GRAHAM LITTLE

Born 1972 in Dundee, UK
Lives and works in London, UK

EDUCATION

1998 Research Associate, Fine Art, Goldsmiths College, London, UK

1997 MA Fine Art, Goldsmiths College, London, UK

1995 BA Fine Art, Duncan of Jordanstone College of Art & Design, Dundee, UK

SOLO EXHIBITIONS

2026 ‘Graham Little’, Alison Jacques, London, UK

2024 The FLAG Art Foundation, New York, US

2023 Dépendence, Brussels, Belgium

2022 Taka Ishii Gallery, Tokyo, Japan

2021 Alison Jacques (Upstairs Gallery), London, UK

2019 Alison Jacques Gallery, London, UK

2015 Alison Jacques Gallery, London, UK

2010 Alison Jacques Gallery, London, UK

2008 Alison Jacques Gallery, London, UK

2005 Alison Jacques Gallery, London, UK

2003 Asprey Jacques, London, UK

2002 Works on Paper Inc., Los Angeles, California, US

2001 Camden Arts Centre, London, UK

Grieder von Puttkamer, Berlin, Germany

2000 Asprey Jacques, London, UK

GROUP EXHIBITIONS

2026 ‘The Vandals’, Gladstone, New York, US

2025 ‘Dénonce-Moi’, dépendance, Brussel, Belgium

‘Last Night I dreamt of Manderley’ curated by Daniel Malarkey, Alison Jacques, London, UK

2024 ‘FW pt.1’, High Art, Paris, France

Taka Ishii Gallery, Kyobashi, Tokyo, Japan

Robert Heald Gallery, Wellington, New Zealand

2023 'On Living – With Taste', Dépendence, Brussels, Belgium

'Behold (a show about touch)', curated by Sasha Galitzine and Graham Little, Hypha Studios, London, UK

'Eccentric Spaces', The Artist's Room, London, UK

2022 'Among Friends: Three Views of a Collection', The Flag Art Foundation, New York, US

2021 'Mixing It Up: Painting Today', curated by Ralph Rugoff, Hayward Gallery, London, UK

2020 'Atelier EB: Faux shop', curated by Lucy McKenzie and Beca Lipscombe, V&A Dundee, UK

'Mushrooms: The Art, Design and Future of Fungi', Somerset House, London, UK

2019 'Drawn Together Again', The FLAG Art Foundation, New York, US

2018 'Malevolent Eldritch Shrieking', curated by Paul Morrison, Attercliffe™, Sheffield, UK

2017 'Doing Identity: The Reydan Weiss Collection', curated by Inke Maria Hahnen, Isabel Neuendorf, Layla Pankratz, Michael Stockhausen and Jonas Wagner, Kunstmuseum Bochum, Germany

2016 Manifesta 11, curated by Christian Jankowski, Zurich, Switzerland

'Mark Leckey: Containers and Their Drivers', curated by Peter Eleey and Stuart Comer, MoMA PS1, Long Island, New York, US

'Less Is a Bore: Reflections on Memphis', curated by Julia Höner, KAI 10 | Arthena Foundation, Dusseldorf, Germany

'I Prefer Life', curated by Wolfgang Schoppmann and Peter Friese, Weserburg Museum of Modern Art, Bremen, Germany

2012 'Überall und Nirgends', curated by Wolfgang Schoppmann and John Patrick Kohl, Villa Jauss, Oberstdorf, Germany

'Graham Little, Samuel Fouracre, Gareth Cadwallader', Take Courage Gallery, London, UK

2011 'An Image', curated by Alessio Ascari, Kaleidoscope Project Space, Milan, Italy

'Among Flesh', Alison Jacques Gallery, London, UK

'Master Drawings', Mireille Mosler Ltd., New York, US

2010 'Lust for Life and Dance of Death: Works from The Olbricht Collection',

Kunsthalle Krems, Krems an der Donau, Austria

2009 'The Associates', curated by Graham Domke, Dundee Contemporary Arts, Dundee, UK

Drawing Biennial 2009, The Drawing Room, London, UK

'Wall Rockets: Contemporary Artists and Ed Ruscha', curated by Lisa Dennison, Albright Knox Art Gallery, Buffalo, New York, US

