VERONICA RYAN OBE RA

Born 1956 in Plymouth, Montserrat
Lives and works in London, UK, and New York, US

EDUCATION

1983 The School of Oriental and African Studies, London, UK

1980 The Slade School of Fine Art, University College, London, UK

1978 Bath Academy of Art, Corsham Court, UK

1975 St. Albans College of Art and Design, UK

SOLO EXHIBITIONS

2026 ‘Veronica Ryan: Multiple Conversations’, Whitechapel Gallery, London, UK

Mount Stuart, Isle of Bute, Scotland, UK

2025 ‘Veronica Ryan: Unruly Objects’, Pulitzer Arts Foundation, Missouri, US; Wexner Center for the Arts, Ohio, US

2024 ‘Veronica Ryan: Collective Moments’, White Columns, New York, US

2022 Alison Jacques, London, UK

‘Along a Spectrum’, Paula Cooper Gallery, New York, US

2021 ‘Along a Spectrum’, Spike Island, Bristol, UK

2017 ‘Veronica Ryan: Salvage’, The Art House; The Hepworth Wakefield, UK

2011 ‘The Weather Inside’, The Mattress Factory, Pittsburgh, Pennsylvania, US

2003 ‘Archeology of the Black Sun 1956-2002’, Long Island University, New York, US

2000 ‘Quoit Montserrat’, Tate St Ives, Cornwall, UK

1995 ‘Compartments/Apart-ments’, Camden Art Centre, London, UK; Angel Row, Nottingham, UK;

1993 Wood Street Gallery, Pittsburgh, Pennsylvania, US

1988 Kettle’s Yard, Cambridge, UK

Riverside Studios, London, UK

1987 Arnolfini Gallery, Bristol, UK

Wolverhampton Art Gallery, UK

Third Eye Centre, Glasgow, Scotland

1984 ‘Drawings and Sculpture’, The Tom Allen Centre, London, UK

‘Drawings’, South of the Border Restaurant, London, UK

GROUP EXHIBITIONS

2026 ‘Still Lives’, St Albans Museum + Gallery, UK (forthcoming)

‘The Soothsayer’s Chorus’, Britannia Row London, UK

‘Drawing Together: The Bath Academy of Art at Corsham, UK

2025 ‘The Shape of Thought’, MarinMoca, San Francisco, US

‘Drawing Together’, The Bath Academy of Art at Corsham, UK

Goodwood Art Foundation, Chichester, West Sussex, UK

‘Connecting Thin Black Lines 1985-2025’, ICA London, UK

‘Firm Foundations: St Albans School of Art’, St Albans Museum + Gallery, Hertfordshire, UK

‘Making Their Mark’, curated by Cecilia Alemani, Kemper Art Museum, St. Louis, Missouri, US

Summer Exhibition, Royal Academy of the Arts, London, UK

2024 ‘Still Lives’, The Hepworth Wakefield, UK

‘Phantom Sculpture’, Mead Gallery, Warwick Arts Centre, UK

‘An Axis Of Abstraction: Art In Cornwall And Yorkshire: Then And Now’, Leeds Art Gallery, Leeds, UK

‘Each now, is the time, the space’, Lismore Castle Arts, County Waterford, Ireland

‘Making Their Mark’, curated by Cecilia Alemani, Berkeley Art Museum and Pacific Film Archive, California, US

2023 ‘If Not Now, When?: Generations of Women in Sculpture in Britain: 1960-2023’, Saatchi Gallery, London, UK

‘Making Their Mark’, curated by Cecilia Alemani, Shah Garg Foundation, New York, US

‘Radical Landscapes: Art inspired by the land’, William Morris Gallery, London, UK

‘If Not Now, When? Generations of Women in Sculpture in Britain, 1960 – 2022’, The Hepworth Wakefield, UK

‘Thinking Historically in the Present’, Sharjah Biennial 15, UAE

2022 Bloomberg New Contemporaries 2022, Ferens Art Gallery, Kingston upon Hull, UK

Jerwood/FVU Awards exhibiton, Leeds Art Gallery, UK

'Turner Prize 2022', Tate Liverpool, UK

'Radical Landscapes', Mead Gallery, Warwick Arts Centre, UK

'Breaking the Mould: Sculpture by Women since 1945', organised by the Arts Council Collection, The New Art Gallery, Walsall, UK; Ferens Art Gallery, Hull, UK; The Levinsky Gallery, University of Plymouth, UK
'Quiet as It's Kept', Whitney Biennial 2022, Whitney Museum of American Art, New York, US

'A Clearing in the Forest', Tate Modern, London, UK

'Captured Beauty', Newlyn Art Gallery & The Exchange, Newlyn, UK

2021 'Life support: Forms of Care in Art and Activism',
Glasgow Women's Library, Glasgow, Scotland

