

IAN KIAER

Born 1971 in London, UK

Lives and works in Oxford, UK

EDUCATION

2008 PhD Painting Research, Royal College of Art, London, UK

2000 MA Painting, Royal College of Art, London, London, UK

1995 BA Fine Art, Slade School of Art, University College London, UK

SOLO EXHIBITIONS

2023 'Endnote oblique, pink', Galerie Barbara Wien, Berlin, Germany

'Endnote, oblique', Alison Jacques, London, UK

2021 'Pink Cloth', Marcelle Alix, Paris, France

2020 'Endnote, yellow', Galerie Barbara Wien, Berlin, Germany

'Endnote limb', Nuit Blanche 2020, Paris, France

'Endnote, (ping)', Heidelberger Kunstverein, Heidelberg, Germany

2019 'Endnote, ping.', Kunsthalle Lingen, Germany

'Ping, murmer', Base Arts Projects, Florence, Italy

'Endnote, ping.', Alison Jacques Gallery, London, UK

2018 'Ian Kiaer and Nina Canell', Barbara Gross Galerie, Munich, Germany

2017 'Endnote, tooth', curated by Odile Burluraux, Musée d'Art Moderne de la Ville de Paris, France

'Endnote, tooth', Barbara Wien, Berlin, Germany

'Endnote, tooth', Marcelle Alix, Paris, France

2016 'Endnote, Ledoux', curated by Jacob Proctor, Neubauer Collegium, Chicago, Illinois, US

2015 'Limp Oak', Lulu, Mexico City, Mexico

'ANDNOW', Dallas, Texas, US

2014 'Tooth House', Focal Point Gallery, Southend-on-Sea, UK

'Tooth House', curated by Lisa Le Feuvre, Henry Moore Institute, Leeds, UK

2013 Centre International de l'Art et du Paysage, Vassivière, France

Marcelle Alix, Paris, France

ALISON JACQUES

- 2012 Alison Jacques Gallery, London, UK
Aspen Art Museum, Colorado, US
- 2011 'Il Baciamento', Fondazione Querini Stampalia, Venice, Italy
- 2010 'Endnote, Pink', Kunstverein München, Munich, Germany
Tanya Bonakdar Gallery, New York, US
- 2009 'COMMA 15', Bloomberg SPACE, London, UK
'What Where', Galleria d'Arte Moderna e Contemporanea, Turin, Italy
Alison Jacques Gallery Project Space, London, UK
'Three Proposals', SE8, London, UK
- 2008 'Ian Kiaer and Sara MacKillop', International Project Space, Birmingham, UK
- 2007 Alison Jacques Gallery, London, UK
'Bruegel Project', Tanya Bonakdar Gallery, New York, US
- 2006 'Erdrindenbau', Galleria Massimo De Carlo, Milan, Italy
- 2005 British School at Rome, Italy
'Art Statements', Art Basel, Miami, Florida, US
'The Grey Cloth', Tanya Bonakdar Gallery, New York, US
- 2004 'Endless House Project', Alison Jacques Gallery, London, UK
Galleria Massimo de Carlo, Milan, Italy
- 2003 'Art Statements', Art Basel Miami Beach, Florida, US
'Ian Kiaer: Art Now', Tate Britain, London, UK
'Endless Theatre Project', Tanya Bonakdar Gallery, New York, US
'Ian Kiaer and Jeff Ono', Asprey Jacques, London, UK
'Interstice/Double Impact', W139, Amsterdam, The Netherlands
- 2001 Asprey Jacques, London, UK

GROUP EXHIBITIONS

- 2026 'Rethinking Romanticism', CAMEC - Centro Arte Moderna e Contemporanea, La Spezia SP, Italy
- 2025 'The Last Terminal, Volume III Part 6: Om acht uur? Dan word ik wake', Rib, Rotterdam, The Netherlands
- 2024 'Saomi Project, Monochrome – Omachi', North Alps Art Festival, Omachi City, Japan

