

MICHELLE STUART

Born 1933 in Los Angeles, California, US

Lives and works in New York; Amagansett, New York; and Carpinteria, California, US

EDUCATION

1961 The New School for Social Research, New York, US

1952 Chouinard Art Institute, Los Angeles, California, US

SOLO EXHIBITIONS

2023 'Michelle Stuart: Reflections on Paradise', Marc Selwyn Fine Art, Los Angeles, California, US

2022 'The Imprints of Time: 1969-2021', Galerie Lelong & Co., New York, US

2021 'An Archeology of Place', Marc Selwyn Fine Art, California, US

2019 'Michelle Stuart: Earth as a Map of Time', Marc Selwyn Fine Art, Los Angeles, California, US

'Michelle Stuart: Flight of Time', Galerie Lelong & Co., New York, US

2018 'Michelle Stuart: The Nature of Time', Alison Jacques Gallery, London, UK

2017 'Michelle Stuart: Sayreville Strata Quartet', Dia:Beacon, New York, US

'Michelle Stuart: Seed Gardens', Marc Selwyn Fine Art, Los Angeles, California, US

'Michelle Stuart: Time/Trace/Site, Works from 1969-1981', Leslie Tonkonow Artworks + Projects at ADAA, New York, US

2016 'Theatre of Memory: Photographic Works', The Bronx Museum of the Arts, New York, US

2015 'Michelle Stuart: Topographies: Works from 1969 to 2015', Marc Selwyn Fine Art, Los Angeles, California, US

'Tracing Memory: Selected Works 1969-2015', Parafin, London, UK

2014 'Michelle Stuart: Silent Movies', Leslie Tonkonow Artworks + Projects, New York, US

'The Radical Redefinition of Drawing: Works from 1969 to 1979', Leslie Tonkonow Artworks + Projects at Art Basel, Miami, Florida, US

'Michelle Stuart: Early Drawings', Anthony Slayter-Ralph Fine Art, Valley Glen, California, US

ALISON JACQUES

- 'Michelle Stuart: Drawn from Nature', Santa Barbara Museum of Art, California, US
- 2013 'Michelle Stuart: Drawn from Nature', Parrish Art Museum, Water Mill, New York, US
- 'Michelle Stuart: Drawn from Nature', Djanogly Art Gallery, Lakeside Arts Centre, University of Nottingham, UK
- 2012 'Michelle Stuart: Palimpsests', Leslie Tonkonow Artworks + Projects, New York, US
- 2011 'Michelle Stuart: Works from the 1960s to the Present', Leslie Tonkonow Artworks + Projects, New York, US, in collaboration with Salomon Contemporary
- 2007 'Michelle Stuart: Butterflies & Moths', Judy Ann Goldman Fine Art, Boston, Massachusetts, US
- 2006 'Michelle Stuart: Aurelian Variations', The Drawing Room, East Hampton, New York, US
- 2002 'Orbs', Dieu Donn  Papermill, New York, US
- 'Michelle Stuart: Silent Fields', Art Sites, Greenport, New York, US
- 1999 'Michelle Stuart: Passages and Navigations', John Weber Gallery, New York, US
- 'Frog Pond', Quartet Editions, Diane Villani Editions, New York, US
- 1998 'Michelle Stuart: The Heart of the Matter', SECCA, Winston-Salem, North Carolina, US
- Glenn Horowitz, East Hampton, New York, US
- 1997 'Michelle Stuart: Natural Histories', John Weber Gallery, New York, US
- 1996 Bellas Artes, Santa Fe, New Mexico, US
- 1995 'Botanica: Sculpture, Objects & Drawings', Galleriet Anders Tornberg, Lund, Sweden
- 1993 Bellas Artes, Santa Fe, New Mexico, US
- 1994 'Recent Objects, Wall Works, Drawings', Fawbush Gallery, New York, US
- 1992 'Derelict Tracts: An Observatory', Santa Barbara Contemporary Arts Forum, California, US
- 'The Elements', Fawbush Gallery, New York, US
- 1991 B.R. Kornblatt Gallery, Washington DC, US
- 1989 Fawbush Gallery, New York, US
- Galerie Marie-Louise Wirth, Zurich, Switzerland

