MARIA BARTUSZOVÁ

Born 1936 in Prague, Czech Republic
Died 1996 in Košice, Slovakia

EDUCATION

1961 Academy of Applied Arts, Architecture and Design, Prague
(studio of Prof. Otto Eckerdt, Department of Ceramics and Porcelain)

1955 Higher School of Applied Arts, Prague (Prof. Václav Šimek)

SOLO EXHIBITIONS

2026 'A Small Void Filled with a Small Infinite Universe', Olomouc Museum of Art, Czech Republic

'Being Nature', Bratislava City Gallery, Bratislava, Slovakia

2025 'The Butterfly Effect', Alison Jacques, London

'A Small Void Filled with a Small Infinite Universe', Aleš South Bohemian Gallery, Hlboká nad Vltavou; Olomouc, Czech Republic

2023 Museum der Moderne Salzburg, Austria

2022 'Maria Bartuszová', Tate Modern, London, UK

2016 'Maria Bartuszová' Alison Jacques Gallery, London, UK

2014 'Maria Bartuszová: Provisional Forms', Museum of Modern Art, Warsaw, Poland

2012 'Maria Bartuszová – Drawings / Anna Bartuszová – Recordings', Cyprián Majerník Gallery, Bratislava, Slovakia

2011 'Maria Bartuszová – Drawings / Anna Bartuszová – Recordings', City Gallery, Rimavská Sobota, Slovakia

2007 'Maria Bartuszová: A Selection of Sculptural Work', CC Centre, Bratislava, Slovakia

2006 'Germination - The Path to Organic Sculpture', State Gallery (now Central Slovakian Gallery), Banská Bystrica; East Slovak Gallery, Košice; City Gallery, Rimavská Sobota, Slovakia

2005 'Germination: The Path to Organic Sculpture', Slovak National Gallery, Bratislava, Slovakia

1997 'Hommage a Mária (Dedicated to Mária Bartuszová 1936–1996)', VLM Košice, Slovakia

1988 ‘Sculptures I., 1962–1987’, The Gallery of the Union of Slovak Visual Artists, Košice; Kontajner Gallery, Ukrainian National Theatre, Prešov, Slovakia

1983 ‘Transformations of Forms: Sculptures of Maria Bartuszová’, Miloš Alexander Bazovský Gallery, Trencin, Slovakia

1983 ‘Sculpture Symposium II’, Elementary School for Visually Impaired, Levoča, Slovakia

1981 ‘Maria Bartuszová: Exhibition to Mark the International Year of People with Disabilities’, Elementary School for Visually Impaired, Levoča, Slovakia

1976 ‘Sculpture Symposium I’, Elementary School for Visually Impaired, Levoča, Slovakia

1967 ‘Sculptures & Drawings: Exhibition with Juraj Bartusz’, Jalta Coffee House, Košice, Slovakia

GROUP EXHIBITIONS

2027 ‘The Great Abstraction’, NNG, Neue National Gallery, Berlin, Germany (forthcoming)

2026 ‘Cosmos, Space, Time’, East Slovak Gallery, Košice, Slovakia

2025 ‘Paper, Rock, Scissors: Materials and tools of art’, Kinder Kunst Labor, St. Pölten, Austria

‘The City of Women’, Museum of Modern Art in Warsaw, Warsaw, Poland

2024 ‘Beyond Form: Abstract Art by Women Artists, 1950-1970’, Turner Contemporary, Margate, UK

‘Paper - Rock - Landscape’ with Michal Kern, Ernest Zmeták Gallery, Nové Zámky, Slovakia

2023 ‘Handle With Care’, Ludwig Museum, Budapest, Hungary

2022 ‘fragilités’, Rudolfinum Gallery, Prague, Czech Republic

‘The Milk of Dreams‘, 59th Venice Biennale, Italy

‘Of the Surface of Things’, Alison Jacques, London, UK

2020 ‘Au Rendez-Vous des Amis: Modernism Meets Contemporary Art From the Sammlung Goetz’, Pinakothek der Moderne, Munich, Germany

