SHEILA HICKS

Born 1934 in Hastings, Nebraska, US
Lives and works in Paris, France

EDUCATION

1959 MFA, Yale University, New Haven, Connecticut, US

1957 BFA, Yale University, New Haven, Connecticut, US

SOLO EXHIBITIONS

2026 ‘ Sheila Hicks’, Padiglione d’Arte Contemporanea, Milan, Italy (forthcoming)

‘Au-delà’, Palais des Beaux-Arts de Lille, Lille, France (forthcoming)

‘Sheila Hicks’, Instituto Tomie Ohtake, São Paulo, Brazil

‘Sheila Hicks: Material Matters’, West Bund Museum, Shanghai, China

2025 ‘New Work: Sheila Hicks’, SFMOMA, California, US

‘The Travelling Thread’, Musée du quai Branly - Jacques Chirac, Paris

2024 Josef Albers Museum, Bottrop, Germany

Kunsthalle Düsseldorf, Germany

2023 ‘VERS DES HORIZONS INCONNUS’, Parvis de l’Institut de France, Paris, France

‘Sheila Hicks: Infinite Potential’, Alison Jacques, London, UK

Villa Medicis, Rome, Italy

‘Sheila Hicks. Threads that Travel’, Centre Pompidou Málaga, Spain

‘a little bit of a lot of things’, Kunstmuseum, St. Gallen, Switzerland

2022 ‘Off Grid’, Hepworth Wakefield, UK

‘Le Fil Conducteur’, Musée de la Corderie-Vallois, Rouen, France

‘Woven Wonders’, Coal Drops Yard, King’s Cross, London, UK

2021 ‘Here, Now’, Misk Art Institute, Riyadh, Saudi Arabia

‘Carte Blanche à Sheila Hicks’, Chapelle des Gobelins, Mobilier National, Paris, France

‘Music to My Eyes’, Alison Jacques, London, UK

‘The Questioning Column’, Moody Center for the Arts, Houston, Texas, US

2020 ‘Thread, Trees, River’, MAK, Vienna, Austria

‘Constellations’, Nuit Blanche, Musée d’Art Moderne de la Ville de Paris, France

2019 ‘Secret Structures: Looming Presence’, Dallas Museum of Art, Texas, US
‘Reencuentro’, Museo Chileno de Arte Precolombino, Santiago, Chile

‘Campo Abierto (Open Field)’, The Bass, Miami, Florida, US

‘Sheila Hicks: Seize, Weave Space’, Nasher Sculpture Center, Dallas, Texas, US

2018 ‘Migdalor’, Magasin III Jaffa, Tel Aviv, Israel

‘Sens dessus dessous’, Domaine de Chaumont-sur-Loire, France

‘Lignes de Vie / Life Lines’, Centre Pompidou, Paris, France

2017 ‘Au-Delà’, Musée d’Art Moderne de la Ville de Paris, France

‘Free Threads: Textile and its Pre-Columbian Roots, 1954–2017’, Museo Amparo, Puebla, Mexico

‘Stones of Peace’, Alison Jacques, London, UK

‘Hop, Skip, Jump, and Fly: Escape from Gravity’, The High Line, The Western Rail Yards, New York, US

2016 ‘Sheila Hicks: Material Voices’, Textile Museum of Canada, Toronto, Canada

‘Sheila Hicks: Apprentissages’, Festival d’Automne à Paris, Musée Carnavalet and Nanterre-Amandiers Theatre, Paris, France

‘Sheila Hicks: Farandoulo’, Espace Muraille, Geneva, Switzerland

‘Sheila Hicks | Why Not’, TextielMuseum, Tilburg, The Netherlands

Joslyn Art Museum, Omaha, Nebraska, US

2015 ‘Sheila Hicks: Foray into Chromatic Zones’, Hayward Gallery, London, UK

Contemporary Art Museum St. Louis, Missouri, US

Musées nationaux du palais de Compiègne, Compiègne, France

2014 ‘Fiji Island-Fil’, site-specific installation organized by Le Consortium, Dijon at 8, rue Saint-Bon, Paris, France

‘Interventions on the Building: Baôli’, Palais de Tokyo, Paris, France

2013 ‘Pêcher dans la Rivière’, Alison Jacques, London, UK

2011 ‘Sheila Hicks: 50 Years’, The Mint Museum, Charlotte, North Carolina, US

‘Sheila Hicks: One Hundred Minimes’, Museum of Decorative Arts in Prague, Czech Republic

‘Sheila Hicks: 50 Years’, ICA Philadelphia, Pennsylvania, US

‘Cent Minimes’, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands

2010 ‘Sheila Hicks: 50 Years’, Addison Gallery of American Art, Andover, Massachusetts, US

‘Sheila Hicks – Hors Normes, Sculptures Textiles’, Passage de Retz, Paris, France

2007 ‘Entrelaces par Sheila Hicks’, Passage de Retz, Paris, France

2006 ‘Sheila Hicks: Weaving as Metaphor’, Bard Graduate Center, New York, US

2005 ‘Sheila Hicks: Soie et ardoise, petites pièces’, Centre des Expositions, Trélazé, France

2004 ‘May I Have This Dance’, Target Headquarters, Minneapolis, Minnesota, US

2000 ‘Sheila Hicks: Oeuvres Récentes’, Galerie Fanny Guillon-Laffaille, Paris, France

Hermés, Faubourg Saint Honoré, Paris, France

Hermés, Ginza, Tokyo, Japan

‘Treasures and Secrets’, Chicago Historical Society, Illinois, US

1999 ‘Seeds to the Wind’, Contemporary Art Centre, Virginia Beach, Virginia, US

‘Joseph Dumbacher and Sheila Hicks: Missing Warp-Weft’, Contemporary Art Center of Virginia, Virginia Beach, Virginia, US

Galerie Fanny Guillon-Laffaille, Paris, France

1997 Hastings College Art Gallery, Nebraska, US

‘The Making of a Doncho’, Kiryu Municipal Cultural Centre Gallery, Gumna, Japan

1996 ‘The Art of Sheila Hicks: A Nebraska Celebration’, The Robert Hillestad Textiles Gallery, University of Nebraska-Lincoln, Lincoln, Nebraska, US

‘The Art of Sheila Hicks’, MONA, Kearney, Nebraska, US

1995 ‘Terimoto’, Perimeter Gallery, Chicago, Illinois, US

1994 ‘Sheila Hicks and Junichi Arai: Textile Magiker’, Textilmuseet, Borås, Sweden

1993 ‘Small Works’, Galerie Saka, Tokyo, Japan

‘Sheila Hicks: Four Seasons of Fuji’, Rose Gallery, Fuji Cultural Centre, Japan

1992 ‘Cross Cultural Exchange by Sheila Hicks’, Walker’s Point Center for the Arts, Milwaukee, Wisconsin, US

