

TAKURO KUWATA

Born 1981 in Hiroshima, Japan

Lives and works in Tajimi City, Gifu, Japan

EDUCATION

2007 Tajimi City Pottery Design and Technical Center, Gifu, Japan

2002 Apprenticeship with Susumu Zaima

2001 Ceramic Arts, Kyoto Saga University of Arts, Kyoto, Japan

SOLO EXHIBITIONS

2025 'Tea Bowl Punk', Mead Gallery, Warwick Arts Centre, Coventry, UK

2021 'TEE BOWL', Kosaku Kanechika, Tokyo, Japan

2020 'Cup', Kakiden Gallery, Tokyo, Japan

Nihombashi Mitsukoshi Main Store, 7F Exhibition Hall, Tokyo, Japan
(special exhibition within the 'LOEWE Exhibition')

2019 'Tetsuki', Ginza Kuroda Touen Gallery, Tokyo, Japan

'Day after Day', Kiyomizu-dera Temple, Kyoto, Japan

'Dear Tea Bowl, Horsetails Are in Season in Hagi', Hagi Uragami Museum,
Yamaguchi, Japan

2018 'Are You Going Out, Tea Bowl?', Galería Mascota, Mexico City, Mexico

Trading Museum Comme des Garçons, Tokyo, Japan

'Yuzu and Cup', Kakiden Gallery, Tokyo, Japan

2017 'I'm Home, Tea Bowl', Kosaku Kanechika, Tokyo, Japan

2016 'From Tea Bowl', Alison Jacques Gallery, London, UK

Gendai Tougei Kandori, Tokyo, Japan

2015 Kakiden Gallery, Tokyo, Japan

'Takuro Kuwata: Heaven - Indoor Stone Garden', Sogetsu Plaza,
Tokyo, Japan

'Shake Hands', Ginza Kuroda Touen Gallery, Tokyo, Japan

Tomio Koyama Gallery, Tokyo, Japan

2014 Ito bijyutsuten, Aichi, Japan

Koubou IKUKO, Okayama, Japan

ALISON JACQUES

- Gallery Kohodo, Gifu, Japan
- 2013 Gallery NOW, Toyama, Japan
- Gallery SOU, Hokkaido, Japan
- ROKU, Tokyo, Japan
- Ginza Kuroda Touen Gallery, Tokyo, Japan
- ‘Flavor of Nature’, Shigaraki Ceramic Cultural Park, Koka, Shiga, Japan
- Gallery Bougatei, Nagano, Japan
- Tomio Koyama Gallery, Tokyo, Japan
- 2012 Matsuzakaya Nagoya, Aichi, Japan
- ROKU, Tokyo, Japan
- Art Square, Nihombashi Mitsukoshi Main Store, Tokyo, Japan
- Oriental Design Gallery, Hiroshima, Japan
- Kakiden Gallery, Tokyo, Japan
- 2011 ‘Furu Furu Karafuru’, Rakusui-tei Museum of Art, Toyama, Japan
- Gallery Bougatei, Nagano, Japan
- Gallery Suki, Aichi, Japan
- Art Salon Yamaki, Osaka, Japan
- Imamuro Onsen Daikokuya, Tochigi, Japan
- TKG Ceramics, Kyoto, Japan
- Tenmaya Fukuyama Art Gallery, Hiroshima, Japan
- Ginza Kuroda Touen Gallery, Tokyo, Japan
- Gallery Kurimoto, Niigata, Japan
- 2010 Roppongi Hills Art and Design Store Space A+D, Tokyo, Japan
- Gallery MITATE, Tokyo, Japan
- Gallery Utsuwakan, Kyoto, Japan
- Gallery Suki, Aichi, Japan
- Gallery Kohodo, Gifu, Japan
- Ginza Kuroda Touen Gallery, Tokyo, Japan
- M Event Space & Bar, Tokyo, Japan
- Tomio Koyama Gallery, Tokyo, Japan
- 2009 Gallery Kouketu, Gifu, Japan
- Gallery Suki, Aichi, Japan

ALISON JACQUES

TKG Editions Kyoto, Japan

Ginza Kuroda Touen Gallery, Tokyo, Japan

Tenmaya Fukuyama Art Gallery, Hiroshima, Japan

2008 Gallery Suki, Aichi, Japan

Ginza Kuroda Touen Gallery, Tokyo, Japan

2007 Galerie WA2, Tokyo, Japan

Liberal Art JPN, Hiroshima, Japan

Gallery Suki, Aichi, Japan

GROUP EXHIBITIONS

2026 'Ethnography of the Body and Material — Slowness and Depth in an Accelerated Society', Palazzo Pisani Santa Marina, Venice

