LYGIA CLARK

Born 1920 in Belo Horizonte, Brazil
Died 1988 in Rio de Janeiro, Brazil

SOLO EXHIBITIONS

2025 'Lygia Clark', Kunsthaus Zürich, Zürich, Switerland

'Lygia Clark: Retrospective', Neue Nationalgalerie, Berlin, Germany

2024 'Lygia Clark: Studio Origins', Alison Jacques, London, UK

'Lygia Clark: The I and The You', Whitechapel Gallery, London, UK

'Lygia Clark: Project for a planet', Pinacoteca São Paulo, Brazil

2021 'Lygia Clark (1920-1988) Centennial', Pinakotheke Cultural, Rio de Janeiro, Brazil; Pinakotheke, São Paulo, Brazil

2020 'Lygia Clark: Painting as an Experimental Field, 1948–1958', Guggenheim Bilbao, Spain

2019 'Lygia Clark: Respire Conmigo', Studio OM.art, Rio de Janeiro, Brazil

'Lygia Clark and Hélio Oiticica', Tate Modern, London, UK (collection display)

'Modulated Space', Luhring Augustine, New York, US

2016 'Lygia Clark: Work from the 1950s', Alison Jacques Gallery, London, UK

2014 'Lygia Clark: The Abandonment of Art', MoMA, New York, US

'Lygia Clark: Organic Places', Henry Moore Institute, Leeds, UK

2012 'Lygia Clark: Retrospective', Itaú Cultural, São Paulo, Brazil

'Lygia Clark: Canibalismo, Baba Antropofágica & Corpo Coletivo', Alison Jacques Gallery Presentation, Pinta, London, UK

2010 'Lygia Clark: Estudos e Maquete', Alison Jacques Gallery, London, UK

2006 'Lygia Clark, da Obra ao Acontecimento: Somos o molde, a você cabe o sopro', Pinacoteca do Estado de São Paulo, Brazil

'Abrigo Poético Diálogos com Lygia Clark', MAC Niterói, Rio de Janeiro, Brazil

2005 'Lygia Clark: De l'Oeuvre á l'Evénement', Museum of Fine Arts, Nantes, France

'Lygia Clark: Body Memory' Spacex Gallery, Exeter, UK

2004 'O Pensamento Mudo de Lygia Clark', Dan Galeria, São Paulo, Brazil

2001 Espaco Antonio Bernardo, Rio de Janeiro, Brazil

1999 Galeria Brito Cimino, São Paulo, Brazil

'Lygia Clark: Retrospective', Museo de Arte Moderno, São Paulo, Brazil

'Abertura de Sala Lygia Clark', MAM Rio, Rio de Janeiro, Brazil

1998 'Lygia Clark: Retrospective', Paço Imperial, Rio de Janeiro, Brazil

'Lygia Clark: Retrospective', BOZAR, Brussels, Belgium

'Lygia Clark: Retrospective', Serralves Foundation, Porto, Portugal

'Lygia Clark: Retrospective', Galeries Contemporaines des Musées de Marseille, France

1997 'Lygia Clark: Retrospective', Fundació Antoni Tàpies, Barcelona, Spain

1993 MAP, Belo Horizonte, Brazil

1992 'Retrospective', Dan Galeria, São Paulo, Brazil

1987 Museu de Arte Contemporanea da Universidade, São Paulo, Brazil

1986 Paço Imperial, Rio de Janeiro, Brazil

1984 Galeria Paulo Klabin, Rio de Janeiro, Brazil

1983 'Imaginar o Presente', Gabinete de Arte Raquel Arnaud, São Paulo, Brazil

1982 Gabinete de Arte Raquel Arnaud, São Paulo, Brazil

1980 FUNARTE, Rio de Janeiro, Brazil

1971 Galeria Ralph Camargo, São Paulo, Brazil

1968 'A Casa É o Corpo', MAM Rio, Rio de Janeiro, Brazil

Galerie M.E Thelen, Essen, Germany

1965 Signals Gallery, London, UK

1964 Studium Generale Technische Hochschule, Stuttgart, Germany

1963 Louis Alexander Gallery, New York, US

MAM Rio, Rio de Janeiro, Brazil

1960 '29 Esculturas de Lygia Clark', Galeria Bonino, Rio de Janeiro, Brazil

1952 Galerie de l'Institute Endoplastique, Paris, France

Sala do Ministerio da Educacao, Rio de Janeiro, Brazil

GROUP EXHIBITIONS

2027 'The Great Abstraction', NNG, Neue National Gallery, Berlin, Germany (forthcoming)

‘Dior to McQueen: Fashioning Form’, SFMoma San Francisco, US (forthcoming)

2026 ‘You Must Change Your Life’, Gwangju Biennale, China

‘The Subtle Body: Katy Dove and Lygia Clark’, Kinning Park Complex, Glasgow, UK

‘Inside Other Spaces: Environments by Women Artists, 1956–1976’, Leeum Museum of Art, Seoul, South Korea

2025 ‘Artist’s Choice: Arthur Jafa—Less Is Morbid’, Museum of Modern Art (MoMA), New York, US

‘Underneath the Paving Stone’, Lund’s Konsthall, Malmö, Sweden

‘Geometry as a poetic impulse’, Dan Galeria, Sala São Pedro, Sao Paulo, Brazil

‘Five essays on MASP: Geometries’, MASP, São Paulo, Brazil

‘We Will Go Right Up to the Sun. Female Pioneers of Geometric Abstraction’, Wilhelm Hack Museum, Ludwigshafen Am Rhein, Germany

2024 ‘Vai, Vai, Saudade’, Museo d’Arte Contemporanea Donnaregina, Naples, Italy

‘Ambienti 1956-2010: Environments by Women Artists II’, MAXXI National Museum of 21st Century Arts, Rome, Italy

‘Third Eye: The Costantini Collection in Malba’, Fundación Malba, Buenos Aires, Argentina

‘Ulrike Müller. Monument To My Paper Body’, Ludwig Forum Aachen, Germany

‘Beyond Form: Lines of Abstraction, 1950 – 1970’, Turner Contemporary, Margate, UK

‘Inside Other Spaces. Environments by Women Artists 1956 – 1976’, Haus der Kunst, Munich, Germany

‘Making New Worlds: Li Yuan-chia and friends’, Kettle’s Yard, Cambridge, UK

2023 ‘The Dynamic Eye: Beyond Optic and Kinetic Art’, Atkinson Museum, Porto, Portugal

‘Re-Inventing Piet: Mondrian Und Die Folgen, Wilhelm Hack Museum, Ludwigshafen Am Rhein, Germany