‘Sheila Hicks v Prague’, Museum of Decorative Arts in Prague, Czech Republic

1991 ‘Sheila Hicks: Soft Logic’, Centre Culturel Français, Seoul, South Korea

‘Sheila Hicks: Soft Logic’, Seoul Art Centre, Seoul, South Korea

1990 ‘Sheila Hicks: Soft World’, Gallery of Matsuya Department Store, Tokyo, Japan
1989 Tomita Gallery, Tokyo, Japan
1988 ‘Small Weavings’, The Merrin Gallery, New York, US
‘Installation’, Octagon Gallery, Belfast, UK
1987 ‘Textile, Texture, Texte’, Musée des Beaux-Arts de Pau, France
1986 ‘Man Ray and Sheila Hicks’, Konsthall Lund, Sweden
1985 ‘Art Conditioned by Life’, Galerie des Femmes, Paris, France
1983 ‘Sheila Hicks and Daniel Graffin: Inventaire de la Mémoire’, Paris Art Center, France
Kunstindustrimuseet, Oslo, Norway
1982 Evanston Art Centre, Evanston, Illinois, US
Crafts Council Centre Gallery, Sydney, Australia
Galerie d’Art International, Chicago, Illinois, US
‘Formes Tisees Tapisseries’, Abbaye Royale de Fontevraud, France
‘Sheila Hicks: Flag Art’, Gallery/Gallery, Kyoto, Japan
La Filothèque DMC, Paris, France
Galerie Carmen Martinez, Paris, France
1981 ‘Carte Blanche’, Musée des Beaux-Arts de Rennes, France
Galerie Bab Rouah, Rabat, Morocco
Galerie Collection d’Art, Amsterdam, The Netherlands
1980 ‘See Saw’, Johnson Art Gallery, Middlebury College, Vermont, US
‘Free Fall’, Israel Museum, Jerusalem, Israel
‘Small Jump: Sheila Hicks’, American Cultural Center, Tel Aviv, Israel
1979 ‘Suite Ouessantine’, Musée des Beaux-Arts de Brest, France
‘Miniatures’, Galerie Carmen Martinez, Paris, France
‘Inhabited’, American Center for Art and Culture, Paris, France
‘Daniel Graffin and Sheila Hicks: Traces et Reliefs’, Musée des Tapisseries, Aix-en-Provence, France
1978 ‘Tons and Masses’, Konsthall Lund, Sweden
‘Baby Time Again’, Galerie Suzy Langlois, Paris, France
‘Fil’, Centre des Expositions, Montreuil, France
1977 Muzej Savremene Umetnosti, Belgrade, Serbia

Biblioteca Americana, Bucharest, Romania

Umjetnička galerija Dubrovnik, Croatia

MoCA Skopje, North Macedonia

1976 'Tapisserie Mise en Liberte', Maison de la Culture, Rennes, France
'Ancient Peruvian Textiles and the Work of Sheila Hicks', Maison de la Culture, Rennes, France

1975 Galerie Alice Pauli, Lausanne, Switzerland

1974 Stedelijk Museum, Amsterdam, The Netherlands

'Modern Masters', Tapestries Gallery, New York, US

1973 'Objets ets Rituals', Frances Bouygues Headquarters, Clamart, France

'Tapis de Priere', Palacio de Iturbide, Mexico City, Mexico

'Sheila Hicks: Wall Hangings', Krannert Art Museum, University of Illinois at Urbana-Champaign, Illinois, US

'Sheila Hicks and Marc Held', Musée des Arts Décoratifs, Nantes, France

1972 'The Work of Sheila Hicks', American Institute of Architects Gallery, Philadelphia, Pennsylvania, US

'Fils Dansants, Tapis aux Murs de Sheila Hicks', American Center, Milan, Italy
'Fils Dansants, Tapis aux Murs de Sheila Hicks', Galerie Dar Lasram, Tunis, Tunisia

'Fils Dansants, Tapis aux Murs de Sheila Hicks', Abidjan, Ivory Coast

'Fils Dansants, Tapis aux Murs de Sheila Hicks', Dakar, Senegal

1971 'Les Tapies Mural de Sheila Hicks', Galerie Bab Rouah, Rabat, Morrocco

'Formes de Fil', Musée des Beaux-Arts de Brest, France

'Tapissiries et Tissages de Sheila Hicks', Mobilier International, Lyon, France

1970 'Les Formes Tissées de Sheila Hicks', Institut franco-américain, Rennes, France

'Forme in Faden', Galerie Buchholz, Munich, Germany

'Sheila Hicks and Harold Cousins', American Library, Brussels, Belgium

1969 Benson Gallery, Bridgehampton, Long Island, New York, US

'Wall Hangings', Craft Alliance Gallery, St. Louis, Missouri, US

'Murs et Fibres', Suzy Langlois Gallery, Paris, France

1968 'Formes Tisees – Formes Architecturales', American Center for Art and Culture, Paris, France

Castle Jindřichův Hradec, Czech Republic

1966 Galerie Objet, Zurich, Switzerland

N.K. Inredning, Stockholm, Sweden

Artek Gallery, Helsinki, Finland

1965 'Woven Forms and Sculpture', Interiors International, London, UK

'Neve Formen der Textiles Talturig', Landesmuseum Oldenburg, Germany

1963 'Exhibiting Wool', La Pina Gallery, La Jolla, California, US

Knoll Associates, The Merchandise Mart, Chicago, Illinois, US

'The Textiles of Sheila Hicks', The Art Institute of Chicago, Illinois, US

Knoll International, Nuremberg, Germany; Düsseldorf, Germany; Hamburg, Germany; Cologne, Germany; Berlin, Germany; Frankfurt, Germany; Stuttgart, Germany; Basel, Switzerland

1962 'Tejidos de Sheila Hicks', Knoll Associates, Mexico City, Mexico

1961 'Tejidos – Sheila Hicks', Galería Antonio Souza, Mexico City, Mexico

1958 'Sheila Hicks: Tejidos', Museo Nacional de Historia Natural, Santiago, Chile

'Sheila Hicks and Sergio Larrain: Pinturas de S.A.W. Hicks – Fotografias de Sergio Larrain', Galería Galatea, Buenos Aires, Argentina

'Sheila Hicks and Sergio Larrain: Pinturas de S.A.W. Hicks – Fotografias de Sergio Larrain', Museo Nacional de Bellas Artes, Santiago, Chile

Centro de Cultura, Valparaíso, Chile

GROUP EXHIBITIONS

2026 'Eighty years of Women Artists Transforming Abstraction', National Museum of Women in the Arts (NMWA), Washington DC, US