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- 'Paintings, Books & Prints', B.R. Kornblatt Gallery, Washington DC, US
- 'Michelle Stuart: The Architecture of Nature', San Antonio Art Institute, Texas, US
- 'Michelle Stuart: Small Sculptures', Kent State University School of Art Galleries, Ohio, US
- 'Michelle Stuart: Small Sculptures', College of Wooster Art Museum, Ohio, US
- 1988 'Silent Gardens: The American Landscape', The Rose Art Museum, Brandeis University, Waltham, Massachusetts, US; SMOCA, Scottsdale, Arizona, US; Henry Gallery, University of Washington, Seattle, Washington US; Wadsworth Atheneum Museum of Art, Hartford, Connecticut, US
- 'Paintings', Max Protetch Gallery, New York, US
- 'Michelle Stuart: New Work', Van Straaten Gallery, Chicago, Illinois, US
- B.R. Kornblatt Gallery, Washington DC, US
- 1987 Galerie Ueda-Ginza, Tokyo, Japan
- Galerie Aronowitsch, Stockholm, Sweden
- 'Navigating Coincidence: Paintings, Prints, Sculpture', Galleriet, Lund, Sweden
- Galerie Thorden Wetterling, Gothenburg, Sweden
- 1986 The Arts Club of Chicago, Illinois, US
- 'Paradisi: A Garden Mural', The Grand Lobby, Brooklyn Museum, New York, US
- Max Protetch Gallery, New York, US
- 1985 'Michelle Stuart: Voyages', Hillwood Art Museum, School of the Arts, Long Island University, Greenvale, New York, US; Everson Museum of Art, Syracuse, New York, US; University of Colorado Art Galleries, Boulder, Colorado, US; University Art Gallery, State University of New York at Binghamton, New York, US
- 1984 'Sacred Precincts: From Dreamtime to the South China Sea, including Nantucket Excavation', Neuberger Museum of Art, State University of New York at Purchase, New York, US
- Galerie Ueda Warehouse and Ginza, Tokyo, Japan
- Galerie Krista Mikkola, Helsinki, Finland
- 1983 'Michelle Stuart: Place and Time', Walker Art Center, Minneapolis, Minnesota, US
- Haags Gemeentemuseum, The Hague, The Netherlands
- Galerie Ahlner, Stockholm, Sweden

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- Galleriet Anders Tornberg, Lund, Sweden
Janus Gallery, Los Angeles, California, US
- 1982 Galerie Schmela, Düsseldorf, Germany
Susan Caldwell Gallery, New York, US
- 1981 Galerie Tanit, Munich, Germany
- 1980 Galleriet Anders Tornberg, Lund, Sweden
Galerie Aronowitsch, Stockholm, Sweden
Galerie Ahlner, Stockholm, Sweden
Galerie Munro, Hamburg, Germany
- 1979 Droll/Kolbert Gallery, New York, US
Galerie Schmela, Düsseldorf, Germany
Foster White Gallery, Seattle, Washington, US
ICA, London, UK
Janus Gallery, Los Angeles, California, US
- 1978 CAPC musée d'art contemporain de Bordeaux, France
Fine Arts Gallery, Wright State University, Dayton, Ohio, US
Galerie Farideh Cadot, Paris, France
Zolla Lieberman Gallery, Chicago, Illinois, US
- 1977 Galerie Munro, Hamburg, Germany
Galerie Schmela, Düsseldorf, Germany
MIT, Cambridge, Massachusetts, US
Williams College Museum of Art, Williamstown, Massachusetts, US
- 1976 Galerie Schmela, Düsseldorf, Germany
Galerie Farideh Cadot, Paris, France
Max Hutchinson Gallery, New York, US
Gallery of Fine Arts, Stony Brook University, New York, US
Zolla Lieberman Gallery, Chicago, Illinois, US
- 1975 Max Hutchinson Gallery, New York, US
Fine Arts Center, SUNY Oneonta, New York, US
- 1974 Max Hutchinson Gallery, New York, US
Galerie Schmela, Düsseldorf, Germany
- 1973 Douglass College, Rutgers University, New Brunswick, New Jersey, US

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Windham College Art Gallery, Windham College, Putney, Vermont, US

GROUP EXHIBITIONS

- 2025 'Minimal', Bourse de Commerce – Pinault Collection, Paris France
- 2024 'Nineteenth-Century Photography Now', The J. Paul Getty Museum, California, US
- 'Grace Under Fire, The Shepherd', Detroit, Michigan, US
- 2023 'Groundswell: Women of Land Art', Nasher Sculpture Center, Texas, US
- '(Un)belonging', Galerie Lelong & Co., New York, US
- 'Afterimages: Echoes of the 1960's', SFMoMA, California, US
- 'Artists Choose Parrish, Parrish Museum of Art', New York, US
- 'Color Effects', Galerie Lelong & Co., New York, US
- 'Become Flower (Devenir Fleur)', MAMAC, Nice, France
- 2022 'Almond shaped eyes for circles and dots, Circles for eyes and almond shaped dots, Dots and almonds for circles in eyes', Galerie Nordenhake, Mexico City, Mexico
- 'In the Light of the Garden', Parrish Art Museum, New York, US
- 'Put it this way: (Re)visions of the Hirshhorn Collection', Hirshhorn Museum and Sculpture Garden, Washington D.C., US
- 'What Is Left Unspoken, Love', High Museum of Art, Georgia, US
- Sound as Sculpture, The Warehouse, Dallas, Texas, US
- Tender Objects: Emotion and Sensation after Minimalism, The Warehouse, Dallas, Texas, US
- 2021 'Affinities for Abstraction: Women Artists on Eastern Long Island, 1950-2020', Parrish Art Museum, Water Mill, US
- 'Rhe: Everything Flows', curated by Clément Delépine, Galerie Lelong & Co., New York, US
- 2019 'Bound to the Earth: Art, Materiality, and the Natural World', Museum of Contemporary Art San Diego, California, US
- 'The Observable Universe: Visualizing the Cosmos in Art', Santa Barbara Museum of Art, California, US
- 'Apollo's Muse: The Moon in the Age of Photography', The Met, New York, US
- 2018 'Virginia Woolf: An Exhibition Inspired by Her Writings', Fitzwilliam Museum, Cambridge, UK
- 'A Body Measured Against the Earth', MCA Chicago, Illinois, US

