HANNAH WILKE

Born 1940 in New York, US
Died 1993 in Houston, Texas, US

EDUCATION

1962 Bachelor of Fine Arts and Bachelor of Science in Education, Stella Elkins Tyler School of Art, Temple University, Philadelphia, US

SOLO EXHIBITIONS

2023 ‘Linder I Hannah Wilke’, Alison Jacques, London, UK

2021 ‘Hannah Wilke: Art for Life’s Sake’, Pulitzer Arts Foundation, St. Louis, Missouri, US

‘Eva Hesse and Hannah Wilke: Erotic Abstraction’, curated by Eleanor Nairne, Acquavella Galleries, New York, US

2019 ‘Hannah Wilke: Force of Nature’, Ronald Feldman Gallery, New York, US

‘Hannah Wilke: Sculpture in the Landscape’, Temple Contemporary, Tyler School of Art and Architecture, Temple University, Philadelphia, US

2018 Alison Jacques Gallery, London, UK

‘Drawing and Sculpture’, Marc Selwyn Gallery, Beverly Hills, California, US

2014 ‘Hannah Wilke: Sculpture 1960s–80s’, Alison Jacques Gallery, London, UK

‘Hannah Wilke: Selected Works 1963–1990’, Tibor De Nagy, New York, US

2012 Gallery Paule Anglim, San Francisco, California, US

2011 Permanent Collection Gallery, MoMA, New York, US

‘Hannah Wilke: Selected Work from the 60s and 70s’, Alison Jacques Gallery, London, UK

2010 ‘Early Drawings’, Ronald Feldman Gallery, New York, US

‘Hannah Wilke: Elective Affinities’, Alison Jacques Gallery, London, UK

2008 ‘Hannah Wilke: Gestures’, Neuberger Museum of Art, SUNY Purchase, New York, US

2007 Alison Jacques Gallery, London, UK

‘Intra-Venus Tapes 1990–1993’, Ronald Feldman Gallery, New York, US

2006 ‘Exchange Values’, Artium, Centro-Museo Vasco de Arte Contemporáneo de Vitoria-Gasteiz, Spain

‘Hannah Wilke: Advertisements for Living’, SolwayJones, Los Angeles, California, US

2005 ‘The Rhetoric of the Pose: Rethinking Hannah Wilke’, Mary Porter Sesnon Art Gallery, Santa Cruz, California, US

2004 ‘Hannah Wilke, Selected Work 1960–1992’, SolwayJones, Los Angeles, California, US

2000 ‘Interrupted Career: Hannah Wilke 1940–1993’, Neue Gesellschaft für bildende Kunst, Berlin, Germany

Wood Street Galleries, Pittsburgh, Pennsylvania, US

1999 ‘Hannah Wilke: Sculpture & Other Work’, Ronald Feldman Gallery, New York, US

‘Hannah Wilke – A Retrospective’, Helsinki Art Museum, Finland

‘Hannah Wilke – A Retrospective’, Bildmuseet, Umeå, Sweden

1998 ‘Hannah Wilke – A Retrospective’, Nikolaj Contemporary Art Center, Copenhagen, Denmark

1997 ‘Hannah Wilke: Intra-Venus’, Woodruff Art Gallery, Atlanta College of Art, Georgia, US

1996 ‘Hannah Wilke: Performalist - Self-Portraits and Video/Film Performances 1976–85’, Ronald Feldman Fine Arts, New York, US

‘Hannah Wilke: Works from 1965–1992’, Gallery 400, The University of Illinois at Chicago, US

‘Hannah Wilke: Intra-Venus’, Tokyo Metropolitan Museum of Photography, Japan

‘Hannah Wilke: Intra-Venus’, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina, US

1995 ‘Hannah Wilke: Intra-Venus’, Santa Monica Museum of Art, California, US

‘Hannah Wilke: Intra-Venus’, Yerba Buena Center for the Arts, San Francisco, California, US

‘Hannah Wilke: Intra-Venus’, Nikolaj Contemporary Art Center, Copenhagen, Denmark

1994 ‘Intra-Venus’, Ronald Feldman Gallery, New York, US

1993 ‘Robert Farber and Hannah Wilke: After Death’, Center Galleries, Center for Creative Studies, Detroit, Michigan, US

1990 ‘Hannah Wilke, Past and Present’, Genovese Graphics Gallery, Boston, Massachusetts, US

1989 ‘About Face’, Ronald Feldman Gallery, New York, US

‘Hannah Wilke: A Retrospective’, curated by Thomas Kochheiser, University of Missouri, Kansas City, Missouri, US

‘Hannah Wilke: A Retrospective’, curated by Thomas Kochheiser, Gallery 210, University of Missouri-St. Louis, St. Louis, Missouri, US

1984 ‘Support Foundation Comfort’, Ronald Feldman Gallery, New York, US

Joseph Gross Gallery, University of Arizona, Tucson, Arizona, US (curated by Joanne Frueh)

1979 ‘Performalist Self-Portraits, 1942-79’, Washington Project for the Arts, Washington, DC, US

1978 ‘So Help Me Hannah: Snatch Shots with Rayguns’, Institute for Art and Urban Resources, New York, US

‘Through the Large Glass’, Ronald Feldman Gallery, New York, US

1977 ‘Hannah Wilke: Sculpture & Drawings’, Marianne Deson Gallery, Chicago, Illinois, US

1976 Margo Leavin Gallery, Los Angeles, California, US

‘Hannah Wilke: Starification Photographs and Videotapes’, Fine Arts Gallery, University of California at Irvine, California, US

1975 Ronald Feldman Gallery, New York, US

1974 Ronald Feldman Gallery, New York, US

‘Drawings from the Flower Series’, Margo Leavin Gallery, Los Angeles, California, US

1972 Margo Leavin Gallery, Los Angeles, California, US

Ronald Feldman Gallery, New York, US

GROUP EXHIBITIONS

2027 ‘The Great Abstraction’, NNG, Neue National Gallery, Berlin, Germany (forthcoming)

‘Sensual Bodies’ Kunsthalle Tübingen, Germany (forthcoming)

2026 ‘In Our Image: The Fragile Body in Contemporary Art’, The Warehouse Dallas Art Foundation, US

2025 ‘Traces of Care’, Wallach Art Gallery, Columbia University, New York, US

‘Museo Jumex in Residence (Part 1)’, South London Gallery, London, UK

2024 ‘Beyond Form: Abstract Art by Women Artists, 1950-1970’ , Turner Contemporary, Margate, UK

2022 ‘Wild Strawberries’, 125 Newbury, New York, US

‘She-Bam Pow POP Wizz! The Amazons of Pop’, Kunsthaus Graz, Austria

‘Of the Surface of Things’, Alison Jacques, London, UK

2021 ‘She-Bam Pow POP Wizz! The Amazons of Pop’, Kunsthalle zu Kiel, Germany

‘Cracked’, Tristan Hoare, London, UK

2020 ‘She-Bam Pow POP Wizz! The Amazons of Pop’, MAMAC, Nice, France

‘Monster/Beauty: An Exploration of the Female/Femme Gaze’, Lychee One, London, UK

‘On the Razor’s Edge’, Museo Jumex, Mexico City, Mexico

‘Did I Ever Have a Chance?’, Marc Selwyn Fine Art, Los Angeles, California, US

‘The Artist and the Self’, James Fuentes, New York, US (online exhibition)

‘Invisible City: Philadelphia and the Vernacular Avant-Garde’, University of the Arts, Philadelphia, US

2019 ‘A Woman Looking at Men Looking at Women’, Muzeum Susch, Switzerland

‘Ties, Tales, and Traces’, KW Institute for Contemporary Art, Berlin, Germany

‘The World Exists to Be Put on a Postcard: Artists’ Postcards from 1960 to Now’, The British Museum, London, UK

