker Art Center, Minneapolis; Honolulu Academy of Fine Arts, Honolulu; Yerba Buena Center for the Arts, San Francisco; MIT List Visual Arts Center, Cambridge, Massachusetts, US
- 'Beyond the Borders: Art by Recent Immigrants', Bronx Museum of Modern Art, New York, US
- 1993 'A Common Threat: Innovations and Improvisations in Contemporary Textiles', Bomani Gallery, San Francisco, California, US
- 1991 'Eight Paths to a Journey: Cultural Identity and the Immigrant Experience', The Ellipse Arts Center, Arlington, Virginia, US
- 1990 'Images of the Dance', Martin Luther King Jr. Memorial Library, Washington DC, US
- 'Identity: An American Dream', Rutgers Center for Innovative Print and Paper', New Brunswick, New Jersey, US
- 'Women's Spirit: Pacita Abad, Hung Liu, Amalia Mesa-Bains, Howardena Pindell and Joyce Scott', Bomani Gallery, San Francisco, California, US
- 1989 'Asian Pacific American Images '89', District Museum, New York, US
- 'Day of the Dead (Díade los Muertos)', Alternative Museum, New York, US
- 'Asian Abstractions', Boston City Hall, Massachusetts, US
- '3rd Havana Biennial', Museo Nacional de Bellas Artes, Havana, Cuba
- 'Tres Filipinas: Three Filipino Women Artists, Charles Sumner School Museum and Archives, Washington DC, US

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- 1988 'Olympiad of Art', National Museum of Contemporary Art, Seoul, South Korea
'Art for Africa', Paris, France; Oslo, Norway; Cologne, Germany; Algiers, Algeria; London, UK; Rome, Italy
- 1987 'The International Art Show for the End of World Hunger', Minnesota Museum of Art, St. Paul, Minnesota, US
- 1986 'Segunda Bienal de la Habana', Havana, Cuba
'UNESCO: 40 Years, 40 Countries, 40 Artists', UNESCO Headquarters, Paris, France
'10th Annual CCP Exhibition of Visual Arts', Cultural Center of the Philippines, Pasay and Manila, Philippines
'A Tribute to Ray Albano', Finale Art File, Makati, Philippines
'Third Asian Art Biennale', Dhaka, Bangladesh
- 1985 'Second Contemporary Asian Art Show', Fukuoka Art Museum, Fukuoka, Japan
'Three Faces in Philippine Art', BMW Gallery, Munich, Germany
'Asian Art Biennale', Dhaka, Bangladesh
'Recent Figuration', Pinaglabanan Gallery, San Juan, Philippines
- 1984 'Ugat-Suri', Cultural Center of the Philippines, Manila, Philippines
- 1982 'Faces', Clark Gallery, Massachusetts, US

COLLECTIONS

Addison Gallery of American Art, Andover, Massachusetts, US
Art Sonje Center, Seoul, South Korea
Ateneo Art Gallery, Manila, Philippines
Ayala Museum of the Philippines, Manila, Philippines
Baltimore Museum of Art, Baltimore, US
Bronx Museum of the Art, Bronx, New York, US
Cantor Arts Center at Stanford University, Stanford, California, US
Carnegie Museum of Art, Pittsburgh, Pennsylvania, US
Cultural Center of the Philippines, Manila, Philippines
Dallas Museum of Art, Dallas, Texas, US
Eugenio Lopez Museum, Manila, Philippines
Fukuoka Asian Art Museum, Fukuoka, Japan
Guggenheim Abu Dhabi, UAE
Hirshhorn Museum, Washington DC, US
Instituto Inhotim, Brumadinho, Brazil
Jameel Arts Centre, Dubai, UAE
Jane Voorhees Zimmerli Art Museum, New Brunswick, US
Jordan National Gallery of Fine Art, Amman, Jordan

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Lopez Museum and Library, Manila, Philippines
M+, Hong Kong
The Metropolitan Museum of Art, New York, US
Metropolitan Museum of Manila, Manila, Philippines
Museo de Arte Moderno, Santo Domingo, Dominican Republic
Museo Nacional de Bellas Artes, Havana, Cuba
Museum and Art Gallery in the Northern Territory, Darwin, Australia
Museum of the National Center of Afro-American Artists, Massachusetts, US
The Museum of Modern Art, New York, US
Museum Voorlinden, Wassenaar, The Netherlands
National Art Gallery, Sofia, Bulgaria
National Gallery of Indonesia, Jakarta, Indonesia
National Gallery Singapore
National Museum of Modern and Contemporary Art, Gwacheon, South Korea
National Museum of Fine Arts, Manila, Philippines
National Museum of Women in the Arts, Washington, DC, US
National Museum, Colombo, Sri Lanka
National Museum, Jakarta, Indonesia
San Francisco Museum of Modern Art, California, US
Shilpakala Academy Bangladesh, Dhaka, Bangladesh
Silpa Bhirasri National Museum, Bangkok, Thailand
Singapore Art Museum, Singapore
Smithsonian American Art Museum, Washington, DC, US
Stedelijk Museum, Amsterdam, The Netherlands
Taipei Fine Arts Museum, Taipei, Taiwan
Tate, London, UK
Toledo Museum of Art, Ohio, US
Vargas Museum, Manila, Philippines
Walker Art Center, Minnesota, US
Zimmerli Art Museum, New Jersey, US