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- 'Virginia Woolf: An Exhibition Inspired by Her Writings, Pallant House Gallery, Chichester, UK
- 'Virginia Woolf: An Exhibition Inspired by Her Writings', Tate St Ives, Cornwall, UK
- 'Paper/Print: American Hand Papermaking, 1960s to Today', International Print Center, New York, US
- 'Territorios que Importan: Arte, género y ecología', Centro de Arte y Naturaleza, Fundación Beulas, Huesca, Spain
- 'Cosmogonies, au gré des éléments', MAMAC, Nice, France
- 'Summer Nocturne: Works on Paper from the 1970s', Santa Barbara Museum of Art, California, US
- 2017 'Viva Arte Viva', curated by Christine Macel, 57th Venice Biennale, Italy
- 'Why Draw? 500 Years of Drawings and Watercolors at Bowdoin College', Bowdoin College Museum of Art, Brunswick, Maine, US
- 'Masterclass: A Survey of Work from the Twentieth Century', Pavel Zoubok Gallery with George Adams Gallery, New York, US
- 'Gray Matters', Wexner Center for the Arts, Columbus, Ohio, US
- 'A Sense of Place', Southampton Arts Center, New York, US
- 'Earth Muse: Art and the Environment', The Heckscher Museum of Art, Huntington, New York, US
- 2016 'FORTY', MoMA PS1, New York, US
- 'A Matter of Memory: Photography as Object in the Digital Age', George Eastman Museum, Rochester, New York, US
- 'Revolution in the Making: Abstract Sculpture by Women, 1947–2016', Hauser Wirth & Schimmel, Los Angeles, California, US
- 'Touch the Sky: Art and Astronomy', Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York, US
- 'Drawing Then: Innovation and Influence in American Drawings of the Sixties', Dominique Lévy Gallery, New York, US
- 2015 'Apparitions: Frottages and Rubbings from 1860 to Now', The Menil Collection, Houston, Texas, US
- 'Apparitions: Frottages and Rubbings from 1860 to Now', Hammer Museum, Los Angeles, California, US
- 'Land/Sky', Leslie Tonkonow Artworks + Projects, New York, US
- 'You Go Girl! Celebrating Women Artists', The Heckscher Museum of Art, Huntington, New York, US
- 'America is Hard to See', Whitney Museum of American Art, New York, US

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- 'Field Notes', Wave Hill, New York, US
- 'Past Futures: Science Fiction, Space Travel, and Postwar Art of the Americas', Bowdoin College Museum of Art, Brunswick, Maine, US
- 'The Triumph of Love: Beth Rudin DeWoody Collects', Norton Museum of Art, West Palm Beach, Florida, US
- 2014 'Beyond Earth Art', Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, US
- 'Heavenly Bodies', Santa Barbara Museum of Art, California, US
- 'Women and Print: A Contemporary View', Ruth Chandler Williamson Gallery, Scripps College, Claremont, California, US
- 2013 'Land Marks', The Met, New York, US
- National Academy Annual Exhibition 2013, National Academy Museum, New York, US
- 'Paths', Simons Center Art Gallery, State University of New York at Stony Brook, New York, US
- 'Life on the Moon: Christopher Badger, Trevor Paglen, Robert Smithson, Michelle Stuart', Various Small Fires, Los Angeles, California, US
- 'New Jersey as Non-Site', Princeton University Art Museum, New Jersey, US
- 2012 'Ends of the Earth: Art of the Land to 1974', Haus der Kunst, Munich, Germany
- 'Ends of the Earth: Art of the Land to 1974', MOCA, Los Angeles, California, US
- 'Baseball in the Bronx', The Bronx Museum of Art, New York, US
- 'The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States', Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, US
- 'Alice in Wonderland', Hamburger Kunsthalle, Hamburg, Germany
- 'Alice in Wonderland', Museo di arte moderna e contemporanea di Trento e Rovereto, Italy
- 2011 'Alice in Wonderland', Tate Liverpool, UK
- 'The Language of Less (Then and Now)', MCA Chicago, Illinois, US
- 'Plot, Plan, Process: Work on Paper from the 1960s to Now', Leslie Tonkonow Artworks + Projects, New York, US
- 2010 'On Line: Drawing Through the Twentieth Century', MoMA, New York, US
- 'American Still Life: Treasures from the Parrish Art Museum', Parrish Art Museum, Water Mill, New York, US