‘Could Be (An Arrow): A Reading of La Colección Jumex’, Museo Jumex, Mexico City, Mexico

‘FEMINISMES! L’Avantguarda Feminista dels anys 70. Obres de la Verbund Sammlung’, curated by Gabriele Schor, Centre de Cultura Contemporània de Barcelona, Spain

2018 ‘Virginia Woolf: An Exhibition Inspired by Her Writings’, Fitzwilliam Museum, Cambridge, UK

‘Feministická avantgarda 70. let/ Díla ze sbírky Sammlung Verbund’, curated by Gabriele Schor, The House of Arts, Brno, Czech Republic

‘Ecstasy’, Kunstmuseum Stuttgart, Germany

‘Who Was 1968?’, Lentos Kunstmuseum Linz, Austria

‘Intimate, Infinite: Imagine a Journey’, Lévy Gorvy, New York, US

‘Scenes from the Collection’, The Jewish Museum, New York, US

‘Zéro de conduit’, Museu de Arte Contemporânea de Serralves, Porto, Portugal

‘KVINNE 1970-tallets feministiske avantgarde. Verk fra Sammlung Verbund’, curated by Gabriele Schor, Stavanger Art Museum, Norway

‘Virginia Woolf: An Exhibition Inspired by Her Writings’, Pallant House Gallery, Chichester, UK

‘Virginia Woolf: An Exhibition Inspired by Her Writings’, Tate St Ives, Cornwall, UK

‘Objects Like Us’, Aldrich Contemporary Art Museum, Ridgefield, Connecticut, US

2017 ‘Delirious: Art at the Limits of Reason, 1950–1980’, The Met Breuer, New York, US

‘Body Talk’, The Rose Art Museum, Waltham, Massachusetts, US

‘Feministische Avantgarde der 1970er Jahre aus der Sammlung Verbund, Wien’, curated by Gabriele Schor, ZKM Karlsruhe, Germany

‘Dreamers Awake’, White Cube, London, UK

‘Generation Loss: 10 Years of the Julia Stoschek Collection’, Julia Stoschek Collection, Düsseldorf, Germany

‘Feministische Avantgarde der 1970er Jahre aus der Sammlung Verbund, Wien’, curated by Gabriele Schor, mumok, Vienna, Austria

‘Impermanence’, Cirrus Gallery, Los Angeles, California, US

‘I Remember Not Remembering’, SMoCA, Scottsdale, Arizona, US

‘The Beguiling Siren is Thy Crest’, MoMA Warsaw, Poland

2016 ‘Feminist Avant-Garde of the 1970s – Works from the Sammlung Verbund’, curated by Gabriele Schor, The Photographers’ Gallery, London, UK

‘Performing for the Camera’, Tate Modern, London, UK

‘Revolution in the Making: Abstract Sculpture by Women, 1947–2016’, Hauser, Wirth & Schimmel, Los Angeles, California, US

‘Ceramix’, La Maison Rouge, Paris, France

‘Ceramix’, Bonnefantenmuseum, Maastricht, The Netherlands

‘Campaign for Art’, SFMOMA, San Francisco, California, US

2015 ‘SELF: Portraits of Artists in Their Absence’, National Academy Museum, New York, US

‘Viewer Discretion’, 57 Stux + Haller Gallery, New York, US

‘Geometries On and Off the Grid: Art from 1950 to the Present’, The Warehouse, Dallas, Texas, US

‘Ceramix’, Cité de la céramique, Sèvres, France

‘The Great Mother’, Fondazione Nicola Trussardi, Milan, Italy

‘America Is Hard to See’, Whitney Museum of American Art, New York, US

‘Organic Sculpture’, Alison Jacques Gallery, London, UK

‘In the Studio: Photography’, Gagosian Gallery, New York, US

‘The Feminist Avant-Garde of the 1970s – Works from the Sammlung Verbund’, curated by Gabriele Schor, Hamburger Kunsthalle, Hamburg, Germany

2014 ‘Labor Intensive’, Ronald Feldman Gallery, New York, US

‘WOMAN: The Feminist Avant-Garde of the 1970s – Works from the Sammlung Verbund’, curated by Gabriele Schor, BOZAR, Brussels, Belgium

‘WOMAN: Internationellt feministiskt avantgarde från 1970–talet från Sammlung Verbund’, curated by Gabriele Schor, Mjellby Konstmuseum, Halmstad, Sweden

‘Dirge’, MCA, Cleveland, Ohio, US

‘On Your Own’, Galerie Hubert Winter, Vienna, Austria
‘That Obscure Object of Desire’, Luxembourg & Dayan, New York, US

‘American Art: 1950–1975’, Williams College Museum of Art, Williamstown, Massachusetts, US

‘Looking Back’, The 8th White Columns Annual, New York, US

‘Corpus’, Zachęta Narodowa Galeria Sztuki, Warsaw, Poland

‘Roll-Up, Roll-Up: The Dresden Wax Cabinet Meets Art’, Deutsches Hygiene-Museum, Dresden, Germany

‘Mitchell, Benglis, Wilke’, Williams College Museum of Art, Williamstown, Massachusetts, US

2013 ‘Americana: Formalizing Craft’, Pérez Art Museum Miami, Florida, US

‘Nancy Graves Project’, Ludwig Forum für Internationale Kunst, Aachen, Germany

‘Jew York’, Zach Feuer Gallery, New York, US

‘Aquatopia: The Imaginary of the Ocean Deep’, Tate St Ives, Cornwall, UK

‘Faces and Facets’, Princeton University Art Museum, Princeton, New Jersey, US

‘Body I Am’, Alison Jacques Gallery, London, UK

‘Them. Itself. Naked.’, Paula Modersohn-Becker Museum, Bremen, Germany

‘Counter Forms: Tetsumi Kudo, Alina Szapocznikow, Paul Thek, Hannah Wilke’, Andrea Rosen Gallery, New York, US

‘Aquatopia: The Imaginary of the Ocean Deep’, Nottingham Contemporary, UK

‘MUJER: La vanguardia feminista de los años 70 Obras de la Sammlung Verbund’, curated by Gabriele Schor, Círculo de Bellas Artes, Madrid, Spain

‘Skin: An Artistic Atlas’, Irish Skin Foundation and Royal Hibernian

Academy, Dublin, Ireland

'NYC 1993: Experimental Jet Set, Trash and No Star', New Museum, New York, US

'Glam! The Performance of Style', Tate Liverpool, UK

'She. Herself. Naked', Paula Modersohn-Becker Museum, Bremen, Germany
'Tracing the Century: Drawing as a Catalyst for Change', MIMA, Middlesbrough, UK

2012 'Tracing the Century: Drawing as a Catalyst for Change', Tate Liverpool, UK

'Elles: Women Artists from the Centre Pompidou', Seattle Art Museum, Washington, US

'We the People', Robert Rauschenberg Foundation Project Space, New York, US

'The Body as Protest', Albertina Museum, Vienna, Austria

'Ourselves', Australian Centre for Contemporary Art, Melbourne, Australia

'Thanks: 50th Anniversary Exhibition', Carl Solway Gallery, Cincinnati, Ohio, US

'Sound & Vision: Crossroads', Plug In Institute of Contemporary Art, Winnipeg, Canada

'Everyday Abstract – Abstract Everyday', James Cohan Gallery, New York, US

'Naked Before the Camera', The Met, New York, US

'Performing Identity', Georgia Museum of Art, Athens, Georgia, US

'Group Show', Andrea Rosen Gallery, New York, US

'Live in your Head: Action, Body Representation', Monash University Faculty Gallery, Caulfield, Australia