ALISON JACQUES

- ‘Drawing Biennial 2024’, Drawing Room, London, UK
- ‘La Marche Supplémentaire’, Maison Louis Carré, Bazoches-sur-Guyonne, France
- 2023 ‘nobody belongs here more than you’, nova space, Bauhaus-Universität Weimar, Schiller-Museum, Weimar, Germany
- ‘UNBUILD’, The Drawing Room, London, UK
- ‘Power House’, Schiller Museum, Weimar, Germany
- 2020 ‘Was Machen Sie um zwei? Ich schlafe’, GAK, Bremen, Germany
- ‘Higher! Higher! Lower, Lower. Louder! Louder! Softer, Softer, Shimmer’, Rotterdam, The Netherlands
- 2019 ‘City Prince/sses’, Palais de Tokyo, Paris, France
- ‘YOU’, Musée d’Art Moderne de la Ville de Paris, France
- ‘10 year anniversary show’, Marcelle Alix, Paris, France
- 2018 ‘The Big Aspiration of the Small Picture’, Barbara Wien Gallery, Berlin, Germany
- ‘Back in Five’, Galeria de Arte Chiado 8, Grupo Fidelidade, Lisbon, Portugal
- ‘A Slice through the World: Contemporary Artists’ Drawings’, curated by Stephanie Straine, Modern Art Oxford, UK
- ‘We stared at the Moon from the centre of the Sun: Haroon Mirza Curates the Arts Council Collection’, Towner Art Gallery, Eastbourne, UK
- 2017 ‘Strange Days’, curated by Xavier Franceschi, Frac Île-de-France, Paris, France
- 2016 ‘Klappe eins, Affe tot’, Kunstsaele Berlin, Germany
- ‘What Are We Going to Paint?’, Annet Gelink Gallery, Amsterdam, The Netherlands
- ‘Calling All Ghosts’, Old Church, Amsterdam, The Netherlands
- 2015 Galleria Graça Brandão, Lisbon, Portugal
- ‘The Story of the Stone’, A Tale of a Tub, Rotterdam, The Netherlands
- ‘Rushes’, Marcelle Alix, Paris, France
- ‘Concrete’, curated by Nadia Thondrayen, John Hansard Gallery, Southampton, UK
- 2014 ‘Non-Profit and Profit’, curated by Giacomo Bazzani, Spazio A, Pistoia, Italy
- 2013 ‘Thing’, curated by João Penalva, Dan Gunn, Berlin, Germany
- ‘L’Image Papillon’, curated by Christophe Gallois, MUDAM, Luxembourg

ALISON JACQUES

- 2012 'Champs d'Experience', Centre International de l'Art et du Paysage, Vassivière, France
- Les Ateliers de Rennes Biennial, curated by Anne Bonnin, Rennes, France
- 'Oh, Plastiksack!', Gewerbemuseum, Winterthur, Switzerland
- 'Contemporary Collection: The Space Between', Tate Britain, London, UK
- 'Setting the Scene', curated by Rachel Taylor and Ann Coxon, Tate Modern, London, UK
- 'Utopia Gesamtkunstwerk', conceived by Esther Stocker, Galerie Belvedere, Vienna, Austria
- 'Au Loin, une Île', curated by Marie Canet and Vanessa Desclaux, Fondation d'Entreprise Ricard, Paris, France
- 'It's Moving from I to It', The Contemporary Art Gallery, Brukenthal National Museum, Sibiu, Romania
- 2011 'Antic measures', Galeria Gregor Podnar, Berlin, Germany
- 'Au Loin, une Île', curated by Marie Canet and Vanessa Desclaux, Frac Aquitaine, Bordeaux, France
- 'British Art Show 7: In the Days of the Comet', curated by Lisa Le Feuvre and Tom Morton, Plymouth Arts Centre, Plymouth, UK
- 'Essential Art', curated by Federico Ferrari, Frankfurter Kunstverein, Frankfurt, Germany
- 'Essential Art', curated by Federico Ferrari, Collezione Maramotti, Emilia, Italy
- 'British Art Show 7: In the Days of the Comet', curated by Lisa Le Feuvre and Tom Morton, Tramway Gallery, Glasgow, UK
- 'British Art Show 7: In the Days of the Comet', curated by Lisa Le Feuvre and Tom Morton, Hayward Gallery, London, UK
- 'All of This and Nothing', 6th Hammer Invitational, curated by Douglas Fogle and Anne Ellegood, Hammer Museum, Los Angeles, California, US
- 'Nothing Personal', Marcelle Alix, Paris, France
- 'Painting Expanded', Tanya Bonakdar Gallery, New York, US
- 2010 'The Responsive Subject', Mu.ZEE, Ostend, Belgium
- 'British Art Show 7: In the Days of the Comet', curated by Lisa Le Feuvre and Tom Morton, Nottingham Contemporary, UK
- 'The Mystics', Civic Room, London, UK
- 'Every Night, I Go to Sleep', Modern Art, London, UK
- 'Super Farmer's Market', Handel Street Projects, London, UK