‘Collection Exhibition 1: It knows: When Forms Become Mind’, 21st Century Museum of Contemporary Art, Kanazawa, Japan

‘An Act Of Seeing That Unfolds: The Susana And Ricardo Steinbruch Collection’, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

‘Unlimited - Unlimited: Art for All in 1960s Bath’, The Assembly Rooms, London, UK

‘Unlimited: Art for Everyone in the 1960s’, The Holburne Museum, Bath, UK

‘Action, Gesture, Performance: Feminism, The Body And Abstraction’, Whitechapel Art Gallery, London, UK

‘Breaking the Mould: Sculpture by Women since 1945’, The New Art Gallery Walsall, UK

‘Conditioned Movement. Works from the Moderna Museet Collection’, Moderna Museet, Malmö, Sweden

2022 ‘An Act of Seeing that Unfolds’, The Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

‘Action / Gesture / Paint: A Global Story of Women and Abstraction, 1940-70’, Whitechapel Gallery, London

Okayama Art Summit, Okayama, Japan

‘Assembly Required’, Pulitzer Arts Foundation, St. Louis, Missouri, US

‘Liminal Identities in the Global South’, Joburg Contemporary Art Foundation, Johannesburg, South Africa

‘Breaking the Mould: Sculpture by Women since 1945’, organised by Arts Council Collection, The New Art Gallery Walsall, UK

‘Breaking the Mould: Sculpture by Women since 1945’, organised by Arts Council Collection, Ferens Art Gallery, Hull, UK

‘Breaking the Mould: Sculpture by Women since 1945’, organised by Arts Council Collection, The Levinsky Gallery, The Arts Institute, University of Plymouth, UK

2021 ‘Constelação Clarice’, IMS Paulista, São Paulo, Brazil
‘The Point of Sculpture’, Fundació Joan Miró, Barcelona, Spain

‘Women in Abstraction’, Guggenheim Museum, Bilbao, Spain

‘Breaking the Mould: Sculpture by Women since 1945’, organised by Arts Council Collection, Djanogly Gallery, Lakeside Arts, University of Nottingham, UK

‘Women in Abstraction’, Centre Pompidou, Paris, France

‘Breaking the Mould: Sculpture by Women since 1945’, organised by Arts Council Collection, Yorkshire Sculpture Park, UK

2019 ‘Picture Gallery in Transformation’, MASP, São Paulo, Brazil

‘Brazilian Women Artists, 1950-1970: Judith Lauand, Lygia Pape, Lygia Clark and Mira Schendel’, Barbara Mathes Gallery, New York, US

‘Sur moderno: Journeys of Abstraction’, MoMA, New York, US

‘Visions of Brazil: Reimagining Modernity from Tarsila to Sonia’, Blum & Poe, New York, US

‘Minimal Means: Concrete Inventions in the US, Brazil and Spain’, Zeit Contemporary Art, New York, US

‘The Weather Garden: Anne Hardy Curates the Arts Council Collection’, Towner Art Gallery, Eastbourne, UK

‘Negative Space’, ZKM, Karlsruhe, Germany

‘Bauhaus Imaginista: Learning From’, Haus der Kulturen der Welt, Berlin, Germany

2018 ‘Southern Geometries, from Mexico to Patagonia’, Fondation Cartier, Paris, France

‘The Other Transatlantic: Kinetic and Op Art in Eastern Europe and Latin America 1950s - 1970s’, Garage Museum of Contemporary Art, Moscow, Russia

‘A Tale of Two Worlds: Experimental Latin American Art in Dialogue with the MMK Collection 1940s-1980s’, MAMBA, Buenos Aires, Argentina

‘Visiones de la Tierra / El Mundo Planeado: Colección Luís Paulo Montenegro’, Santander Art Gallery, Boadilla del Monte, Madrid, Spain

‘Concrete Matters’, Moderna Museet, Stockholm, Sweden

‘Radical Women: Latin American Art, 1960–1985’, Brooklyn Museum, New York, US

2017 ‘A Tale of Two Worlds: Experimental Latin American Art in Dialogue with the MMK Collection 1940s-1980s’, Museum für Moderne Kunst, Frankfurt, Germany

‘The Other Transatlantic’, MoMA Warsaw, Poland

‘Being Modern: MoMA in Paris, 1929-2017’, Louis Vuitton Foundation, Paris, France

‘Modern Art and St Ives’, Tate St Ives, UK

‘Radical Women: Latin American Art, 1960–1985’, Hammer Museum, Los Angeles, California, US

‘Making Art Concrete: Works from Argentina and Brazil in the Colección Patricia Phelps de Cisneros’, J. Paul Getty Museum, Los Angeles, California, US

‘Abstract Experiments: Latin American Art on Paper after 1950’, The Art Institute of Chicago, Illinois, US

‘Making Space: Women Artists and Abstraction’, MoMA, New York, US

2016 ‘The Shadow of Color’, curated by Rita Kersting, The Israel Museum, Jerusalem, Israel

Life Itself’, curated by Daniel Birnbaum, Moderna Museet, Stockholm, Sweden

2015 ‘Adventures of the Black Square: Abstract Art and Society 1915-2015’, Whitechapel Gallery, London, UK

‘History is Now: 7 Artists Take on Britain’, Hayward Gallery, London, UK

‘Possibilities of the Object: Experiments in Modern and Contemporary Brazilian Art’, Fruitmarket Gallery, Edinburgh, UK

2014 ‘Permission to be Global’, MFA, Boston, Massachusetts, US

‘The Modern Lens: International Photography and the Tate Collection’, Tate St Ives, UK

‘Radical Geometry’, Royal Academy of Arts, London, UK

2013 55th Venice Biennale, The Brazilian Pavilion, Giardini, Venice, Italy

‘Concrete Remains: Postwar and Contemporary Art from Brazil’, curated by Jacopo Crivelli Visconti, Tierney Gardarin, New York, US

‘Brasiliana: Installations from 1960 to the Present’, Schirn Kunsthalle, Frankfurt, Germany

‘The Temptation of the Diagram’, Andrea Rosen Gallery, New York, US

‘Edge, Order, Rupture’, Galerie Lelong, New York, US

2012 ‘Elles: Women Artists from the Centre Pompidou’, Seattle Art Museum, Washington, US

‘Re.act.feminism 2’, Fundació Antoni Tàpies, Barcelona, Spain

‘Constructed Dialogues: Concrete, Geometric, and Kinetic Art from the Latin American Art’, The Museum of Fine Arts, Houston, Texas, US

‘Spectres of Artaud: Language and Art in the 1950s’, Museo Reina Sofía, Madrid, Spain

