

DONALD LOCKE

Born 1930 in Stewartville, Guyana

Died 2010 in Atlanta, Georgia, US

EDUCATION

- 1969 British Council Bursary for Ceramic Research, Edinburgh College of Art, Scotland
- 1964 Edinburgh College of Art, University of Edinburgh, Scotland, UK
- 1957 Bath Academy of Art, Corsham Court, UK
- 1950 Guyana Teacher's Certificate, Ministry of Education, Guyana

SOLO EXHIBITIONS

- 2025 Donald Locke, Spike Island, Bristol, UK; Ikon Gallery, Birmingham, UK; Camden Art Centre, Camden, London, UK (forthcoming)
- 2017 'A Conspiracy of Icons: The Art of Donald Locke', High Museum of Art, Atlanta, Georgia, US
- 2016 'The Plantation Series: Paintings & Sculptures from the 1970s', Skoto Gallery, New York, US
- 2009 'Pork Knocker Dreams: Recent work by Donald Locke', New Art Exchange, Nottingham, UK; Wolverhampton Art Gallery, UK
- 2008 'New Works and Master Works', Skoto Gallery, New York, US
- 2004 'Bending the Grid: Modernity, Identity and Vernacular in the Work of Donald Locke', Aljira, a Center for Contemporary Art, New Jersey, US
- 2003 'Donald Locke: The Road to El Dorado, Twelve Years in Atlanta', The 9th Master Series, City Gallery East, Atlanta, Georgia, US
- 2002 'From The Altar of El Dorado', Solomon Projects, Atlanta, Georgia, US
- 2001 'PATHWAY TO EXCELLENCE: 20 Year Retrospective', Alkira Art Center, Newark, New Jersey, US
- 2000 'Southern Mansions', Mary Pauline Gallery, Augusta, Georgia, US
'Inconography of Timehri Man', Kubatana Gallery, Atlanta, Georgia, US
- 1999 Atlanta Retrospective, NationsBank Plaza, Atlanta, Georgia, US
- 1994 'The Topography of Memory', Chastain Gallery, Atlanta, Georgia, US
- 1991 Spelman College, Atlanta, Georgia, US
- 1986 Undinotti Gallery, Scottsdale, Arizona, US
- 1985 Uninotti Gallery, Scottsdale, Arizona, US

ALISON JACQUES

- 1984 'Retrospective of 1974-1984', Tuscon Museum of Art, Arizona, US
- 1983 Flagstaff Festival of the Arts, Northern Arizona Univeristy, Arizona, US
- 1981 'Arizona Squares', Arionza Desert, Phoenix and Yuma, US
- 1980 Guggenheim Fellowship Project: 'The Room - an Enviroment with Fifteen
'Black Surfaces', Arizona State University, Arizona, US
- 1979 Sir John Cass School of Art, London, UK
- 1978 Anthony Shaw Showcase Gallery, London, UK
West Norwood Library, London, UK
Anthony Shaw Showcase Gallery, London, UK
- 1977 The Gallery, Hampstead, London, UK
Edinburgh College of Art, Edinburgh, UK
- 1986 'Retrospective of 1965-1975', Commonwealth Institute, London, UK

GROUP EXHIBITIONS

- 2017 'Liminal Space, Caribbean Cultural Center, African Disapora Insitute, New
York, US
- 2016 Inaugural Exhibition, Smithsonian National Museum of African American
History and Culpture, Washington D.C., US
- 2014 'Tradition Redefined: The Larry and Brenda Thompson Collection of
African American Art, David C. Driskell Center, Maryland, US
'Art Against the Wall: An Artist Responce to Civil Wars, Gallery 72, Atlanta,
Georgia, US
- 2013 'Crosscurrents: African and Black Diasporas in Dialogue, 1960-1980,
Museum of the African Diaspora, San Franscio, California, US
Timerhi Transitions: Expanding Concepts in Guyana Art', Wilmer Jennings
Gallery, New York, US'
- 2009 'Collected Propositions on the Permanent Collection', Studio Museum in
Harlem, New York, US
- 2008 'Reunion: All Master's Show', City Gallery East, Atlanta, Georgia, US
- 2007 'Red Clay Survay', Huntsville Museum of Art, Huntsville, Alabama, US
'Looks Good On Paper', invitational, Spruill Center for the Arts, Georgia,
US
- 2006 'Change', The Spurrill Center for the Arts, Dunwoody, Georgia, US
'Pin Up Show', City Gallery East, Atlanta, Georgia, US