'Wish You Were Here: The Buffalo Avant-Garde in the 1970s', Albright-Knox Gallery, Buffalo, New York, US

'Body Gesture: An Exhibition of Feminist Art', Elizabeth Leach Gallery, Portland, Oregon, US

2011 'Paradigm Shift: Serralves Collection 60s-70s', Museo de Arte Contemporáneo de Castilla y Léon, Spain

'Night Scented Stock Date', Marianne Boesky Gallery, New York, US

'The Personal is Political: Women Artists from the Collection', MOCA, Los Angeles, California, US

'Role Models – Role Playing', Museum der Moderne Salzburg, Austria

'Eve', Subliminal Projects, Los Angeles, California, US

‘Taking Shape’, Ronald Feldman Gallery, New York, US

‘Objects of Devotion and Desire’, The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, US

‘Human Nature’, LACMA, Los Angeles, California, US

‘Doin’ It in Public: Feminism and Art at the Woman’s Building’, Otis College of Art and Design, Los Angeles, California, US

‘The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power, 1972–1992’, Neuberger Museum of Art, SUNY Purchase, New York, US

‘The Original Copy: Photography of Sculpture, 1839 to Today’, Kunsthaus Zürich, Zurich, Switzerland

2010 ‘The Talent Show’, MoMA PS1, New York, US

‘Pivot Points IV’, Museum of Contemporary Art North Miami, Florida, US

‘Shifting the Gaze: Painting and Feminism’, The Jewish Museum, New York, US

‘Mine’, Invisible Exports, New York, US

‘Ressurectine’, Ronald Feldman Gallery, New York, US

‘The Original Copy: Photography of Sculpture, 1839 to Today’, MoMA, New York, US

‘Off the Wall: Thirty Performative Actions’, Whitney Museum of American Art, New York, US

‘The Language of Flowers’, CRG Gallery, New York, US

‘Pictures by Women: A History of Modern Photography’, MoMA, New York, US

‘Contemporary Art from the Collection’, MoMA, New York, US

‘Skin’, Wellcome Collection, London, UK

‘Selections from the Hammer Contemporary Collection’, Hammer Museum, Los Angeles, California, US

‘Art and Feminism, 1969-2009’, Museum Arnhem, The Netherlands

‘I Want to See How You See: Works from the Julia Stoschek Collection’, Deichtorhallen Hamburg, Germany

‘DONNA: The Feminist Avant-Garde of the 1970s – Works from the Sammlung Verbund’, curated by Gabriele Schor, Galleria Nazionale d’Arte Moderna e Contemporanea, Rome, Italy

‘The Visible Vagina’, David Nolan Gallery and Francis Naumann Fine Art, New York, US

2009 ‘Black and White Works’, Ronald Feldman Gallery, New York, US

‘Marcel Duchamp: Étant donnés’, Philadelphia Museum of Art, Pennsylvania, US

‘Compass in Hand’, MOCA, Los Angeles, California, US

‘Art and Feminism 19692009’, Museum Arnhem, The Netherlands
‘Le Silo Symposium’, Institut national d’histoire de l’art, Paris, France

‘elles@centrepompidou: Women Artists in the Collections of the Centre Pompidou’, Centre Pompidou, Paris, France

2008 ‘Hands’, SolwayJones Gallery, Los Angeles, California, US

‘Drawing Review: 37 Years of Works on Paper’, Ronald Feldman Gallery, New York, US

‘Darkside – Part 1: Photographic Desire and Sexuality Photographed’, Fotomuseum Winterthur, Switzerland

‘Collecting Collections: Highlights from the Permanent Collection of the Museum of Contemporary Art’, MOCA, Los Angeles, California, US

‘WACK! Art and the Feminist Revolution’, Vancouver Art Gallery, Canada

‘Suyun Bir Arada Tuttugu: Verbund Koleksiyonu’ndan Sanat’, curated by Gabriele Schor and Levent Çalikoglu, Istanbul Museum of Modern Art, Turkey

‘2000 Years of Sculpture’, Fleisher/Ollman Gallery, Philadelphia, Pennsylvania, US

‘Photo Conversation No.6: Identity’, LACMA, Los Angeles, California, US

‘WACK! Art and the Feminist Revolution’, MoMA PS1, New York, US

2007 ‘eFemera’, Binghamton University Art Museum, New York, US

‘A Batella Dos Xeneros’, Centro Galego de Arte Contemporânea, Santiago de Compostela, Spain

‘A New Reality: Black and White Photography in Contemporary Art’, Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey, US

‘New York, New York: 50 Years of Art, Architecture, Photography, Film and Video’, Grimaldi Forum Monaco, Monaco

‘Kiss Kiss Bang Bang: 45 Years of Art and Feminism’, Bilboko Arte Ederren Museoa, Bilbao, Spain

‘Live/Work, Performance into Drawing’, MoMA, New York, US

‘The Naked Portrait’, Compton Verney, Warwickshire, UK

‘Number 2: Fragile’, Julia Stoschek Collection, Düsseldorf, Germany

‘WACK! Art and the Feminist Revolution’, National Museum of Women in the Arts, Washington DC, US

‘Finding Form’, Atlanta Contemporary Art Center, Atlanta, Georgia, US

‘WACK! Art and the Feminist Revolution’, MOCA, Los Angeles, California, US

‘Above Average Looking/Accessible Lives (SOMATOPOWER)’, Lothringer 13 Halle, Munich, Germany
‘The Naked Portrait’, Scottish National Portrait Gallery, Edinburgh, UK
‘Panic Attack’, Barbican, London, UK

‘HELD TOGETHER WITH WATER: Art from the Sammlung Verbund’, curated by Gabriele Schor, MAK, Vienna, Austria

‘Women’s Work: Homage to Feminist Art’, Tabla Rasa Gallery, New York, US

‘Role Play: Feminist Art Revisited 1960–1980’, Galerie Lelong & Co., New York, US

2006 ‘The Downtown Show: The New York Art Scene, 1974–1984’, Austin Museum of Art, US

‘Primera generacion: Arte e imagen en movimiento (1963–1986)’, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

‘SAFE’, Kathleen Cullen Fine Arts, New York, US

‘Into Me/Out of Me’, KW Institute for Contemporary Art, Berlin, Germany

‘Into Me/Out of Me’, MoMA PS1, New York, US

‘Masquerade: Representation and the Self in Contemporary Art’, Museum of Contemporary Art, Sydney, Australia

‘Photography and the Self: The Legacy of F. Holland Day’, Whitney Museum of American Art, New York, US

‘Recent Acquisitions’, MOCA, Los Angeles, California, US

‘The Downtown Show: The New York Art Scene, 1974–1984’, Andy Warhol Museum, Pittsburgh, Pennsylvania, US

‘The Downtown Show: The New York Art Scene, 1974–1984’, Grey Art Gallery, New York, US

2005 ‘Inside Out Loud: Visualizing Women’s Health in Contemporary Art’, Mildred Lane Kemper Art Museum, Washington University in St. Louis, Missouri, US

‘Upstarts and Matriarchs: Jewish Women Artists and the Transformation of American Art’, JCC Mizel Arts and Culture Center, Denver, Colorado, US

2004 ‘Love Your Tree Exhibit/ V-Day’, ABC Carpet and Home, New York, US

‘The Last Picture Show: Artists Using Photography, 1960–1982’, Fotomuseum Winterthur, Switzerland

‘Life as Art’, Vlepo Gallery, Staten Island, New York, US

‘The Last Picture Show: Artists Using Photography, 1960–1982’, Museo de

Arte Contemporánea de Vigo, Spain

'Sexy Beasts: 1963–2004', Ethan Cohen Fine Arts, New York, US

'The Last Picture Show: Artists Using Photography, 1960–1982', Hammer Museum, Los Angeles, California, US