‘News from Nowhere’, Firstsite, Colchester, UK

‘Superbodies’, Z33 Cultuurcentrum, Hasselt, Belgium

2011 ‘A Rua’, Museum of Contemporary Art Antwerp, Belgium

12th Istanbul Biennial, Turkey

‘Touched: A Space of Relations’, Bitforms Gallery, New York, US

‘Brazil: Reinvention of Modern’, Gagosian Gallery, Paris, France

2010 ‘Move! Choreographing You’, Hayward Gallery, London, UK

‘The Traveling Show’, Museo Jumex, Mexico City, Mexico

‘Sweep Me Off My Feet’, Musée d’art contemporain du Val de Marne, Vitry sur Seine, France

‘A History of Irritated Material’, Raven Row, London, UK

‘Constructive Spirit: Abstract Art in South and North America’, The Newark Museum, New Jersey, US

‘Bense und die Kunste’, ZKM, Karlsruhe, Germany

2009 ‘Os Caminhos da Arte entre a França e o Brasil’, Pinakotheke, Rio de Janeiro, Brazil

‘Dimension Konstruktiver Kunst in Brasilien: Die Sammlung Adolpho Leirner’, Haus Konstruktiv, Zurich, Switzerland

‘Sites of Latin American Abstraction’, Museum of Latin American Art, Long Beach, California, US

‘When Lives Become Form: Contemporary Brazilian Arts’, Yerba Buena Center for the Arts, San Francisco, California, US
‘Collection Isabel and Agustin Coppel: Mexico Expected/Unexpected’, Stedelijk Museum Schiedam, Amsterdam, The Netherlands

‘Sweep Me Off My Feet’, Musée National des Beaux Arts du Quebec, Canada

‘North Looks South: Building the Latin American Art Collection’, Museum of Fine Arts Houston, Texas, US

‘ARTEVIDA’, Museo de Arte Carrillo Gil, Mexico City, Mexico

‘Neoconcretismo 50 Anos’, MAM Rio, Rio de Janeiro, Brazil

‘Materia Gris: Exposición Colectiva’, Galeria Cayon, Madrid, Spain

‘Desenhar Lugares’, Galeria Marília Razuk, São Paulo, Brazil

‘Concreto’, Instituto Tomie Ohtake, São Paulo, Brazil

‘Elles: Pompidou’, Centre Pompidou, Paris, France

‘Countering the Body’, FRAC Lorraine, Metz, France

‘The Quick and the Dead’, Walker Art Center, Minneapolis, US

‘Pop Up!’, Ludwig Forum fur Internationale Kunst, Aachen, Germany

‘Performer’, Zachęta National Gallery of Art, Warsaw, Poland

‘Diálogo Concreto: Design e Construtivismo no Brazil’, Caixa Cultural, São Paulo, Brazil

‘Collection Isabel and Agustin Coppel: Mexico Expected/Unexpected’ Tenerife Space for the Arts, Santa Cruz de Tenerife

‘Hot Spots: Rio de Janeiro /Milano-Torino/Los Angeles 1956-1969’, Kunsthaus Zurich, Switzerland

2008 ‘Heavy Metal: Die Unerklärliche Leichtigkeit eines Materials’, Kunsthalle zu Kiel der Christian, Albrechts Universität, Kiel, Germany

‘KobroClark: Lygia Clark & Katarzyna Kobro’, ms2, Muzeum Sztuki w Łodzi, Lodz, Poland

‘The Art of Participation’, SFMOMA, San Francisco, California, US

‘Collection Isabel and Agustin Coppel: Mexico Expected/Unexpected’, La Maison Rouge, Paris, France

‘WACK! Art and the Feminist Revolution’, Vancouver Art Gallery, Canada

‘Performing the City’, Lothringer 13, Standtische Kunsthalle Munich, Germany

‘When Lives Become Form’, Hiroshima City Museum of Contemporary Art, Japan

‘When Lives Become Form’, Museum of Contemporary Art Tokyo, Japan

‘Um Século de Arte Brasileira: Coleção Gilberto Chateaubriand’, Museu de Arte de Santa Catarina, Florianopolis, Brazil
ARCO, Madrid, Spain

‘Diálogo Concreto: Design e Construtivismo no Brazil’, Caixa Cultural, Rio de Janeiro, Brazil
‘Laços do Olhar’, Instituto Tomie Ohtake, São Paulo, Brazil

‘Peripheral vision and Collective Body’, Museion, Bolzano, Italy

‘Tropicália’, MAM Rio, Rio de Janeiro, Brazil

‘Poética da Percepção’, Instituto Tomie Ohtake, São Paulo, Brazil

‘Face to Face The Daros Collections II’, Daros Exhibitions, Zurich, Switzerland

‘Arte nos es Vida: Actions by Artists of the Americas’, Museo del Barrio, New York, US

‘Geo/Metric: Prints and Drawings from the Collection’, MoMA, New York, US

‘WACK! Art and the Feminist Revolution’, MoMA PS1, New York, US

‘Time & Place: Rio de Janeiro, Brazil 1956-1964’, Moderna Museet, Stockholm, Sweden

2007 ‘New Perspectives in Latin American Art, 1930–2006: Selections from a Decade of Acquisitions’, MoMA, New York, US

‘WACK! Art and the Feminist Revolution’, National Museum of Women in the Arts, Washington DC, US

‘WACK! Art and the Feminist Revolution’, MOCA, Los Angeles, California, US

‘Anos 70’, Instituto Tomie Ohtake, São Paulo, Brazil

‘Ó(s) Cinético(s)’, Instituto Tomie Ohtake, São Paulo, Brazil

‘Mirada; Latinoamericanos do MAC USP no Memorial’, Museu de Arte Contemporanea da Universidade de São Paulo, Brazil

‘The Geometry of Hope’, Blanton Museum of Art, Austin, Texas, US

‘The Geometry of Hope’, Grey Art Gallery, NYU, New York, US

‘Art and Boldness: Brazil in the Sattamini Collection’, MASP, São Paulo, Brazil

‘Romantischer Konzeptualismus’, BAWAG Foundation, Vienna, Austria

‘Desenho Construtivista Brasileiro’, MAM Rio, Rio de Janeiro, Brazil
‘Romantischer Konzeptualismus’, Kunsthalle Nuremberg, Germany

‘Beneath the Underdog’, Gagosian Gallery, Madison Avenue, New York, US

‘Feedback’, Laboral, Gijon, Spain
‘Um Século de Arte Brasileira: Coleção Gilberto Chateaubriand’, Museu de Arte Moderna da Bahia, Salvador, Brazil