2008 'Wall Rockets: Contemporary Artists and Ed Ruscha', curated by Lisa Dennison, The FLAG Art Foundation, New York, US

2007 'Sublime: Experience and Perceptions in Contemporary Sculpture', Pilar Parra & Romero, Madrid, Spain
'Attention to Detail', curated by Chuck Close, The FLAG Art Foundation, New York, US

'4 Clifford Street', Alison Jacques Gallery, London, UK

2006 'The Souvenir Mine', Mizuma Action, Mizuma Art Gallery, Tokyo, Japan

'New Trajectories I: Relocations: Recent Painting, Drawing and Multi-media Work from the Ovitz Family Collection, Los Angeles', Cooley Gallery, Portland, Oregon, US

'Post Modellismus', curated by Sabine Dorscheid, Bergen Kunsthall, Norway

'Multiplication', curated by Jacqueline Jefferies, British Council touring exhibition, Galeria Santa Fe de Bogotá, Colombia; Museo La Tertulia, Cali, Colombia; Museo De Arte Moderno, Barranquilla, Colombia; Museo de Arte Contemporáneo, Universidad de Chile, Santiago, Chile

2005 'Works on Paper', Galerie Max Hetzler, Berlin, Germany

'Girls on Film', Zwirner & Wirth, New York, US

'Expanded Painting', 2nd Prague Biennale, curated by Helena Kontova and Giancarlo Politi, Prague, Czech Republic

'Post Modellismus', curated by Sabine Dorscheid, Galerie Krinzinger, Vienna, Austria

'Multiplication', curated by Jacqueline Jefferies, British Council touring exhibition, Museo Arte Contemporáneo De Zulia, Maracaibo, Venezuela; Museo De Artes Visuales Alejandro Otero, Caracas, Venezuela

2004 'Collage', curated by David Risley, Sacha Craddock, Stephen Hepworth and Graham Gussin, Bloomberg Space, London, UK

'Multiplication', curated by Jacqueline Jefferies, British Council touring exhibition, Sofia City Art Gallery, Bulgaria; Plovdiv City Art Gallery, Bulgaria; Varna Art Museum, Bulgaria; Museum of Modern Art, Skopje, Macedonia; Galeria Kombetare e Arteve, Tirana, Albania

'The Birthday Party', The Collective Gallery, Edinburgh, UK

2003 'Images of Society', curated by Madeleine Schuppli, Kunstmuseum Thun, Switzerland

'Portraiture', Karyn Lovegrove Gallery, Los Angeles, California, US

'Not Everything', Jeffrey Charles Gallery, London, UK

'The Moment of Fiction', Cooper Gallery, University of Dundee, UK

'Some Things We Like', Asprey Jacques, London, UK

'Chocker Fucking Blocked', Jeffrey Charles Gallery, London, UK

'Multiplication', curated by Jacqueline Jefferies, British Council touring exhibition, Tallinn Town Hall, Estonia; Kibla Centre, Maribor, Slovenia; Contemporary Arts Gallery, Celje, Slovenia; Mestna Gallery, Ljubljana, Slovenia; Nicosia Municipal Arts Centre, Cyprus; Evagoras Lanitis Centre, Limassol, Cyprus

2002 'Drawing Now: Eight Propositions', curated by Laura Hoptman, MoMA, New York, US

'Now Is The Time', curated by Kenneth Freed, Dorsky Gallery, Long Island City, New York, US

'Tailsliding', curated by Stephen Hepworth, British Council touring exhibition, Museum Of Contemporary Art, Tallinn, Estonia; House of Artists, Brno, Czech Republic; Museum of Contemporary Art, Belgrade, Yugoslavia; Turku Art Museum, Finland

'Multiplication', curated by Jacqueline Jefferies, British Council touring exhibition, Palaca Sponza, Dubrovnik, Croatia; Galerija Umjetnina, Split, Croatia; Galerija Umjetnin Narodnog Muzeja, Zadar, Croatia; Muzej Suvremene Umjetnosti, Zagreb, Croatia; Awagarda Gallery, Wroclaw, Poland; Masarakova Art Pavillion, Belgrade, Yugoslavia; Podgoria, Yugoslavia; Czech Museum of Fine Art, Prague, Czech Republic