2025 'True Colors, Textiles: motions, colours, and identities', MAXXI L'Aquila, Italy

Liverpool Biennale, UK

'Are We Still Up To It?' – Art and Democracy', Pinakothek der Moderne, Munich, Germany

'Woven Histories: Textiles and Modern Abstraction', MoMA, New York, US

'The Journey Continues', The Anderson Collection at Stanford University, Stanford, US

'Last Night I dreamt of Manderley' curated by Daniel Malarkey, Alison Jacques, London, UK

2024 'Unravel: The Power and Politics of Textiles in Art', Stedelijk Museum, Amsterdam, The Netherlands

‘Subversive, Skilled, Sublime: Fiber Art by Women’, Renwick Gallery, Smithsonian American Art Museum, Washington D.C., US

‘Weaving Abstraction in Ancient and Modern Art’, The Met, New York, US

‘Woven Histories: Textiles and Modern Abstraction’, National Gallery of Canada, Ottawa, Canada

‘Unravel: The Power and Politics of Textiles in Art’, Barbican Gallery, London, UK

‘stay moving’, Galerie nächst St. Stephan Rosemarie Schwarzwälde, Vienna, Austria

2023 ‘HARD/SOFT: Textiles and Ceramics in Contemporary Art’, MAK, Vienna, Austria

‘Spin a Yarn’, Another Space, New York, US

‘To Weave the Sky: Textile Abstractions from the Jorge Pérez Collection’, El Espacio 23, Miami, Florida, US

‘Making Their Mark’, curated by Cecilia Alemani, Shah Garg Foundation, New York, US

‘Légendes Botaniques’, Château de Menthon Saint-Bernard, Annecy, France

NGV Triennial 2023, National Gallery of Victoria, Melbourne, Australia

‘No Feeling is Final: The Skopje Solidarity Collection’, Kunsthalle Wien, Vienna, Austria

‘Summer Exhibition 2023’, Royal Academy, London, UK

‘Solaire Culture’, Veuve Cliquot, London, UK

2022 ‘Monochrome Multitudes’, The Smart Museum of Art, The University of Chicago, Illinois, US

‘Subversive, Skilled, Sublime: Fiber Art by Women’, Smithsonian American Art Museum, Washington DC, US

‘Stitched’, Ordovas, London, UK

‘Heroines’, Rouen Corderie Museum, Normandy, France

‘Unsettled Ground: Art and Environment from the Smart Museum Collection’, Smart Museum of Art, The University of Chicago, Illinois, US

‘Patternicity’, ASC Gallery, London, UK

‘Diversity United: Contemporary Art of Europe’, Palais de Tokyo, Paris, France

‘OBERTURA. Más allá de los mapas’, Contemporary Art Museum of Alicante, Spain

‘Of the Surface of Things’, Alison Jacques, London, UK

2021 ‘Installation Textiles: From Medium to Place’, CAAC, Seville, Spain

‘Diversity United: Contemporary Art of Europe’, New Tretyakov, Moscow, Russia

‘Diversity United: Contemporary Art of Europe’, Tempelhof Airport, Berlin, Germany

‘Women in Abstraction’, Guggenheim Bilbao, Spain

‘Women in Abstraction’, Centre Pompidou, Paris, France

‘Crafting America’, Crystal Bridges Museum of American Art, Bentonville, Arkansas, US

‘Objects: USA 2020’, R & Company, New York, US

‘Artists and the Rothko Chapel: 50 Years of Inspiration’, Moody Center for the Arts, Houston, Texas, US

2020 ‘Les vie des tables’, Le Crédac, Ivry-sur-Seine, France

Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, US ‘Threaded’, MONA, Kearney, Nebraska, US

‘Blanc sur Blanc’, Gagosian, Paris, France

2019 ‘Making Knowing: Craft in Art, 1950-2019’, Whitney Museum of American Art, New York, US

‘Tales of Thread’, Custot Gallery Dubai, UAE

‘Beyond the Loom: Fiber as Sculpture/Subversive Threads’, MFA, Boston, Massachusetts, US

‘Surrounds: 11 Installations’, MoMA, New York, US

‘In a Cloud, in a Wall, in a Chair: Six Modernists in Mexico at Midcentury’, The Art Institute of Chicago, Illinois, US

‘Weaving Beyond the Bauhaus’, The Art Institute of Chicago, Illinois, US

‘Unconscious Landscape: Works from the Ursula Hauser Collection’, Hauser & Wirth, Somerset, UK

‘Bauhaus Imaginista: Learning From’, Haus der Kulturen der Welt, Berlin, Germany

‘Accrochage’, Galerie Frank Elbaz, Dallas, Texas, US

‘The Voice of Things’, Demisch Danant, New York, US

‘Objects Redux: Studio Craft in Context, 1960 –1985’, Racine Art Museum, Wisconsin, US

‘Color, Theory & (b/w)’, Sarasota Art Museum, Florida, US

‘Patterns: Michelle Grabner, Sheila Hicks, Edda Renouf, Dan Walsh, Stephen Westfall, Anne Mosseri’, Anne Mosseri-Marlio Galerie, Basel, Switzerland

2018 ‘Intimate Domain’, Demisch Danant, New York, US

‘Rineke Dijkstra / Nan Goldin / Sheila Hicks’, Museum of Fine Arts, Boston, Massachusetts, US

‘Panta Rhei, Sheila Hicks I Judit Reigl’, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria

‘Narratives: Forms of Abstraction’, Demisch Danant, New York, US

Horst Art & Music Festival, Holsbeek, Belgium

‘New Materialism’, Bonniers Konsthall, Stockholm, Sweden

‘4 x 4’, Addison Gallery of American Art, Andover, Massachusetts, US

‘Without Boundaries: Fiber Sculpture and Paintings by Women Artists’, Minneapolis Institute of Art, Minnesota, US

‘Statuere’, curated by Cécile Godefroy, Château de la Caze, Labastide-Castel-Amouroux, France Kunstenfestival Watou, Belgium

‘Tissage / Tressage...Quand La Sculpture Défile’, Fondation Villa Datris à L’Isle-sur-la-Sorgue, France

‘Entangled in the Everyday’, ICA Boston, Massachusetts, US

2017 ‘Voyage d’Hiver’, Château de Versailles, Versailles, France

‘Corps de Corde’, Corderie Royale, Centre International de la Mer, Rochefort, France