‘Live/Work: Performance into Drawing’, MoMA, New York, US

2006 ‘Um Século de Arte Brasileira: Coleção Gilberto Chateaubriand’, Museu Oscar Niemeyer, Curitiba, Brazil

‘Concreta 56. A Raiz da Forma’, Museu de Arte Moderna, São Paulo, Brazil

‘Tropicália: A Revolution in Brazilian Culture’, The Bronx Museum, New York, US

‘Certain Encounters: Daros Latinamerica Collection’, The Morris and Helen Belkin Art Gallery, Vancouver, Canada

‘Um Século de Arte Brasileira: Coleção Gilberto Chateaubriand’, MAM Rio, Rio de Janeiro, Brazil

‘Die Idee des Modernismo Brasileiro Museum für Völkerkunde’, Lindenau Museum Altenburg, Germany

‘MAM [NA] OCA’, Museu de Arte Moderna, São Paulo, Brazil

‘Arte Moderna em Contexto, Colecao ABN AMRO Real’, MAM Rio, Rio de Janeiro, Brazil

‘Die Idee des Modernismo Brasileiro Museum für Völkerkunde’, Stadtgalerie Bamberg - Villa Dessauer, Bamberg, Germany

‘Fait Vos Jeux!’, Museum für Gegenwartskunst Siegen, Germany

‘Tropicália: A Revolution in Brazilian Culture’, The Barbican, London, UK

‘Die Idee des Modernismo Brasileiro Museum für Völkerkunde’, Hamburg, Germany

2005 ‘L’Oeil Moteur, Art Optique et Cinétique 1950-1975’, Musée d’Art Moderne

et Contemporain de Strasbourg, France

'Fait Vos Jeux!', Akademie der Künste, Berlin, Germany

'Tropicália: A Revolution in Brazilian Culture', MCA Chicago, Illinois, US

'Arte Brasileira Hoje', MAM Rio, Rio de Janeiro, Brazil

'O Corpo na Arte Contemporânea Brasileira', Itaú Cultural, São Paulo, Brazil
'Expresso Abstrato', Museu Imperial, Petropólis, Brazil

'Através, ou a Geometria Corrompida', Galeria Bergamin, São Paulo, Brazil

'Collection Remixed', The Bronx Museum of the Arts, New York, US

'Marie Ange Guillemot: Never Hiroshima', Hiroshima MOCA, Japan

'Fait Vos Jeux!', Kunstmuseum Liechtenstein, Vaduz, Liechtenstein

'Open Systems: Rethinking Art c.1970', Tate Modern, London, UK
'Soto Construção da Imaterialidade', Museu Oscar Niemeyer, Curitiba, Brazil

'50 Years Documenta: 1955-2005', Fridericianum, Kassel, Germany

'Soto Construção da Imaterialidade', Instituto Tomie Ohtake, São Paulo, Brazil

'Soto Construção da Imaterialidade', Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil

'Arte latinoamericano XX: Coleccion Costantini', MALBA, Buenos Aires, Argentina

2004 'Beyond Geometry: Experiments in Form, 1940s–1970s', Miami Art Museum, Florida, US

'Cinquenta 50', Museu de Arte Moderna, São Paulo, Brazil
'Brazil: Body Nostalgia', National Museum of Modern Art, Tokyo, Japan

'Inverted Utopias', Museum of Fine Arts, Houston, Texas, US

'Beyond Geometry: Experiments in Form, 1940s–1970s', LACMA, Los Angeles, California, US

'Aimer, Travailler, Exister: Propositions Communautaire dans l'Après 1968', MAMCO Genève, Geneva, Switzerland

'Artists' Favourites', ICA, London, UK

'Casa – Poética do Espaço na Arte Brasileira', Museu da Vale do Rio Doce, Vitoria, Brazil

'Woman; Metamorphosis of Modernity', Fundació Joan Miró, Barcelona, Spain

'Hors d'oeuvre: Ordre et Désordres de la Nourriture', Musée d'art contemporain de Bordeaux, France

‘Diálogos: Arte Latinoamericano desde la Colección Cisneros’, Museo de Arte Moderno de Bogotá, Colombia

‘Diálogos: Arte Latinoamericano desde la Colección Cisneros’, Museo Nacional de Bellas Artes, Santiago, Chile

‘Entre a Razão e a Emoção: Acervo da Bolsa do Rio’, Bolsa de Valores do Rio, Rio de Janeiro, Brazil

‘Poéticas da Infinito’, MAC Niterói, Rio de Janeiro, Brazil

ARCO, Parque Ferial Juan Carlos I, Madrid, Spain

‘Exposição Acervo’, Lurixs Arte Contemporanea, Rio de Janeiro, Brazil

2003 ‘Geometrías: Abstracción Geometrica Latinoamericana en la Colección Cisneros’, Museo Nacional de Artes Visuales, Montevideo, Uruguay

‘Geometrías: Abstracción Geometrica Latinoamericana en la Colección Cisneros’, Museo de Arte Latinoamericano de Buenos Aires, Argentina

‘Geométricos’, Léo Bahia Arte Contemporânea, Belo Horizonte, Brazil

‘Poema Planar Espacial’, Nova Friburgo, Rio de Janeiro, Brazil

‘Cuasicorpus: Arte concreto y neoconcreto de Brasil’, Museo de Arte Contemporáneo de Monterrey, Mexico

‘Poema Planar Espacial’, Sesc Campos, Campos dos Goytacazes, Brazil

‘Cuasicorpus: Arte concreto y neoconcreto de Brasil’, Museo Tamayo Arte Contemporáneo, Mexico City, Mexico

‘Arte Brasileira: da Revolução de 30 ao pósguerra’, MAM Rio, Rio de Janeiro, Brazil

‘Pulse: Art, Healing and Transformation’, ICA, Boston, Massachusetts, US

‘Ordem x Liberdade’, MAM Rio, Rio de Janeiro, Brazil

‘A Subversão dos Meios’, Instituto Itau Cultural, São Paulo, Brazil

‘Escultores Esculturas’, Pinakotheke, São Paulo, Brazil

‘O Sal da Terra’, Museu Vale do Rio Doce, Vila Velha, Brazil

2002 ‘Ökonomien Der Zeit’, Migros Museum, Zurich, Switzerland

‘Ökonomien Der Zeit’, Ludwig Museum, Cologne, Germany

‘Paralelos: Arte Brasileira da Segunda Metade do Século XX em Contexto’, MAM Rio, Rio de Janeiro, Brazil

‘Arte Brasileira na Coleção Fadel’, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil

‘Beyond Preconceptions: The Sixties Experiment’, Berkeley Art Museum, California, US

‘Paralelos: Arte Brasileira da Segunda Metade do Século XX em Contexto’, MAM São Paulo, Brazil