ALISON JACQUES

- 2009 10th Biennale de Lyon, curated by Hou Hanru, Lyon, France
- 'Concrete Island: BP British Art Displays 1500-2009', Tate Britain, London, UK
 - 'Drawing 2009 Biennial Fundraiser', The Drawing Room, London, UK
 - 'Material Intelligence', Huddersfield Art Gallery, UK
 - 'Material Intelligence', Kettle's Yard, Cambridge, UK
 - 'Cabinets No. 1', SE8, London, UK
 - 'La Importancia del Pez Cebra', Pilar Parra & Romero, Madrid, Spain
- 2008 'No Information Available', curated by Francesco Bonami, Gladstone Gallery, Brussels, Belgium
- 'Reinvented: Study and Play', Galerie Jan Wentrup, Berlin, Germany
 - 'Livre Circulacao: Arquitectors Europeus em Transito', Fundação Serralves, Porto, Portugal
 - 'Social Diagrams: Planning Reconsidered', Kunstlerhaus, Stuttgart, Germany
 - 'Ephemera', Green on Red Gallery, Dublin, Ireland
 - 'Peripheral Vision and Collective Body', Museum of Modern and Contemporary Art, Bolzano, Italy
 - 'Too Early for Vacation', curated by Hou Hanru, Limerick City Gallery of Art, Ireland
 - 'Project for a New American Century', The Rose Art Museum of Brandeis University, Waltham, Massachusetts, US
 - 'Nineteenthirtysix', Pullman Court, London, UK
 - 'The Spheres! The Circles! The Wheels!', curated by Christiane Rekade, Altefabrik / Kunst(zeug)haus, Rapperswil-Jona, Switzerland
- 2007 'Not Only Possible, But Also Necessary: Optimism in the Age of Global War', 10th International Istanbul Biennial, Turkey
- 'Winter Palace', De Ateliers, Amsterdam, The Netherlands
 - 'Poor Thing', Kunsthalle Basel, Switzerland
 - 'Plankjes, Tak, Atelier als Supermedium 14', Atelier als Supermedium, The Hague, The Netherlands
 - 'Disco Coppertone', Locus, Athens, Greece
 - European Triennial of Small-size Sculpture, curated by David Thorp, Murska Sobota, Slovenia
 - 'Various Small Fires', Royal College of Art, London, UK
 - 'Nature and Society', The Ethnographical Museum, Dubrovnik, Croatia

ALISON JACQUES

Alison Jacques Gallery, London, UK

2006 'Lambretto', Art Project, Milan, Italy

'Behind The Cliché', Witte de With Center for Contemporary Art, Rotterdam, The Netherlands

'The Impossible Landscape', University Gallery, Fine Arts Center, University of Massachusetts, Amherst, Massachusetts, US

'Satellites', Tanya Bonakdar Gallery, New York, US

'Of Mice and Men', 4th Berlin Biennale for Contemporary Art, KW Institute of Contemporary Art, Berlin, Germany

'Highlights of the VAC Collection', Instituto Valencia d'Art Modern, Madrid, Spain

2005 'The Music of The Future', Gasworks, London, UK

'Art futures', Contemporary Art Society, Bloomberg Space, London, UK

'Universal Experience', Hayward Gallery, London, UK

'Universal Experience', Museum of Contemporary Art, Chicago, Illinois, US

'Controlled, Contained, Configured', Tanya Bonakdar Gallery, New York, US

'The Way We Work Now', Camden Arts Centre, London, UK

'New Monastery', St Paul's Church Gallery, London, UK

'Ordering the Ordinary', curated by David Thorpe, Timothy Taylor Gallery, London, UK