2003 'The Last Picture Show: Artists Using Photography, 1960–1982', Walker Art Center, Minneapolis, Minnesota, US

'And the One Doesn't Stir Without the Other', Ormeau Baths Gallery, Belfast, Northern Ireland

'Micropoliticas III: Art & Everyday Life', Espai d'Art Contemporani de Castelló, Spain

'Lost Worlds: Apocalyptic & Utopian Visions', Axel Raben Gallery, New York, US

'Interior Secrets of the Body', Ludwig Museum, Budapest, Hungary

'Pulse: Art, Healing and Transformation', ICA, Boston, Massachusetts, US

'Ameri©an Dre@m', Ronald Feldman Gallery, New York, US

'Body Politics', Elga Wimmer PCC, New York, US

'Witness: Theories of Seduction', Dorsky Gallery, Long Island City, New York, US

'Merce Cunningham, Robert Smithson, Hannah Wilke: Drawings and Collages', Solway Jones, Los Angeles, California, US

'Gloria: Another Look at Feminist Art of the 1970s', RISD Museum, Providence, Rhode Island, US

2002 'Extra Art: A Survey of Artists' Ephemera, 1960-1999', ICA, London, UK

'Gloria: Another Look at Feminist Art of the 1970s', The Galleries at Moore, Moore College of Art and Design, Philadelphia, Pennsylvania, US

'Gloria: Another Look at Feminist Art of the 1970s', White Columns, New York, US

'Personal and Political: The Women's Art Movement, 1969–1975', Guild Hall, East Hampton, New York, US

'Another World- 12 Bedroom Stories', Kunstmuseum Luzern, Lucerne, Switzerland

'Goddess', Galerie Lelong & Co., New York, US

'Tableaux Vivants – The Art of 'Living Pictures' in Photography, Film, and Video, Kunsthalle Wein, Vienna, Austria

'Enough About Me', Momenta Art, Brooklyn, New York, US

'Women Artists: Their Work and Influence, 1950s–1970s', Paule Anglim Gallery, San Francisco, California, US

2001 ‘Let’s Talk About Sex: Sexuality and the Body in Contemporary Art’, Kunsthaus Dresden, Germany

‘Extra Art: A Survey of Artists’ Ephemera, 1960–1999’, California College of Arts and Crafts, San Francisco, California, US

‘Strike! Printmakers as Social Critics’, Gallery of Contemporary Art, Lewis and Clark College, Portland, Oregon, US

‘New York c. 1975’, David Zwirner Gallery, New York, US

‘SMIRK: Women, Art, and Humor’, Firehouse Art Gallery, Nassau, Community College, Garden City, New York, US

‘Century City: Art and Culture in Modern Metropolis’, Tate Modern, London, UK

‘See Through’, Palm Beach Institute of Contemporary Art, Lake Worth, Florida, US

‘Uncomfortable Beauty’, Jack Tilton Gallery, New York, US

‘Body & Existence / Krop & Eksistens’, ARKEN Museum for Moderne Kunst, Ishøj, Denmark

‘The Wounded Diva: Hysteria, Body, Technology in 20th Century Art’, Städtische Galerie im Lenbachhaus und Kunstbau München, Munich, Germany

‘Global Art Rheinland 2000: The Self is Something Else: Art at the End of the 20th Century’, Kunstsammlung NRW, Düsseldorf, Germany

‘Action/Performance and the Photograph’, Ulrich Museum of Art, Wichita State University, Kansas, US

1999 ‘Mug Shots: Performing Persona’, Center for Visual Arts and Culture, The University of Connecticut, Storrs, Connecticut, US

‘The American Century: Art and Culture, 1900–2000’, Whitney Museum of American Art, New York, US

‘Contemporary Classicism’, Tampa Museum of Art, Florida, US

‘Contemporary Classicism’, Neuberger Museum of Art, SUNY Purchase, New York, US

‘Salome: Images of Women in Contemporary Art’, Castle Gallery, The College of New Rochelle, New Rochelle, New York, US

‘At the Threshold of the Visible: Miniscule and Small-Scale Art, 1964–1996’, organised by Independent Curators International, Edmonton Art Gallery, Alberta, Canada

1998 ‘Tribute’, Joseph Gross Gallery, University of Arizona, Tucson, Arizona, US

‘Sculpture Figure Women: Forms of Representation of the Female Body’, Landesgalerie Linz am Oberösterreichischen Landesmuseum, Linz, Austria

‘Desde el Cuerpo: Alegorias de la Feminino’, Museo de Bellas Artes, Caracas, Venezuela

‘Not for Sale: Feminism in the USA during the 1970’s’, Apex Art C.P., New York, US

‘Out of Actions: Between Performance and the Object’, MOCA, Los Angeles, California, US; MAK, Vienna, Austria; MACBA, Barcelona, Spain; Museum of Contemporary Art, Tokyo, Japan

‘At the Threshold of the Visible: Miniscule and Small-Scale Art, 1964–1996’, organised by Independent Curators International, Art Gallery of Ontario, Toronto, Canada; Art Gallery of Windsor, Ontario, Canada; Contemporary Arts Center of Virginia, Virginia Beach, Virginia, US; Santa Monica Museum of Art, California, US

‘Action/Performance and the Photograph’, Forum for Contemporary Art, St. Louis, Missouri, US

‘Action/Performance and the Photograph’, Reese Bullen Gallery, Humbolt State University, Arcata, California, US

1997 ‘Signs of Age: Representing the Older Body’, Santa Barbara Contemporary Arts Forum, California, US

‘Figure’, Betty Rymar Gallery, School of the Art Institute, Chicago, Illinois, US

‘Defining Eye: Women Photographers of the Twentieth Century from the Collection of Helen Kornblum’, Saint Louis Art Museum, St. Louis, Missouri, US

‘Identity Crisis: Self-Portraiture at the End of the Century’, Aspen Art Museum, Colorado, US

‘Identity Crisis: Self-Portraiture at the End of the Century’, Milwaukee Art Museum, Wisconsin, US

‘Shopping’, Deitch Projects, New York, US

‘At the Threshold of the Visible: Miniscule and Small-Scale Art, 1964–1996’, organised by Independent Curators International, Meyerhoff Galleries, Maryland Institute of Art, Baltimore, Maryland, US

‘At the Threshold of the Visible: Miniscule and Small-Scale Art, 1964–1996’, organised by Independent Curators International, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, US

‘Too Jewish? Challenging Traditional Identities’, Hammer Museum, Los Angeles, California, US

‘Too Jewish? Challenging Traditional Identities’, The National Museum of American Jewish History, Philadelphia, US

‘Bridge’, Satellite, Long Island City, New York, US

‘Laying Low: Postminimalism/Scatter Art’, Visual Arts Gallery, School of Visual Arts, New York, US

Kunstnernes Hus, Oslo, Norway

‘Vraiment Feminisme et art’, curated by Laura Cottingham, Centre National d’Art Contemporain de Grenoble, France

‘Video (desnudo)’, Art & Idea, Cuauhtemoc, Mexico

‘Real(ist) Women’, Selby Gallery, Ringling School of Art and Design, Sarasota, Florida, US

‘Action/Performance and the Photograph’, Mount St. Vincent University and St. Mary’s University, Halifax, Nova Scotia, Canada

1996 ‘(Nude) A Comparison of the Body of the Artist in Video from the 1970s and 1990s’, Catherine Clark Gallery, San Francisco, California, US