‘Tie Up, Draw Down’, Center for Craft, Asheville, North Carolina, US

‘Nebraska: Its Land, Its People’, MONA, Kearney, Nebraska, US

‘More Simply Put’, Sikkema Jenkins & Co., New York, US

‘Medusa: Jewellery and Taboos’, Musée d’Art Moderne de la Ville de Paris, France

‘Viva Arte Viva’, curated by Christine Macel, 57th Venice Biennale, Italy

‘Making Space: Women Artists and Postwar Abstraction’, curated by Starr Figura and Sarah Hermanson Meister, MoMA, New York, US

‘Entangled: Threads and Making’, Turner Contemporary, Margate, UK

‘In the Carpet/Über den Teppich’, ifa-Galerie Berlin, Germany
‘Meandering, Abstractly’, Galerie Frank Elbaz, Dallas, Texas, US
‘Thread Lines’, KMAC Museum, Louisville, Kentucky, US

‘Travaux de Dames?’, Musée des Arts Décoratifs, Paris, France
‘Beyond Craft’, Tate Modern, London, UK

‘Flower Power: Le pouvoir des fleurs’, Centre d’Arts et de Nature, Domaine de Chaumont-sur-Loire, France

2016 ‘In the Carpet/Über den Teppich’, Institut für Auslandsbeziehungen, Stuttgart, Germany

‘Architecture of Color: The Legacy of Luis Barragán’, Timothy Taylor Gallery, New York, US

‘Confluence/Influence: Mingei in Contemporary Abstraction’, Dorsky Gallery, Long Island City, New York, US

‘Weaving & We’, Hangzhou Triennial of Fiber Art, China
‘Haptic’, Alexander Gray Associates, New York, US

‘Making and Unmaking’, curated by Duro Olowu, Camden Arts Centre, London, UK

‘First Hand: Architects, Artists, and Designers from the L.J. Cella Collection’, Palm Springs Art Museum, California, US

Glasgow International Festival, UK

20th Biennale of Sydney, Australia

‘Revolution in the Making: Abstract Sculpture by Women, 1947–2016’, Hauser, Wirth & Schimmel, Los Angeles, California, US

‘Drôles de Trames!’, Le Fresnoy – Studio national des arts contemporains, Tourcoing, France

‘Tales of Ratiocination’, Campoli Presti, London, UK

‘Unravelled’, Beirut Art Center, Lebanon

‘Made in France’, Demisch Danant, New York, US

2015 ‘DLA Piper Series: Constellations’, Tate Liverpool, UK

‘Ten Year Anniversary’, Gavlak Gallery, Los Angeles, California, US

‘Now I see the Secret of Making’, Lora Reynolds Gallery, Austin, Texas, US

‘Search Versus Re-Search: Josef Albers, Artist and Educator’, The Yale School of Art, New Haven, Connecticut, US

‘Wow! Woven? Entering the (sub) Textiles’, KM – Künstlerhaus, Halle für Kunst & Medien, Graz, Austria

‘Pathmakers: Women in Art, Craft and Design, Midcentury and Today’, Museum of Arts and Design, New York, US

‘Influence and Evolution: Fiber Sculpture Then and Now’, browngrotta arts, Wilton, Connecticut, US

‘Organic Sculpture’, Alison Jacques Gallery, London, UK

‘Fiber Legends’, Kaneko, Omaha, Nebraska, US

‘Fiber: Sculpture 1969–Present’, Des Moines Art Center, Iowa, US

‘Looking Back’, The 9th White Columns Annual, White Columns, New York, US

‘Fiber: Sculpture 1969-Present’, Wexner Center for the Arts at the Ohio State University, Colombus, Ohio, US

2014 ‘Material Gestures: Cut, Weave, Sew, Knot’, Rhona Hoffman Gallery, Chicago, Illinois, US

‘Objets: Pouvoirs secrets’, Passage de Retz, Paris, France

‘Fiber: Sculpture 1969- Present’, ICA Boston, Massachusetts, US

‘Thread Lines’, Drawing Center, New York, US

‘Eric’s Trip’, Lisa Cooley, New York, US

Whitney Biennial, Whitney Museum of American Art, New York, US

‘Textured Planes’, Demisch Danant, New York, US

‘Pliage/Fold’, Gagosian, Paris, France

‘L’Almanach 14’, Le Consortium, Dijon, France

International Biennial of Contemporary Art, Cartagena de Indias, Colombia

‘States of Mind’, Maison Particulière, Brussels, Belgium

2013 ‘Threaded Stories’, Stephen Friedman Gallery, London, UK

‘To Open Eyes: Art and Textiles from the Bauhaus to Today’, Kunsthalle Bielefeld, Germany

‘The Peruvian Four-Selvaged Cloth: Ancient Threads/New Directions’, Fowler Museum at UCLA, Los Angeles, California, US

‘Decorum: Tapis et Tapisseries d’artistes’, Musée d’Art Moderne de la Ville de Paris, France

‘Textiles: Open Letter’, Museum Abteiberg, Mönchengladbach, Germany

‘They Might As Well Have Been Remnants of the Boat’, presented by the Calder Foundation at The High Line Hotel, New York, US

Frieze New York, presented by Frieze Projects at Randall’s Island Park, New York, US

2012 ‘A Iminência das Poéticas / The Imminence of Poetics’, 30th Bienal de São Paulo, Brazil
‘Stretching the Limits: Fibers in Contemporary Painting’, SCAD Museum of Art, Savannah, Georgia, US

‘Le Monde Comme Volonte et Comme Papier’, Le Consortium, Dijon, France

‘Shaping Modernity: Design 1880–1980, Part Two’, MoMA, New York, US

2011 ‘Décor & Installations’, Galerie nationale de la tapisserie, Beauvais, France

‘Night Scented Stock’, Marianne Boesky Gallery, New York, US

‘Becoming Something Found’, Jolie Laide, New York, US

‘Unpainted Paintings’, Luxembourg & Dayan, New York, US

2010 ‘Global Intrigue II’, 4th International Textile and Fibre Art Triennial, Riga, Latvia

Davis & Langdale Company Inc., New York, US

2009 Cristina Grajales Gallery, New York, US

‘Every Thing Design’, Museum für Gestaltung, Zurich, Switzerland

‘elles@centrepompidou: Women Artists in the Collections of the Centre Pompidou’, Centre Pompidou, Paris, France

2008 ‘Tapisserie Contemporaine et Art Textile en Europe’, Académie des Beaux-Arts, Paris, France

‘Curators Select: Recent Acquisitions, 2003–2008’, Cooper Hewitt Smithsonian Design Museum, New York, US

Davis & Langdale Company Inc., New York, US

‘The Seditious Stitch’, Sun Valley Center for the Arts, Idaho, US

2007 ‘Looking Forward/Looking Back: Recent Acquisitions in 20th and 21st-Century Design’, Cooper Hewitt Smithsonian Design Museum, New York, US