‘Untitled 2020: Three Perspectives on the Art of the Present’, Punta della Dogana, Venice, Italy

2019 ‘A Woman Looking at Men Looking at Women’, Museum Susch, Zernez, Switzerland

2018 ‘Virginia Woolf: An Exhibition Inspired by Her Writings’, Tate St Ives; The Fitzwilliam Museum, Cambridge; Pallant House, Chichester, UK

‘ISelf Collection: Bumped Bodies’, Whitechapel Gallery, London, UK

2017 ‘Disobedient Bodies: J.W. Anderson Curates the Hepworth Wakefield’, Hepworth Wakefield Gallery, UK

2016 ‘Women Sculptors: A Selection of Significant Czech and Slovak Sculptors’, East Slovak Gallery, Košice, Slovakia

2015 ‘Organic Sculpture’, Alison Jacques Gallery, London, UK

‘Women Sculptors: A selection of Significant Czech & Slovak Sculptors’, Slovak National Gallery, Bratislava, Slovakia

2014 ‘Matte & Memory’, Alison Jacques Gallery, London, UK

‘Fritz Winter: The Interior of Nature’, Kunstmuseum Stuttgart, Germany

‘KK-SK (Tribute to Stephen the Belgrade)’, Z Gallery, Zichy Palace, Bratislava, Slovakia

2013 ‘Aliens and Herons: Sculptor’s Studio’, DOX Centre for Contemporary Art, Prague, Czech Republic

‘Maria Bartuszová: 20 Years of the Goetz Collection’, The Sammlung Goetz, Munich, Germany

2012 ‘Independent Scene: A Segment of Slovak Visual Art 1960–2000’, Exhibition Room of the Embassy of the Slovak Republic, London, UK

‘30th Council of Europe Exhibition – The Desire for Freedom: Art in Europe Since 1945’, Palazzo Reale, Milan, Italy

‘The Desire for Freedom: Art in Europe since 1945’, Deutsches Historisches Museum, Berlin, Germany

2010 ‘Promises of the Past: 1950-2010: A Discontinuous History of Art in the Former Eastern Europe’, Centre Pompidou, Paris, France

‘Mária Bartuszová, Agnieszka Brzezanska, Miriam Cahn’, Harris Lieberman Gallery, New York, US

‘Light in Art – Light in Us’, City Gallery, Palace of Mirbach, Bratislava, Slovakia

‘Gender Check: Femininity and Masculinity in the Art of Eastern Europe’, Museum of Modern Art Foundation Ludwig, Vienna, Austria

‘Limits of Geometry: Geometric and Constructive Tendencies in Slovak Art from 1960 to the Present’, Dom umenia, Bratislava, Slovakia

2009 ‘1960 to the Present/Slovak Art and Czech Guests’, Dům U zlatého prstenu, Prague, Czech Republic

‘Slovak Picture (Anti-Picture): Slovak Art in 20th Century’, Prague Castle Riding School, Czech Republic

‘ The Best of Austria - An Art Collection’, Lentos Kunstmuseum, Linz, Austria

‘From Plaster to Chewing Gum: Artists’ Techniques and Strategies’, Nitrianska galéria, Nitra, Slovakia

‘Awkward Objects: Alina Szapocznikow, Maria Bartuszová, Pauline Boty, Louise Bourgeois, Eva Hesse, Paulina Ołowska’, Muzeum of Modern Art, Warsaw, Poland

2008 ‘Kontakt: Works from the Art Collection of Erste Bank Group’, Institute of Contemporary Art, Dunaújváros, Hungary

‘Financial Crisis: From Our Stock’, Jiri Svestka Gallery, Prague, Czech Republic

‘Cutting Realities: Gender Strategies in Art’, Austrian Cultural Forum, New York, US

