

NICOLA L.

Born 1932 in Mazagan, Morocco

Lived and worked between 1989-2017 in the Chelsea Hotel, New York

Died 2018 in Los Angeles, California, US

EDUCATION

1954 l'École nationale supérieure des Beaux-Arts, Bourse d'études, Atelier Souverbie, Paris, France

1949 Académie Julian, Paris, France

SOLO EXHIBITIONS

2026 'Nicola L.; When the Earth Turned the Other Way', Museum of Contemporary Art, Antwerp, Belgium

2025 'Nicola L.: I Am Last Women Object', Museion, Bolzano, Italy

'Nicola L.', Kunsthalle, Vienna, Austria

'Nicola L.: Chelsea Girl', Frac Bretagne, Rennes, France

2024 'Nicola L.: I Am Last Women Object', Camden Art Centre, London, UK

2022 Alison Jacques, London, UK

2019 'Silence', Nina Johnson, Miami, Florida, US

2017 'Nicola L.: Works, 1968 to the Present', SculptureCenter, New York, US

2016 'Nicola L. and the New Millennium: The Head, La Tête, La Cabeza, Il Capo, Der Kopf – A Long Day's Journey to the End of the Skin', Elga Wimmer PCC, New York, US

2015 'Atmosphere in White in New York', Elga Wimmer PCC, New York, US

2014 'Nicola L., Atmosphere in White', Liverpool Biennial, The Old Blind School, Liverpool, UK

2013 'Body Language Under the Sun and Moon', Gallery Broadway 1602, New York, US

2008 'Planet Eye', Galerie Pierre-Alain Challier, Paris, France

'Functional Art 1989–2008', Galerie Catberro, Paris, France

2007 'Moi je me fais du cinéma', Galerie à Rebours, Paris, France

'Nicola L.: Retrospective', Maison Européenne de la Photographie, Paris, France (film screening)

'The Cape of Blues', Leila Voight, Paris, France

ALISON JACQUES

- 2006 'Nine Historic Hysteric Women', Galerie Patricia Dorfmann, Paris, France
'Nicola L.: art fonctionel', Galerie NEC, Paris, France
- 2005 'Functional Sculpture and Conceptual Art', Galerie Ingrao, New York, US
Brooklyn Art Museum, New York, US (film screening)
'Nicola L. Invitée d'Honneur', Musée de Châteauroux, France
Ingrao Gallery, New York, US
- 2004 'The Blue Cape', Gallery Twentieth, Los Angeles, California, US
MAMCO Genève, Geneva, Switzerland
- 2003 Galerie NEC Paris, France
'Functional Art', Galerie Patricia Dorfmann, Paris, France
- 2002 'Nicola L.: Retrospective 1968–2002', Galería La Casona, Havana, Cuba
- 2001 'The Eye Modernisme', Wooster Projects, New York, US
- 1998 Galerie Lara Vincy, Paris, France
Stuart Par Gallery, New York, US
- 1997 'The Black Coat', West Bank Café, New York, US
- 1996 'Heads and Snails', Peder Bonnier Inc, New York, US
- 1995 'Femmes Fatales', Vrej Baghoomian Gallery, New York, US
- 1994 'Femmes Fatales', Patrice Landau Gallery, New York, US
- 1993 White Hall Gallery, New York, US
Galerie Lara Vincy, Paris, France
Elga Wimmer PCC, New York, US
- 1992 Rempire Gallery, New York, US
- 1989 'The Story of Heads, Retrospective 1965–1975', 56 Bleecker Gallery, New York, US
- 1986 Frost Art Museum, Florida International University, Miami, Florida, US
M HKA, Antwerp, Belgium
Vrej Baghoomian Gallery, New York, US
Thread Waxing Space, New York, US
Galerie Lara Vincy, Paris, France
MAMAC, Nice, France
Le Magasin, Grenoble, France
- 1976 'Nicola: Penetrables', Museo de Arte Contemporáneo de Ibiza, Spain
'Nicola', ICC, Antwerp, Belgium