‘(Nude) A Comparison of the Body of the Artist in Video from the 1970s and 1990s’, Trans Hudson Gallery, Jersey City, New Jersey, US

‘Gender Beyond Memory: The Works of Contemporary Women Artists’, Tokyo Metropolitan Museum of Photography, Tokyo, Japan

‘Love Gasoline’, Mercer Union Gallery, Toronto, Canada

‘Sexual Politics: Judy Chicago’s Dinner Party in Feminist Art History’, Hammer Museum, Los Angeles, California, US

‘More Than Minimal: Feminism and Abstraction in the 70s’, The Rose Art Museum, Brandeis University, Waltham, Massachusetts, US

‘Too Jewish’, The Jewish Museum, New York, US

‘Reel Work: Artists’ Films and Videos from the 1960s & 1970s’, Museum of Contemporary Art, North Miami, Florida, US

‘She Said’, Genovese Gallery, Boston, Massachusetts, US

‘Blast Art Benefit’, The X-Art Foundation, New York, US

‘Frankenstein (In Normal)’, University Galleries, Illinois State University, Normal, Illinois, US

‘Withdrawing’, Ronald Feldman Gallery, New York, US

‘Body as Membrane’, Kunsthallen Brandts, Odense, Denmark

‘Face Value: American Portraits’, Tampa Museum of Art, Florida, US

‘Face Value: American Portraits’, Wexner Center for the Arts, Columbus, Ohio, US

‘Action/Performance and the Photograph’, Presentation House, Vancouver, Canada

‘Action/Performance and the Photograph’, Hatton Gallery, Colorado State University, Fort Collins, Colorado, US

1995 Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina, US
'Feminin-Masculine: The Sex of Art', Centre Pompidou, Paris, France

'Causes and Cures', Leedy-Voulkos Art Center, Kansas City, Missouri, US

'Inside/Outside from Sculpture to Photography', Laurence Miller Gallery, New York, US

'Tattoo Your Dog', Greenville County Museum of Art, South Carolina, US

'Action/Performance and the Photograph', Allen Memorial Art Museum, Oberlin, Ohio, US

'Borealis 7- Desire', Louisiana Museum of Modern Art, Humlebaek, Denmark

'Borealis 7- Desire', Helsinki Art Museum and The Nordic Arts Centre, Helsinki, Finland

'Face Value: American Portraits', Parrish Art Museum, Water Mill New York, US

'Human/Nature', New Museum, New York, US

'Chocolate!', The Swiss Institute, New York, US

'Pixel Putty', School of Visual Arts, New York, US

'Me', Dru Arstock Gallery, New York, US

'Endurance', Exit Art/The First World, New York, US

'Looking at Ourselves: The American Portrait', Hudson River Museum, New York, US

'Revealing Desire', Christinerose Gallery, New York, US

Nathalie Karg, Ltd., New York, US

1994 'More Than Real', Gallery 400, School of Art and Design, The University of Illinois at Chicago, US

'Wounded in America', The Shirley Fitterman Gallery, New York, US

'Riddle of the Sphinx: The Ages of Man', Islip Art Museum, East Islip, New York, US

'Face Off: The Portrait in Recent Art', ICA Philadelphia, Pennsylvania, US

'Art's Lament: Creativity in the Face of Death', Isabella Stewart Gardner Museum, Boston, Massachusetts, US

'Gift', The Interart Center, New York, US

'Wall Paper', Peculiar Works Project, New York, US

'SOHO at Duke University', Duke University Museum of Art, Durham, North Carolina, US

‘Power Pleasure Pain’, Fogg Art Museum, Harvard University Art Museum, Boston, Massachusetts, US
‘Diagnosis: Breast Cancer’, Women’s Caucus for Art, Denise Bibro Gallery, New York, US

‘Outside the Frame: Performance and the Object’, Cleveland Center for Contemporary Art, Ohio, US

‘Fictions of the Self: The Portrait in Contemporary Photography’, Herter Art Gallery, University of Massachusetts, Amherst, Massachusetts, US

1993 ‘Action, Performance and the Photograph’, Turner/Kroll Galleries, Los Angeles, California, US

‘Abject Art: Repulsion and Desire in American Art’, Whitney Museum of American Art, New York, US

‘Summer ‘93’, Ronald Feldman Gallery, New York, US

‘Collecting for the 21st Century: Recent Acquistions & Promised Gifts’, The Jewish Museum, New York, US

‘Body Parts’, Haines Gallery, San Francisco, California, US

‘Coming to Power’, David Zwirner, New York, US

‘M’Aidez/Mayday’, Phyllis Kind Gallery, New York, US

‘Fictions of the Self: The Portrait in Contemporary Photography’, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina, US

‘Here’s Looking at Me’, Espace Lyonnais d’Art Contemporain, Lyon, France

1992 ‘Not for Sale’, Tel Aviv Museum of Art, Israel

‘Of Modest Means’, Sean Elwood Fine Arts, Seattle, Washington, US

‘Rubber Soul’, Ledis Flam, New York, US

‘Erotiques’, A.B. Galeries et Associes S.A., Paris, France

‘Seeing Red, White or Blue: Censored in the U.S.A.’, Visual Arts Center of Alaska, Anchorage, Alaska, US

‘Blast Art Benefit’, The X-Art Foundation and Blast, New York, US

‘Body and Soul’, Philippe Staib Gallery, New York, US

‘Realities: Body and Mind’, West Gallery, California State University, Fullerton, California, US

‘Love and Death: Growing Old in America (Is a Sin)’, Ghia Gallery, San Francisco, California, US

‘Taboo: Bodies Talk’, 494 Gallery, New York, US

‘Imaging Illness’, Everson Museum of Art, Syracuse, New York, US

‘Aging: The Process, The Perception’, Tyler Art Gallery, Oswego, New York, US

1991 ‘Artists of Conscience’, Alternative Museum, New York, US

‘Body Body’, Renee Fotouhi Fine Art, East Hampton, US

‘Aging: The Process, The Perception’, The Continental Art Gallery, Continental Insurance Co., New York, US

‘Aging: The Process, The Perception’, Art Gallery, Towson State University, Maryland, US

‘Eighteen from New York’, Galerie Loehrl, Mönchengladbach, Germany

‘Birds in Science and Art’, Bergen Museum of Art and Science, Paramus, New Jersey, US

‘AIDS: It Could Be You’, Triplex Gallery, The City University of New York, New York, US

‘Lists’, Cage Gallery, Cincinnati, Ohio, US

‘Parents’, Wright State University, Dayton, Ohio, US

‘Practicing Beauty’, Art Gallery of Hamilton, Canada

‘Original Sin’, Hillwood Art Museum, Long Island University, Greenvale, New York, US

‘Imaging Illness’, Boston Public Library, Massachusetts, US

1990 ‘The Technological Muse’, Katonah Museum of Art, New York, US

‘Aging: The Process, The Perception’, curated by Dan Talley, The Forum Gallery, Jamestown Community College, Jamestown, New York, US

‘Serial Drawing’, Genovese Gallery, Boston, Massachusetts, US

‘The Kitchen Art Sale’, Curt Marcus Gallery, New York, US

1989 ‘Pharmacy’, curated by Cliff Benjamin, Jan Kesner Gallery, Los Angeles, California, US

‘Image World: Art and Media Culture’, curated by Lisa Phillips and Marvin Heiferman, Whitney Museum of American Art, New York, US

‘In Her Image’, Fuller Elwood Gallery, Seattle, Washington, US

‘Making Their Mark’, curated by Randy Rosen and Catherine C. Brower, Cincinnati Art Museum, Ohio, US; New Orleans Museum of Art, Louisiana, US; Denver Art Museum, Colorado, US; Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, US