ALISON JACQUES

- 2004 'Transitions II', Museum of Contemporary Art, Georgia, US
'Talking Furniture Design: The Language of Contemporary Southeast Artists' Museum of Design, Atlanta, Georgia, US
- 2003 Atlanta Biennial, Contemporary Arts Center, Atlanta, Georgia, US
- 1998 Black Arts Festival, Bender Fine Art, Atlanta, Georgia, US
- 1996 'An American Renaissance: Paintings in the Spirit of the American South', Cultural Olympiad, Atlanta, Georgia, US
'The Valentine Project', Gallery Without Walls, Newark, New Jersey, US
- 1994 'Dimensions of Guyana', with Frank Bowling, Camille Love Gallery, Atlanta, Georgia, US
- 1992 'Atlanta Biennial - Into The Light', Nexus Contemporary Art Center, Atlanta, Georgia, US
Timothy Tew Gallery, Atlanta, Georgia, US
'Three Atlanta Artists', Hammonds House Gallery, Atlanta, Georgia, US
- 1991 'From Jericho to Peachtree', Lowe Gallery, Atlanta, Georgia, US
- 1989 'Inaugural Exhibition, Arizona State University, Tempe, Arizona, US
- 1988 'ABCA', Artists of the Black Community - America, Arizona Bank Galleria, Phoenix, Arizona, US
'Sculpture: Monumental and Miniature', Tempe Fine Art Center, Arizona, US
- 1987 'They Came to America', Arneson Fine Art, Vail, Colorado, US
'Sculpture in Bronze', Senson Gallery, University of California, Santa Cruz, California, US
- 1986 'Contemporary Perspectives by Afro-American Artists', Arizona State University, Arizona, US
Hale Woodruff Biennial, Studio Museum in Harlem, New York, US
- 1984 'Black and White Invitational', Marilyn Butler Fine Art, Santa Fe, New Mexico, US
Udinotti Gallery, Scottsdale, Arizona, US
- 1983 'Window to the West', Austin Gallery and Marilyn Butler Fine Art, Scottsdale, Arizona, US
- 1981 'THE CIRCUS', Rosenthal Galleries, Chicago, Illinois, US
'ABCA', Artists of the Black Community, America, Arizona Bank Galleries, Phoenix, Arizona, US
- 1980 Ianuzzi Gallery, Scottsdale Arizona, US