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- 'Artpark: 1974–1984', UB Art Gallery, State University of New York, Buffalo, New York, US
- 'Out of the Woods', Leslie Tonkonow Artworks + Projects, New York, US
- 2009 'Soft Sculpture', National Gallery of Australia, Canberra, Australia
- 'Mixed Greens', Parrish Art Museum, Water Mill, New York, US
- 'L'exposition des Collections', Musée d'Art de Toulon, France
- 'The Light of the Sufi's', Brooklyn Museum, New York, US
- 2008 'Decoys, Complexes & Triggers: Feminism & Land Art in the 1970s', SculptureCenter, New York, US
- 2007 'Rumi's Works in Modern Editions', Houghton Library, Harvard University, Cambridge, Massachusetts, US
- 2006 'Drawn into the World', curated by Lynne Warren, MCA Chicago, Illinois, US
- 'La Collection en Trois Temps Quatre Actes', MAC, Marseille, France
- 'Peace Tower', Whitney Museum of American Art Biennial, New York, US
- 'Guild Hall Collects Gifts in Honor of the 75th Anniversary', Guild Hall Museum, East Hampton, New York, US
- 2005 'Disegno', National Academy Museum, New York, US
- 2004 'Recent Acquisitions: Framing the Collection', Parrish Art Museum, Water Mill, New York, US
- 'North Fork/South Fork: East End Art Now', Parrish Art Museum, Water Mill, New York, US
- 'Works from the Collection', National Gallery of Australia, Canberra, Australia
- 'New Prints/2004 Spring', selected by Barry Walker, International Print Center, New York, US
- 2003 'Fine Lines: from the Collection of Wynn Kramarsky', Santa Barbara Contemporary Arts Forum, California, US
- 'Challenging Tradition: Women of the Academy, 1826–2003', National Academy Museum, New York, US
- 2002 'Conversations', MOCA, Los Angeles, California, US
- 'Berliner Kunstprojekt / Unforgettable', Berlin, Germany
- 2001 'Rags to Riches: 25 Years of Paper Art from Dieu Donné Papermill', Kresge Art Museum, East Lansing, Michigan, US
- 'Marking Time/Making Memory', Miami University Art Museum, Oxford, Ohio, US
- 'Beyond the Mountains: The Contemporary American Landscape', Lyman Allyn Museum of Art at Connecticut College, New London, Connecticut, US

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- 2000 'Open Ends: Contemporary Art from 1960 to Now', MoMA, New York, US
'Abundant Invention', Wave Hill, Bronx, New York, US
'Botanica: Contemporary Art & the World of Plants', Chicago Cultural Center, Illinois, US
'Afterimage: Drawing Through Process', Contemporary Arts Museum, Houston, Texas, US
'Beyond the Mountains: The Contemporary American Landscape', Muskegon Museum of Art, Michigan, US; Polk Museum of Art, Lakeland, Florida, US; Boise Art Museum, Idaho, US; Asheville Art Museum, North Carolina, US; Fort Wayne Museum of Art, Indiana, US
American Academy of Arts & Letters, New York, US
- 1999 'Beyond the Mountains: The Contemporary American Landscape', Newcomb Gallery, Tulane University, New Orleans, Louisiana, US
'Afterimage: Drawing Through Process', MOCA, Los Angeles, California, US
'Afterimage: Film + Video Program', MOCA, Los Angeles, California, US
'Drawn Across the Century: Highlights from the Dillard Collection of Art on Paper', Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina, US
'Souvenirs: Collecting, Memory, and Material Culture', Guild Hall Museum, East Hampton, New York, US
'Waxing Poetic: Encaustic Art in America', Knoxville Museum of Art, Tennessee, US
'Waxing Poetic: Encaustic Art in America', Montclair Art Museum, New Jersey, US
'Botanica', Tweed Museum of Art, Duluth, Minnesota, US
'Surroundings: Responses to the American Landscape', San José Museum of Art, California, US
'Book as Art XI', The National Museum of Women in the Arts, Washington DC, US
- 1998 Dreams for the Next Century: A View of the Collection, Parrish Art Museum, Water Mill, New York, US
'Where: Allegories of Site in Contemporary Art', Whitney Museum of American Art at Champion, Stamford, Connecticut, US
'Matched Pairs: Sculptures and Drawings', John Weber Gallery, New York, US
- 1997 'On the Edge: Contemporary Art from the Werner & Elaine Dannheisser Collection', MoMA, New York, US
'Land Marks', John Weber Gallery, New York, US

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- Neuberger Museum of Art Biennial of Public Art, Neuberger Museum of Art, State University of New York at Purchase, New York, US
- The 172nd Annual Exhibition, National Academy Museum, New York, US
- 1996 'More Than Minimal: Feminism and Abstraction in the '70s', The Rose Art Museum, Brandeis University, Waltham, Massachusetts, US
- 1995 'Sniper's Nest: Art That Has Lived with Lucy R. Lippard', Gallery of Contemporary Art, University of Colorado, Colorado Springs, Colorado, US
- 'Sniper's Nest: Art That Has Lived with Lucy R. Lippard', CCS Bard, Annandale-on-Hudson, New York, US
- 'Printmaking in America: Collaborative Prints and Presses 1960-1990', MFA, Houston, Texas, US; Northwestern University, Evanston, Illinois, US; Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey, US; National Museum of American Art, Smithsonian Institution, Washington DC, US
- 'Framing the Future: Recent Acquisitions', Montclair Art Museum Museum, New Jersey, US
- 'Monumental Propaganda', American Academy in Rome, Italy
- 'Monumental Propaganda', ICI, Smithsonian Institution, Washington DC, US
- 'Printmakers Workshop Collection', Cleveland Institute of Art, Ohio, US
- 1994 'Art Americain dans les Collections Publiques Francaises de Province 1960-1992', Musée d'Art de Toulon, France
- American Pavilion, Cairo Biennial, Egypt
- 'Inspired by Nature', Neuberger Museum of Art, State University of New York at Purchase, New York, US
- 1993 US Pavilion, Taejon International Exposition, Seoul, Korea
- 'Transformed Realities', VMFA, Richmond, Virginia, US
- 'Women Artists' Books 1969-1979, Printed Matter', Dia Center for the Arts, New York, US
- 1992 'Painting, Self-Evident: Abstraction 1992', Gibbes Museum of Art, Charleston, South Carolina, US
- 'Breakdown!', The Rose Art Museum, Brandeis University, Waltham, Massachusetts, US
- 'The Language of Flowers', Paul Kasmin Gallery, New York, US
- 'Intimate and Intense: Small Fiber Structures', Minneapolis Institute of Arts, Minnesota, US
- 'Form + Farbe', Galerie Marie-Louise Wirth, Zurich, Switzerland
- 1991 'Departures: Photography 1923-1990', curated by Edmund Yankov, Independent Curators International, New York, US