'Breaking the Mould: Sculpture by Women since 1945', organised by Arts Council Collection, Lakeside Arts, University of Nottingham, UK; Yorkshire Sculpture Park, UK
'Ghosts from the Recent Past', Irish Museum of Modern Art, Dublin, Ireland

'Portable Sculpture', Henry Moore Institute, Leeds, UK

'Barbara Hepworth: Art and Life', The Hepworth Wakefield, UK

'Carte Blanche: A Changing Exhibition', Paula Cooper, Palm Beach, Florida, US

'Exercising Freedom: Encounters with Art, Artists and Communities, Whitechapel Gallery Archive, London, UK

2020 'Natural Encounters', Leeds Art Gallery, UK

'Exercising Freedom: Encounters with Art, Artists and Communities, Whitechapel Archive Gallery, London, UK

'Sarah Charlesworth, Douglas Huebler, Donald Judd, Walid Raad, Veronica Ryan', Paula Cooper Gallery, New York, US

2019 'In My Shoes', organised by Arts Council Collection, The Harley Gallery, Welbeck Worksop, UK

'No Particular Place to Go? – 35 Years of Sculpture at Castlefield Gallery', Castlefield Gallery, Manchester, UK

'In My Shoes', organised by Arts Council Collection, Aberystwyth Arts Centre, Aberystwyth University, UK

'The Weather Garden: Anne Hardy curates the Arts Council Collection', Towner Art Gallery, Eastbourne, UK

'Donachie Rhodes Ryan', Freelands Foundation, London, UK

2018 'Virginia Woolf: An Exhibition Inspired by Her Writings',
Fitzwilliam Museum, Cambridge, UK

‘The Sculpture Collections’, Henry Moore Institute, Leeds, UK

‘In My Shoes’, organised by Arts Council Collection, PACCAR Room, Royal Shakespeare Theatre, Stratford-upon-Avon, UK

‘Virginia Woolf: An Exhibition Inspired by Her Writings’, Pallant House Gallery, Chichester, UK

‘In My Shoes’, organised by Arts Council Collection, Attenborough Arts Centre, University of Leicester; Yorkshire Sculpture Park, UK

‘Virginia Woolf: An Exhibition Inspired by Her Writings’, Tate St Ives, Cornwall, UK

2017 ‘The Place is Here’, Nottingham Contemporary, UK

2015 ‘Making It: Sculpture in Britain 1977–1986’, organised by Arts Council Collection, Mead Art Gallery, Warwick Art Centre, Coventry, UK; Yorkshire Sculpture Park, UK

2011 ‘Thin Black Line(s)’, curated by Lubaina Himid, Tate Britain, London, UK

2009 ‘Drawings’, Henry Moore Institute, Leeds, UK

2007 ‘Infinite Islands’, Brooklyn Museum, New York, US

2006 ‘Site Specific’, The Carriage House, Islip Art Museum, New York, US

2005 Tate Modern, London, UK

2001 Open Studios, Elizabeth Foundation for the Arts, New York, US

2000 ‘Confluence Five Myles’, Five Myles, New York, US

‘Modern British Art: Tate Collection’, Tate Liverpool, UK

1999 ‘For Myles’, curated by Marian Griffiths, FiveMyles, New York, US

1998 ‘Artists’ Projects’, Tate St Ives, Cornwall, UK

‘Caribbean Contemporary Art’, Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain; Casa de América, Madrid, Spain; Maison de l’Amérique latine, Paris, France; Haus der Kulturen der Welt, Berlin, Germany

1997 ‘Transforming the Crown’, The Bronx Museum of the Arts and The Studio Museum in Harlem, New York, US

‘Drawing Exhibition’, Selena Gallery, New York, US

The Rotunda Gallery, New York, US

1996 ‘Landscape Reclaimed: New Approaches to an Artistic Tradition’, The Aldrich Contemporary Art Museum, Connecticut, US

‘British Abstract Art, Part 3: Works on Paper’, Flowers East Gallery, London, UK

'Sculpture', Jesus College, University of Cambridge, UK

'Swinging the Lead', Lead Works, Bristol, UK

'Two Sculptors', The Bronx Museum of the Arts, New York, US

1995 'Six Sculptors', Long Island University Brooklyn, New York, US

'The Weltkunst Collection', Irish Museum of Modern Art, Dublin, Ireland

'Body as Metaphor', Proctor Art Center, Bard College, New York, US

'Natural Settings', Chelsea Physic Garden, London, UK

'British Abstract Art Part 2: Sculpture', Flowers East Gallery, London, UK

1994 'Trophies from the Civil Wars', Memorial Arch, Grand Army Plaza, New York, US