‘Ceará Discovers Brazil Again’, Centro Dragão do Mar de Arte e Cultura, Fortaleza, Brazil

‘Espelho Selvagem: Arte Moderna no Brasil da Primeira Metade do Século XX, Coleção Nemirovsky’, Pinacoteca, São Paulo, Brazil

‘Arquitetura para el Arte: Malba Coleccion Costantini’, Museo de Arte Latinoamericano de Buenos Aires, Argentina

‘Geométricos e Cinéticos’, Gabinete de Arte Raquel Arnaud, São Paulo, Brazil

‘The Object Sculpture’, The Henry Moore Institute, Leeds, UK

‘Vivências: Dialogues Between the Works of Brazilian Artists from the 1960s-2002’, The New Art Gallery of Walsall, UK

‘Diálogo, Antagonismo e Replicação na Coleção Sattamini’, Instituto Tomie Ohtake, São Paulo, Brazil

‘Acervo em Papel’, MAC Niterói, Rio de Janeiro, Brazil

‘Diálogo, Antagonismo e Replicação na Coleção Sattamini’, MAC Niterói, Rio de Janeiro, Brazil

‘Arquipélagos: O Universo Plural do MAM’, MAM Rio, Rio de Janeiro, Brazil

‘Caminhos do Contemporâneo: 1952/2002’, Paco Imperial, Rio de Janeiro, Brazil

‘Genealogia do Espaço’, Galeria do Parque das Ruinas, Rio de Janeiro, Brazil

‘Beyond Preconceptions: The Sixties Experiment’, MAM São Paulo, Brazil

‘Coletiva’, Galeria Baro Senna, São Paulo, Brazil

‘O Plano como Estrutura da Forma’, Espaço MAM, Villa Lobos, São Paulo, Brazil

2001 ‘Hiroshima Collection’, Musée du Calais, France

‘Experiment: Art in Brazil 1958-2000’, Modern Art Oxford, UK

‘Brazil: Body and Soul,’ Solomon R. Guggenheim Museum, New York, US

‘Beyond Preconceptions: The Sixties Experiment’, Paço Imperial, Rio de Janeiro, Brazil

‘Trajetória da Luz na Arte Brasileira’, Itaú Cultural, São Paulo, Brazil

7th International Istanbul Biennial, Turkey

‘Beyond Preconceptions: The Sixties Experiment’, Museo de Arte Moderna de Buenos Aires, Argentina

‘Modernismo em Minas: Ícones Referencais’, Itaú Cultural, Belo Horizonte, Brazil

‘Beyond Preconceptions: The Sixties Experiment’, Zachęta National Gallery of Art, Warsaw, Poland

‘Brazil: Modern to Contemporary’, Frederico Seve Gallery / Latincollector, New York, US

‘Más allá de los preconceptos: El experimento de los sesenta’, Museo de Arte Moderno de Buenos Aires, Argentina

‘Bienal 50 Anos: A Tribute to Ciccillo Matarazzo’, Museu de Arte Contemporanea da Universidade de São Paulo, Brazil

‘Coleção Liba e Rubem Knijnik: Arte Brasileira Contemporânea’, MARGS, Porto Alegre, Brazil

Aquarela Brasileira’, Centro Cultural Light, Rio de Janeiro, Brazil

2000 ‘Arte Conceitual e Conceitualismos: anos 70 no acervo do MAC/USP’, Galeria de Arte do Sesi, São Paulo, Brazil

‘Beyond Preconceptions: The Sixties Experiment’, Veletržní palác, Collection of Modern and Contemporary Art, National Gallery Prague, Czech Republic

‘Ice On Peut Toucher’, Galerie du TNB, Rennes, France

‘Vivencias/Lebenserfahrung’, Generali Foundation, Vienna, Austria

‘Brasil + 500 Mostra do Redescobrimento: Arte Contemporânea’, Fundação Bienal de São Paulo, Brazil

‘Exposição Brasil Europa: Encontros no Século XX’, Conjunto Cultural da Caixa, Brasilia, Brazil

‘Heterotopías’, Museo Reina Sofía, Madrid, Spain

‘Ficciones’, Museo Reina Sofía, Madrid, Spain

12th Mostra da Gravura de Curitiba, Museu da Vale do Rio Doce, Curitiba, Brazil

‘Coleção Sattamini: dos materiais às diferenças internas’, MAC Niterói, Rio de Janeiro, Brazil

‘Quando o Brasil era Moderno: Artes Plásticas no Rio de Janeiro de 1905-1960’, Paco Imperial, Rio de Janeiro, Brazil

‘Século 20: Arte do Brasil, na Fundação Calouste Gulbenkian’, Centro de Arte Moderna José de Azeredo Perdigão, Lisbon, Portugal

‘Global Conceptualism: Points of Origin 1950s-1980s’, Miami Art Museum, Florida, US

‘Geometric Abstraction: Latin American Art’, Harvard University Art

Museum, Cambridge, Massachusetts, US

'Situaçoes: Arte Brasileira Anos 70', Fundação Casa Franca Brasil, Rio de Janeiro, Brazil

1999 'Heranças Contemporâneas III', Museu de Arte Contemporanea da Universidade de São Paulo, Brazil

'Global Conceptualism: Points of Origin 1950s-1980s', Walker Art Center, Minneapolis, Minnesota, US
'LHL: Lygia Clark, Hélio Oiticica, Lygia Pape', Galeria de Caixa Economica Federal, Brazil

'Viva Brasil', Galerie 1900–2000, Paris, France

'Global Conceptualism: Points of Origin 1950s-1980s', Queens Museum of Art, New York, US

'The Experimental Exercise of Freedom', MOCA, Los Angeles, US

'Circa 1968', Museu Serralves, Porto, Portugal

'Á Primeira Vista', Museo de Arte Moderno, São Paulo, Brazil

'L'Art Medécine', Musée Picasso, Antibes, France

3rd International Biennial, SITE Santa Fe, New Mexico, US

'Panorama da Arte Brasileira do Século XX: Coleção Gilberto Chateaubriand', Museo Nacional de Bellas Artes, Buenos Aires, Argentina

'Out of Actions Between Performance and the Object: 1949-1979', MOCA, Tokyo, Japan

'Arte Construtiva no Brasil : Coleção Adolho Leirner', MAM Rio, Rio de Janeiro, Brazil

1998 'Out of Actions Between Performance and the Object: 1949-1979', MACBA, Barcelona, Spain

24th Bienal Internacional de São Paulo, Fundação Bienal, São Paulo, Brazil

'Out of Actions Between Performance and the Object: 1949-1979', MAK, Vienna, Austria