‘Microsculpture’, curated by Willoughby Sharp, Fine Arts Center, University of Rhode Island, South Kingston, Rhode Island, US

‘New York Women’s Foundation Auction’, Sotheby’s, New York, US

1988 ‘Marcel Duchamp and the Avantgarde since 1950’, Museum Ludwig, Cologne, West Germany

‘The All-Male Feminist Show’, The New Waterfront Museum, Brooklyn, New York, US

‘Modes of Address: Language in Art Since 1960’, Whitney Museum of American Art, New York, US

‘The Artist’s Mother: Portraits and Hommage’, National Portrait Gallery, Washington DC, US

‘Work of the Spirit’, Ceres Gallery, New York Feminist Art Institute, New York, US

‘American Herstory: Women and the U.S. Constitution’, The Atlanta College of Art Gallery, Georgia, US

‘Hollywood, Portraits of the Stars’, Otis Art Institute of Parsons School of Design, Los Angeles, California, US

‘Blue Angel: The Decline of Sexual Stereotypes in Post-Feminist Sculpture’, A.I.R. Gallery, New York, US

‘Blue Angel: The Decline of Sexual Stereotypes in Post-Feminist Sculpture’, Space One Eleven, Birmingham, Alabama, US

‘Heresies: Issues that Won’t Go Away’, P.P.O.W., New York, US

‘The Artist’s Mother: Portraits and Hommage’, The Heckscher Museum, Huntington, New York, US

‘Appearances: 10th Anniversary and Benefit Show’, Sorkin Gallery, New York, US

‘Alternative Supports: Contemporary Sculpture on the Wall’, curated by Judith E. Tolnick, David Winton Bell Gallery, Brown University, Providence, Rhode Island, US

‘Unmuzzled Ox at Attitude Art’, Attitude Art, New York, US

‘Family Portraits’, curated by Barry A. Rosenberg and Kathleen Peoples, Wright State University Art Galleries, Dayton, Ohio, US

‘Self-Portraits: The Message, the Material’, Emily Lowe Gallery, Hofstra Museum, Hempstead, New York, US

‘Self-Portraits: The Message, the Material’, Schick Art Gallery, Skidmore College, Saratoga Springs, New York, US

‘The Political is Personal’, Ceres Gallery, New York Feminist Art Institute, New York, US

‘Spring Film’, White Columns, New York, US

‘Blue Angel: The Decline of Sexual Stereotypes in Post-Feminist Sculpture’, Longwood Arts Gallery, Bronx, New York, US

1986 ‘Out of Sight – Out of Mind’, curated by P.P.O.W., Real Art Ways, Hartford, Connecticut, US

‘A Garden of Knowledge’, by Bonnie Sherk, Central Hall Gallery, New York, US

‘Vessels of Meaning’, curated by Suzanne Anker, Schoharie County Arts Council Gallery, Cobleskill, New York, US

‘Let’s Play House’, curated by Miriam Schapiro, Bernice Steinbaum Gallery, New York, US

‘New Liberty Monuments’, curated by John Perreault, Snug Harbor Cultural Center, Staten Island, New York, US

‘Liberty and Justice’, curated by Geno Rodriguez, Alternative Museum, New York, US

‘Letters’, The Clocktower, Institute for Art and Urban Resources, New York, US

‘The Heroic Female: Images of Power’, Ceres Gallery, New York Feminist Art Institute, US

‘Benefit for the Poetry Project’, St. Marks Church, New York, US

‘The Male Nude: Women Regard Men’, curated by Elisa Decker, Hudson Center Galleries, New York, US

‘Indoor/Outdoor Sculpture Exhibition’, curated by David Hacker, El Bohio, New York, US

‘Artists for Artists: An Auction to Benefit New York Artists Housing’, Charles Cowles Annex Gallery, New York, US

‘Very Special Arts Benefit Art Auction’, Sotheby’s, New York, US

1985 ‘Das Akfoto’, Museum für Kunst und Kulturgeschichte, Dortmund, Germany

‘Drawings’, Knight Gallery, Charlotte, North Carolina, US

‘American Art: American Women’, Stamford Museum and Nature Center, Connecticut, US

‘The Doll Show: Artists’ Dolls and Figurines’, curated by Judy Collischan van Wagner and Carol Becker Davis, Hillwood Art Gallery, Long Island University, Greenvale, New York, US

‘Independent Curators, Inc. Benefit Auction’, Puck Building, New York, US

‘Too Hot for Summer’, curated by Robert Costa, Kamikaze, New York, US

‘After Tilted Arc’, curated by Tom Finkelpearl, Glenn Weiss and Kyong Park, Storefront for Art and Architecture, New York, US

‘Benefit Exhibition Sale for Fashion Moda’, Ronald Feldman Gallery, New York, US

‘Das Akfoto’, Museum des 20. Jahrhunderts, Vienna, Austria

‘Das Akfoto’, Münchner Stadtmuseum, Munich, Germany

‘Stigmata’, curated by Steven Kaplan, Bond Gallery, New York, US

‘The 5 and Dime Goes to the Beach’, The 5 and Dime, New York, US

‘20 Women’, curated by Eve Zimmerman, Phoenix City Art Gallery, New York, US

‘Feminists and Misogynists Together at Last’, curated by Robert Costa, Center on Contemporary Art, Seattle, Washington, US

‘Feminists and Misogynists Together at Last’, curated by Robert Costa, Avenue B Gallery, New York, US

‘Not Just Black and White’, curated by Gigi Franklin and Paul Franklin, City Gallery, Department of Cultural Affairs, New York, US

‘Reflections: Women in Their Own Image’, Ceres Gallery, New York, US

‘Women Artists at the Palladium’, curated by the Guerilla Girls, The Palladium, New York, US

‘Golden Years: Tyler’s 50th Anniversary’, Tyler School of Art, Temple University, Philadelphia, Pennsylvania, US

1984 ‘Artists’ Weapons’, curated by Donald Kuspit and Ted Greenwald, Ted Greenwald Gallery, New York, US

‘Artist’s Call’, ABC No Rio, New York, US

‘American Women Artists’, Sidney Janis Gallery, New York, US

‘Artist’s Call, curated by Lucy R. Lippard’, Franklin Furnace, New York, US

‘Sound/Art’, curated by William Hellerman, The Sculpture Center and BACA, New York, US

‘Inaugural Show’, Night Gallery, New York, US

‘Women’s Portraits’, curated by Ruth Bass, The Women’s Bank, New York, US

‘American Women Artists’, Women’s Pavilion, New Orleans World’s Fair, Louisiana, US

‘Soul Catchers’, Stellweg-Seguy Gallery, New York, US

‘American Sculpture’, Margo Leavin Gallery, Los Angeles, California, US

‘The Five and Dime Presents an Evening Art Sale’, curated by Holly O’Grady, Sue Morgan, Carita Crawford, John Hoge and Marilu Knode, 238 Mott Street, New York, US

‘Armed’, curated by Maureen Paley and Robin Harris, Interim Art, London, UK

‘The Destroyed Print’, Eve Drewelove Gallery, University of Colorado, Boulder, Colorado, US

‘Art and Ideology’, curated by Lowery Sims, The New Museum, New York, US

‘Self Portraits’, Los Angeles Municipal Art Gallery, California, US

‘Self Portraits’, Linda Farris Gallery Seattle, Washington, US

‘Running ‘83’, New York Road Runners Club, New York, US

1983 ‘Revolutions Per Minute – The Art Record’, The Berkshire Museum, Pittsfield, Massachusetts, US

‘Exceptions’, curated by Ellen Schwartz, Pratt Institute Gallery, New York, US

‘Protective Devices’, Windows on White, New York, US

Whitney Counterweight 4, New York, US

1982 ‘American Flower Painting from the Early 20th Century to Contemporary Art’, Dubois Gallery, Houston, Texas, US