ALISON JACQUES

- 1975 Galerie Entre, Paris, France
Galerie Plan, Knokke-le-Zoute, Belgium
Galerie Alexandra Monett, Brussels, Belgium
- 1974 Galerie Germain, Paris, France
- 1973 'Nicola: Giants', Richard Foncke Gallery, Ghent, Belgium
Galerie Wadell, New York, US
Centre d'art contemporain de Flaines, France
- 1972 Galerie Germain, Paris, France
Galerie Ivan Spence, Ibiza, Spain
- 1970 Galerie Ivan Spence, Ibiza, Spain
La Fenice, Venice, Italy
Galerie Apollinaire, Milan, Italy
- 1969 'Nicola: Vinyl Sculptures', Galerie Kontakt, Antwerp, Belgium
Daniel Templon, Paris, France
Galerie Ivan Spence, Ibiza, Spain
- 1968 Galerie Veranneman, Brussels, Belgium
- 1967 La Mama, New York, US
- 1966 Galerie Boulakia, Paris, France

GROUP EXHIBITIONS

- 2025 'La Marrade: The Collection on Loan in France', Institut d'art Contemporain, Villeurbanne/Rhône-Alpes
'The Art of dressing. Dressing like an artist', Louvre-Lens, France
Last Night I dreamt of Manderley' curated by Daniel Malarkey, Alison Jacques, London, UK
'The Situation is Fluid', Museum of Contemporary Art Antwerp, Antwerp, Belgium
- 2023 'HOPE', Museion Bolzano, Bolzano, Italy
'The Mother and the Weaver: Works from the Ursula Hauser Collection', The Foundling Museum, London, UK
- 2022 'Museum in Motion', Museum of Modern Art Antwerp, Antwerp, Belgium
'Future Bodies From Recent to Past – Sculpture, Technology, and the Body since the 1950s', Museum Brandhorst, Munich, Germany

ALISON JACQUES

- ‘Amazons of Pop! Women artists, superheroines, icons 1961-1973’,
Kunsthaus Graz, Austria
- ‘Shell’, Del Vaz Projects, Santa Monica, California, US
- 2021 ‘Sensing Out Loud: I Am the Last Woman Object’, NEST, Zurich University
of the Arts, Zurich, Switzerland
- ‘Our Silver City, 2094’, Nottingham Contemporary, UK
- ‘Domestic Drama’, Halle für Kunst & Medien, Steiermark,
Graz, Austria
- ‘Amazons of Pop! Women artists, superheroines, icons 1961-1973’,
Kunsthalle zu Kiel, Germany
- 2020 ‘Made in L.A. 2020: a version’, Hammer Museum, Los Angeles, and The
Huntington Library, Art Museum and Botanical Gardens, San Marino,
California, US
- ‘She-Bam Pow POP Wizz!: The Amazons of Pop’, MAMAC, Nice, France
- ‘Comfort’, curated by Omar Sosa, Friedman Benda, New York, US
- 2018 ‘Soft Power’, Elga Wimmer PCC, New York, US
- ‘Chère’, Arsenal Contemporary, New York, US
- 2017 ‘Body and Soul’, curated by Elga Wimmer PCC, Palazzo Pisani, Piano Nobile,
Venice, Italy
- 2016 ‘A Modest Proposal’, Hauser & Wirth, New York, US
- 2015 ‘The World Goes Pop’, Tate Modern, London, UK
- ‘Doux leurre. Camouflages contemporains’, Grande galerie des Beaux-arts
Buxerolles, France
- 2014 ‘Exquisite Corpus’, SECCA, Winston-Salem, North Carolina, US
- ‘Artevida: Política’, MAM Rio, Rio de Janeiro, Brazil
- 2013 ‘The Blue Route: Journeys and Beauties from the Mediterranean to China’,
Villa Empain – Boghossian Foundation, Brussels, Belgium
- ‘XXL – Extra Extra Large’, Elga Wimmer PCC, New York, US
- ‘A Top-Hat, a Monocle and a Butterfly’, Établissement d’en face,
Brussels, Belgium
- 2012 ‘re.act.feminism #2 – A Performing Archive’, Fundació Antoni Tàpies,
Barcelona, Spain
- Havana Biennial, Havana, Cuba
- 2010 ‘L’esprit du jeu: la collection du Frac Bretagne’, Gyeongnam Art Museum,
Changwon, South Korea
- 2009 ‘The Death of the Audience’, Secession, Vienna, Austria