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- 'Sticks & Stones: Ten Artists Work with Nature', Katonah Museum, New York, US
- 'A Bestiary', Paula Cooper Gallery, New York, US
- 'Presswork: The Art of Women Printmakers', The National Museum of Women in the Arts, Washington DC, US
- 43rd Annual Purchase Exhibition, American Academy of Arts & Letters, New York, US
- 1990 'The Transparent Thread: Asian Philosophy in American Art 1955–1985', Hofstra University Museum of Art, Hempstead, New York, US
- 'The Experience of the Landscape: Three Decades of Sculpture', Whitney Museum of American Art, New York, US
- 'Terra Incognita: Contemporary Landscape Painting', RISD Museum, Providence, Rhode Island, US
- 'Botanica: The Secret Life of Plants', Lehman College of Art Gallery, Bronx, New York, US
- 11th British International Print Biennale, Bradford Museum, UK
- 'The (Un)Making of Nature', Whitney Museum of American Art at Phillip Morris Companies, Connecticut, US
- 'The (Un)Making of Nature', Whitney Museum of American Art, Federal Plaza, New York, US
- 'A Natural Order', Hudson River Museum, New York, US
- 'Revered Earth', Contemporary Arts Museum, Houston, Texas, US
- 'The Transparent Thread', Edith C. Blum Institute, Bard College, Annandale-on-Hudson, New York, US
- 1989 'Terra Firma: Land and Landscape in Art of the 1980's', Wallach Art Gallery Columbia University, New York, US
- 'Portfolios and Projects', 25th National Print Biennial, Brooklyn Museum, New York, US
- 'Sounding Depths: 150 Years of American Seascape', American Federation of Arts, New York, US
- 'First Impressions', Walker Art Center, Minneapolis, Minnesota, US
- 'Making Their Mark', Cincinnati Art Museum, Ohio, US
- 1988 'Earthly Delights: Garden Imagery in Contemporary Art', Fort Wayne Museum of Art, Indiana, US
- 'New Art on Paper', Philadelphia Museum of Art, Pennsylvania, US
- 'Elemental Visions/Personal Landscapes', Art Museum of South Texas, Corpus Christi, Texas, US

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- 'Paperthick: Forms and Images in Cast Paper', Santa Cruz Museum of Art & History, California, US
- 'Paperthick: Forms and Images in Cast Paper', Erie Art Museum, Pennsylvania, US
- 1987 'Sacred Spaces', Everson Museum of Art, Syracuse, New York, US
- 'Standing Ground: Sculpture by American Women', Contemporary Arts Center, Cincinnati, Ohio, US
- 'The Tree Show: The Tree as Metaphor in Contemporary Art', Massachusetts College of Art, Boston, Massachusetts, US
- 'The Eloquent Object', MFA, Boston, Massachusetts, US
- 'The Eloquent Object', Philbrook Museum of Art, Tulsa, Oklahoma, US
- 1986 'Second Sight', Biennial IV, SFMOMA, San Francisco, California, US
- 'Contemporary Primitivism', Art Gallery, University of Colorado, Colorado Springs, Colorado, US
- 'Paper Now: Bent, Folded and Manipulated', Cleveland Museum of Art, Ohio, US
- 38th Annual Purchase Exhibition, American Academy of Arts & Letters, New York, US
- 1985 'The Maximal Implications of the Minimal Line', Edith C. Blum Institute, Bard College, Annandale-on-Hudson, New York, US
- 'Contemporary American Prints: Recent Acquisitions', Brooklyn Museum, New York, US
- 'Livres D'Artistes', Centre Pompidou, Paris, France
- 'New American Paperworks', The Chicago Public Library, Minnesota Museum of Art, St. Paul, Minneapolis, US
- 'Nyforvarv 1980-1985 Acquisitions', Moderna Museet, Stockholm, Sweden
- 'Tamarind: 25 Years 1960-1985', University of New Mexico Art Museum, Albuquerque, New Mexico, US
- 'Art on Paper 1985', Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina, US
- 1984 'Primitivism in 20th Century Art: Affinities of the Tribal & the Modern', MoMA, New York, US
- 'Land Marks: New Site Proposals by 22 Original Pioneers of Environmental Art', Cranbrook Academy Museum of Art, Detroit, Michigan, US
- 'Land Marks: New Site Proposals by 22 Original Pioneers of Environmental Art', Edith C. Blum Institute, Bard College, Annandale-on-Hudson, New York, US

