

CAROL RHODES

Born 1959, Edinburgh, UK

Died 2018, Glasgow, UK

EDUCATION

1982 Glasgow School of Art, Glasgow, UK

SOLO EXHIBITIONS

2025 'Open Ground', VISUAL Centre for Contemporary Art,
Carlow, Ireland

Alison Jacques, London, UK

2024 Haus am Waldsee, Berlin, Germany

2023 'A Room of One's Own', Bonnefanten Museum, Maastricht,
The Netherlands

2021 'See The World', Kelvingrove Art Gallery and Museum, Glasgow, UK

Alison Jacques, London, UK

2019 'Carol Rhodes: Paintings', Kettle's Yard House, Cambridge, UK

2018 Charles Asprey – Tyers Street, London, UK

2017 'Carol Rhodes: Survey', curated by Andrew Mummery, The MAC,
Belfast, UK

2016 'Construction Site', Oxford House, Glasgow, UK

'Carol Rhodes and Adrian Morris', Balfron Tower, London, UK

2014 'Carol Rhodes and Louise Hopkins', Edinburgh Printmakers,
Edinburgh, UK

2013 Mummery + Schnelle, London, UK

OHIO, Glasgow, UK

2009 Mummery + Schnelle, London, UK

2007 Scottish National Gallery of Modern Art, Edinburgh, UK

2006 Andrew Mummery Gallery, London, UK

2003 Andrew Mummery Gallery, London, UK

2002 'Carol Rhodes: New Work', Brent Sikkema Gallery, New York, US

2001 Angles Gallery, Santa Monica, California, Los Angeles, US

ALISON JACQUES

2000 Tramway Project Room, Glasgow, UK

Glasgow Print Studio, Glasgow, UK

1998 Andrew Mummery Gallery, London, UK

GROUP EXHIBITIONS

2026 'Extraction', Jupiter Artland, Edinburgh, UK

'Earth Matters: Seeing Soil Through Art', Inverleith House Gallery,
Edinburgh, UK

2025 'Four Times Two: Half a Century of Art from the Collection',
Bonnenfantmuseum, Maastricht, The Netherlands

'A Living Collection', The Hepworth Wakefield, Wakefield, UK

2024 'Mind's Eye', Winter Street Gallery, Massachusetts, US

'Bettina, Birgit Jürgenssen, Nina Porter, Carol Rhodes, Hanna Stiegeler',
Sweetwater, Berlin, Germany

'Fictional Syntheses', Kraupa-Tuscany Zeidler, Berlin, Germany

2023 'Volatile Structures', curated by Jason Cori & Jeremy Scholar,
The M Building, Miami, US

'Shifting Vistas: 250 years of Scottish Landscape', City Art Centre,
Edinburgh, UK

'Arcadia for All: Rethinking Landscape Painting Now', The Stanley & Audrey
Burton Gallery, Leeds, UK; Attenborough Arts Centre, Leicester, UK

2022 'Radical Landscapes', Tate Liverpool, UK

'Earth: Digging Deep in British Art 1781 – 2022', Royal West of England
Academy, Bristol, UK

'Scottish Women Artists: Transforming Tradition', Sainsbury Centre,
Norwich, UK

'The World We Live In', An Arts Council Collection Touring Exhibition,
Leicester Museum and Art Gallery, Leicester, UK; Norwich Castle Museum
& Art Gallery, Norwich UK; Glynn Vivian Art Gallery, Swansea, Swansea, UK

'Conversations with the Collection: Creative Terrains', Scottish National
Gallery of Modern Art, Edinburgh, UK

2021 'On Leaving', Stuart Shave/Modern Art, London, UK

'Dislocations', Hunterian Art Gallery, Glasgow, UK

'Drink in the Beauty', Gallery of Modern Art, Glasgow, UK

'The Butterfly Effect', MAC Birmingham, UK

2020 City Art Centre, Edinburgh, UK

ALISON JACQUES

- ‘Le realta ordinarie’, curated by Davide Ferri, Palazzo de Toschi, Bologna, Italy
- 2019 ‘Slow Painting’, curated by Martin Herbert, Hayward touring exhibition, Leeds Art Gallery, UK; The Levinsky Gallery, The Arts Institute, Plymouth, UK; The Edge, University of Bath, UK; Inverness Museum and Art Gallery and Thurso Gallery, Inverness, UK
- ‘Lines from Scotland’, commissioned by Fife Contemporary, St. Andrews Museum, St. Andrews, UK
- ‘Heavy Weather’, GRIMM, Amsterdam, The Netherlands
- 2018 ‘At Altitude’, Towner Art Gallery, Eastbourne, UK
- ‘Die Aches des Guten – Zeichnungen’, Sipgate Shows, Düsseldorf, Germany
- 2017 ‘The Sky is Falling’, CCA, Glasgow, UK
- ‘Fully Awake’, blip blip blip, Leeds, UK
- ‘Ours’, Collective Gallery, Edinburgh, UK
- ‘Ink: 5 Decades of Prints’, Glasgow Print Studio, UK
- 2015 ‘Tutta l’Italia e silenziosa’, Accademia Reale di Spagna, Rome, Italy
- ‘Generation: 25 Years of Contemporary Art in Scotland’, City Art Centre, Edinburgh, UK
- 2014 ‘No Foreign Land: Landscapes from the Fleming Collection’, The Fleming Collection, London, UK
- ‘Urban/Suburban’, City Art Centre, Edinburgh, UK
- 2013 ‘A Picture Show’, Gallery of Modern Art, Glasgow, UK
- ‘Looking at the View’, Tate Britain, London, UK
- ‘At Land’, Market Gallery, Glasgow, UK
- ‘Force of Nature: Picturing Ruskin’s Landscape’, Millenium Gallery, Sheffield, UK
- 2012 ‘Studio 58: Women Artists in Glasgow since World War II’, Glasgow School of Art, UK
- ‘Frances Bacon to Paula Rego’, Abbot Hall Art Gallery, Kendal, UK
- 2011 ‘Re-Considered’, Worcester Art Museum, UK
- 2010 ‘The Beholder’s Share’, Mummery + Schnelle, London, UK
- ‘Artists at Fairfield’, Fairfield Building, Glasgow, UK
- ‘The Ground Around’, Vilma Gold, London, UK
- ‘City Living’, Somerset House, London, UK
- 2009 ‘Invisible Cities’, Jerwood Space, London, UK