2006 ‘One of a Kind: The Studio Craft Movement’, The Met, New York, US

‘Material Difference: Soft Sculpture and Wall Works’, 15th Anniversary of Friends of Fiber Art International, Chicago Cultural Center, Illinois, US

‘Hanging by a Thread’, MONA, Kearney, Nebraska, US

‘Beyond Weaving: International Art Textiles’, Flinn Gallery at Greenwich Library, Connecticut, US

2005 ‘Term Limits: Textiles in Contemporary Art’, RISD Museum, Providence, Rhode Island, US

‘Red Is Everywhere’, Rockland Center for the Arts, West Nyack, New York, US

‘High Fiber – Transforming Material’, Alternate Art Spaces, Charlotte, North Carolina, US

‘High Fiber’, Renwick Gallery, Smithsonian Institution, Washington DC, US

2004 ‘Traditions/Translations: The Changing World of Fiber Art’, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, US

'New in the Collection', Mint Museum of Fine Arts, Charlotte, North Carolina, US

'Small Treasures from the MONA Collection', MONA, Kearney, Nebraska, US

2003 'Recent Acquisitions', Minneapolis Institute of Art, Minnesota, US
'Minneapolis Art Walk', Target Hall, Minneapolis, Minnesota, US

'Revolution in the Air – the Sixties and the Stedelijk', Stedelijk Museum, Amsterdam, The Netherlands

'Art Textile Contemporain', Musée Jean Lurçat et la Tapisserie contemporaine, Angers, France

2002 'Crafting a Legacy: Contemporary American Crafts in the Philadelphia Museum of Art', Philadelphia Museum of Art, Pennsylvania, US

'Threads of the Edge: The Daphne Farago Fiber Art Collection', MFA, Boston, Massachusetts, US

'The Red Thread: Sources of Inspiration in Contemporary Fiber Art', Milwaukee Art Museum, Wisconsin, US

2001 'A Shriek from an Invisible Box', Meguro Museum of Art, Tokyo, Japan

Cheongju International Craft Biennale 2001, Cheongju Arts Center, Cheongju-si, South Korea

'Art for Yale: Defining Moments', Yale University Art Gallery, New Haven, Connecticut, US

'Jouer la Lumière', Musée de la Mode et du Textile, Paris, France

2000 'A Century of Design, Part 3: 1950-1975', The Met, New York, US

9th Biennale Internationale de la Dentelle – Art Contemporain, Musée Mode et Dentelle, Brussels, Belgium

'Mutations/Mode 1960-2000', Palais Galliera, Paris, France

1999 'Fils Croisés', Maison des Arts, Évreux, France

1998 'Tradition Transformed: Contemporary Japanese Textile Art & Fiber Sculpture', Brown/Grotta Gallery, Wilton, Connecticut, US

'Structure and Surface: Contemporary Japanese Textile', MoMA, New York, US

1997 'Waking to the World', Fulbright Association, Meridian International Center, Washington DC, US

'The 10th Wave Part II: New Textiles and Fiber Wall Art', Brown/Grotta Gallery, Wilton, Connecticut, US

'Craft as Art/Art as Craft: Fiber, Glass and Jewellery', Katonah Museum of Art, New York, US

‘Maedup, l’Art du Noeud Coréen’, Centre Culturel Coréen, Paris, France

‘The Amazing World of Fiber Art’, Wadsworth Atheneum Museum of Art, Connecticut, US

‘Threads: Fiber Arts in the 90s’, Visual Arts Center of New Jersey, Summit, New Jersey, US

1996 ‘Textile Wizards from Japan presented by Sheila Hicks: Junichi Arai, Masa Kobayashi, Naomi Kobayashi, Chiaki Maki, Toshio Sekiji, Hiroyuki Shindo, Rieko Sudo, Chiyoko Tanaka, Jun Tomita’, Israel Museum, Jerusalem, Israel

‘Made in America: Ten Centuries of American Art’, Carnegie Museum of Art, Pittsburgh, Pennsylvania, US

‘Sheila Hicks with Seven friends from Japan: Naomi Kobayashi, Masa Kobayashi, Chiaki Maki, Toshio Sekiji, Hiroyuki Shindo, Jin Tomita, Chiyoko Tanaka’, Brown/Grotta Gallery, Wilton, Connecticut, US

‘Made in America: Ten Centuries of American Art’, Nelson-Atkins Museum of Art, Kansas City, Missouri, US

‘Five Textile Magicians of Japan’, Passage de Retz, Paris, France

1995 ‘Chassés-croisés’, 16th Biennale Internationale de Lausanne, FAE Musée d’art contemporain and Musée des Arts Décoratifs de la Ville de Lausanne, Switzerland

‘Made in America: Ten Centuries of American Art’, Toledo Museum of Art, Ohio, US

‘Spirituality Show’, Walker’s Point Center for the Arts, Milwaukee, Wisconsin, US
‘Fiber: Five Decades from the Permanent Collection’, American Craft Museum, New York, US

‘Made in America: Ten Centuries of American Art’, Saint Louis Art Museum, Missouri, US

‘Made in America: Ten Centuries of American Art’, Minneapolis Institute of Arts, Minnesota, US

1994 ‘Artextile, de l’Art du Tissu au Tissu dans l’Art’, Parc des Expositions, Paris, France
‘Donner Forme à une Idée’, Passage de Retz, Paris, France

‘New Works by the Artists Commissioned for the Theatre/Cultural Center’, Fuji City, Japan

‘From the Beginning: The Story of the Nebraska Art Collection’, MONA, Kearney, Nebraska, US

‘La Tapisserie des Années 70’, Collégiale Saint-Pierre-la-Cour du Mans, Le Mans, France

1993 ‘Focus on Fiber Art: Selections from the Growing 20th Century Collection’, The Art Institute of Chicago, Illinois, US

‘Un Point de Vue sur le Design’, Montreal Museum of Fine Arts, Canada

‘Textielcollectie’, Stedelijk Museum, Amsterdam, The Netherlands

‘Small Works in Fiber: The Collection of Mildred Constantine’, Cleveland Museum of Art, Ohio, US

‘Living Treasures’, Sybaris Gallery, Royal Oak, Missouri, US

1992 ‘Tapestry and Sculpture’, Sogetsu Kaikan, Tokyo, Japan

‘Intimate and Intense: Small Fiber Structures’, Minneapolis Institute of Arts, Minnesota, US

1991 ‘Piles of Pile: Unconventional Pile by Contemporary Artists’, Textile Arts International, Minneapolis, Minnesota, US