'Arte Construtiva no Brasil : Coleção Adolho Leirner', MAM São Paulo, Brazil

'Espelho da Bienal', MAC Niterói, Rio de Janeiro, Brazil

'Out of Actions Between Performance and the Object: 1949-1979', MOCA, Los Angeles, California, US

'Beyond Preconceptions: The Sixties Experiment', Freedman Gallery, Albright College Center for the Arts, Reading, Philadelphia, US

'Trinta Anos de 68', CCBB, Rio de Janeiro, Brazil

1997 ‘Escultura Brasileira: Perfil de Uma Identidade’, IDB Culture Center, Washington DC, US

1st Bienal de Artes Visuais do Mercosul, Fundação Bienal de Artes Visuais do Mercosul, Porto Alegre, Brazil

Documenta X, Kassel, Germany

‘Inside the Visible’, The Art Gallery of Western Australia, Perth, Australia

‘Escultura Brasileira: Perfil de Uma Identidade’, Banco Safra, São Paulo, Brazil

‘Tridimensionalidade na Arte Brasileiro do Século XX’, Itaú Cultural, São Paulo, Brazil

1996 ‘Beyond Preconceptions: The Sixties Experiment’, Samuel P. Harn Museum, Florida, US

‘Inside the Visible’, Whitechapel Gallery, London, UK

‘Inside the Visible’, ICA, Boston, Massachusetts, US

‘L’informe, mode d’emploi’, Centre Pompidou, Paris, France

‘Arte Brasileira: 50 Anos de História no Acervo do MAC/USP: 1920-1970’, Museu de Arte Contemporânea da Universidade de São Paulo, Brazil

‘Desexp(l)os(ign)ição’, Casa das Rosas, São Paulo, Brazil

‘Ex Libris/Home Page’, Pacos das Artes, São Paulo, Brazil

‘O Mundo de Mario Scenberg’, Casa das Rosas, São Paulo, Brazil

‘Têndencias Construtivas no Acervo do MAC/USP: Construção, Medida e Proporção’, Centro Cultural Banco de Brasil, Rio de Janeiro, Brazil

1995 ‘Latin American Women Artists 1915-1995’, Milwaukee Art Museum, Wisconsin, US

1994 ‘Inside the Visible’, Béguinage of St Elizabeth, Kortrijk, Belgium

22nd Bienal Internacional de São Paulo, Fundação Bienal de São Paulo, Brazil

Bienal Brasil Século XX, Fundação Bienal de São Paulo, Brazil

‘LivroObjeto: a fronteira dos vazios’, Centro Cultural Banco do Brasil, São Paulo, Brazil

‘O Efêmero na Arte Brasileira: Anos 60/70’, Itaú Cultural, São Paulo, Brazil

1993 ‘A Arte Brasileira no Mundo, uma Trajetória: 24 Artistas Brasileiros’, Dan Galeria, São Paulo, Brazil

‘Latin American Artists of the Twentieth Century’, MoMA, New York, US

‘100 Anos de Arte Moderna’, Museu Nacional de Belas Artes, Rio de Janeiro, Brazil

‘Latin American Artists of the Twentieth Century’, Kunsthalle Köln, Cologne, Germany

‘Ultramodern: The Art of Contemporary Brazil’, National Museum of Women in the Arts, Washington DC, US

‘Arte Brasileira’, Museu de Arte de Ribeirao Preto, Ribeirao Preto, Brazil

‘Premier Triennale des Ameriques’, Espace Sculpture Parc Expositions, Maubeuge, France

‘Brasil: Segni d’Arte/Libri e Video 1950-1993’, Fondazione Scientifica Querini Stampalia, Venice, Italy

1992 1st A Caminho de Niterói: Coleção João Sattamini, Paco Imperial, Rio de Janeiro, Brazil

‘Brasilien: Entdeckung und Selbstentdeckung’, Kunsthaus Zürich, Zurich, Switzerland

‘Latin American Artists of the Twentieth Century’, Plaza de Armes, Seville, Spain; Centre Pompidou, Paris, France

‘Branco Dominante’, Galeria de Arte São Paulo, Brazil

‘American Bride of the Sun’, Royal Museum of Fine Arts, Antwerp, Belgium

‘Festival of Brazilian Culture’, Zurich, Switzerland

‘Diversité Latino Americaine’, Galerie 1900–2000, Paris, France

1991 ‘Abstracionismo Geométrico e Informal: Aspectos da Vanguarda Brasileira dos Anos 50’, Pinacoteca do Estado, São Paulo, Brazil

‘Construtivismo: Arte Cartaz 40/50/60’, Museu de Arte Contemporânea da Universidade de São Paulo, Brazil

‘1959/1960: Experiência Neoconcreta’, MAM Rio, Rio de Janeiro, Brazil

1990 ‘Coerência Transformação’, Gabinete de Arte Raquel Arnaud, São Paulo, Brazil

1989 ‘Art in Latin America: the Modern Era 1820-1980’, Palacio de Velázquez, Madrid, Spain

‘Art in Latin America: the Modern Era 1820-1980’, Moderna Museet, Stockholm, Sweden

‘Art in Latin America: the Modern Era 1820-1980’, Hayward Gallery, London, UK

‘Pequenas Grandezas dos Anos 50’, Gabinete de Arte Cleide Wanderley, Rio de Janeiro, Brazil

1988 ‘Brazil Projects’, Institute for Art and Urban Resources Inc, New York, US

'The Latin American Spirit: Art and Artists in the United States: 1920-1970', The Bronx Museum of the Arts, New York, US

1987 'Lygia Clark e Hélio Oiticica', 9th Salão Nacional de Artes Plástica, Museu de Arte Contemporânea da Universidade de São Paulo, Brazil

'Modernidade: arte brasileiro do século XX', MAM São Paulo, Brazil

'Projeto Arte Brasileira: Anos 50', MAB/Faap, São Paulo, Brazil

'Abstracionismo Geométrico e Informal: aspectos da vanguarda brasileira dos anos 50', Funarte, Rio de Janeiro, Brazil

'Algumas Mulheres', Galeria de Arte Ipanema, Rio de Janeiro, Brazil

'As Bienais no Acervo do MAC: 1951 – 1985', Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo, Brazil
'Ao Colecionador: Homenagem a Gilberto Chateaubriand', MAM Rio, Rio de Janeiro, Brazil

'O Ofício da Arte: Pintura', Sesc, São Paulo, Brazil

'Abstracionismo Geométrico: Concretismo e Neoconcretismo', FUNARTE, Rio de Janeiro, Brazil