ALISON JACQUES

- 1979 The Royal Academy of Arts Summer Exhibition, Royal Academy of Arts, London, UK
- 1978 Amalgam Gallery, London, UK
- 1976 'One from Thirty', Amalgam Gallery, London, UK
Katie Horsman Commemorative Exhibition, New 57 Gallery, Edinburgh, Scotland, UK
- 1975 'The London Group', Camden Arts Centre, London, UK
- 1974 Nicholas Treadwell Gallery, London, UK
- 1973 Amalgam Gallery, London, UK
- 1973 'Chester Festival of Art', commemorating 500th anniversary of the founding of the City, Chester, UK
- 1971 'Caribbean Arts in Britain', Commonwealth Institute, London, UK
Treadwell Gallery, London, UK
- 1970 Pace Gallery, London, UK
- 1969 'THE 1967 GROUP', John F Kennedy Library, Georgetown, Guyana
- 1968 'THE 1967 GROUP', British Council Library, Georgetown, Guyana
- 1964 'Guyana National Exhibition, Georgetown, Guyana
- 1963 New Vision Gallery, London UK
- 1962 West Indian Federation Commemorative, Paperback Gallery, Edinburgh, London
- 1958 Working People's Art Class Annual, Georgetown, Guyana
- 1957 'Drawing and Painting', Carnegie Library, Georgetown, Guyana
- 1954 Working People's Art Class, Victoria Institute, London, UK
- 1954 Working People's Art Class, Georgetown Guyana
- 1953 Working People's Art Class, Georgetown Guyana
- 1952 Working People's Art Class, Georgetown Guyana
- 1951 Working People's Art Class, Georgetown Guyana
- 1950 Working People's Art Class, Georgetown Guyana
- 1949 Working People's Art Class, Georgetown Guyana
- 1948 Working People's Art Class, Georgetown Guyana
- 1947 Working People's Art Class, Georgetown Guyana

ALISON JACQUES

AWARDS AND GRANTS

- 1996 Hambidge Fellowship, Georgia, US
- 1996 Committee for Olympic Development in Atlanta, Sculpture Commission, Atlanta, Georgia, UK
- 1988 Mid-Atlantic Art Foundation Fellowship, Critic-in-Residence at Aljira Arts, Newark, New Jersey, US
- 1986 Biennial Purchase Award, Studio Museum in Harlem, New York, US
- 1979 Guggenheim Fellowship in Sculpture
- 1977 British Council Travelling Grant to the US
- 1970 Travelling Fellowship to Brazil, Brazilian Ministry of Foreign Affairs
- 1969 British Council Bursary, Ceramic Research, Edinburgh College of Art
- 1962 Edinburgh University Grant for historical research
- 1961 Lowenstein Fellowship for Research, The Hague, Netherlands
- 1960 Cousins Prize for Art, Edinburgh University
- 1959 Scholarship to Edinburgh University, Scotland, from the Government Ministry of Education, Guyana
- 1959 'Abstract Painting of the Year', Guyanese Art Group Annual Exhibition, Georgetown, Guyana
- 1959 Scholarship to Bath Academy of Art, from the Government Ministry Education, Guyana
- 1954 British Council Scholarship to Bath Academy of Art
- 1953 Gold Medal First Award, Working People's Art Class, Guyana
- 1949 Prize for Painting, Working People's Art Class, Guyana

COLLECTIONS

Tate, London, UK
Smithsonian National Museum of African American Heritage and Culture, Washington D.C., US
Victoria and Albert Museum, London, UK
Fitzwilliam Museum, Cambridge, UK
Studio Museum in Harlem, New York, US
Tubman Museum, Georgia, US
Arizona State University Art Museum, Tempe Arizona, US
MOCA-GA, Atlanta, Georgia, US
Clark Atlanta University, Atlanta, Georgia, US
Georgia Atlanta, Atlanta, Georgia, US

ALISON JACQUES

Georgia Museum of Art, Athens, Georgia, US
Ministry of Foreign Affairs, Brasilia, Brazil
Guyana National Collection, Georgetown, Guyana
Absolut Vodka, New York, US
Anthony Shaw Collection, London, UK
Catleugh Collection, London, UK
Hartsfield International Airport, Atlanta, Georgia, US
Jack Lenor Larson Collection, New York, US
Valley National Bank, Pheonix, Arizona, US
Getty Oil Company, California, US
Galleria Loenzelli, Milan, Italy
Casa Caruso, Rome Itay
lanuzzi Gallery Collection, Scottsdale, Arizona, US
The Hirshorn Corporation, Arizona, US
Mayor's Office, City Hall, Atlanta, Georgia, US
First Union Bank, Charlotte, North Carolina, US
InterContinental Hotel, Atlanta, US
Signia Hotel, Atlanta, Georgia, US

ALISON JACQUES