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- Inaugural Exhibition: Permanent Collection, National Gallery of Australia, Canberra, Australia
- 'American Women Artists, Part 2: The Recent Generation', Sidney Janis Gallery, New York, US
- 'Acquisitions', Herbert F. Johnson Museum, Cornell University, Ithaca, New York, US
- 'Reflections: New Conceptions of Nature', Hillwood Art Museum, School of the Arts, Long Island University, Greenvale, New York, US
- '10 Years of Collecting', MCA Chicago, Illinois, US
- 'Large Drawings', Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, Connecticut, US
- 1983 ARS 83, Ateneum, Helsinki, Finland
- 'New Acquisitions', Albright-Knox Art Gallery, Buffalo, New York, US
- 'Paper as Image', Arts Council of Great Britain, London, UK
- 'Adamah La Terre', l'Espace Lyonnais d'Art Contemporain, Lyon, France
- 'New American Paperwork', MoMAK, Kyoto, Japan; Fine Arts Center of Korean Art, Seoul, South Korea; Hong Kong Museum of Art; Metropolitan Museum of Manila, Philippines; National Museum of Art, Singapore
- 'Made in Omaha', Joslyn Art Museum, Omaha, Nebraska, US
- 'Made on Paper 1983', Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina, US
- 'New York Linköping', Östergötland museum, Linköping, Sweden
- 1982 'Sans-Titre-4 Annes d'Acquisition', Musée d'Art de Toulon, France
- 'Post Minimalism', Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, US
- 'New Acquisitions 1981-1982', Haags Gemeentemuseum, The Hague, The Netherlands
- 'Making Paper: The Handmade Paper Book', American Craft Museum, New York, US
- 'The New American Paperworks', Blaffer Art Museum, Houston, Texas, US
- 'The New American Paperworks', Birmingham Museum of Art, Alabama, US
- 'New Directions: Contemporary American Art from the Commodities Corporation Collection', NSU Art Museum Fort Lauderdale, Florida, US; Oklahoma Museum of Art, Oklahoma City, US; Santa Barbara Museum of Art, California, US; Grand Rapids Art Museum, Michigan, US; Madison Art Center, Wisconsin, US; Montgomery Museum of Fine Arts, Alabama, US
- 1981 The Australian National Gallery at The Australian National University, Canberra, Australia

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- 'New Dimensions in Drawing, 1950–1980', Aldrich Contemporary Art Museum, Ridgefield, Connecticut, US
- 'Kunst Heute Acquisitions', Hamburger Kunsthalle, Hamburg, Germany
- 'Directions 1981', Hirshhorn Museum and Sculpture Garden, Washington DC, US
- 'General Mills Art Collection', Lochhaven Art Center, Orlando, Florida, US
- 'Bookworks: New Approaches to Artists Books', organized by Franklin Furnace, New York, US
- 'Peintures/Sculptures Americaines', Hôtel de Ville, Venissieux, France
- 'New Acquisitions', MCA, Chicago, Illinois, US
- 'La Moderna Museet de Stockholm a Bruxelles', BOZAR, Brussels, Belgium
- 'Artists Books', Walker Art Center, Minneapolis, US
- 'With Paper/About Paper', Museum of Fine Arts, Springfield, Massachusetts, US
- 'With Paper/About Paper', Albright-Knox Art Gallery, Buffalo, New York, US
- 'Words as Images', University of Illinois, Renaissance Society, Chicago, Illinois, US
- 'Transitions II: Landscape/Sculpture', Amelie Wallace Gallery, SUNY College at Old Westbury, New York, US
- 'Re Pages: An Exhibition of Contemporary American Bookworks', New England Foundation for the Arts, Boston, Massachusetts, US
- 'Mapped Art: Charts, Routes, Regions', University of Colorado Art Galleries, Boulder, Colorado, US
- 1980 'Originals', Graham Gallery, New York, US
- 'Paper as Medium', Honolulu Academy, Hawaii, US
- 'Paper as Medium', University of Georgia, Athens, Georgia, US
- 'Artists in the American Desert', Nevada Museum of Art, Reno, Nevada, US
- 1979 'Paper as Medium', Tyler Museum of Art, Texas, US
- 'The Great Big Drawings Show', Institute for Art and Urban Resources, New York, US
- 'Visual and Sculptural Bookworks', Montclair Art Museum, New Jersey, US
- 'New York Now', Phoenix Art Museum, Arizona, US
- 'The Presence of Nature 1978–79', Whitney Museum of American Art, New York, US
- 1978 'Artists Books USA', Independent Curators International, New York, US