2007 Documenta 12, Kassel, Germany

‘A Passion for Collecting: Slovak Fine Art 1957-1970’, Galéria mesta Bratislavy, Mirbachov palác, Bratislava, Slovakia

‘Contemporary Slovak Fine Art 1960-2000’, Mestna Galerija, Ljubljana, Slovenia

‘East Slovak Gallery in Košlce - New Additions 1995-2005’, Východoslovenská Galéria, Košlce, Slovakia

Contemporary Slovak Art from the Collection of the First Slovak Investment Group’, Sala de Expoziţii, Primăria Municipiului Sibiu, Romania

‘Out of the Town, Art in Nature’, Galéria mesta Bratislavy, Palace of Mirbach, Bratislava, Slovakia

‘Reprises’, Muzeul Naţional de Artă Contemporană, Galeria Tetrul Naţional Bucureşti, Bucharest, Romania

‘Contemporary Slovak Art from the Collection of the East Slovak Gallery in Košice’, Galeria 72, Muzeum Narodowe, Chełm, Poland

2006 ‘Slovak Art: 1960-2000’, The National Museum of Art of Romania, Bucharest, Romania

‘Contemporary Slovak Art 1960–2000’, Városi Művészeti Múzeum, Györ, Hungary

‘Maria Bartuszová’, State Gallery, Banská Bystrica; East Slovak Gallery, Košice; City Gallery, Rimavská Sobota, Slovakia

2005 ‘Contemporary East Slovak Art from the Collections of the East Slovak Gallery in Košice’, BKG-Studio, Haus der Jugend Barmen, Wuppertal, Germany

‘Contemporary Eastern Slovak Art from the Collections of the First Slovak Investment Group’, Ernst Museum, Budapest, Hungary

2004 ‘Contemporary Slovak Art from the Collection of the First Slovak Investment Group’, International Centre of Culture Gallery, Krakow, Poland

2003 ‘Slovak Visual Arts 1970–1985’, Slovak National Gallery, Bratislava

‘Contemporary Slovak Art from the Collection of the First Slovak Investment Group’, Gallery Art ‘Minisalon’, Czech Centre, Paris, France; Gallery Art Factory, Prague, Czech Republic

2000 ‘The History of 20th Century Slovak Art’, Slovak National Gallery, Bratislava, Slovakia

1999 ‘Concretist Club’, South Bohemian Gallery, Hluboka nad Vltavou, Czech Republic

‘Work of East Slovak Artists of the 20th Century’, East Slovak Gallery, Košice, Slovakia

1998 ‘Concretist Club’, Galerie výtvarného umění v Ostravě, Ostrava, Czech Republic

1997 ‘60/90, The Fourth Annual Art Exhibition’, Soros Center for Contemporary Arts, Bratislava, Slovakia

‘30 Years of Concretists’ Club’, Regional Gallery of Vysocina, Jihlava, Czech Republic

‘Hommage to Maria (dedicated to Mária Bartuszová 1936–1996)’, Vojtech Löffler Museum, Košice, Slovakia

1995 ‘The 1960s in Slovak Art’, Slovak National Gallery, Bratislava, Slovakia

‘Trenčín ’95: A Selection of Contemporary Slovak Sculpture’, Miloš Alexander Bazovský Gallery, Trenčín, Slovakia

1994 ‘Views of Contemporary Slovak Art’, Gallery of Šariš, Prešov, Slovakia

1993 ‘Art Hamburg’, International Fair of Eastern European Art, Hamburg, Germany

‘T Electrical Power Station’, The Tatras Gallery, Poprad, Slovakia

1992 ‘Mini Salon (1984)’, Gallery Nová Síň, Prague, Czech Republic

‘Laboratory I – International Art Symposium’, Prešov, Slovakia

‘Grey Brick 35/92’, White Unicorn Gallery, Klatovy-Klenová, Czech Republic

1991 ‘Oscillation: an Exhibition of Artists Living in Slovakia and Hungary’, The Danube Region Museum, Komárno, Slovakia; Mücsarnok, Budapest, Hungary