‘What Modern Was’, IBM Gallery of Science and Art, New York, US; LACMA, Los Angeles, California, US; Toledo Museum of Art, Ohio, US; Nelson-Atkins Museum of Art, Kansas City, Missouri, US; Baltimore Museum of Art, Maryland, US; Montreal Museum of Fine Arts, Canada; Canadian Museum of Civilization, Hull, Quebec, Canada

‘Arts in Embassies Program’, US Department of State, Washington DC, US

1990 ‘Modern Design: 1880–1990: Twentieth-century Art’, The Met, New York, US

‘Frontiers in Fiber: The Americans’, organised by the North Dakota Museum of Art, National Museum of Singapore, Singapore

1989 ‘New Acquisitions of the American Craft Museum: The Dreyfus Collection’, American Craft Museum, New York, US

‘Revolution: Flash-Back’, Paris Art Centre, France

‘Sacré – Profane’, Château de Fontainebleau, France

‘Frontiers in Fiber: The Americans’, organised by the North Dakota Museum of Art, Ishikawa Design Center, Kanazawa, Japan

1988 ‘Tapestry Movements’, Textile Arts International, Minneapolis, Minnesota, US

‘Splendid Forms 88’, Bellas Artes Gallery, Santa Fe, New Mexico, US

‘Figure and Place’, Artemisia Gallery, Chicago, Illinois, US

‘Aubusson 88’, Musée Municipal de Sedan, France

‘Aubusson 88’, Musée Départmental de la Tapisserie, Aubusson, France

'Architectural Art: Affirming the Design Relationship', American Craft Museum, New York, US; Commerce Tower Rotunda, Dallas, Texas, US; Murray Feldman Gallery, Pacific Design Center, Los Angeles, California, US; Huntsville Museum of Art, Alabama, US; Oklahoma City Art Museum, Oklahoma, US

'Textielkunst 1945 tot Heden: Enige Werken uit de Collective', Stedelijk Museum, Amsterdam, The Netherlands

'Frontiers in Fiber: The Americans', North Dakota Museum of Art, Grand Forks, North Dakota; MoMAK, Kyoto, Japan; Taipei Fine Arts Center, Taiwan; Walker Hill Art Center, Seoul, Korea; Thailand Cultural Centre, Bangkok, Thailand; National Art Galleries, Kuala Lumpur, Malaysia; Guangzhou Academy of Fine Arts, China; Metropolitan Museum of Manila, Philippines; Hong Kong Arts Centre, Hong Kong; National Museum, Jakarta, Indonesia

1987 'Vers à Soie, Vers la Soie', Musée d'histoire naturelle – Guimet, Lyon, France

'Decorative and Industrial Design: 1900–1986', The Met, New York, US; Philbrook Museum of Art, Tulsa, Oklahoma, US; Oakland Museum, California, US; MFA, Boston, Massachusetts, US; Chicago Public Library Cultural Center, Illinois, US; Orlando Museum of Art, Florida, US; VMFA, Richmond, Virginia, US

'Fiberscapes', Somerhill Gallery, Durham, North Carolina, US

'Fiber R/Evolution', Wichita Art Museum, Kansas, US

'Fiber R/Evolution', deCordova Sculpture Park and Museum, Lincoln, Massachusetts, US

'Fiber R/Evolution', Brockton Art Museum, Massachusetts, US

1986 'Craft Today: Poetry of the Physical', American Craft Museum, New York, US; Denver Art Museum, Colorado, US; Laguna Art Museum, California, US; Phoenix Art Museum, Arizona, US; Milwaukee Art Museum, Wisconsin, US; Speed Art Museum, Louisville, Kentucky, US; VMFA, Richmond, Virginia, US

'Le cheminement de l'évolution de l'écriture textile en tapisserie depuis 40 ans', Centre Culturel de l'Yonne, Auxerre, France

'Legends in Fiber', Octagon Center for the Arts, Ames, Iowa, US

'Fiber R/Evolution', Galleries of Claremont College and University of California, Riverside, California, US

'Fiber R/Evolution', Indianapolis Museum of Art, Indiana, US

'Fiber R/Evolution', University Art Museum, University of Wisconsin-Milwaukee, Wisconsin, US

'Fiber R/Evolution', Milwaukee Art Museum, Wisconsin, US

1985 ‘Nouvelles Tapisseries’, Paris Art Center, France,

‘High Styles: American Design Since 1900’, Whitney Museum of American Art, New York, US

‘Fibres-Art 85’, Musée des Arts Décoratifs, Paris, France
‘La Tapisserie en France, 1945-1985, La Tradition Vivante’, École nationale supérieure des Beaux-Arts, Paris, France; Oslo, Norway; Bergen, Norway; Musée Départmental de la Tapisserie, Aubusson, France

‘Tapestry Movements’, Textile Art International, Minneapolis, Minnesota, US

‘Vrije Vormgeving Textile, Keramiek, Glas en Sieraden’, Museum Fodor, Amsterdam, The Netherlands

‘Textiles for the Eighties’, RISD Museum, Providence, Rhode Island, US; Norton Museum of Art, West Palm Beach, Florida, US; Bergstrom-Mahler Museum, Neenah, Wisconsin, US; MMFA, Montgomery, Alabama, US; Colorado Gallery of the Arts, Arapaho Community College, Denver,

Colorado, US; Musée des Arts Decoratifs, Montreal, Quebec, Canada; New York Design Center, US

1984 ‘Structures/Sculptures/Textiles’, Musée-château Saint-Jean, Nogent-le Rotrou, France

‘La Parts des Femmes dans l’Art Contemporain’, Galerie municipale de Vitry-sur-Seine, France

‘The Flexible Medium: 20th Century American Fabric’, Renwick Gallery, Smithsonian Institution, Washington DC, US

1983 ‘Exposition Sainte-Thérèse d’Avila dans l’Art Contemporain’, Musée du Luxembourg, Paris, France

‘Six Décennies d’Expérience 1923–1983’, École des Beaux-Arts at Fontainebleau, France

‘La Nature à l’Huile’, Chapelle Fromentin, La Rochelle, France

‘Un Centenaire en Morceaux’, Pinocchio à Caen, Foyers du Théâtre Municipal, Caen, France

1982 ‘Les Américains de Paris’, Paris Art Centre, France

‘Les Américains de Paris’, Casino de Deauville, France; Paris Art Centre, France

‘Space et Structures’, École des Beaux-Arts at Fontainebleau, France
‘Présences des Formes’, Vieux Village, Les Angles, France