ALISON JACQUES

- 'elles@centrepompidou', Centre Pompidou, Paris, France
- 'Body by Nature', Twenty First Gallery, New York, US
- 2005 CBGB, New York, US (film screening)
- 'Le Corps est le paysage', Chapel of Notre-Dame de Pitié, Saint-Rémy De Provence, France
- 'The Great Wall of China', MAMCO Genève, Geneva, Switzerland
- 'Chinese Penetrable of The Four Seasons', Gallery Imagine, Beijing, China
- 'Le Corps est le paysage', curated by Yves Sabourin, Chapel of Notre-Dame de Pitié, Saint-Rémy De Provence, France
- 2004 'Functional Art', Gallery Imagine, Beijing, China
- 2003 '9 Women in the Same Coat', Briggs Roberson Gallery, New York, US
- 'Le diable évidemment: un ensemble d'oeuvres du Frac Bretagne et un choix de peintures des XVIIe et XVIIIe siècles du Musée des Beaux-Arts de Brest', curated by Jean-Pierre Bertrand, Musée des Beaux-Arts de Brest, Brittany, France
- 2001 'Hellzapopin 1 bis, série Montages (Nouvelles associations libres) autres remaniements et adjonctions', Vivement 2002, MAMCO Genève, Geneva, Switzerland
- 2000 'Juste au Corps de la Peau au Vêtement', La Criée centre d'art contemporain, Rennes, France
- 1999 'El Arte dei 70', Museo de Arte Contemporáneo de Ibiza, Spain
- 1997 MAMAC, Nice, France
- 'Vraiment Feminisme et Art', curated by Laura Cottingham, Le Magasin, Grenoble, France
- 1994 'Femmes Fatales', Patrice Landau Gallery, New York, US
- 'Logo Non-Logo', Thread Waxing Space, New York, US
- 'Heads Only', Frost Art Museum, Florida International University, Miami, Florida, US
- 1993 American Art Today: Clothing as Metaphor', Frost Art Museum, Florida International University, Miami, Florida, US
- 1992 'Recent Painting & 25 Years of Collage', Galerie Lara Vincy, Paris, France
- 'Drawing Show', Elga Wimmer PCC, New York, US
- 'Words and Images', M HKA, Antwerp, Belgium
- 1990 'Art: The Universal Language', Rempire Gallery, New York, US
- 1975 'JE'/NOUS', curated by Harald Szeemann, Musée d'Ixelles, Belgium
- 1975 Centraal Museum, Utrecht, The Netherlands

ALISON JACQUES

- 'Art Video', Palais des Beaux-Arts, Brussels, Belgium
- 4th International Art Exhibition, Young Artists 1975, New York, US
- 1974 'Art Video', Musée d'Art Moderne de Paris, France
'Soft Art', organised by Charles Spencer, Camden Art Centre, London, UK
'Grandes femmes, petits formats', Galerie Iris Clert, Paris, France
- 1973 Galerie Vandres, Madrid, Spain
Galerie Lara Vincy, Paris, France
- 1972 Galerie l'Oeil de Boeuf, Paris, France
Galerie Germain, Paris, France
- 1971 Galerie Lucien Durand, Paris, France
'Trois tendances de l'art contemporain', Dublin, Ireland; Lisbon, Portugal;
Turin, Italy and Paris, France
- 1970 Galerie Schwarz, Milan, Italy
Galerie Rive Gauche, Brussels, Belgium
Galerie Withofs, Brussels, Belgium
- 1967 Biennale de Paris, France
Galerie Legendre, Paris, France
- 1966 Galerie Ursula Girardon, Paris, France