1993 'Natural Order', organised by Arts Council Collection, Tate Liverpool, UK

1992 'Recent Acquisitions', Tate, London, UK

'Columbus Drowning', Rochdale Art Gallery, UK

1991 Open Studio, Pietrasanta Fine Arts, New York, UK

'Virtual Realities', Scottish Arts Council Touring Exhibition, UK

'Centenary Exhibition', Goldsmiths, University of London, UK

1990 Sculpture Triennale, Budapest, Hungary

'Sculptors' Drawing Exhibition', New York Studio School, US

'River', selected by John Maine, Goldsmiths, University of London, UK

'A New Necessity', Garden Festival, Gateshead, UK

'The British Art Show 3', Hayward Gallery, London, UK; Leeds City Gallery, UK; McLellan Galleries, Glasgow, UK

1989 'New York Contemporaries', ICA, London, UK

Contemporary Art Fair, Covent Garden, London

1988 'Sculpture in the Close', Jesus College, University of Cambridge, UK

'Dislocations', Kettle's Yard, University of Cambridge, UK (co-curated by Veronica Ryan)

1987 'Vessels', Serpentine Gallery, London, UK

'A System for Support', Kettle's Yard, University of Cambridge, UK

'Inside Out', Nottingham Contemporary, Nottingham, UK

1986 Blond Fine Art, London, UK

'From Two Worlds', Whitechapel Art Gallery, London, UK

Interim Art, London, UK

The Minories, Colchester, Essex, UK

'Caribbean Expressions in Britain', Leicester Museum and Art Gallery, UK

Garden Festival, Stoke-on-Trent, UK

'Coloured Sculpture', Stoke-on-Tent Museum and Art Gallery, UK

1985 'The Thin Black Line', curated by Lubaina Himid, ICA, London, UK

'Relics in the Pillow of Dreams', Angela Flowers Gallery, London, UK

'Whitechapel Open', Whitechapel Art Gallery, London, UK

'Beyond Appearances', Castle Museum, Nottingham, UK; Exhibition Gallery, Milton Keynes, UK; Wolverhampton Art Gallery, Wolverhampton, UK

Carmarthen Museum, Carmarthen, UK; Cooper Gallery, Barnsley, UK

1984 'Christmas Show', Kettle's Yard, University of Cambridge, UK

'Sculptors and Modellers', Tate Gallery, London, UK

The Mappin Gallery, Sheffield, UK

1983 'Black Woman Time Now', curated by Lubaina Himid, Battersea Arts Centre, London, UK

'Five Black Women Artists', curated by Lubaina Himid, The Africa Centre, London, UK

'6th Cleveland International Drawing Biennale and Tour', The Cleveland Gallery, UK

'The First Open Exhibition of Contemporary Black Art in Britain', organised by Creation for Liberation, St Matthew's Meeting Place, London, UK

1982 'Fine Art Staff Show', Aspex Gallery, Portsmouth, UK

1981 'Third World Show', London School of Economics, UK

AWARDS AND GRANTS

2023 Honorary Doctorate, Bath Spa University

2022 Royal Academician

Turner Prize

PSSA Marsh Award

2021 Order of the British Empire

Honorary Fellow, Jesus College Cambridge

2020 Recipient of the Windrush Commission, Hackney, London, UK

2019 Pollock-Krasner Foundation Grant

2018 Freelands Award

2017 Artist Fellowship, Inc.

2016 Artist Fellowship, Inc.

2012 American Arts & Letters

2006 Artist Fellowship
2004 Elizabeth Foundation for the Arts

2002 Wheeler Foundation

1987 Henry Moore Foundation

1985 Greater London Arts Association Award

1983 Greater London Arts Asssociation, Second Prize Winner

International Drawing Biennale, prize winner

1980 Boise Travelling Scholarship

RESIDENCIES

2018 Porthmeor Studios, St Ives, UK

2017 The Art House, Wakefield, UK

2011 The Mattress Factory, Pittsburgh, Pennsylvania, US

2000 Yaddo, Saratoga Springs, New York, US

1999 Yaddo, Saratoga Springs, New York, US

1998–2001 Tate St Ives, Cornwall, UK

1998 Delfina Studio Trust, London, UK

1994 Camden Arts Centre, London, UK

1987–1988 Kettle's Yard and Jesus College, University of Cambridge, UK

COLLECTIONS

Arts Council Collection, London, UK
Contemporary Art Society, London, UK
Goodwood Art Foundation, Goodwood, UK
Henry Moore Institute, Leeds, UK
Kettle's Yard, University of Cambridge, UK
Pérez Art Museum, Miami, Florida, US
The Sainsbury Centre Collection, Norwich, UK
Tate, London, UK
The Wakefield Art Collection at The Hepworth Wakefield, UK
The Weltkunst Collection at Irish Museum of Modern Art, Dublin, Ireland
Mount Stuart Collection, Isle of Bute, Scotland, UK