1981 Biennale de la Tapisserie de Montreal, Galerie l’UQAM, Montreal, Canada

‘Espace et Temps’, École des Beaux-Arts at Fontainebleau, France

'The Art Fabric: Mainstream', American Federation of Arts touring exhibition, SFMOMA, San Francisco, California, US; Landmark Center, St. Paul, Minnesota, US; Memphis Brooks Museum of Art, Memphis, Tennessee, US; Portland Art Museum, Portland, Oregon, US; Philbrook Art Center, Tulsa, Oklahoma, US; Museum of Fine Arts, Springfield, Massachusetts, US; Akron Art Museum, Ohio, US; Colorado Springs Fine Art Center at Colorado College, Colorado, US; Memorial Art Gallery, University of Rochester, Rochester, New York, US

'Old Traditions – New Directions', Textile Museum, Washington DC, US

Triennale de l'Abstraction, École des Beaux-Arts, Caen, France

1980 'SeeSaw: Sheila Hicks, Daniel Graffin and Members of the Kibbutzim in the Jordan Valley and Kibbutz Israel', Museum Beit Uri V'rami, Kibbutz Ashdot Ya'akov Me'uchad, Jordan Valley, Israel

'Textielstructuren', Academie voor Schone Kunsten, Kortrijk, Belgium

'Greenwood Gallery: Opening Exhibition', Greenwood Gallery, Washington DC, US

1979 'Les Mains Regardent', Musée d'Art et d'Histoire, Geneva, Switzerland; Musée Royaux d'Art et d'Histoire, Brussels, Belgium; Galleria d'Arte Moderna, Milan, Italy; Museu Calouste Gulbenkian, Lisbon, Portugal

1978 'Fil: Sheila Hicks, Daniel Graffin and John Melin', Centre des Expositions, Montreuil, France

'Atelier "Fil."', Maison Populaire, Montreuil, France

'L'Art Moderne dans les Musées de Province', Grand Palais, Paris, France

1977 'Les Mains Regardent', Centre Pompidou, Paris, France; Bibliothèque Municipale, Bordeaux, France; Musée Cantini, Marseille, France; Lons-Le-Saunier, France; Centre Culturel de l'Ouest, Abbaye de Fontevraud, France; Musée Réattu, Arles, France; Palais de l'Europe, Menton, France; Palais Rohan, Strasbourg, France; Atelier d'Art Enfantin, Tours, France; Musée des Beaux-Arts, Angers, France; Bibliothèque de la ville de Lyon, France; Musée d'Art et d'Archéologie, Toulon, France
8th Biennale Internationale de la Tapisserie de Lausanne, Gulbenkian Foundation, Lisbon, Portugal

'Tissage', Bibliothèque Forney, Hôtel de Sens, Paris, France

'Fiberworks', Cleveland Museum of Art, Ohio, US

'Fibers: National Invitational Exhibition', Agnes Scott College, Decatur, Georgia, US

'Fibers: National Invitational Exhibition', Western Carolina University, Greenville, North Carolina, US

8th Biennale Internationale de la Tapisserie, Musée cantonal des Beaux-Arts, Palais de Rumine, Lausanne, Switzerland

‘Artiste/Artisane?’, Musée des Arts Décoratifs, Paris, France

1976 ‘Fiber Works – Europe and Japan’, National Museum of Modern Art Tokyo, Japan

‘Fiber Works – Europe and Japan’, MoMAK, Kyoto, Japan

‘5 x Textiel’, Galerie Collection d’Art, Amsterdam, The Netherlands

1975 7th Biennale Internationale de la Tapisserie, Musée cantonal des Beaux-Arts, Palais de Rumine, Lausanne, Switzerland

‘Des Tapisseries Nouvelles’, Musée des Arts Décoratifs, Paris, France

1974 ‘Three-Dimensional Fibre’, Govett-Brewster Art Gallery, New Plymouth, New Zealand; Waikato Art Museum, Hamilton, New Zealand; National Art Gallery, Wellington, New Zealand; Auckland Art Gallery, New Zealand; Robert McDougall Art Gallery, Christchurch, New Zealand; Dunedin Public Art Gallery, New Zealand

‘First International Exhibition of Miniature Textiles 1974’, British Craft Centre, London, UK

‘Fiber Forms – Past and Present’, Brookfield Craft Center, Connecticut, US

‘Faden – Fantasien’, Museum Bellerive, Zurich, Switzerland

1973 ‘Portable World’, Museum of Contemporary Crafts, New York, US

6th Biennale Internationale de la Tapisserie, Musée cantonal des Beaux-Arts, Palais de Rumine, Lausanne, Switzerland

‘Fiber Art’, Halls Exhibition Gallery, Kansas City, Missouri, US

1972 ‘Modern Tapestry’, Parker Street 470 Gallery, Boston, Massachusetts, US

‘Les Tendances de la Tapisserie en France’, Musée des Beaux-Arts d’Arras, France

‘Douze Ans d’Art Contemporain en France’, Grand Palais, Paris, France

Modern Master Tapestries, New York, US

1971 ‘Air France et l’Art d’Aujourd’hui’, Palais Galliera, Paris, France

‘Deliberate Entanglements’, UCLA, Los Angeles, California, US; Museum of Contemporary Art Chicago, Illinois, US; Portland Art Museum, Oregon, US; Vancouver Art Gallery, Canada; UMFA, Salt Lake City, Utah, US; Legion of Honor, San Francisco, California, US

5th Biennale International de la Tapisserie Lausanne, Musée cantonal des Beaux-Arts, Palais de Rumine, Lausanne, Switzerland

‘Contemporary Weaving’, University Design Center, Memorial Union, Ames, Indiana, US

‘Dimensions of Fiber’, California College of the Arts, Oakland, California, US

1970 ‘Le Grand Départ’, Centre Artistique de Verderonne, France

‘Formen in Fäden: Olga de Amaral, Else Bechtele, Sheila Hicks’, Galerie Buchholz, Munich, Germany

‘Exposición Internacional de Experiencias Artistico-Textiles’, Salón del Tinell, Barcelona, Spain

‘100 Artistes dans la Ville’, Pavilion Populaire, Montpellier, France
Národní muzeum, Prague, Czech Republic

1969 ‘Exposición Internacional de Experiencias Artístico–Textiles’, Museo Español de Arte Contemporáneo, Madrid, Spain

‘Quatre Américains de Paris’, Musée des Beaux-Arts, Bordeaux, France; Musée des Augustins, Toulouse, France; Musée Hyacinthe Rigaud, Perpignan, France; Musée Fabre, Montpellier, France