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- 'Drawing Explorations 1930–1978', Janus Gallery, Los Angeles, California, US
- 'The Book of the Art of the Artists Book', Tehran Museum, Iran
- 'Art on Paper, 1978', Weatherspoon Gallery, University of North Carolina, Greensboro, North Carolina, US
- 'Book Forms', Dayton Art Institute, Ohio, US
- 'Iran-Nature-12 Americans', Iran-American Society, Tehran, Iran
- 1977 'Drawings of the Seventies', The Art Institute of Chicago, Illinois, US
- Documenta 6, Kassel, Germany
- 'Primitivism', Walters Hall Gallery, Douglass College, Rutgers University, New Brunswick, New Jersey, US
- Art 8'77 Basel Kunstmesse, Basel, Switzerland
- 'Painting 1975–77', Contemporary Arts Center, Cincinnati, Ohio, US
- 'Painting 1975–77', American Foundation for the Arts, Miami, Florida, US
- 'Painting 1975–77', Sarah Lawrence College, Bronxville, New York, US
- 'Artists' Bookworks', MoMA, New York, US
- 'Contemporary Women: Consciousness & Content', Brooklyn Museum, New York, US
- 'Maps', MoMA, New York, US
- 'Strata: Graves, Hesse, Stuart, Winsor', Vancouver Art Gallery, Canada
- 'The Power Gallery of Contemporary Art Acquisitions', Museum of Contemporary Art Australia, Sydney, Australia
- 'Small Objects', Whitney Museum of American Art, New York, US
- 'New Ways with Paper', National Collection of Fine Arts, Renwick Gallery, Smithsonian Institution, Washington DC, US
- 'Artists' Books', Mandeville Art Gallery, University of California, San Diego, California, US
- 'The Handmade Paper Object', Oakland Museum of California, California, US; ICA Boston, Massachusetts, US; Jacksonville Museum of Art, Florida, US; Herbert F. Johnson Museum, Ithaca, New York, US
- 1976 'Handmade Paper', Penthouse, MoMA, New York, US
- 'Private Notations: Artists' Sketchbooks II', Philadelphia College of Art, Pennsylvania, US
- 'Handmade Paper Objects', Santa Barbara Museum of Art, California, US
- 'Drawing Now: Ten Artists', Soho Center for the Visual Arts, New York, US

ALISON JACQUES

- 1975 'Young Americans', Galerie Alexandra Monett, Brussels, Belgium
'Artpark Art', Hallwalls Contemporary Arts Center, Buffalo, New York, US
'Collectors of the Seventies Part III: Milton & Helen Brutton', The Clocktower, Institute for Art and Urban Resources, New York, US
'Report from Soho', Grey Art Gallery, New York University, US
'Acquisitions 1973-1975', Power Institute of Contemporary Art, Sydney, Australia
'New York Award Winning Painters', Rockefeller Arts Center, SUNY Fredonia, New York, US
'Abstraction Alive and Well', Fine Art Center Gallery, SUNY Potsdam, New York, US
- 1974 'Paperworks', Penthouse, MoMA, New York, US
'Painting and Sculpture Today', Taft Museum of Art, Cincinnati, Ohio, US
'Painting and Sculpture Today', The Art Institute of Indianapolis, Indiana, US
- 1973 'Contemporary Reflections', Aldrich Contemporary Art Museum, Ridgefield, Connecticut, US
'Women Choose Women', New York Cultural Center, New York, US
'Ten Artists', Rockefeller Arts Center, SUNY Fredonia, New York, US
'Contemporary Artists', Wellesley College Museum, Massachusetts, US
- 1972 'Ten Artists', Kenan Center, Lockport, New York, US
'Outsize Drawings', Loeb Art Center, New York University, US

COMMISSIONS

- 1998 *California Garden*, Mountain Drive, Los Angeles, California, US
- 1997 *Beechtree/Starfall*, Neuberger Museum of Art, State University of New York at Purchase, New York, US
- 1996 *Garden for Seasons*, Tochigi Prefecture Health Clinic, Tochigi, Japan
- 1992 *Star Chart: Constellations*, Wanås Castle, Scania, Sweden
Starmarker, Wanås Castle, Scania, Sweden
- 1991 *Derelict Tracts: An Observatory*, Gottesman Hall, New York Public Library, New York, US
- 1989 *Tabula*, Stuyvesant High School, Battery Park, New York, US
Dawn. Day. Dusk. Moonlight, IBM, Palisades, New York, US
- 1988 *Xochitl*, Scheide Music Center, The College of Wooster, Ohio, US

ALISON JACQUES

- Ashes in Arcadia*, The Rose Art Museum, Brandeis University, Waltham, Massachusetts, US
- 1987 *The Four Seasons*, Scheide Music Center Atrium, The College of Wooster, Ohio, US
- 1986 *Minnesota Time Contour*, State Building, St. Paul, Minnesota, US
- Navigating the Sea... Reflecting the Stars*, Ship Creek, Cook Inlet, Anchorage, Alaska, US
- On Part of Memory Being Alaska: Black Star...Sky Dome of the North*, VACA, Anchorage, Alaska, US
- Paradisi: A Garden Mural*, Grand Lobby, Brooklyn Museum, New York, US
- 1985 *Portolan: Celestial Passage Chart*, American Express, New York, US
- Night Passage Signaling Two Suns*, Nötö Island, Finland
- 1984 *Nantucket Excavation*, Tom Nevers Head, Nantucket, Massachusetts, US
- 1981 *Correspondences*, Joslyn Art Museum, Omaha, Nebraska, US; Saint Louis Art Museum, St. Louis, Missouri, US; Institute for Art and Urban Resources, New York, US; Ateneum, Helsinki, Finland
- 1979 *Stone Alignments/Solstice Cairns*, Rowena Plateau, Columbia River Gorge, Oregon, US
- 1978 *Incidents of Travel in Nature*, University of New Mexico, Albuquerque, New Mexico, US; Wright State University, Dayton, Ohio, US; California State University, Long Beach, California, US
- 1977 *Color/Time/Landform/Transformations*, Tomkins Cove, New York, US
- Incidents of Travel in Nature: A Space/Time Book and Video Project*, Moore College of Art, Philadelphia, US
- 1976 *East/West Wall Memory Relocated*, Institute for Art and Urban Resources, New York, US
- 1975 *Niagara Gorge Path Relocated*, Artpark, Lewiston, New York, US

