SAGARIKA SUNDARAM

Born 1986 in Kolkata, India
Lives and works in New York, US

EDUCATION

2020 MFA Textiles, Parsons School of Design, The New School, New York, US

2008 B.Des, Visual Communication, National Institute of Design, Ahmedabad, India

2007 Maryland Institute College of Art (MICA), Baltimore, Maryland, US

SOLO EXHIBITIONS

2026 Henry Moore Institute, Leeds, UK

2025 'Release', Alison Jacques, London, UK

Nature Morte, Delhi, India

2023 'Source', Palo Gallery, New York, US

GROUP EXHIBITIONS

2026 'The Evolution of the Soothsayer; Part Two,' Nature Morte, New Delhi

'The Evolution of the Soothsayer; Part One,' Nature Morte, New Delhi

2024 UBS Lounge, Art Basel Miami Beach, Miami, Florida, US

'The Lady and The Unicorn', Salon 94, New York, US

Alison Jacques, Art Basel, Basel, Switzerland

'The Source of Everything', Manitoga / The Russel Wright Design Center, Garrison, New York, US

'Bronx Calling: The Six AIM Biennal', Bronx Museum, New York, US

2023 'On the Grounds', AL Held Foundation & River Valley Arts Collective, Boiceville, New York, US

'CAB 5: This is a rehearsal', Chicago Cultural Centre, Chicago, Illinois, US

British Textile Biennale, The Whitaker Museum and Art Gallery, Lancashire, UK

'Narrative Threads: Fibre Art Today', Mood Center, Rice University, Houston, Texas, US
'Provenance', Visitor Center Gallery, Newburgh, New York, US

‘A/Typical Now’, Opening Gallery, New York, US

Nature Morte Gallery, The Armory Show, New York, US

Nature Morte Gallery, Frieze London, London, US

Bannister Gallery, Rhode Island College, New Explorations in Memoryscapes, Providence, Rhode Island, US

2022 ‘Anthem X’, Malin Gallery, Miami, Florida, US

‘Color in Perspective’, Studio Artego, Queens, New York, US

‘How to Live in Many Ways’, Iron Velvet Gallery, New York, US

‘New Forms of Thought’, Nature Morte Gallery, New York, US

‘In/Between 2022’, NYFA IAP Group show, New York Live Arts, New York, US

Nature Morte Gallery, The Armory Show, New York, US

2021 ‘Materialistic’, Mana Contemporary, Jersey City, New Jersey, US

‘Textiles’, ACE Hotel Brooklyn, Brooklyn, New York, US

‘Elements’, West Harlem Fund, Govensors Island, New York, US

‘Let’s Go Out and Play’, Roulette Intermedium, Brooklyn, New York, US

‘Hanging Gardens’, Nature Morte Gallery, New Delhi, India

‘Industrial Bodies’, Urban Zen Gallery, New York, US

Frieze New York, Jhavier Contemporary, New York, US

‘Hybrid’, Mana Contemporary, Jersey City, New Jersey, US

‘TEXTO’, Casa Pedregal, Mexico City, Mexico

AWARDS

2022 The Hopper Prize

2023 Finalist, Jerome Hill Artists Fellowship Program

2020 Tishman Award for Exellence in Climate Justice and Sustainability, The New School, New York, US

Michael Kahil Endowment for Smart Design, Parsons School of Constructed Enviroments, New York, US

RESIDENCIES

2025 Sharpe Walentas Studio Program, New York, US

2024 Fountainhead Residency, Miami, Florida, US

Senior Fellow, Silver Arts Residency, New York, US

2022 Art Omi Residency, Ghent, New York, US

Bronx Museum AIM Fellow, Bronx, New York, US

New York Foundation for the Arts IAP Program: Visual and Multidisciplinary Arts Fellow, New York, US