‘Objects: USA, The Johnson Collection of Contemporary Crafts’, organised by Johnson Wax Company, National Collection of Fine Arts, Washington DC, US; Boston University Museum, Massachusetts, US; Memorial Art Gallery, Rochester, New York, US; Cranbrook Academy, Detroit, Missouri, US; Herron School of Art and Design, Indianapolis, Idaho, US; Cincinnati Art Museum, Ohio, US; Saint Paul Art Center, Minneapolis, US; School of Fine Arts Gallery, University of Iowa, US; Arkansas Art Center, Little Rock, Arkansas, US; Seattle Art Museum, Washington, US; Portland Art Museum, Oregon, US; Los Angeles Municipal Art Gallery, California, US; Oakland Art Museum, California, US; Phoenix Art Museum, Arizona, US; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska, US; Milwaukee Art Center, Wisconsin, US; George Hunter Gallery, Chattanooga, Tennessee, US; Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania, US; Columbia Museum, Columbia, South Carolina; Civic Center Museum, Philadelphia, Pennsylvania, US

‘Taller Artisanal Huaquen – Sheila Hicks, Juame Xifra, J.P. Beranger’, Galeria Carmen Waugh, Santiago, Chile

4th Biennale Internationale de la Tapisserie de Lausanne, Musée cantonal des Beaux-Arts, Palais de Rumine, Lausanne, Switzerland

‘Seven Americans of Paris’, Air France Gallery, New York, US

‘Wall Hanging’, MoMA, New York, US

‘Perspectief in Textiel’, Musée d’Art Moderne de la Ville de Paris, France

‘Perspectief in Textiel’, Stedelijk Museum, Amsterdam, The Netherlands

‘Textile Constructions’, Ruth Kaufmann Gallery, New York, US

1968 ‘Tapisseries Contemporaines et Internationales’, Museum of Decorative Arts in Prague, Czech Republic

‘Formes Tissées—Formes Architecturales’, American Center for Art and Culture, Paris, France

1967 ‘Recent Acquisitions: Design Collection [Exh. #840]’, MoMA, New York, US

'La Tapisserie De la Conception à la Réalisation', Musée des Arts Décoratifs de la Ville de Lausanne, Switzerland

3rd Biennale Internationale de la Tapisserie, Musée cantonal des Beaux-Arts, Palais de Rumine, Lausanne, Switzerland

1964 13th Triennial of Design, Triennale di Milano, Milan, Italy

'For Your Home 1964', Krannert Art Museum, University of Illinois, Urbana-Champaign, Illinois, US

'Gewebte Formen', Kunstgewerbemuseum, Stuttgart, Germany

'Gewebte Formen', Kunstgewerbemuseum, Zurich, Switzerland

1963 'Formas Tejidas', Museo de Bellas Artes de Caracas, Caracas, Venezuela

'Woven Forms', Museum of Contemporary Crafts, New York, US

1962 'Recent Acquisitions [Exh. #715]', MoMA, New York, US

'First National Invitational Exhibition of Textile Arts', Scripps College, Claremont, California, US

1961 'Fabrics International', Museum of Contemporary Crafts, New York, US

'Fabrics International', Philadelphia Museum College of Art, Pennsylvania, US

1960 'Recent Acquisitions to the Museum Collections [Exh. #678]', MoMA, New York, US

'The Art of the Loom', Murray State University, Kentucky, US

1956 'Fellowship Grant Students', Yale University School of Art, Yale-Norfolk Summer School, Norfolk, Connecticut, US

Seventh Annual New England Exhibition, Silvermine Guild of Artists, Silvermine, Connecticut, US

SIGNIFICANT PROJECTS

2003 MADESA – Manufacturing and Design Academy of South Africa, Capetown, South Africa (UNESCO project to establish a design centre in Cape Town)

AWARDS

2023 Chevalier de la Légion d'Honneur, France
2019 Honorary Degree, Yale University, New Haven, Connecticut, US

2014 Honorary Doctorate, l'École nationale supérieure des Beaux-Arts, Paris, France

2010 Smithsonian Archives of American Art Medal

1997 Gold Medal, American Crafts Council

1996 Officier des Arts et des Lettres, France

1985 Medal of Fine Arts, French Academy of Architecture

1984 Honorary Doctorate, Rhode Island School of Design, Providence, Rhode Island, US

1975 Gold Medal, American Institute of Architects

Fellow of Koninklijke Academie van Beeldende Kunsten, The Hague, The Netherlands

1954 Fulbright Scholarship to study painting in Chile

COLLECTIONS

Addison Gallery of American Art, Andover, Massachusetts, US
The Art Institute of Chicago, Illinois, US
Centre Pompidou, Paris, France
Cleveland Museum of Art, Ohio, US
Contemporary Art Museum St. Louis, Missouri, US
Cooper Hewitt Smithsonian Design Museum, New York, US
Dallas Museum of Art, Texas, US
Denver Art Museum, Colorado, US
Fondation Louis Vuitton, Paris, France
Institute for Advanced Study, Princeton, New Jersey, US
Joslyn Art Museum, Omaha, Nebraska, US
Kunstgewerbemuseum, Zurich, Switzerland
Kunsthalle Bielefeld, Germany
Kunstindustrimuseet, Oslo, Norway
Manufacture des Gobelins, Paris, France
The Met, New York, US
MFA, Boston, Massachusetts, US
Milwaukee Art Museum, Wisconsin, US
Minneapolis Institute of Art, Minnesota, US
The Mint Museum, Charlotte, North Carolina, US
Museum of Modern Art, New York, US
The National Museum of Modern Art, Kyoto, Japan
Museum of Nebraska Art, Kearney, Nebraska, US
Montclair Art Museum, New Jersey, US
Museo Nacional de Bellas Artes, Santiago, Chile
Museo Universitario Arte Contemporáneo, Mexico City, Mexico
Museum of Arts and Design, New York, US
Museum of Decorative Arts in Prague, Czech Republic
Musée de la Mode et du Textile, Paris, France
Musée des Arts Décoratifs, Paris, France
Musée des Beaux-Arts Brest, France
Musée des Beaux-Arts de Pau, Pau, France
Musée Jean Lurçat et de la Tapisserie contemporaine, Angers, France

National Gallery of Art, Washington DC, US
National Museum of Modern Art, Tokyo, Japan
North Dakota Museum of Art, Grand Forks, North Dakota, US
Okawa Museum of Art, Kiryū, Japan
Oldenburger Kunstverein, Oldenburg, Germany
Philadelphia Museum of Art, Pennsylvania, US
Pérez Art Museum Miami, Florida, US
Renwick Gallery, Smithsonian Institution, Washington DC, US
The Smart Museum, University of Chicago, Illinois, US
Smithsonian American Art Museum, Washington DC, US
Stedelijk Museum, Amsterdam, The Netherlands
Tate, London, UK
Victoria and Albert Museum, London, UK
Wadsworth Atheneum Museum of Art, Hartford, Connecticut, US
Yale Art Gallery, New Haven, Connecticut, US