'Escultura: Tendência e Singularidade', Museu de Arte Contemporânea Jose Pancetti, Campinas, Brazil

'Coleçao Rubem Knijik: Arte Brasleiros anos 60/70/80', Margs, Porto Alegre, Brazil

1986 'JK e os Anos 50: Uma Visão de Cultura e do Cotidiano', Galeria Investiarte, Rio de Janeiro, Brazil

1st Exposição Internacional Esculturas Efêmeras, Fundação Democrito da Rocha, Fortaleza, Brazil

1985 8th Bienal Internacional de São Paulo, Fundação Bienal de São Paulo, Brazil

8th Salão Nacional de Artes Plásticas, MAM Rio, Rio de Janeiro, Brazil

'Tendências do Livro de Artista no Brasil', CCSP, São Paulo, Brazil

2nd International Shoebox Sculpture Exhibition, University of Hawaii Gallery, Hawaii, US

'Rio: Vertente Construtiva', Museu de Arte Contemporânea da Universidade de São Paulo, Brazil

1984 'Grupo Frente/1954-1956', Galeria de Arte Banerj, Rio de Janeiro, Brazil

'Tradiçao e Ruptura: síntese de arte e cultura brasileiras', Fundação Bienal de São Paulo, Brazil

'Coleção Gilberto Chateaubriand: Retrato e Auto Retrato da Arte Brasileira', MAM São Paulo, Brazil

‘Madeira: Matéria de Arte,’ MAM Rio, Rio de Janeiro, Brazil

‘Neoconcretismo 1959-1961’, Galeria de Arte Banerj, Rio de Janeiro, Brazil

‘Tradição e Ruptura: Síntese de Arte e Cultura Brasileiras’, Fundação Bienal de São Paulo, Brazil

‘Projeto Releitura’, Pinacoteca do Estado de São Paulo, Brazil

1983 ‘Exposicion Internacional de Escultura En Cajas De Zapatos’, Museo de Arte Contemporáneo de Monterrey, Mexico

1982 1st International Shoebox Sculpture Exhibition, University of Hawaii Gallery, Hawaii, US

1981 ‘Exposição Internacional de Art Door’, Recife, Brazil

‘Artistas Brasileiros dos Anos 60 e 70 na Coleçao Rubem Knijik’, Espaco Galeria Chaves, Porto Alegre, Brazil
‘Do Moderno ao Contemporâneo: Coleção Gilberto Chateaubriand’, MAM Rio, Rio de Janeiro, Brazil

1980 ‘Homenagem a Marío Pedrosa’, Galeria Jean Boghici, Rio de Janeiro, Brazil

1978 ‘As Bienais e Abstraçao: a decada de 50’, Museu Lasar Segall, São Paulo, Brazil

‘Escultura Brasileira no Espaço Urbano: 50 Anos’, Rio de Janeiro, Brazil

‘O Objeto na Arte: Brasil Anos 60, MAB/Faap’, São Paulo, Brazil

1977 ‘Projeto Construtivo Brasileiro na Arte: 1950-1962’, MAM Rio, Rio de Janeiro, Brazil

‘Projeto Construtivo Brasileiro na Arte: 1950-1962’, Pinacoteca do Estado de São Paulo, Brazil

‘100 Anos de Pintura Feminina’, Castelo di Charlottenbourg, Berlin, Germany

1976 ‘Arte Brasileiro do Século XX: Caminhos e Tendências’, Galeria Arte Global, São Paulo, Brazil

1975 ‘Magma’, Castelo Oldofredi, Brescia, Italy

1973 12th Bienal Internacional de São Paulo, Fundação Bienal de São Paulo, Brazil

‘Vanguarda Internacional’, Galeria Ibeu Copacabana, Rio de Janeiro, Brazil

1972 ‘Arte/Brasil/Hoje: 50 Anos Depois’, Galeria de Collectio, São Paulo, Brazil

‘The Non Objective World 1939-1955’, Annely Juda Fine Art, London, UK

1971 ‘A Grande Década: Abstracionismo Brasileiro: algumas obras dos anos 1955 1965’, Galeria Barcinski, Rio de Janeiro, Brazil

1970 2nd Bienal de Medellín, Museo de Antioquia, Medellin, Colombia

‘Collective’, Modern Art Oxford, UK

Kölner Kunstmarkt, Cologne, Germany

‘Arte de Vanguarda do Brasil’, MAMBA, Buenos Aires, Argentina

Salon Jeune Sculpture, Paris, France

‘Three Towards Infinite: New Multiple Art’, Whitechapel Art Gallery, London, UK

‘Multiples by Unlimited’, Arnolfini Gallery, Bristol, UK

Arts Council of Great Britain, London

1969 24th Salon des Realités Nouvelles, Paris, France

7th Resumo de Arte JB, MAM Rio, Rio de Janeiro, Brazil

‘Kunst Als Spiel/Spiel Als Kunst’, Germany

1969 First International Tactile Sculpture Symposium, California State College Gallery, California, US

1968 ‘Bonalumi Clark Cruz Diez’, Galerie M.E. Thelen, Cologne, Germany

34th Venice Biennale, Venice, Italy

‘Au Bon Marche’, Germany

‘Contemporary Latin American Artists’, Wilmington Society of the Fine Arts, Wilmington, Delaware, US

‘Six Latin American Countries’, Nottingham Gallery, UK

1967 9th Bienal Internacional de São Paulo, Brazil, Fundação Bienal de São Paulo, Brazil

‘Nova Objetividade Brasileira’, MAM Rio, Rio de Janeiro, Brazil

‘Art Council Exhibition of Kinetic Art’, Arts Council exhibition, University of Leicester, UK

‘Art Council Exhibition of Kinetic Art’, Arts Council exhibition, Leeds City Art Gallery, UK

‘Ouverture’, Galerie Maywood, Paris, France

1966 ‘Art Council Exhibition of Kinetic Art’, Arts Council exhibition, Oldham Art Gallery, UK

‘Art Council Exhibition of Kinetic Art’, Arts Council exhibition, Arts Council Gallery, Cambridge, UK

‘Art Council Exhibition of Kinetic Art’, Arts Council exhibition, Bear Lane Gallery, Oxford, UK

1st Bienal Nacional de Artes Plásticas, Salvador, Brazil

‘Art of Latin America since Independence’, University of Texas, Austin, US

‘Art of Latin America since Independence’, Yale University to New Haven, Connecticut, US