'Bidibidobidiboo: Works from the Sandretto Re Rebaudengo Collection', Fondazione Sandretto Re Rebaudengo, Turin, Italy

'The Hardest Thing to Draw is a Kiss', The Gallery at Wimbledon School of Art, London, UK

'The Hugh Lane Re-Opening Exhibition', Dublin City Gallery, Ireland

'(In) Tension', Hoet Bekaert Gallery, Ghent, Belgium

2004 'Empty Garden II', Watarium Museum of Contemporary Art, Tokyo, Japan

'Material as Metaphor', Tanya Bonakdar Gallery, New York, US

'This Is Not a Home This Is a House', l'Observatoire, Brussels, Belgium

'Wild Eyed Boy from Freecloud', Galleria Comunale d'Arte Contemporanea, Bologna, Italy

'Wider Than the Sky', 117 Commercial Street, London, UK

'XS', FA Projects, London, UK

ALISON JACQUES

- 2003 'Dreams and Conflicts: The Dictatorship of The Viewer', 50th Venice Biennale, Venice, Italy
- 'Harmony, at Happiness: A Survival Guide for Art and Life', Mori Art Museum, Tokyo, Japan
- 'Invite 8', Klosterfelde Gallery, Berlin, Germany
- 'Atto Primo', Galleria Massimo De Carlo, Milan, Italy
- 'Ponce', The Ship, London, UK
- 'Into the Grey', Cover Up, London, UK
- 'The Straight or Crooked Way', Royal College of Art Galleries, London, UK
- RMIT Project Space, Melbourne, Australia
- 'Infallible', The Gallery at APT, London, UK
- 2002 'Building Structures', MoMA PS1, New York, US
- 'Artists Imagine Architecture', curated by Jessica Morgan, ICA, Boston, Massachusetts, US
- 'The Bold and the Beautiful', The Pavillions, London, UK
- 2002 'Pictures', Greene Naftali Inc., New York, US
- 2001 'An Empty Spot to Stay', Watou Poetry Summer 2001, curated by Pier Luigi Tazzi and Ann Demeester, Watou, Belgium
- 2000 'Hlavajová and Kathrin Rhomberg, Ian Kiaer – Athanasios Argianas – Nick Lessing', Timothy Taylor Gallery, London, UK
- 'Everyday Images Every Day', Rogaland Kunstnersenter, Stavanger, Norway
- 'UBS Painting Prize', Whitechapel Art Gallery, London, UK
- 'Exit Art', New York, US
- 'The Armchair Project', CINCH, London, UK
- 'Assembly', Jubilee Street, London, UK
- 'British Art Part I: Installations', Diehl Vorderwuelbecke, Berlin, Germany
- Manifesta 3, Ljubljana, Slovenia
- 'Lemon Tree Hill', Asprey Jacques, London, UK
- Timothy Taylor, London, UK

AWARDS AND SCHOLARSHIPS

- 2018 The Philip Leverhulme Prize
- 2000 The Boise Scholarship

ALISON JACQUES

1998 The Basil H. Alkazzi Foundation Scholarship Award

1995 The Duveen Travel Scholarship

COLLECTIONS

Arts Council Collection, London, UK

Centre Pompidou, Paris, France

David Roberts Art Foundation, London, UK

Fondazione Morra Greco, Naples, Italy

Fondazione Sandretto Re Rebaudengo, Turin, Italy

Fondo Regionale Arte Contemporanea Piemonte, Turin, Italy

Galleria Civica di Arte Moderna e Contemporanea, Turin, Italy

Hammer Museum, Los Angeles, California, US

Museum für Moderne Kunst, Frankfurt, Germany

Musée d'Art Moderne de la Ville de Paris, France

Rose Art Museum, Brandeis University, Waltham, Massachusetts, US

Saatchi Gallery, London, UK

Tate Collection, London, UK

Vancouver Art Gallery, Vancouver, Canada