PERFORMANCES

- 2017 '*The Banquet of the Beheaded*', SculptureCenter, New York, US
'*Blue Coat of (R)Evolution*', Palazzo Pisani, Piano Nobile, Venice, Italy
- 2015 '*The Red Coat Same Skin for Everybody*', Tate Modern, London, UK
'*Atmosphere in White in NYC with The Beatles Visiting*', Elga Wimmer PCC, New York, US
- 2014 '*The Blue Cape of Secession*', Secession Building, Vienna, Austria
'*The Blue Cape at SECCA*', SECCA, Winston-Salem, North Carolina, US
- 2013 '*The Ghosts of the Chelsea Hotel*', FIAF, New York, US
- 2012 '*The Blue Cape 10th Birthday*', with Centro de Arte Contemporáneo Wifredo Lam, Havana Biennial, Cuba
- 2009 '*The Cape of the Blues*', Saint-Sulpice, Paris, France
'*White Cape of Secession*', Secession Building, Vienna, Austria

ALISON JACQUES

- 'The Red Coat Same Skin for Everyone'*, Galerie Favardin & de Verneuil, Paris, France
- 2008 *'The Blue Cape of Human Rights'*, European Parliament, Brussels, Belgium
'The Red Coat for 11 People (1969)', Galerie Favardin & de Verneuil, Paris, France
- 2007 *'The Cape of Blues'*, A3/Saint-Sulpice, Paris, France
- 2006 *'The Black Coat for Nine Femme Fatale'*, Galerie Patricia Dorfman, Paris, France
- 2005 *'The Blue Cape'*, with 20 Chinese artists, Great Wall of China, Beijing, China
- 2004 *'The Blue Cape'*, The Robert Berman Gallery, Santa Monica, California, US
- 2003 *'The Blue Cape of Cinema'*, MAMCO Genève, Geneva, Switzerland
'The Blue Cape of Cinema', Arte & Cinema, 60th Venice International Film Festival, Italy
- 2002 *'The Blue Cape of Evolution'*, in association with the Ludwig Foundation Havana, Cuba
- 1999 *'The Banquet of the Beheaded'*, Lab Theater at La MaMa, New York, US
- 1996 *'Nine Femmes Fatales in Their Own Words'*, La MaMa, New York, US
'Nine Femmes Fatales in Their Own Words', MAMAC, Nice, France
- 1991 *'The Night Thing'*, Renee Fotouhi Fine Art, East Hampton, New York, US
- 1992 *'Same Skin for Everybody with Fernando Arrabal'*, New York, US
- 1986-87
'Grey Rug for Five People', Montauk, Long Island, New York, US
- 1979 *'Travelling Penetrable'*, New York, US
- 1975 *'The Red Coat'*, The Charlotte Moorman 12th Avant-Garde Festival, New York, US
'The Rug for Five People', Artists Circus at 'JE'/NOUS', curated by Harald Szeemann, Musée d'Ixelles, Belgium
'Penetrable performance with The Plan K', Galerie de la Reine, Brussels, Belgium
- 1970-73
'The Red Coat and Same Skin for Everyone', performances on the streets of London, UK; Amsterdam, The Netherlands; Brussels, Belgium; Cologne, Germany; Paris, France; Barcelona, Spain; Ibiza, Spain and New York, US
- 1970 *'The Red Coat for Eleven People'*, Festival of the Isle of Wight, UK
- 1967 *'The Pink Cylinder'*, La MaMa, New York, US
- 1966 *'The Pink Cylinder'*, with The Soft Machine, Paris Biennial, France

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COLLECTIONS

Centre Pompidou, Paris, France
Cooper Hewitt, Smithsonian Design Museum, New York, US
Design Museum Brussels, Belgium
Frac Bretagne, Rennes, France
Gallery of Modern Art, Glasgow
Guggenheim Abu Dhabi
M HKA Museum of Contemporary Art, Antwerp
Museion, Bolzano, Italy
Royal Museum of Art & History, Brussels