AWARDS, GRANTS, FELLOWSHIPS

- 2017 Anonymous Was a Woman Award
- 2009 The Peter S. Reed Foundation Grant for Painting
- 1997 Richard M. Recchia Memorial Prize, National Academy Museum, New York, US
- 1996 Academician, National Academy of Design, New York, US
- 1995 Residency, American Academy in Rome, Italy
- 1992 Purchase Award, American Academy of Arts & Letters, New York, US

ALISON JACQUES

- 1990 New York City Art Commission Excellence in Design Award, US (awarded for *Tabula*, 1989–92)
- 1990 The Birgit Skiöld Memorial Trust Prize, 11th British International Print Biennale, UK
- 1989 National Endowment for the Arts Grant, Washington DC, US
Art Gallery of Western Australia and Curtin University of Technology Grant, Australia
- 1987 Artist Fellowship, New York Foundation for the Arts, US
- 1986 Printmaking Workshop, Guest Artist Grant, New York, US
- 1985 Fellowship, Finnish Art Association, Helsinki, Finland
- 1980 National Endowment for the Arts Grant, Washington DC, US
- 1977 National Endowment for the Arts Grant, Washington DC, US
- 1976 New York State Capital Assistance Program Grant, US
- 1975 John Simon Guggenheim Foundation Fellowship Grant
National Endowment for the Arts Grant, Washington DC, US
New York State Capital Assistance Program Grant, US
- 1974 Ford Foundation / Tamarind Institute Grant, Albuquerque, New Mexico, US
MacDowell Fellowship

COLLECTIONS

49 Nord 6 Est, Frac Lorraine, Metz, France
Addison Museum of American Art, Andover, Massachusetts, US
Alaska State Museum, Anchorage, Alaska, US
Albright-Knox Art Gallery, Buffalo, New York, US
Allen Memorial Art Museum, Oberlin, Ohio, US
Allentown Art Museum, Philadelphia, US
American Academy of Design, New York, US
The Art Institute of Chicago, Illinois, US
Bowdoin College Museum of Art, Brunswick, Maine, US
Brooklyn Museum, New York, US
Centre Pompidou, Paris, France
Cincinnati Art Museum, Ohio, US
The College of Wooster Art Museum, Ohio, US
The Contemporary Museum Honolulu, Hawaii, US
Davis Museum, Wellesley College, Massachusetts, US
Detroit Institute of Arts, Michigan, US

ALISON JACQUES

Hamburger Kunsthalle, Hamburg, Germany
Hammer Museum, Los Angeles, California, US
The Heckscher Museum, Huntington, New York, US
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, US
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, US
Joslyn Art Museum, Omaha, Nebraska, US
Kaiser-Wilhelm-Museum, Krefeld, Germany
Kunstmuseum Den Haag, The Hague, The Netherlands
LACMA, Los Angeles, California, US
The Library of Congress, Washington DC, US
Malmö Museum, Sweden
The Met, New York, US
Moderna Museet, Stockholm, Sweden
Milwaukee Art Museum, Wisconsin, US
Minneapolis Institute of Art, Minnesota, US
Montclair Art Museum, New Jersey, US
Musée d'Art Contemporain, Marseille, France
Musée d'Art de Toulon, France
Museum of Contemporary Art, Sydney, Australia
MCA Chicago, Illinois, US
MOCA, Los Angeles, California, US
MFA, Houston, Texas, US
MoMA, New York, US
National Academy Museum, New York, US
National Gallery of Australia, Canberra, Australia
National Gallery of Art, Washington DC, US
National Maritime Museum, Greenwich, London, UK
Neuberger Museum of Art, State University of New York at Purchase,
New York, US
The New York Public Library, New York, US
Parrish Art Museum, Water Mill, New York, US
Philadelphia Museum of Art, Pennsylvania, US
Princeton University Art Museum, Princeton New Jersey, US
The Rose Art Museum, Brandeis University, Waltham, Massachusetts, US
SFMOMA, San Francisco, California, US
Santa Barbara Museum of Art, California, US
Santa Fe Museum, New Mexico, US
Spencer Museum of Art, Lawrence, Kansas, US
Städtisches Museum Abteiberg, Mönchengladbach, Germany
Tate, London, UK
The Tehran Museum of Contemporary Art, Iran
Tweed Museum, Duluth, Minnesota, US
Walker Art Center, Minneapolis, Minnesota, US
Weatherspoon Museum, University of North Carolina, Greensboro,
North Carolina, US
Whitney Museum of American Art, New York, US
Williams College Museum of Art, Williamstown, Massachusetts, US
Worcester Art Museum, Massachusetts, US
Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey, US