'Strata in Gestation', KOSAKU KANECHIKA, Tokyo, Japan

2025 'Noritaka Tatehana & Takuro Kuwata Kogei Artists League', Nihombashi Mitsukoshi, Tokyo, Japan

'Roppongi Crossing 2025: What Passes Is Time. We Are Eternal', Mori Art Museum, Tokyo, Japan

Picturesque Pottery: Ceramics Enjoying Art from Mingei to the Present', Panasonic Shiodome Museum of Art, Tokyo, Japan

'Mino no Nanatsu no Te', Sogetsu Plaza, Tokyo, Japan

'LOEWE: Crafted World Exhibition', Yodobashi Building, Tokyo, Japan

'The Hints 2025', Sumitomo Mitsui Banking Corporation, Tokyo, Japan

2024 'All About the Vessel', Kunstquartier Gmunden, Gmunden, Austria

'GROUP SHOW: 4 ARTISTS', Kosaku Kanechika, Shinagawa City, Japan

2023 'Your Home is Where You're Happy', Haus Modrath, Kerpen, German

'Worlds in Balance: Art in Japan from the Postwar to the present', Okura Museum of Art, Tokyo, Japan

'Takahashi Ryutaro Collection Art de Cha Cha Cha – Exploring the DNA of Japanese Contemporary Art', What Museum, Tokyo, Japan

'Pokémon X Kogei playful encounters of Pokémon and Japanese Craft', National Crafts Museum, Ishikawa, Japan

2022 'Strange Clay: Ceramics in Contemporary Art', Hayward Gallery, London, UK

2021 'Les Flammes', Musée d'Art Moderne de Paris, France

'Cracked', Tristan Hoare, London, UK

ALISON JACQUES

- ‘Geibi Kakushin (“Aesthetic Innovation on Japanese Ceramic Art”)',
Perrotin, Paris, France
- ‘Maker’s Eye’, Crafts Council, London, UK
- ‘Takuro Kuwata and Brice Guilbert: Funka’, Siegfried Contemporary,
London, UK
- 2020 ‘Classical Revival and Modern Japanese Ceramics’, Pola Museum of Art,
Hakone, Kanagawa, Japan
- ‘The World: From Oketa Collection’, 21st Century Museum
of Contemporary Art, Kanazawa, Japan
- ‘Earth, Wind & Fire’, eN arts, Kyoto, Japan
- ‘Contemporary Japanese Crafts’, Panasonic Shiodome Museum of Art,
Tokyo, Japan
- ‘The Power of Things’, KAMU, Kanazawa, Japan
- ‘Comfort’, curated by Omar Sosa, Friedman Benda, New York, US
- 2019 ‘Ceramic Momentum: Staging the Object’, CLAY Museum of Ceramic Art
Denmark, Middelfart, Denmark
- 2018 ‘The Dramatic Vessel’, Iwate Museum of Art, Morioka, Japan
- ‘Japon-Japonismes: Objets Inspirés 1867–2018’, Musée des Arts Décoratifs,
Paris, France
- ‘6 Artists #2’, Kosaku Kanechika, Tokyo, Japan
- ‘Fire and Clay’, Gagosian, Geneva, Switzerland
- Loewe Craft Prize, Design Museum, London, UK
- 2017 ‘Contemporary Ceramics for the Tea Ceremony: 2018 Hagi’, Hagi Urakami
Museum, Yamaguchi, Japan
- ‘Regarding George Ohr: Contemporary Ceramics in the Spirit of the Mad
Potter’, Boca Raton Museum of Art, Florida, US
- Frieze Sculpture, Regent’s Park, London, UK
- ‘Midtown’, Lever House, New York, US
- ‘Punk’, Ibaraki Ceramic Art Museum, Kasama, Ibaraki, Japan
- ‘An Occasion for Contemplating Ceramics and Sculpture: Seeds Sown
in Shigaraki’, Kaikai Kiki Gallery, Tokyo, Japan
- ‘Takashi Murakami’s Superflat Consideration on Contemporary Ceramics’,
Towada Art Center, Aomori, Japan
- ‘The Dramatic Vessel’, Shigaraki Ceramic Cultural Park, Koka, Shiga, Japan
- ‘KOGEI Future forward’, Nihombashi Mitsukoshi, Tokyo, Japan