‘40 Artistes Tcheques et Slovaques (1960–1990)’, Galerie Art-Défense, Paris, France

‘Contemporary Slovak Art and Photography: A General Czechoslovak Exhibition’, Prague, Czech Republic

‘Interspaces’, Bardejovské Kúpele, Slovakia

1990 ‘Women and Art’, East Slovak Gallery, Košice, Slovakia

‘40 Czech and Slovak Artists 1960–1990’, CouCoupole du Printemps, Galerie Art - Défencse, Musée du Luxembourg, Paris, France

1989 ‘Exhibition of the Gerulata Association of the Slovak Union of Artists’, Romanesque Church, Bratislava, Slovakia

‘A Biennial of Contemporary Czechoslovak Small Statue’, Miloš Alexander Bazovský Gallery, Trenčín, Slovakia

‘Art Salon ‘89’, Art Gallery, Prešov, Slovakia

1988 ‘Czech and Slovak Sculpture’, The Sculptors Association Gallery, Warsaw, Poland

1987 ‘Exhibition of Košice Artists from the Collection of the East Slovak Gallery’, Miskolc Galery, Hungary

1986 ‘Contemporary Graphics and Bijou Sculpture in East Slovakia’, East Slovak Gallery, Košice, Slovakia

1985 ‘Contemporary Czechoslovak Small-Scale Sculpture’, Alexander Bazovský Gallery, Trenčín, Slovakia

1984 ‘Members’ exhibition to Mark the 40th Anniversary of the SNP’, East Slovak Gallery, Košice, Slovakia

‘Art Salon ‘84’, Art Gallery, Prešov, Slovakia

1983 ‘The Collection of the East Slovak Gallery’, East Slovak Gallery, Košice, Slovakia

‘Art Salon ‘83’, Art Gallery, Prešov, Slovakia

‘For Peace and Life’, Work – shop, Košice, Slovakia

‘Reprises’, The Tatras Gallery, Poprad, Slovakia

‘Women Artists of East Slovakia’, Art Gallery, Prešov, Slovakia

‘Sculpture in Eastern Slovakia since 1945’, East Slovak Gallery, Košice, Slovakia

1982 ‘Art Salon ‘82’, Art Gallery, Prešov, Slovakia

‘Art of the 19th and 20th Centuries in East Slovakia’, East Slovak Gallery, Košice, Slovakia

‘Slovak Art between the 14th and 16th Communist Party Congress’, Slovak National Gallery, Bratislava, Slovakia

1980 ‘Contemporary Figurative Art in Eastern Slovakian’, Art Gallery, Prešov, Slovakia

1979 ‘Contemporary Sculpture Art in Eastern Slovakia’, East Slovak Gallery, Košice, Slovakia

1978 ‘Members’ Exhibition 1978, Regional Organisation of ZSVU’, East Slovak Gallery, Košice, Slovakia

‘Art of the Victorious: An Exhibition of Contemporary Czechoslovak Art Marking the 30th Anniversary of the 1948 Czechoslovak coup d’état’, Contemporary Art Museum, Prague, Czech Republic

1977 ‘Art Salon ’77’, Art Gallery, Prešov, Slovakia

‘International Sculpture Symposium ´77’, Vyšné Ružbachy, Slovakia

1976 ‘Contemporary Slovak Art to Mark the 15th Congress of the Czechoslovak Communist Party’, East Slovak Gallery, Košice, Slovakia

‘Art Salon ’76’, Art Gallery, Prešov, Slovakia

1975 ‘30 Years of Freedom in the Works of Artists of East Slovakia’, Cultural Centre, Rzeszów, Poland