ALISON JACQUES

- 'Carol Rhodes, John Robertson, Michael White', Southside Studios, Glasgow, UK
- 'Paint Can', Travelling Gallery, travelling exhibition, UK
- 2008 Yale Center for British Art, Newhaven, Connecticut, US
- 2007 'Design for Living', Initial Access, Wolverhampton, UK
- 'Living in the Modern World', City Art Centre, Edinburgh, UK
- 'Firm Favourites', The Fleming Collection, London, UK
- 2006 'Ori Gersht, Carol Rhodes, Merlin James', Andrew Mummery Gallery, London, UK
- 2005 'Seeing Things: Appunti Sulla Nuova Pittura Britannica', Galleria Gabjbasaglia, Rimini, Italy
- 'Out in the Open', Glasgow School of Art, Glasgow, UK
- 2004 'Direkte Malerei/Direct Painting', Kunsthalle Mannheim, Germany
- 'Landschaften', Galerie S65, Cologne, Germany
- 'Urban Living', The Fleming Collection, London, UK
- 2003 'Yes! I Am a Long Way From Home', Wolverhampton Art Gallery, UK; The Nunnery, Bow Road, London, UK; Northern Gallery for Contemporary Art, Sunderland, UK; Kent Institute of Art and Design, UK
- 2002 'New: Recent Acquisitions of Contemporary British Art', Scottish National Gallery of Modern Art, Edinburgh, UK
- 'Paintings in Hospitals', The Saatchi Gallery, London, UK
- 2001 'Here and Now: Scottish Art 1990-2001', Dundee Contemporary Arts, McManus Gallery and Generator Projects, Dundee, UK; Aberdeen Art Gallery and Peacock Visual Arts, Aberdeen, UK
- 'Happy the World So Made', The Nunnery, London, UK
- 2000 'British Art Show 5', curated by Pippa Coles, Matthew Higgs, Jacqui Poncelet, Hayward touring exhibition, Ikon Gallery, Birmingham, UK; Scottish National Gallery of Art, Edinburgh, UK; Southampton City Art Gallery, Southampton, UK; Centre for Visual Arts, Cardiff, UK
- 'Out of Place', The Lowry, Salford, UK
- 'Salon', Delfina Project Space, London, UK
- '...not enough', British Art, Velon centro per l'arte contemporanea, Turin, Italy
- 45th Salon de Montrouge, Montrouge, France and Contemporary Art Centre, Lisbon, Portugal
- 1999 Jerwood Painting Prize 1999, Jerwood Gallery, London, UK
- 'River Deep Mountain High,' Gallery Westland Place, London, UK

ALISON JACQUES

'Pictures of Pictures', Arnolfini Gallery, Bristol, UK; Norwich Gallery, Norwich, UK

Another Country', Brent Sikkema and Lawrence Rubin Greenburg Van Doren Gallery, New York, US

1998 'Intelligible Lies', Talbot Rice Gallery, Edinburgh, UK

'New Found Land Scape', Kerlin Gallery, Dublin, Ireland

'This Island Earth', An Tuireann, Skye, UK

1997 'Tower of Babble', Streetlevel, Glasgow, UK

'A Different View', Andrew Mummery, 33 Great Sutton Street, London, UK

'Road Show '97', Bronwyn Keenan Gallery, New York, US

1996 'Volcano', Fruitmarket Gallery, Edinburgh, UK

'Bad Blood', Glasgow Print Studio, Glasgow, UK

'Heartland: Scottish Landscape Art in the 20th Century', City Art Centre, Edinburgh, UK

'Remaking Reality', Kettle 's Yard, Cambridge, UK

1995 'The Persistence of Painting', Centre for Contemporary Arts, Glasgow, UK

'International Weeks of Painting', Zagreb, Croatia; Ljubljana, Slovenia; Celje, Slovenia

1994 'New Art in Scotland', Centre for Contemporary Arts, Glasgow, UK

'About Place', Collective Gallery, Edinburgh, UK

'Recent Paintings', Intermedia II Gallery, Glasgow, UK

1984 Transmission, Glasgow, UK

AWARDS

2013 Scottish Print Network, Travel Commission

2006 Scottish Arts Council Bursary

2001 AHRB Fellowship Award

1995 The Scottish Arts Council Award

COLLECTIONS

Arts Council of England, UK

Bolton Museum and Art Gallery, UK

Museum Bonnefanten, Maastricht, Netherlands

British Council Collection, UK

ALISON JACQUES

City Art Centre, Edinburgh, UK
The Fleming-Wyford Art Foundation, London, UK
Glasgow Museums, UK
The Hepworth Wakefield, UK
Scottish National Gallery of Modern Art, Edinburgh, UK
Southampton City Art Gallery, UK
Tate, London, UK
Worcester City Museums, UK
Yale Center for British Art, New Haven, Connecticut, US