‘Animal Life’, curated by Michael Florescu, Ericson Gallery, New York, US

‘Feminist Art Institute Benefit’, Greene Street Gallery, New York, US

‘The Destroyed Print’, Pratt Institute Gallery, New York, US

‘Androgyny and Art’, curated by Gail Gelburd, Emily Lowe Gallery, Hofstra University, Hempstead, New York, US

‘The Erotic Impulse’, Roger Litz Gallery, New York, US

‘The Atomic Salon’, curated by Carrie Rickey, Ronald Feldman Gallery, New York, US

‘Heresies Benefit’, Frank Marino Gallery, New York, US

‘Revolutions Per Minute – The Art Record’, Ronald Feldman Gallery in cooperation with The Village Voice, New York, US

‘Sound Corridor’, curated by William Hellerman, Institute for Art and Urban Resources, New York, US

‘Sexuality in Art: Two Decades from a Feminist Perspective’, curated by Eunice Golden, Women’s Caucus for the Arts, Westbeth Gallery, New York, US

‘Women’s Art: Miles Apart’, curated by June Blum, Valencia Community College, Orlando, Florida, US

‘Women’s Art: Miles Apart’, curated by June Blum, Aaron Berman Gallery, New York, US

‘Feast Your Eyes’, Pratt Institute Gallery, New York, US

1981 ‘Heresies Benefit’, Grey Art Gallery, New York University, New York, US

‘Schemes’, Emily Lowe Gallery, Hofstra University, Hempstead, New York, US

‘Schemes’, curated by Elise Meyer and Shelley Rice, Elise Meyer, Inc., New York, US

‘Soundworks’, curated by Peter Frank, Franklin Furnace, New York, US

‘Pictures and Promises’, curated by Barbara Kruger, The Kitchen, New York, US

‘CAPS at FIT’, Fashion Institute of Technology, New York, US

‘Transformations, Women in Art 70s–80s’, New York Feminist Art Institute, The Coliseum, New York, US

‘Caps at the State Museum’, New York State Museum Cultural Education Center, Albany, New York, US

‘The Page as Alternative Space’, curated by Ingrid Sischy, Franklin Furnace, New York, US

‘Figuratively Sculpting’, curated by Richard Flood, Institute for Art and Urban Resources, New York, US

‘Androgyny in Art’, Emily Lowe Gallery, Hofstra University, Hempstead, New York, US

‘Window Room Furniture’, curated by Ricardo Scofido and Tod Williams, The Cooper Union Art Gallery, New York, US

‘Portraits’, Hokin Gallery, Bay Harbor Islands, Florida, US

1980 ‘Drawings: Benefit for the Foundation for Contemporary Performance Art, New York’, Leo Castelli Gallery, New York, US

‘A Drawing Show from the Margo Leavin Gallery’, California State University, Bakersfield, California, US

‘The Sense of the Self’, Tangeman Fine Arts Gallery, University of Cincinnati, Ohio, US

‘First Person Singular’, curated by Ellen Schwartz, Pratt Institute Gallery, New York, US

‘Other Media’, curated by Jim Couper, Florida International University, Miami, Florida, US

‘Androgyny’, curated by Rosa Lindenburg, Studio Amazone, Amsterdam, The Netherlands

‘One Grand Leap Year Art Sale’, Franklin Furnace, New York, US

‘Heresies Benefit’, Frank Marino Gallery, New York, US

‘A Decade of Women’s Performance’, College Art Association, New Orleans, Louisiana, US

‘American Women Artists 1980’, Museu de Arte Contemporânea da Universidade de São Paulo, Brazil

1979 ‘Contemporary Women in the Visual Arts’, curated by Debbie Goldstein and Donald Keyes, Smith College Museum of Art, Northampton, Massachusetts, US

‘Artists’ Boxes’, Sunne Savage Gallery, Winchester, Massachusetts, US

‘Images of the Self’, curated by Sally Yard, Hampshire College Art Gallery, Amherst, Massachusetts, US

‘Photographie als Kunst 1879–1979/Kunst als Photographie 1949–79’, Museum des 20. Jahrhunderts, Vienna, Austria

‘Photographie als Kunst 1879–1979/Kunst als Photographie 1949–79’, Wolfgang-Gurlitt-Museum, Neue Galerie der Stadt Linz, Austria

‘Photographie als Kunst 1879–1979/Kunst als Photographie 1949–79’, Tiroler Landesmuseum Ferdinandeum, Innsbruck, Austria

1978 ‘19 Galleries’, High Museum of Art, Atlanta, Georgia, US

‘Art as Furniture, Furniture as Art’, Ingber Gallery, New York, US

‘Women Artists ’78’, sponsored by the Women’s Caucus for the Arts, Graduate Center, City University of New York, US

‘Women Artists ’78’, sponsored by the Women’s Caucus for the Arts, Institute for Art and Urban Resources, New York, US

‘Objects’, curated by Nicolas Calas, Marian Goodman Gallery, New York, US

‘Post Card Show’, Institute for Art and Urban Resources, New York, US

‘Thirteen Galleries’, curated by Scott Belleville, High Museum of Art, Atlanta, Georgia, US

‘Feministische Kunst International’, De Appel, Amsterdam, The Netherlands

‘The Sense of Self: From Self-Portrait to Autobiography’, curated by Nina Sundell, Neuberger Museum of Art, SUNY Purchase, New York, US

‘Personal Visions’, The Bronx Museum of the Arts, New York, US

‘Three Generations: Structures in Collage’, Margo Leavin Gallery, Los Angeles, California, US

1977 ‘Miniature’, curated by Sandy Ballatore, Fine Arts Gallery, California State University, Los Angeles, California, US

‘Contemporary Women: Consciousness & Content’, Brooklyn Museum Art School, New York, US

‘Six Women Artists’, Rutgers University Art Gallery, New Brunswick, New Jersey, US

‘The City Project 1977: Outdoor Environmental Art’, The New Gallery, Cleveland, Ohio, US

‘What is Feminist Art?’, Women’s Building, Los Angeles, California, US

‘Contemporary Issues – Works by Women on Paper’, sponsored by the Women’s Caucus for the Arts, Women’s Building, Los Angeles, California, US

‘Nothing but Nudes’, Whitney Museum of American Art, New York, US

‘Contact: Women and Nature’, curated by Lucy R. Lippard’, Greenwich Library, Connecticut, US

1976 ‘Six Artists’, Ben Shahn Gallery, William Paterson College, Wayne, New Jersey, US

‘Painting & Sculpture Today 1976’, The Indianapolis Museum of Art, Indiana, US

‘Style and Process’, curated by Marina Urbach, Fine Arts Building, New York, US

‘Art in Landscape’, Fine Arts Gallery, University of California, Irvine, California, US

‘Soho – Downtown Manhattan’, Louisiana Museum of Modern Art, Humlebæk, Denmark

‘Soho – Downtown Manhattan’, 26th Berlin Festival, Germany

1975 ‘Lives’, curated by Jeffrey Deitch, Fine Arts Building, New York, US

‘Photography Not Photography’, curated by Edit deAk, Fine Arts Building, New York, US

‘Art: A Woman’s Sensibility’, Feminist Art Institute, California Institute of the Arts, Valencia, California, US

‘Recent Acquisitions’, Albright-Knox Art Gallery, Buffalo, New York, US

‘Small Scale in Sculpture’, The Art Institute of Chicago, Illinois, US

‘The Year of the Woman’, The Bronx Museum of Arts, New York, US

‘Drawings and Works on Paper’, Dootson-Calderhead Gallery, Seattle, Washington, US