‘Brazilian Contemporary Artists’, Montevideo, Uruguay

‘Brazilian Contemporary Artists’, MAMBA, Buenos Aires Argentina

‘Nova Objetividade Brasileira’, MAM Rio, Rio de Janeiro, Brazil

‘Opinião 66’, MAM Rio, Rio de Janeiro, Brazil

‘Vanguarda Brasileira’, UFMG, Belo Horizonte, Brazil

1965 ‘Anthology of Mobile Sculpture’, Signals Gallery, London, UK

8th Bienal Internacional de São Paulo, Fundação Bienal de São Paulo, Brazil

‘Art and Movement’, Kelvingrove Art Gallery, Glasgow, UK; Edinburgh, UK

‘ArtsScience 1965’, University of Liverpool Students Union, UK

‘Objectifes 65’, Galerie de la Librairie Anglaise, Paris, France

‘Sono Montage’, Hampstead Arts Festival, London, UK

‘Arte Moderna Brasileira’, ABECNI, Prague, Czech Republic

‘Salon Comparaisons’, Paris, France

‘Pintura e Escultura Contemporâneas’, Calouste Gulbenkian Foundation, Lisbon, Portugal

1964 1st Festival of Modern Art from Latin America, Signals Gallery, London, UK

2nd Pilot Exhibition of Kinetic Art, Signals Gallery, London, UK

‘Mouvement II’, Galerie Denise René, Paris, France; travelled to Tel Aviv, Israel

‘O Hoje de Amanha’, Musée d’Arras, Arras, France

1963 7th Bienal Internacional de São Paulo, Fundação Bienal de São Paulo, Brazil

‘Mostra Arte Brasileira’, Casa do Brasil, Rome, Italy

‘Brazil: New Images’, Art Gallery of Pepsi Co, New York, US

‘Pintura e Escultura Contemporâneas’, Museu Carlos Gomes, Campinas, Brazil

‘Sculptures by Lygia Clark, Mario Cravo, Aguinaldo dos Santos e Juliano Vangi’, Pan American Union, Dupont Circle, Washington, US

1962 31st Venice Biennale, Venice, Italy

‘Collection of Works by Brazilian Artists’, The Pan American Union, Washington DC, US

‘Coletiva Premio Internacional de Escultura do Instituto Torquato di Tella’, Museo Nacional de Bella Artes, Buenos Aires, Argentina

1961 6th Bienal Internacional de São Paulo, MAM São Paulo, Brazil

3rd Exposição de Arte NeoConcreta, MAM São Paulo, Brazil

1960 30th Venice Biennale, Venice, Italy

'Collective', Museo de Arte Moderna, La Paz, Bolivia

'Collective', MoMA, New York, US

'Contribuiçao da Mulher ás Artes Plásticas no País', MAM Rio, Rio de Janeiro, Brazil

2nd Exposição Nacional de Arte NeoConcreta, MEC, Rio de Janeiro, Brazil

'Internationale Ausstellung Konkrete Kunst', Zurich, Switzerland

'Exposição Inaugural', Galeria Bonino, Rio de Janeiro, Brazil

1959 5th Bienal Internacional de São Paulo, Museo de Arte Moderno, São Paulo, Brazil
1st Exposição Nacional de Arte NeoConcreta, MAM Rio, Rio de Janeiro; Salvador, Brazil

'Brazilianischer Kunstler', Haus der Kunst, Munich, Germany

'47 Artistas', Galeria de Artes das Folhas, São Paulo, Brazil

1958 'Clark, Weissmann e Charoux', Galeria de Arte da Folha, São Paulo, Brazil

1957 4th Bienal Internacional de São Paulo, MAM São Paulo, Brazil

1957 'Arte Moderno en Brasil', Museo Nacional de Bellas Artes, Buenos Aires, Argentina

1st Exposição Nacional de Arte Concreta, MAM Rio, Rio de Janeiro, Brazil

1956 6th Salão Nacional de Arte Moderna, Rio de Janeiro, Brazil

3rd Grupo Frente, Itatiaia Country Club, Resende, Rio de Janeiro, Brazil

1st Exposição Nacional de Arte Concreta, MAM São Paulo, Brazil

4th Grupo Frente, CSN, Volta Redonda, Rio de Janeiro, Brazil

'Pintura Brasileira Contemporánea', Montevideo, Uruguay

5th Salão Nacional de Arte Moderna, MEC, Rio de Janeiro, Brazil

1955 2nd Grupo Frente, MAM Rio, Rio de Janeiro, Brazil

3rd Bienal Internacional de São Paolo, MAM São Paulo, Brazil

'Artistes Brésiliens', Musée d'ethnographie Neuchâtel, Switzerland

'Artistes Brésiliens', Musée de l'Homme, Paris, France

1954 1st Grupo Frente, Galeria Ibeu Copacabana, Rio de Janeiro, Brazil

'Salão Preto e Branco', Palacio da Cultura, Rio de Janeiro, Brazil

27th Venice Biennale, Venice, Italy

'Conferência Interamericana', Caracas, Venezuela

'Salão Nacional de Arte Moderna', MEC, Rio de Janeiro, Brazil

1953 '1st Exposição Nacional de Arte Abstrata', Petropólis, Hotel Quitandinha, Rio de Janeiro, Brazil

2nd Bienal Internacional de São Paulo, MAM São Paulo, Brazil

'Le Comptoir Suisse', National Fair, Lausanne, Switzerland

1952 'Salão da Natureza Morta', Brazilian Society of Fine Arts, Rio de Janeiro, Brazil

AWARDS AND SCHOLARSHIPS

1980 Honorary Doctorate, Accademia Italia delle arte e del lavoro, Italy
1966 Special Award, 1st Bienal Nacional de Artes Plásticas, Salvador, Brazil

1962 International Sculpture Prize, Instituto Torquato di Tella, Buenos Aires, Argentina

1961 Prize for Best National Sculpture, 6th Bienal Internacional de São Paulo, Brazil

1960 Guggenheim International Award

1958 Guggenheim International Award

1957 Acquisition Prize, Brazil Bienal, São Paulo, Brazil

Lissoni International Painting Prize

1953 Augusto Frederico Schmidt Prize

1953 First Prize, 1st Exposição Nacional de Arte Abstrata, Petropólis, Rio de Janeiro, Brazil

1952 Artist of the Year Award, Rio de Janeiro, Brazil

COLLECTIONS

Centre Pompidou, Paris, France
Cisneros Fontanals Art Foundation, Miami, Florida, US
Coppel Collection, Mexico
Daros Latin America, Zurich, Switzerland
Fundacion Cisneros, Caracas, Venezuela
MAC Niterói, Rio de Janeiro, Brazil
MAC Rio, Rio de Janeiro, Brazil
MoMA, New York, US
Museo de Arte Latinoamericano de Buenos Aires, Argentina
Museo de la Solidaridad Salvador Allende, Santiago, Chile