ALISON JACQUES

- ‘Contemporary Ceramics for the Tea Ceremony’, Ibaraki Ceramic Art Museum, Kasama, Ibaraki, Japan
- ‘Bridge Art and Craft’, Eye of Gyre, Tokyo, Japan
- 2016 ‘Japan 7’, Silverlens, Manila, Philippines
- ‘Preview: A Group Show of Represented Artists’, SPACE TGC, Tokyo, Japan
- ‘Echo’, Takasaki City Gallery, Gunma, Japan
- ‘Punk’, Rakusui-tei Museum of Art, Toyama, Japan
- ‘Even if Contemporary Art Ended’, Sokyō Gallery, Kyoto, Japan
- ‘A Guide to Contemporary Ceramic Art’, Ibaraki Ceramic Art Museum, Kasama, Ibaraki, Japan
- 2015 ‘Japanese Kōgei | Future Forwards’, Museum of Arts and Design, New York, US
- ‘2732: Try Again. Fail Again. Fail Better’, Cherry and Martin, Los Angeles, California, US
- ‘Organic Sculpture’, Alison Jacques Gallery, London, UK
- ‘Come After Magic’, Aura Gallery, Taipei, Taiwan
- ‘8 Ceramic Artists’, Tomio Koyama Gallery, Tokyo, Japan
- ‘Wabi Sabi Shima’, Fondation Thalie, Brussels, Belgium
- 2014 ‘FIRE!’, curated by de Pury de Pury, Venus Over Manhattan, New York, US
- ‘An Exhibition of Tea Bowls by Contemporary Potters’, Ippodo Gallery, New York, US
- ‘Duro Olowu: More Material’, Salon 94 Bowery, New York, US
- 2013 ‘Ceramic Sculpture’, Rhona Hoffman Gallery, Chicago, Illinois, US
- ‘Our Haus’, Salon 94 Freemans, New York, US
- ‘10 Under 40’, ISTANBUL’74, Istanbul, Turkey
- ‘Master Teabowls of Our Days’, Musée Tomo, Tokyo, Japan
- ‘Why Not Live for Art? II-9 Collectors Reveal Their Treasures’, Tokyo Opera City Art Gallery, Tokyo, Japan
- 2012 ‘Art Crafting towards the Future’, 21st Century Museum of Contemporary Art, Kanazawa, Japan
- ‘WAO 2012 vol.1 (CRAFT meets ART) Ceramic Beauty’, Eye of Gyre, Tokyo, Japan
- 2011 ‘Paul Clay’, Salon 94 Bowery, New York, US

ALISON JACQUES

‘Contemporary Ceramics in Tokai – Thinking New Generation’, Aichi Prefectural Ceramic Museum, Seto, Aichi, Japan

2010 ‘Color: Secret Relationship between Ceramics and Colors’, Museum of Modern Ceramic Art, Tajimi, Gifu, Japan

2007 Mashiko Museum of Ceramic Art, Tochigi, Japan

AWARDS

2018 Special mention, Loewe Foundation Craft Prize

2009 Grand Prix and the Ministry of Economy, Trade and Industry Award, 17th Tableware Festival, Japan

2008 Encouragement Prize, Asahi Modern Craft Exhibition, Japan

MINO Award, 8th International Ceramics Competition MINO, Gifu, Japan

2007 Silver Prize, Oribe Design Craft Competition

2006 Grand Prix and Hamada Shouji Award, 6th International Mashiko Ceramics Competition, Japan

SPECIAL PROJECTS

2023 Commission for Okyama Art Creation Theatre, Japan

COLLECTIONS

The Art Institute of Chicago, Illinois, US

21st Century Museum of Contemporary, Kanazawa, Japan

Boca Raton Museum of Art, Florida, US

Mashiko Museum of Ceramic Art, Tochigi, Japan

The Met, New York, US

Palm Springs Art Museum, California, US

Rakusuitei Museum of Art, Toyama, Japan

Rubell Family Collection, Miami, Florida, US

Takahashi Collection, Tokyo, Japan

TOD’S Japan, Tokyo, Japan

University of Michigan Museum of Art, Ann Arbor, Michigan, US