2001 'Tattoo Show', Modern Art, London, UK

'Tailsliding', curated by Stephen Hepworth, British Council touring exhibition, The British Council, London, UK; Museum of Contemporary Art, Salamanca, Spain; Bergen Kunsthall, Norway; Centre of Contemporary Art, Vilnius, Lithuania

'What if I Told the Truth?', curated by Reza Aramesh, Cell Project Space, London, UK

'Multiplication', curated by Jacqueline Jefferies, British Council touring exhibition, The British Council, London, UK; National Museum of Art, Bucharest, Romania; Muzeul De Arta Brasov, Romania; Museum Brukenthal, Sibiu, Romania

'The Alan Woods Collection', Cooper Gallery, University of Dundee, UK

Works on Paper Inc., Los Angeles, California, US

'Hallucinating Love', curated by Gigiotto Del Vecchio, Asprey Jacques, London, UK

'Clean', curated by Lilian Eliëns and Jurriaan Molenaar, W139, Amsterdam, The Netherlands

'Let's Get to Work', curated by Gavin Wade, Rosenwald-Wolf Gallery, University of Arts, Philadelphia, Pennsylvania, US

'Let's Get to Work', Susquehanna Art Museum, Harrisburg, Pennsylvania, US

2000 'www.blackandwhite.colour.3d.com', Gió Marconi, Milan, Italy

'Include me Out', Unit 6, 48 Provost Street, London, UK
'The Songs I Like', Michael Janssen, Cologne, Germany

'Let's Get to Work', curated by Gavin Wade, Marcel Sitcoske Gallery, San Francisco, California, US

'Shadow of Glamour', One In The Other, London, UK

'Paint Two', Northern Gallery for Contemporary Art, Sunderland, UK

'Hard Candy', Weiland Gallery, Berlin, Germany

'Hard Candy', 42 Westbourne Gardens, London, UK

1999 'Heart and Soul', Sandroni Rey Gallery, Los Angeles, California, US

'Heart and Soul', 60 Long Lane, London, UK

'Painting Lab', Entwistle Gallery, London, UK

'This Season', curated by Gemma De Cruz and Laure Genillard, London, UK

'Networking', P-House Gallery, Tokyo, Japan

'DIN, 4 x 4', Amsterdam, The Netherlands

'Ways of Living', Tablet at Tabernacle, London, UK

'Ways of Living', The Freak Brother, Paris, France

'Ways of Living', RMIT Gallery, Melbourne, Australia

'Coming Up for Air', Cooper Gallery, University of Dundee, UK

'Accelerated Learning', Lower Foyer Gallery, University of Dundee, UK

'Readymade Project', Wunderkammer, London, UK

'Dumbpop', Leeds Metropolitan University, UK

1998 'Dumbpop', Jerwood Gallery, London, UK

'newcontemporaries98', Hatton Gallery, Newcastle, UK

'newcontemporaries98', Camden Arts Centre, London, UK

'newcontemporaries98', curated by Phyllida Barlow, Christine Hohenbuchler, Eddie Berg and Adrian Searle, Tea Factory, Liverpool, UK

'Clusterbomb', Morrison Judd, London, UK

'Helen Beckman / Graham Little', Transmission Gallery, Glasgow, UK

'Art Futures', Royal Festival Hall, London, UK

1997 'Documentation 98', Hotel, Zurich, Switzerland

'Cookie', Kingsgate Gallery, London, UK

'Sweetie', Levi's Gallery, London, UK
'Underworld', 52 Commercial Road, London, UK

'Royal Society Portrait Painters', Mall Galleries, London, UK

1996 'Brave Art', SSA Mayfest Exhibition, Glasgow, UK

1995 Society of Scottish Artists Annual Exhibition, The Royal Scottish Academy, Edinburgh, UK

'Cluster', Collective Gallery, Edinburgh, UK

'Exchange', University of Dundee, Dundee, UK

Royal Scottish Academy, Edinburgh, UK

COLLECTIONS

British Council Collection, London, UK
Hammer Museum, Los Angeles, California, US
Los Angeles Museum of Contemporary Art, Los Angeles, California, US
MoMA, New York, US
Ovitz Family Collection, Los Angeles, California, US
Zabludowicz Collection, London, UK