‘Members’ Exhibition 1975, Regional Branch of the Union of Slovak Artists – Exhibition to Mark the 30th Anniversary of Liberation of Czechoslovakia’, East Slovak Gallery, Košice, Slovakia

‘East Slovak Artists Honour Transcarpathian Ruthenia to Mark the 30th Anniversary of Liberation of Czechoslovakia by the Soviet Army’, Transcarpathian Regional Art Museum named after Joseph Bokshay, Uzhhorod, Ukraine

1974 ‘Members’ Exhibition of East Slovak Artists’, The Tatras Gallery, Horný Smokovec, Slovakia

‘East Slovak Artists Mark the 30th Anniversary of the SNP’, East Slovak Gallery, Košice, Slovakia

1973 ‘Applied Art from the CSSR’, New National Gallery, Berlin, Germany

‘Reprises’, Kunsthalle Rostock, Germany

‘Art Salon ’73’, Art Gallery, Prešov, Slovakia

‘Exhibition to Honour the World Congress of Peace Forces in Moscow’, East Slovak Gallery, Košice, Slovakia

‘Exhibition of East Slovak Artists’, Transcarpathian Regional Art Museum named after Joseph Bokshay, Uzhhorod, Ukraine, Ukraine

1970 ‘Reprises’, Olomouc Re, Czech Republic

‘Exhibition of the Concretists’ Club’, House of Arts of the City of Brno, Czech Republic

1969 ‘Concretists’ Club’, City Art Gallery, Karlovy Vary; Museum of Modern Art,

Olomouc, Czech Republic; The Gallery of the Union of Slovak Visual Artists, Bratislava, Slovakia

'Slovak Modern and Naive Artm Union of Slovak Visual Artists, Modern and Amateur Art from Slovakia', Biberach an der Riss, Germany

1967 '1st Triennial of Slovak Sculpture', Piešťany Sculpture Park, Slovakia

1966 'Exhibition of the Young Artists', Art House, Brno, Czech Republic
'Drawings – Graphics – Sculptures', Regional Branch of ZSVU, East Slovak Gallery, Košice, Slovakia

1965 '13th Exhibition, Regional Organisation of the ZSVVU to Mark the 20th Anniversary of the Foundation of Czechoslovakia', East Slovak Gallery, Košice, Slovakia

1964 'Reprises', Art Gallery, Prešov, Slovakia

'Reprises', The Tatras Gallery, Poprad, Slovakia

'12th Exhibition of Members of the Regional Organisation of the Slovak Union of Fine Artists', East Slovak Gallery, Košice, Slovakia

1960 'Czechoslovak Pavilion from Brussels', Prague, Czech Republic

1958 'Expo 58, Brussels World Fair, Presentation of the Studio of Professor Otto Eckert, Department of Ceramics and Porcelain, University of Arts, Architecture and Design', Brussels, Belgium

REALISATIONS IN ARCHITECTURE

1986 Fountain, Dargov Department Store, Košice, Slovakia

1984 Courtyard of the Student House, Košice, Slovakia

1982 Two-piece sculpture, Crematory, Košice, Slovakia

Wall of an administrative building, VSŽ, Košice, Slovakia

1975 Wall in the meeting room, South Slovak Paper Company, Štúrovo, Slovakia

COLLECTIONS

Centre Pompidou, Paris, France
East Slovak Gallery, Košice, Slovak Republic
Generali Foundation Collection / Museum der Moderne Salzburg, Vienna, Austria
Goetz Collection, Munich, Germany
ISelf Collection, London, United Kingdom
Kontakt: The Art Collection of Erste Group and Erste Foundation, Vienna, Austria
Museum of Modern Art, Warsaw, Poland
Museum Susch, Susch, Switzerland
Olomouc Museum of Art, Czech Republic

Slovak National Gallery, Bratislava, Slovakia
Tate, London, UK
The Art Collection of the First Slovak Investment Group, Slovakia