‘Drawings’, Margo Leavin Gallery, Los Angeles, California, US

‘Five American Women in Paris’, Galerie Gerald Piltzer, Paris, France

‘Artists Make Toys’, The Clocktower, Institute of Art and Urban Resources, New York, US

‘Drawings’, Harcus Krakow Sonnabend Rosen, Boston, Massachusetts, US

‘Art and Landscape’, University of Illinois, Chicago, Illinois, US

1974 ‘Wall Sculpture’, Women’s Interart Center, New York, US

‘Flower Images’, Glaser Gallery, La Jolla, California, US

‘Anonymous Was a Woman’, Feminist Art Institute, California Institute of the Arts, Valencia, California, US

‘Drawings’, Margo Leavin Gallery, Los Angeles, California, US

‘Sculpture’, ICA, Boston, Massachusetts, US

‘Painting and Sculpture Today’, Indianapolis Museum of Art, Indiana, US

‘Painting and Sculpture Today 1974’, Contemporary Arts Center, Cincinnati, Ohio, US

19th National Print Exhibition, Brooklyn Museum, New York, US

‘Art as Living Ritual’, curated by Horst Gerhard Haberl, Landhaus, Graz, Austria

‘Non-traditional Sculpture’, Smith College Museum of Art, Northampton, Massachusetts, US

1973 ‘Recent Sculpture and Painting’, Lo Giudice Gallery, New York, US

Whitney Biennial, Whitney Museum of American Art, New York, US

‘Options 73–30’, Contemporary Arts Center, Cincinnati, Ohio, US

‘Women Choose Women’, New York Cultural Center, New York, US

1972 ‘Master Drawings and Works on Paper’, The New Gallery, Cleveland, Ohio, US

‘Drawings by Sculptors’, Margo Leavin Gallery, Los Angeles, California, US

‘Painting or Sculpture?’, Newark Museum of Art, New Jersey, US

‘Artists’ Benefit for Civil Liberties’, Leo Castelli Gallery, New York, US

‘Summer Drawing Show’, Akron Institute of Art, Ohio, US

‘American Women Artists’, Kunsthaus Hamburg, Germany

‘Young Artists’, J.L. Hudson Gallery, Detroit, Michigan, US

‘Herbert Distel’s Museum of Drawers’, documenta 5, Kassel, Germany

‘Group Show’, Neuendorf Gallery, Cologne, Germany

1971 ‘10 Painters, 1 Sculptor’, Richard Feigen Gallery, New York, US

‘Americans’, Richard Feigen Gallery, New York, US

1967 ‘Hetero Is, Erotic Is’, NYCATA, New York, US

1966 ‘3-D Group Show’, Castagno Gallery, New York, US

1961 Annual Graphics Show, Philadelphia Print Club, Pennsylvania, US

PERFORMANCES

1985 *So Help Me Hannah*, audio-video live performance, Art Gallery of Windsor, Ontario, Canada

So Help Me Hannah, audio-video live performance, Forest City Gallery, London, Ontario, Canada

1982 *So Help Me Hannah*, audio-video live performance, A.I.R Gallery, New York, US

1981 *Sex and Language*, live filmed and photographed performance for the Fifth International Congress of Psychoanalysis, Movimento Freudiano Internazionale, at the Plaza Hotel, New York, US

1979 *So Help Me Hannah*, audio-video live performance, D.C. Space, Washington DC, US

So Help Me Hannah, audio-video live performance, Kiplings, New York, US

1978 *Give: Hannah Wilke Can – A Living Sculpture Needs to Make a Living*, benefit performance for The Public Art Fund for City Walls, Susan Caldwell Gallery, New York, US

1977 *Intercourse With*..., performance and lecture, London Art Museum and Library, London, Ontario, Canada

1976 *I'd Be Rich as Rockefeller – My Count-ry 'Tis of Thee*, performance for the series 'Sunday Afternoon on a Revolving Stage', staged by Jean DuPuy, Whitney Museum of American Art, New York, US

Hannah Wilke Through the Large Glass, filmed performance behind Marcel Duchamp's *The Bride Stripped Bare by Her Bachelors, Even (The Large Glass)* (1915–1923), Philadelphia Museum of Art, Pennsylvania, US

My Count-ry 'Tis of Thee, Fourth of July performance at the Albright-Knox Art Gallery, Buffalo, New York, US

1975 *White Sheets and Quiet Dots*, public participation performances by Lil Picard, Max Hutchinson Gallery, New York, US (with Hannah Wilke as Venus)

My Country 'Tis of Thee, Live performance for cable television at the 'Artists' Rights' exhibition, New York, US

S.O.S., live video performance, Gerald Piltzer Gallery, Paris, France

Invasion Performance, performance at the opening of the Lynda Benglis exhibition, Paula Cooper Gallery, New York, US

1974 *Hannah Wilke Super-t-Art*, performance for the series 'Soup and Tart' staged by Jean DuPuy, the Kitchen Center, New York, US

AWARDS

1996 First Place Award for Best Show in an Art Gallery at Ronald Feldman Gallery, International Association of Art Critics (United States Section)

1994 First Place Award for Best Show in an Art Gallery at Ronald Feldman Gallery, International Association of Art Critics (United States Section)

1992 Pollock-Krasner Foundation Grant

1987 Pollock-Krasner Foundation Grant

1982 John Simon Guggenheim Memorial Foundation Fellowship in Sculpture

1980 National Endowment for the Arts Grant

Alaska Council on the Arts and University of Alaska, Fairbanks Matching Grant

1979 National Endowment for the Arts and Ohio University, Matching Grant

1976 National Endowment for the Arts Grant

1973 C.A.P.S. Grant

COLLECTIONS

Albright-Knox Art Gallery, Buffalo, New York, US
Allen Memorial Art Museum, Oberlin, Ohio, US
Berkeley Art Museum and Pacific Film Archive, Berkeley, California, US
Brooklyn Museum, New York, US
Carnegie Museum, Philadelphia, Pennsylvania, US
Centre Pompidou, Paris, France
Cincinnati Art Museum, Ohio, US
Colección Jumex, Mexico City, Mexico
Des Moines Art Center, Iowa, US
Hammer Museum, Los Angeles, California, US
Helsinki Art Museum, Finland
The Jewish Museum, New York, US
LACMA, Los Angeles, California, US
List Art Building, Brown University, Providence, Rhode Island, US
The Met, New York, US
MOCA, Los Angeles, California, US
Moderna Museet, Malmö, Sweden
MoMA, New York, US
Museu de Arte Contemporânea de Serralves, Porto, Portugal
Museum of Contemporary Art North Miami, Florida, US
Museo Nacional Centro de Arte Reina Sophia, Madrid, Spain
Neuberger Museum of Art, SUNY Purchase, New York, US
Nevada Art Museum, Reno, Nevada, US
Princeton University Art Museum, Princeton, New Jersey, US
The Pushkin State Museum of Fine Arts, Moscow, Russia

Radford University Galleries, Radford, Virginia, US
The Rose Art Museum, Brandeis University, Waltham, Massachusetts, US
Solomon R. Guggenheim Museum, New York, US
Tate, London, UK
Tokyo Photographic Art Museum, Japan
Ulrich Museum of Art, Wichita State University, Wichita, Kansas, US
University of Michigan Museum of Art, Ann Arbor, Michigan, US
Wadsworth Atheneum Museum of Art, Hartford, Connecticut, US
Walker Art Center, Minneapolis, Minnesota, US
Whitney Museum of American Art, New York, US
Williams College Museum of Art, Williamstown, Massachusetts, US
Yale University Art Gallery, New Haven, Connecticut, US